Lockwood Seeks New System of Government

President Lockwood supported a representative governance system in his speech yesterday.

President Richard M. Nixon will announce this morning the withdrawal of an undisclosed number of troops from Vietnam, the White House said Monday.

"Temporary suspension of the draft for an unspecified time this fall" may accompany the pullout, according to an article by Richard Halloran on the front page of the New York Times Sunday.

The move was seen by the Times as an attempt to undermine political opposition to the war.

"The Suspension was reported to be the first phase of a Nixon plan to reform the Selective Service System which would:

1. "Conscript only 19-year-old males, with a志愿 army as an objective of the Administration and that procedure to place volunteers first, as the Times observed.

2. Speculation concerning the Administration's future policy grew from the cease fire confusion and the President's secret meeting with principal advisors on Vietnam Saturday.

3. The last of a long line of reports came from Vice President New York Times, who said that the United States would withdraw 40,000 troops by the end of November and possibly 200,000 by the end of 1970.

4. According to the Times article, the President said: "It's nice to tutor and everything, but we're only here four years."

The center will also assist students in their studies and research on the Hartford Community Center, predicted in an interview last week that the new College curriculum would enable the center to increase the scope of its activities. Under the new curriculum, students participating in community assistance programs will be eligible for academic credit.

Community Center Head Calls for 'Power Base'

The Trinity Interaction Center has called for a "power base" to be established at the center, according to William S. Searle '70, chairman of the center's board of directors, who predicted the fate of the balloting program. The center, Coo said, will be continued, Searle estimated that over fifty programs...
Boston: Another American Art Crisis

by William J. O'Flynn, Jr.

For a city which stands straight and tall among America's most artistically faithful, Boston has certainly felt the pinch in convincing her own artists of her own personal claim in the field of performance. For a city which has at its disposal four endless monetary resources for the building of a structurally "New Boston," she has tried her bonniest best to squelch the initiative and dreams of a good many "New Bostonians.

By token of her academic institutions, her excellent private schools and universities, Boston may well be considered to possess the highest per capita genius of all American cities. Her artistic youth, moreover stand prepared to bring national acclaim to Boston, as truly worthy of her title of "America's Cultural Stronghold.

All that seems necessary to bring them upon their potential successes is the passionate applause of an excited audience. But where is the audience to set it ask, where? The Boston Ballet Company made its introductory GRAND JETE onto the public scene some half-decade ago, with a welcomed boost from the Ford Foundation. The allotment, sizable enough to put the Boston dancers through three series performances in most professional style, freed the company from the depressing amateurism of civic entitlement. Ford, likewise assisted the Boston company through subsequent series performances of great success, creating the illusion of sincerity in the hearts of Boston patrons. Though rich in talented personnel and direction, the Boston Company seems now a resident theatre, most importantly a faithful public. Already, in its short lifetime, the company has found itself thrust from one stage, namely that of the Back Bay Theatre, for the obvious necessity of a parking lot. Plans are now in the works to demolish the next most feasible location, the Majestic Hall. The range of once - vaudeville - houses, now movie-theatres along Washington street seem soon destined to follow to the near future.

Nor is the plight of the Boston Ballet Company characteristic only of balletic expression, for each of Boston's publicly sponsored arts institutions, including the Museum of Fine Arts and the well-rooted Boston Symphony, seem labeled for inevitable disaster, due to insufficient public support.

Where are the days, I ask, when a man could buy a good five-cent cigar, or see a lullabies for fifty cents; when a person could sit comfortably back in knowledge Boston's cultural commitment and her public's unflinching patronage of worthwhile artistic organizations, such as life, I suppose, in all her just, blind, and faithful adherence to the inevitability of fate. After all, we must part our notice somewhere, can't we, when we're off the theatre?

TRINITY TRIPOD

September 16, 1969

The AMERICAN BLUES EXCHANGE as it played for this past Sunday's service in the Chapel Garden. ABE will record an album this week of songs prepared during the summer with sometime producer Peter Hartman, Dale Reed, Dan Mixter, Roy Dudley and Roger Briggs.

Fall Advice: Movies

by Sun Yen-San

For freshmen, this may come as a shock. For upperclassman this will serve as a re-education with old memories. For non-students, this will be too patently real to read, so don't! But to the uninstructed, this will be as impor- tant as the college catalogue, maybe more so.

Because there is, in a beautiful upstairs Hartford (at 220 Franklin Ave.), a showcase of cinematographic excellence and entertainment of great flicks, the Hartford Art Cinema. Yes, Hartford does have an Art Cinema, and, even more surprising, it is only the proverbial hole-in-the-old- Trin.

In fact, one could go so far as to say that without the Art Cinema support of we students, there wouldn't be any Art Cinema in Hartford. One could say that, but it wouldn't be true, for there are plenty of Hartford who patronize the Art. Watch out for them, which brings me (quietly, I hear you say) to the point of this article: a description of the Art Cinema.

First, for the fall-wake-up of those who have never been to an Art Cinema, you should know that Art movies play short. So, I'll tell you: shin flicks, that is, movies depicting certain features of the human anatomy, and also certain actions that do not ordinarily find themselves being depicted on the great silver screen.

Secondly, the first criterion for judging the any film at the Art is the amount of censors it has. This is also the primary criterion. In fact, the amount of skin is the reasoning quality which makes up for the lack of plot, good acting, direction, and even scenery.

The second criterion for judging one of these films in the immature mind derived from the utter rottenness of the movie. In other words, these movies are so bad that they become, in a perverse sort of way, good. The only other thing people say about these movies is whether or not they are preferable to black and white. In addition, I can only offer some advice to Art Cinema watchers. One, never go alone. There is safety, as well as strength in numbers. Two, never sit next to someone whom you don't like. What you choose to watch concerns a ritual at the Art. They always show a double feature of movies which is either of the movie with the skin, the other of which varies from poor to gross, preferable to black and white. In any case, you will have to sit with others.

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The first feature is usually shown at 7 and 10 o'clock nights, the other at 8:30. Try to get to the 8:30

(Continued on Page 7)

Flicker Films

The first meeting of Flicker Films will be held on Wednesday, September 17, at 4:30 p.m. in the Green Room of Austin Arts. Flicker Films is a newly-founded group co-operative of students involved with film making on Campus. A present and proposed schedule of events will be discussed at this meeting. One of the greater hopes of Flicker Films is to have a weekly screening of films, in a variety of categories, within the arts center, or in some other location.

Flicker Films is also working towards a new lab at the Austin Art Center where students can have a place to work on their films. The lab will be set up in the old drama and dance studio space. The lab is open to anyone who wishes to work on film. There is no charge for the use of the lab, but each student will be asked to contribute a small amount of money for the upkeep of the lab and equipment. The lab will be available to students on a first-come, first-served basis.

Anyone with an interest in film making on Campus is invited to try out for the next production. There are roles for 25 people, and auditions will be held on September 18. The only requirements are a willingness to work hard and a talent for acting. If you are interested, please come and try out. If you are unable to come, please send your name and box number to Ted Kroll, Box 583.

Help yourself with a checkup. And others with a check. American Cancer Society
On the Spirit and System of Governance

By Theodore Lockwood

On this occasion marking the opening of the 147th academic year at Trinity College, I wish to welcome you and to share with you some thoughts on the spirit and system of college governance. For some issue is simply the construction of another DEW line-a distant early warning of trouble. For others it has become a writing exercise to meet requirements set forth in punitive legislation passed by many states this year in response to the public outcry against campus disruptions. Fundamentally the issue is whether or not we shall achieve a sense of community on the American campus-the very important matter of fiscal viability. Inevitably these changes have evoked questions and tears and a sense of quite wanting to admit that not every decision that has been made has been arrived at ideally or is necessarily correct, but on balance substantial progress has occurred. Thus it becomes particularly important that we find the most effective manner in which to handle future questions. To make sound decisions and to achieve its academic purposes, the College must enjoy a large measure of autonomy. The College must also enjoy firm and broadly based support and approval from both its alumni and the public. An understanding of this governing of the institution must be able to assure the community that academic policy; trustees and administrators should raise money and provide good housekeeping. Most of us will agree that such a division is impractical and absurd. The attempt by the Trinity College Statute to delineate authority among the trustees, administration and faculty provides ample illustration of this difficulty. Reformers face the same descriptive dilemma when they want guarantees that a decision by some one body on campus will never be overridden. Practical experience has shown that STAT proviso to be unworkable when a decision on a issue becomes temporarily impossible to point a multi-headed structure either to or from some process of adjudication. For these reasons, there must be some centralization and there must be an academic system of which decision-making occurs.

Our experience at Trinity provides some suggestions. The Trinity College Council has successfully wrestled with difficult issues and its recommendations deserve our support. Its experience can help us to agree that such a system is unworkable, and that we can to reduce the gap.

The problem has never been so organized that they can solve problems with dispatch. The problem is one of our American College has a simple institution with a clear understanding of the community, and an administrative structure that is clearly separable or the area of academic policy, and the non-academic issues of the College, I believe, has led me to the conclusion that such a system is not workable. It can be said that we can draw a clear line between the academic issues with which it has dealt, and broad academic problems which so often affect the quality of life on campus. My second worry derives from the Council's advisory role. That role involves the setting of policies, and the making of actual decisions. In part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure. In that part as a result of our own deliberations, I believe that others must respond to its proposals before they may become effective—a quite normal governmental procedure.

In conclusion, I wish you to know that the Council has been deeply involved in the spirit and system of governance at Trinity College. We have been systematically reviewing all matters affecting the quality of life on campus. We have been looking at the efficiency and effectiveness of our governance system, and we have been considering how best to improve it. We have been working with the administration, the faculty, and the students to ensure that our governance system is effective in meeting the needs of our community. We have been considering how best to involve the students and the faculty in the governance process, and we have been exploring ways to make our governance system more transparent and accountable. We have been working to ensure that the governance system is responsive to the needs of all members of the community, and we have been working to ensure that the governance system is effective in meeting the challenges facing our institution.

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The ROTC Story

Trinity’s handling of the ROTC question reads like an episode from some improbable novel:

First: an ad hoc committee of the Trinity College Council came up with a four-option policy cleverly calculated to yield no results. The Council members themselves took the poll, and found it indecisive. Apparently satisfied with its pointlessness, they agreed to spring it on the College the next day.

The Council met once more the day before polling. This time members were asked to choose one of two alternatives—renegotiation or termination. The vote was 7 to 5 in favor of the latter. At the same time, alternatives—ROTC as an extra-curricular activity—was unacceptable to almost the Council’s own, the President did not issue a statement of renegotiation.)

When copies of the poll were distributed, many students were confused by its clumsy wording. And even more confusing was the arithmetic hand-waving used to evaluate the results. Students were obviously confused, too.

President Lockwood waited until Sunday before announcing that the College would renegotiate the contract. Although his decision ran counter to the Council’s own, the President did not issue a statement of non-concurrence. (When he formed the Council last fall, the President pledged to issue such statements if he and the Council ever disagreed.)

There are two things that must be done to clear up this intrigue: a) the College must arrive at a decision on the ROTC question with the TCC, and the TCC must work to develop and execute a new, simple and sensible poll.

Rush is over, the sophomores have endured the rites of the fall. The last of the freshman has moved for the time being, and the reports are slowly beginning to flow into the College. The freshmen have been told that in the class of 1970 did not enter rush week with the intention of living up to the expectations and atmosphere of various fraternities because they either moved through rush without finding any even PRATERNITIES — that could live up to theirs. When these personal standards and expectations were not met, people simply did not join, the result being that more sophomores than usual are having difficulty living up to their freshman year.

There is the smell of death on Vernon Street, it is and that more people do not realize until they are too late that they are intended for fraternities here at Trinity. The Admissions Office is suggesting a different type of student than was the rule in the past — people that don’t necessarily care if they are to be assigned. Will, more importantly, the TCC, which has been fighting against Trinity Students on the basis of their sex? Is there a need for restrictions anymore?

There is a need for reforming, for the people of Trinity have responded to a community experience which can enrich and fulfill a person’s stay at Trinity. Obviously, there is an advantage to eating with the TCC, for the TCC can share in the building of a community, sharing social responsibilities in some form. In short, fraternities can provide a means to the building of a community that is, in fact, for the moment, the only community that these people have. In other words, the TCC can share in the building of the community that is, in fact, the only community that these people have. But will, more importantly, the TCC, which has been fighting against Trinity Students on the basis of their sex? Is there a need for restrictions anymore?

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Our Mutual Concern:

by Jay Mardt

There are problems facing private education in America, and then there are problems. It is one to find itself facing a literal bankruptcy in the not too distant future, but it is quite a different thing to be the cause of this disaster, or the policy maker of policies, or lack of policies, that are tending to assure disaster. It is one thing to every college having power with a need to discover the issues and possibilities of a new form, and quite another to continue what appears as an apprenticeship for more than a year, while the structures of the institution under one's care are falling into the streets.

Trinity stands at the financial bottom of a small group of leading American private colleges, and this condition is with us to stay. In off-the-record conversations today, administration members can be heard quoting odds on our future as a private college. More often than not, we are given the short end of the odds, masters such as the endowed policy of the Board of Trustees are not strictly within my competence, but the Board should clearly indicate to us what we receive a return on in-vestments, President Lockwood and the Trustee are not strictly within my competence, but the Board should clearly indicate to us what we receive a return on investments of about 5%, which is far too low compared with certain investment opportunities open to us. Even at this, the present national rate of inflation is so great that one cannot see any return at all.

The Trustees have chosen co-education and expansion as their policy, presumably not because of student and faculty constituencies, the urgency of the increasingly diverse financial strains of the col-lege. Expansion, however, is sometimes told, will not significantly dimin-ish the quality of the educational product at the college, but the proposed expansion, to be ab-sorbed in larger lecture courses (and also, we must assume, more such courses) does present a clearer and present danger to academic quality, education by lecture is not a substitute for the value of small group and individual study, and no financial necessity will make it necessary. We need to deplore the threat im-plied by this policy, but more con-cretely, we must realize the decision was made without serious consultation with the affected constituencies, the students and the faculty.

Decisions and commitments

Communication between the constituencies often arises as a dis-cussion topic when administrators complain that faculty and students do not come to them with problems and suggestions. This is especially true when administrators make a point of splitting decisions, commitments, the students and the faculty.

Failing to communicate

Communication between the constituencies often arises as a dis-cussion topic when administrators complain that faculty and students do not come to them with problems and suggestions. This is especially true when administrators make a point of splitting decisions, commitments, the students and the faculty.

Vernon Street

(Continued from Page 4)

Vernon Street

(Continued from Page 4)

social values, has worth and de-serve to be treated with dignity.

This lottery system, however, will be chosen from the hat and that this support will be as near a random selection as possible. The apparent inability of either administration to organize those who are too old, the final judgment, it is time that certain persons ask the help of the rest of us.

We should ask ourselves if priorities are not being miscon-strued when the intercommunic-ations of the constituent bodies of the community remains a non-measurable problem. In truth it seems to me, there is no higher final concern for this com-munity than its own unity and self-understanding. This is inherent in the same community. The com-munity at Trinity is in fact only the conglomeration of isolated units, then there is no purpose to being together at this place. Our priori-ties should become ourselves, most especially our decision-making self-government. If those who must meet commitments are not to make them, and if our house is built by others than will live in it, then the commitments and the house represent not hard decisions based on reality, but the spurious myths of the isolated imagination, and no proper concern of ours.

This lottery system, however, will have a tremendous impact on those who choose to be there.

Under this system, women will have equal status. The masses are happy if their female students are happy.

There are some serious difficul-ties in this proposal. For one thing, the house is not self-contained. It depends on its rational organiza-tion for financial support. It is a certainty that this support will be withdrawn if the adoption of such a selection procedure can be linked to the house's self-government. If those who must make the decision themselves for dealing with the decisions of all, nor understood by all. It is true that President Lockwood knows that he is doing, and where all we are going, yet it is impossible to make this clear outside the president's own circle? Why do no one else see the obvi-ous? As one administration mem-ber stated, "Trinity is based with a 'lack of goals and direction' and there seem only two places to look for the source of this, the Trustees who exercises ultimate responsibility, and the President and his deputy. If this is a true
The Trinity College Department of Music and Hartt College of the Arts have been developing the theoretical framework necessary for the 1969-70 season, a new course in music and drama. Professor Clarence Barber of the Trinity College music department has been working on a course entitled "The Rules of the Game," which will be taught in collaboration with Professor Richard Muller of Hartt College. The course will be offered in a combination of theory, composition, and performance. For example, music students of both colleges will be paired with a major in music, as opposed to Hartt's Bachelor of Music degree. Professor Barber commented that this course is designed for anyone at Trinity who wishes to learn the music of our own time." The course will run from 4:00 p.m. to 7:00 p.m., Monday and Thursday.

Hart-Triton Exchange Plan: New Opportunities in Music

by Mark Welshimer

The Trinity-Hartt program will be offering courses in music history, it has shown itself adaptable to the needs of the 20th century. It is a public trust, for it is in the hands of the faculty.

We believe a visit to the shore would be an even bigger adventure if we could see the blue crabs. Their blue crab can be simply identified by the pointed claw-like nature of the last section of the rear legs which are very different from those of the blue crabs. Their claws have flat edges.

On the Spirit and System of Governance

On October 1, a convert will be performed in the orange of the cooperative program.

The Trinity-Hartt program will be offering courses in music history, it has shown itself adaptable to the needs of the 20th century. It is a public trust, for it is in the hands of the faculty.

We believe a visit to the shore would be an even bigger adventure if we could see the blue crabs. Their blue crab can be simply identified by the pointed claw-like nature of the last section of the rear legs which are very different from those of the blue crabs. Their claws have flat edges.

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Fraternities Take 35% of Sophomores

(Continued from Page 1)
Chairman Andrew Lippes explained that "we've had them last year as social members, and found it convenient, so this year we're going to extend it to full social members. We consider them an asset to the house, and extend an open invitation to all upper-class girls, Richard Schaeffer, Changez Sully Brown, Steven Brown, Richard Hammond, Phillip Nelson, Barans, Christopher Berky, Jeff and the men (and women) pledged: Befuddle

Bathrooms Beuelles Females

by Pat Tuneski

"It planted bright yellow chrysanthemums in the urinals," said Pat Tuneski. "I water them diligently." was proposed by Mrs. Oliver Johnson, with Mr. W. F. Johnson. The Gothic Hall, Richard Jacobson, and

Frosh Soccer

(Continued from page 8)
late anyway," however, said Sults, "The girls will help overall atmosphere, because there will be more to do on campus." He especially hoped that the coeds will get boys to take them to the soccer games, resulting in larger and more spirited crowds.

Regardless of who's watching tomorrow, the soccer team will go up against the Leoma School of Woodside in its first scrimmage of the year.

Town-Gown Forum Looks At 'Chaos of Seventies'

The Fourth lecture will be conducted by Dean Smith, Director of external affairs. He will deal with the college student's role in facing the chaos. The following lecture will be a panel discussion moderated by Chaplain Tall, which will grapple with questions on the role which tells it like it is. The panel will consist of Brian Kell, Miss Susanna Wisely '71, and Mr. Robert Vipera '70.

The Fall Sports Schedule

September

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Town-Gown Forum Looks At 'Chaos of Seventies'

The Second Annual Town-Gown Forum presents a series of lectures dealing with the future nature of the 1970's and as directed to students. The lectures will be conducted by Dr. George Higgins and Dean Thomas Smith. They will take place on five successive Tuesdays from one-thirty to three of clock.

Dr. Higgins, Associate Professor of Psychology, will open the Forum on September 5th with a discussion of the psychology of the contemporary student. In addition, he plans to examine such issues as sex and drugs, the over thirty crisis, disruption, and the new order in his next two lectures on October 7th and 14.

Frosh Soccer

(Continued from page 8)
late anyway," however, said Sults, "The girls will help overall atmosphere, because there will be more to do on campus." He especially hoped that the coeds will get boys to take them to the soccer games, resulting in larger and more spirited crowds.

Regardless of who's watching tomorrow, the soccer team will go up against the Leoma School of Woodside in its first scrimmage of the year.

Advice

(Continued from page 2) show because if you do it the other way it winds up as an incorrect. Other than reviews of individual movies, this is all the help I can give you. However, the Art Cinema does offer a reduction to college students who can't afford the price of admission. Ask about this the first time you sit down, it's worth your while. Thus, until the first review, happy viewing.
"Run For Fun"

Cross Country Coach Carroll

The crimson leaves glistened in the autumn twilight as the cross-country team began its practice. However, there was a different face in the little group this workout. It was a young face but harder than the others. But the thing that really set him apart from the rest was the shirt he wore. It was a white shirt with the words "Run For Fun" in bold letters inscribed across the chest. His name was John Carroll, and he really is different from the ordinary cross-country runner. You see, John Carroll is the coach of the team. He's not the Cross-country coach for the money, God knows he couldn't be; he works at Trinity. He's not the Cross-country coach for possible advancement either, unless you term his aspirations to be the girls track Coach, advancement. No, John Carroll is the Trinity Cross-country coach for just one reason; he likes it.

Coaching Cross-country is more of a psychological post than an athletic job, "Mental condition is much more important than physical condition," says Carroll. "In running a boy's toughest competitor is himself. You've got to develop desire within a runner so that when he starts to get tired he won't give up, but will keep driving to get ahead of the guy in front of him."

It is John's method of mental conditioning which sets him apart from the rest of the coaches. Rather than frightening his boys into getting mentally tough (a la Vince Lombardi!) the Bantam coach becomes friends with them. He runs and talks with his harriers, and in doing so instills a pride and a love within them which makes quitting in a race twice as bad. The runner who gives up then, not only quits on himself, but on his coach and teammates as well.

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Perhaps Chuck Hosking, captain of the cross-country team, explained it best about Carroll when he said, "You know, he really cares about us." He cares. You can see it written across his face, and in his eyes when he talks about his team, he cares. These days there aren't too many people of whom you can say the same. Yes, John Carroll is a very different person; HE CARES.

Shults Readies Freshmen Booters

Though the efforts of the freshman soccer team often go unnoticed, no one can deny the squad's importance. Each year the group gives Roy Dath's varsity a solid nucleus of sophomores with a year of enthusiasm and experience under their belt.

Fresh coach Robie Shults is faced with the difficult task of molding 33 boys from widely varying backgrounds into an effective, solid unit. He expects the team to be "a little stronger with more offense" than last year's freshman squad, which was the first freshman team under Shults in the last 18 years to end up with a losing record. Shults emphasized that the team's chances tactically depend on the caliber of its opponents, whose strength changes from year to year. With matches scheduled against Springfield, Williams, and Amherst, Shults admitted that the teams will be tough because there are "no patsies to play.

After directing the team through more than one week of practice, Shults indicated that three boys in particular figure to play key roles in the Bantams' attack. Tijan "Koro" Sallah from Gambia will man the center forward spot. Shults described him as being "quite fast and quite tricky" and a "pretty good player" to boot. The wings should be strong with Jamie Whitall, from New York City, and Bruce Schafer, from Ohio as starters. The coach indicated that he'll use a 4-2-4 formation if the personnel stands up.

Shults said that the advent of co-education at Trinity should have no effect on the individual performances of his players, since "the boys always used to stay up (Continued on page 7)