Student Trustees Demand Reaffirmed Senate to Communicate Directly with Board

By a vote of 20-1-1, the Senate, Sunday night, reasserted its demand for student representation on the Board of Trustees. The motion, presented by Howard W. Gilbert "70, was carried, but the student representatives were to have "full voting power" in all of the decisions of the Corporation.

Also included in the Senate resolution was an agreement "to send a copy of all resolutions and reports on this matter to the Board" and "to present this matter to the Board at its next meeting.

The Senate's initial request for student representation on the Board of Trustees was fumusely by President Lockwood to the Trinity College Council and never officially presented to the Board. It was assigned to a subcommittee, its final recommendation to the President was that he recommend to the Board that it accept student trustees from the last four graduating classes. To date the TCC recommendation has itself not been actuated.

The TCC's recommendations for recent Alma maters' was accompanied by a statement explaining their position on the question of undergraduate representation. The TCC's consideration of the Senate proposal was taken prior to the Senate's decision to establish the "faculty conference." In his letter to President Lockwood, May 2, Dr. Paranov noted that consideration of the Senate proposal and the "faculty conference" would be "timely for the current discussion of this matter in the Faculty at Amherst, according to a TRIPOD interview Sunday that in recent months there had been a "sensate general irritation and distrust" that made it advisable to have the moratorium.

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Nathan, a member of the editorial staff, was frightened by the "extremely vocal" reaction. "The TCC's consideration of the Senate proposal was taken prior to the Senate's decision to establish the "faculty conference." In his letter to President Lockwood, May 2, Dr. Paranov noted that consideration of the Senate proposal was timely for the current discussion of this matter in the Faculty at Amherst, according to a TRIPOD interview Sunday that in recent months there had been a "sensate general irritation and distrust" that made it advisable to have the moratorium.

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T.C.C. to Receive AFROTC Proposal at Next Meeting

The Trinity College Council subcommittee on the AFROTC program will release its report to the Council tomorrow. In a TRIPID interview Sunday, one member of the committee reported that the report had not yet been completed. The subcommittee met for 14 thorough examination of the issues.

Shane Makey '70 commented that the subcommittee had considered the issue "more seriously than anyone expected" and concluded that the AFROTC program should be re-evaluated. According to Makey, the group had recommended that the program be continued in the present form, be brought under full control of the faculty including review of course content, be considered an extracurricular activity which would receive no student credit, or be terminated and told to leave the campus.

The subcommittee's recommendation will be given to the TCC which will review the report further study the issue. It will then be presented to President Lockwood. The results of the student poll will be held in the near future. The letter will be sent to Lockwood.

Students interested in running for a vacancy on the student-faculty review committee should notify Senator President David Stobor by Friday.

Senators Calls SDS 'Immoral' In Request for Repudiation

A proposal calling on the college Senate to repudiate actions of the Students for a Democratic Society (SDS) as immoral and irresponsible was termed "unsound, irresponsible, and vindictive," by Jeff Green '71, a member of the Senate, in a TRIPID interview Sunday night.

"We should not be afraid of SDS policy aims or goals," Lockwood, a member of the editorial staff, said. "If we pass judgment on SDS policy aims or goals, then we are repudiating the act of SDS and their 'freetivism.'"

Some controversy centered over the letter to Howard W. Gilbert, president of Amherst, which read: "The TCC's consideration of the Senate proposal was taken prior to the Senate's decision to establish the "faculty conference." In his letter to President Lockwood, May 2, Dr. Paranov noted that consideration of the Senate proposal was timely for the current discussion of this matter in the Faculty at Amherst, according to a TRIPOD interview Sunday that in recent months there had been a "sensate general irritation and distrust" that made it advisable to have the moratorium.

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More Albums for You Nice People

by D.J. Reilert

Tonight Trinity has announced a merger of its Music Department with the Hartt School of Music, with that union another area in Trinity's history is closed. For years the Music Department has existed and thrived under the most adverse conditions. Until four years ago it had only two professors, a total of eight courses offered, and a major which required only six music courses. The Arts Center had not been built, there was only one listening room in the school, and only a handful of recorders to play in it. The library didn't even own a collection of Isaac's complete works. Yet somehow it survived, probably because of the devotion of its two faculty members. The Arts Center the department was given a new physical plant and the merger of Its Music Department with the Hartt School of Music; the department expanded to an offering of sixteen courses, and a major of fourteen required courses. This degree by sophomore year. To make matters worse, Trinity students will not have upon entering the department freshman year. If they're not thinking beyond their first year Theory concentration, he will have to enter by sophomore year. For this fact might be bearable for most departments, in music it is not the case. Both of the two music majors graduating this year the Music Department at the beginning of junior year; under the new system the Music Department would be left with so majors at all.

For the end the department leaves the prospective major in the new Trinity system. If he wants a Theory concentration, he will have to enter the department freshman year, or, if he be as in History Franklin, or Composition concentration he will have to enter by sophomore year. He cannot take a first level survey courses for credits to try out before the final decision. He will have to pay a minimum of $50 for extra fees for individual instruction.

It would seem that any department would have trouble surviving under circumstances such as these. The Music Department, these complications are not their doing, but are the result of an act which came close to being real; the complete merger of a department with another school with no trial period is an act of irresponsibility by the administration, I would hope that their decision would be very im- portant in the matter of firings and teaching past students.

Yet there are several doubts in my mind. Primarily on this list is the decision of two of our music professors, reducing the number of their second years to the same number we had four years ago. What we have learned in the last two years of this department are always available for consultation and extra help has been found of the advantages of the department in the past, it seems that in that respect we are back where we started. To make matters worse one of our two men is now teaching a course at Trinity next year. I begin to wonder if excellence is worth the price of losing two of our music teachers.

TIME CHANGES, Ford Theatre (Atco, SD 6672) The story of Clifford Smoothergill in his quest to find meaning in life. It's really enjoyable if taken lightly. The group, together for many years, is composed of an early standards war rock clik in places; but it's a low-key way. They are good performers, and, in their format of a two-play set, the listener at ease. There is no pressure to dig a higher meaning. Well done, though a little too sentimental (something which seems to plague all acts who claim to be of music). SANS OF TIME, Joy and the American Pop Band (Casa 6683) The complete album like this is adding a sacred cow. Michelle Jay and her band have twelve moldy songs in a ganged-up sixteen minutes. A pal- atable album though one might ask why they want to do it. (If you think the Sassy Land singer at the Picture Lounge in Willow Park, Long island way back when, has the name you know why, if you'll come up to see that's something you say.) The Magic Moment is it? (10)

AS THEY ARE, Twu and Cars (UAS 6683) Two high-school kids from New York, who write, sing and play guitar, have produced a listenable first effort. Most of the songs are short and simple. ('I've Got Plenty of Nothing' and 'I'm Not a Singer'). The only serious doubts are raving about this album, I'd prefer to think they should be counted among the losers in a list. (9)

Other things on United Artists; HILL, 'WITCH, Black OakUMAAR (UAS 6673). Lead, piano (played by guitar Christine Perfect), bass and drums. Time: a few years, not overpowering, but very en- gaging. Christine does a fine vocal version of the other two. The Trains Comes In. Their sound is better practiced and not the most new black group, and they don't blast the hell out of you. They are a small group that is trying to impress with virtuosity. (8.5)

ENGLISH ROSE, Fleetwood Mac (SD 6680) Peter Green's group. Though outstanding live, Mac are represented here, through songs, the sound is not as exciting. They've done it. You'll buy it. Their sound is not overpowering, but very enjoyable if taken lightly. (11)

THE SATURN RINGS, Michelle Smoothergill (Casa 6652) A wonderful thing very well. They have emerged as one of the best and most versatile female bands in the country, their debut album. They develop classified. They might slip away from you, but they've got a great voice. (9)

MARIANNE THE WOLF, Marianne The Wolf (Casa 6685) Two high school girls do twelve moldy goldies. They've got a pleasant voice, singing songs of ones New York, who write, sing and play guitar, have produced a listenable first effort. Most of the songs are short and simple. ('I've Got Plenty of Nothing' and 'I'm Not a Singer'). The only serious doubts are raving about this album, I'd prefer to think they should be counted among the losers in a list. (9)

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Vote on S.W.A.P. Proposal Delayed

At its meeting Sunday night the Senate again postponed action on a proposal to bring all student governing bodies under the control of the Senate.

The proposal, which would allow the Senate to establish guidelines for fraternities’ selection processes, drew criticism from a number of senators. After an informal vote showed that a majority of those at the meeting would accept the proposal if they approved of the proposed guidelines, Jiminez asked that a committee be formed to propose selectivity guidelines. Jiminez stated that he would amend the motion to include the proposed guidelines. Because of the additional delay the Senate may not take final action on the motion until the fall.

Criticism of the social relations proposal followed a request by Harta...

(Continued from Page 1)

Drug Policy Committee Reports Slowdown; Cites Committees

The Trinity College Council’s ad hoc Committee on Drug Policy has not progressed very far in its deliberations, associate professor of psychology and College counselor George C. Higgins, a member of the committee, told the TRIVOD in an interview Sunday afternoon. Higgins commented that “one of the committee’s biggest problems has been that of the members of the subcommittees having duties on other committees.” At first everyone was interested in the drug proposal; now they’re “really worried about the ROTC program or some other issue. With all of these other issues using the time of the members of the committee, it will be quite hard to come out with any statement this semester,” he added.

One committee member, who declined to be quoted, told the TRIVOD of one of the ideas that has been proposed to solve the multi-committee complex that so many of the college’s students face. “It’s really simple, you see. The college should, as a complete body, take the first semester of next year as an open semester. That way you’d get all of the committee work done and the proposals that are supposed to come out will have time to be worked out.”

“Actually, there has been little work done by the committee,” Higgins continued. “We should have the first draft of a tentative proposal written in a very short time.” When this draft is completed, the sub-committee will present it to the TCC where it will be debated and the final wording and final policy made clear. The sub-committee, which was formed by the TCC in response to a letter sent by President Lockwood, is made up of David Apgar ‘70, Dale Preston ‘72, Dr. Roy Heath, Dr. Robert O’Malley, Dr. John Clark, Dr. Peter Knowlton, and Higgins.

Amherst Averts Sit-in...

(Continued from Page 1)

Amherst student Robert S. Clark submitted a letter expressing the desire to withdraw the sit-in following the very late hour at which he wished to withdraw. The University Board of Directors had already voted to agree with the withdrawal. The letter was read and accepted by the Board. The sit-in was officially ended on Monday, May 6, at 10:00 a.m. The students were praised for their "courage and dedication" by the Board.

The sit-in was held in response to the university's refusal to investigate charges of discrimination against minority students. The students demanded that the university establish a committee to investigate the charges and take appropriate action.

The sit-in lasted for 13 days, with an average of 20 students occupying the administration building each day. The students were supported by a number of faculty members and community leaders.

Amherst College President William S. Newman stated that the sit-in had been "an unfortunate and unnecessary disruption of the campus community." He added that the college was committed to addressing the concerns of students and would work to implement the recommendations of the committee established by the university.

The sit-in was a significant event in the history of Amherst College, as it marked the first time that students had used nonviolent direct action to protest against racial discrimination on campus.

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CHEQUES ARE MONEY
The Privy Council

Last September, when Dr. Lockwood announced the establishment of the Trinity College Council, the under-graduate community wondered whether representative govern-
ment had finally come to the institution. A year of timid liaison has answered the speculation of the
students' community. It is now apparent that the TCC is little
more than the President's privy council, serving as the
executor of agenda prepared by the administration. Its
members work at the leisurely pace of country gentlemen
on their elected duties, often seem more concerned with serving the
interests of a residential council.

As the Senate pointed out in the resolution adopted on
May 6, the TCC has not completed any action on the
proposals for student trustees that was presented to them
last November.

Two months ago, the Senate submitted a plan for a new
judicial structure to the TCC, but no action is expected from the
Council until next semester.

Were it not for the fact that the TCC steadfastly maintains
that it has real authority, we would not have any complaint
about that helpless body. However, its facade of power
inhibits the development of student government.

Steele Discusses Student Interest in New Program

The most pathetic example of the TCC's impotence was its
handling of the issue of part-time jobs. After having written a
long paper on the issue, the councilmen agreed that the
administration would destroy their original proposal through the
evaluation of a residential council.

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men in the curriculum at Trinity,
The stars of Big Brother will haunt the new civilization. The dreams of all the sociological prophets and utopians will be perverted by our inability to change our polities, our economic system, our cultural ethos!

The state of Everyman of the future) and his friends — with their demi-
village and their college friends, their football and their scuba diving, their social science background, these thoroughly conventional and middle class and essentially dull people, who would make such nice neighbors and such unlikely friends — could be the signers of the race that had struggled for a million years to produce...

American society is obsessed with the future. The popularity of science fiction, national agendas, and scholarly reports on social trends, have made it a part of the twenty-first century treatise to Western man's continuing concerns with widening the scope of his environment and broadening the range of his activity. The propensity of the new age include the unceasing advertisement of a man prepared for the new age. Paul Ferkiss argues that "somebody must be the director of the great movement to create the new man, to lead his race towards a new understanding of the human character and his ultimate goals." He views the central problem of the American future as the gap between what we know and what we can do and what we can do and what we should do.

Some of the most interesting, the sociologists and the social scientists who work with the concept of a new man and the social scientist's view of the future, and "everyman" speciality, Herman Kahn, who views the concept of evolution and gloriously new science and religion. Kahn sees the progression of man towards a metaphysical union of the Neoplasms. He applies the present trend towards decentralization and the "totalization of political regimes and declares that "absolutely nothing" can halt the progress of man, Teilhard de Chardin seems not to have been taken into consideration in his calculations, he linked evolutionary, but de Chardin's visions for planning of the future as a step about the motivations, character, and strategy of that old campaign. Ferkiss asks the question, "has the genetic control of man and the potentialities of that odd campaign?" and what can be the limitations of the new man prepared for the new age. Paul Ferkiss argues that "somebody must be the director of the great movement to create the new man, to lead his race towards a new understanding of the human character and his ultimate goals." He views the central problem of the American future as the gap between what we know and what we can do and what we can do and what we should do.

The sociological prophets and Utopians of the Scottish highlands, Appalachia, and the American frontier are helping to create its as well. The rulers of America are the "cool-eyed" managers — rich Alton, Melvin Laird, ad infinitum, who apparently do bring some hope into this picture of the so-called "new politics." But certainly Ferkiss's speculations about the New Deal coalition of economic interests which have vested fundamental problems in the politics of consensus is falling apart. Ferkiss asserts that the conflict will now be over values as much as over the fundamental problems of justice, freedom, equality, which have always been involved in the "new politics," although many of us who were involved have many serious doubts to eliminating the vagaries of uncontrolled development in the past. Oddly enough, he flatters on the ideal that planning in tonomics is fundamentally ambiguous because it cannot be pressed on some or all of us. Thus more planning breeds more conflict, he is, except for specific instances (international cooperation, in space research, for example) an advocate of laissez faire in the opening technological era. Paul Johnson, a British journ-alist, saw the dangers of this con-
cept when "he found the new America as a "technological Wild West." Ferkiss is not technological. Andrew Carnegie, however, he does see the horror of the new polity. "...vividly every extension of man's power over nature and himself almost certainly will not be made, by con-

(Continued on page 7)
Hyland Delivers Paper For Community Seminars

Monday afternoon Dr. Drew Hyland, Assistant Professor of Philosophy, delivered the first of five scheduled community seminars in the Austin Arts Center to an audience of students, faculty, and off-campus residents. Speaking on the topic, "Art and the Happiness of Man," Hyland opened with a consideration of a paper by Terence LeMone of the arts faculty.

Hyland’s interpretation was from the standpoint of the aesthetical philosopher Martin Heidegger. Hyland noted that the German philosopher considers art essentially as the “coming into openness of truth.” After interpreting LeMone’s work from this standpoint, Hyland went on to criticize the interpretation on the basis of several problems it raises concerning the nature of truth.

The next edition of the community seminar series will be a reading of "The Russian Revolution" by Dr. Anthony Kupka ‘67, Chapel Bldg.

J.A. Investigation Starts Wednesday

As part of its study of Junior Advisor selection, a special committee will distribute questionnaires on the system at Pre-Registration this Wednesday and Thursday. Seniors will receive their forms through the campus mail.

The present J.A. selectivity system has frequently been criticized by students for its resemblance to "drawn." It is carried on by a panel of present junior advisors and members of the ranking junior class. The majority of the membership is chosen by the Associate Dean of Community Life.

The two-part questionnaire will ask first for an appraisal of the student’s own J.A. and then for an evaluation of the system as a whole. According to Kenneth Brownstein ‘71, chairman of the committee, it is contrary to "the concept of Community" that so few know of a process which affects both the individual student and the institution.

Investigations into the history of the J.A. system at the College will be on more part of the committee’s study. The Committee hopes to compile data on the changing composition of the selection board, the number of applicants each year, the distribution of Junior Advisors between the independent and fraternity structures, and the percentage of those who were accepted from those who applied. The Committee’s aim is to recommend to the Senate what Brownstein hopes will be a revised and more comprehensive Junior Advisor System.

Tuesday, May 6

3:00 P.M., V. Tennis - Wesleyan - Home, 4:00 P.M., V. Basetball - AIC - Away

Wednesday, May 7

12:00 Noon, The Eucharist, Chapel

Thursday, May 8

3:00 P.M., F. Tennis - Wesleyan - Home

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WASHINGTON

DINNER AND RESTAURANT

175 Washington Street

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This Week

THURSDAY, MAY 8

Pre-registration, I.D. Photos, and Telephone pre-registration as yesterday, McCook Auditor, 8:00 p.m., V. Lacrosse - Union - Away 8:00 p.m., F. Tennis - Loomis - Home

Friday, May 9

SPRING WEEKEND, 8:00 p.m. - Dance Washington Room, 2:30 p.m., Dept. of Government, PUBLIC AID TO PAROCHIAL


4:00 p.m., Lecture by Prof. Harriette Loyal, "Haitian Culture," Alumni Lounge

5:00 p.m., Softball Game - WPOP, The Hartford Capitols vs. The Vernon D. Bombers


(Continued on Page 7)
Moomen Top Choate For First Season Win

It was seven games in coming, but the Trinity lacrosse team finally racked up its first win, a 15-9 victory over Choate. The Bants had improved immensely when they tried to make it two in a row on Wednesday, May 14 when they meet Kingswood in a home match.

Trinity was never behind in the game against Choate. As the Bants outplayed the prepsilies from every angle, Moomen man coach Choate, 37-33, as well as holding a commanding edge in ground balls, 45-38.

After taking a quarter edge of 5-3, Trinity opened up in the second half with a 5-2 edge, and they held onto that lead within one goal of the Bantams in the third period, but Trinity managed to hold a 3-2 quarter edge with four final period tallies insuring victory.

Trinity was led by captain Jack Nelson who exploded for five goals in beating the Bantams' defense and has tallied, with Harvey Dann and Will Ryer also did yeoman's duty with four ground balls, 49-38.

Only ten men, the squad lost to the Bants, and John Kiley each had four field goals. Ralph Morini also had four goals, with three assists. Trackmen Tip Nelson who exploded for five goals with four final period tallies in securing victory.

(Continued from Page 5)

Fourth Period Rally Trips Varsity Laxmen

The Black man will be left on the rather barren and hopelessly side of the gap when America leaps into the future . . .'

This Week

SATURDAY, MAY 10

2:00 p.m., V. Baseball - Worcester

2:00 p.m., V. Football - U. Conn

Dad Vail Regatta at Philadelphia

2:00 p.m., F. Baseball - U. Conn

Field House

Trips Varsity Laxmen

2:00 p.m., Film Series: "Dead Reckoning," McCook Auditori

3:00 p.m., Varsity Laxmen

SUNDAY, MAY 11

2:00 p.m., Newport Apostolate: Mass, Alumni Lounge

4:30 p.m., Varsity Laxmen

International College-7:50.6, 8. American Assumption College-6:47.7, 7. Clark College-6:29.7, 4. Williams-6:28.7, 3. WPI-6:28.7, 2. Amherst-6:26.2, 1. Clark-6:03.9. "The Persecution of Witches" by Mary Wollstonecraft. The fourth period saw the Laxmen with six goals to put the game out of reach. Only Jill Wight's goal in the last minute brought the score down to 3-1. Inspired by Coach Joe Wilson's fighting halftime words, Trinity staged a two goal rally to score by Crosby and Matt Birmingham at the beginning of the third period. The Bants then dropped their goalie back with two goals of their own to crush virtually all home hope of the Bantams.

The fourth period saw the Laxmen with six goals to put the game out of reach. Only Jill Wight's goal in the last minute brought the score down to 3-1. Inspired by Coach Joe Wilson's fighting halftime words, Trinity staged a two goal rally to score by Crosby and Matt Birmingham at the beginning of the third period. The Bants then dropped their goalie back with two goals of their own to crush virtually all home hope of the Bantams.

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Trinity Nine Wins Pair Behind King, McCord

It was a banner week for Robie Dzhins' diamond crew as the Trinity baseball team piled on a pair of impressive wins, The Bantams slugged out 6-3 over Fisher College 5-1 beforeواصل Tufts the next day 10-3. The team's record rose to 3-7, heading into today's clash against American International.

The Twins' Scott King emerged on top of yesterday's pitching duel with Coaster's Wynn Harper to post his first win of the season in Trinity's 20 to 19 triumph. He struck out 12 of 21 batters to raise his season's strikeout total to 46. He was sharp from the start, striking out 16 in the first 5 frames. He also worked himself into the third game of the series with a 3-1 win over the Engineers of MIT.

Trinity scored one in the second and four in the third, but King still had work to do to preserve the victory. The Bantams' bat did the rest, picking up five hits and a pair of singles by Brian Titus and Bill Belisle to post his seventh win.

The Bants nip-walked Tufts the next day, 2-1 before waUcming Tufts the next day 2-1. In an impressive win, the Bants nip-walked Tufts the next day 2-1. In an impressive win, the Bants nip-walked Tufts the next day 2-1. In an impressive win, the Bants nip-walked Tufts the next day 2-1.

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