President Issues Statement on Drugs

TCC Appoints Committee To Investigate Problem

Stating that "the College cannot condone the illegal possession, distribution, and/or use of drugs," President Lockwood announced yesterday the formation of a special committee to investigate the drug problem at the College. The committee, appointed by the Trinity College Council, includes two trustees, two students, and a parent, its purpose, according to the President, will be to look into the possibility of the drug situation on campus.

Lockwood's statement will stand as "college policy" until the committee formulates its recommendations. According to the President's Tuesday memorandum, "evidence that drug abuse has increased rapidly and alarmingly" compelled him to articulate temporary policy.

While reaffirming the College's primary mission of the health and welfare of the members of this community, the President also noted that "each of us must be aware that this issue may be so complex that any drastic action on the part of the public agencies concerned." When asked about this statement, Lockwood replied though the College hopes to "centralize" the implementation of the drug problem, it might be forced to seek help if "pushed into a corner."

The President also pointed to the possibility of intervention by an unbiased outside council, while speaking to the TRICHO, "I think it is important that the community to identify immediately to the appropriate college office any person known to be illegally selling or making drugs available to members of the College," he commented at the close of his memorandum.

"The effects of abuse on individual human lives cannot be underestimated," the President concluded. "In some peculiar conviction that individualism is sacrosanct, the freedom is acceptable," he concluded. The members of the committee are: Dr. Robert O'Malley and Dr. John Clark (trustees); Dr. Roy Hanh and Dr. Margaret Knowlton (faculty) and David Appel '72 and Tate Preston '73 (students)

(Continued on page 3)

SWAP Conference Backs Senate Regulation of Frats

Social College Activities Evaluated During Meeting

The feeling of most of those attending the Student Workshop on Activities and Programs was that "the Senate should be the controlling body in student affairs," according to the number of applications for the College's dorms. The need to implement an occupancy of Jarvis Hall, a request will be made to the Senate for the appointment of the faculty members.

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(Continued on page 3)
TRINITY TIPOID
March 12, 1969

Image Opens Tragedy, 'Phaedra Modernized'

by Vaughn M.P. Keith

Last Friday evening Rob Lewis and I attended a performance of Moliere's 'Phaedra', in which Robert Lowell's translation was performed with the company of the Trinity Image Playhouse. The evening was dedicated by Robert Lowell to the memory of his friend, Robert Coover, who had passed away a few weeks before.

롯트와 Rob Lewis는 'Phaedra'의 능동적인 연극을 두었다. 이 능동적인 연극은 Robert Lowell의 번역을 통해 이루어졌으며, 이미지 플레이하우스의 단체로 이루어졌습니다. 이 능동적인 연극은 Robert Coover의 친구로, 그가 몇 주 전에 얼마나 지나가셨는지께 위장한 것이다.

The production was directed by the Trinity Image Playhouse and was a response to the death of Robert Coover. The evening was dedicated by Robert Lowell to the memory of his friend, Robert Coover, who had passed away a few weeks before.

TRINITY TIPOID
March 12, 1969

A Reply to Professor Gardner: Alternative View of Theatre Proposed

by Robert E. Garriott

There is an alternative view of the stage, as proposed by Mr. Gardner, which I believe sheds light on the difference between the classical and the modern theatre. The classical theatre was characterized by a close relationship between actor and audience, whereas the modern theatre is characterized by a more distant relationship.

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Drama: 'Polish' vs. Self-Translation

by Richard L. Hofmien

In almost four years, I have never read a better letter to you, or now, after all of the bills,---formed revives, to the Upstairs Theater's production of "Phaedra," and it was obvious that the audience was thrilled with it. I have never read a better letter to you, or now, after all of the bills,---formed revives, to the Upstairs Theater's production of "Phaedra," and it was obvious that the audience was thrilled with it.

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Free Chamber Concert Features Flute and Piano

by George Simon

Although only a few students were there, the College had an excellent opportunity to hear some flute music by young performers. Paul Sylvester and Samuel Backer were the two students who were selected for this concert. They presented a free concert of music for flute and piano performed by Paul Sylvester and Samuel Backer. The concert was held in the concert hall of the Image Playhouse. It was a great success and the students were very happy.

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This past Thursday the College Glee Club gave its second and final concert of this year in the Chapel. The men, performing with the Mount Holyoke Chamber Singers under the direction of Miss Tamara Knell, sang a program of liturgical music ranging in a sort of concert from the Renaissance to the Classical and modern periods.

To open the concert the men and women combined with the Trinity Brass Ensemble to perform two motets by the British composer Ralph Vaughan Williams (1872-1958). The first of these, O CLAP YOUR HANDS, was composed in 1943 to celebrate the Latvian dance. Unfortunately the brass was so loud that the audience had to strain to hear a word. These opening motets were followed by the Kyrie from Josquin Des Pres' MISSA MATER PATRIS ET FILIA. This idea is, according to Gustav Reese, the earliest example of a true parody mass, that is, a mass based on a pre-existing composition. The Josquin Mass is based on a motet of the same name by a contemporary named Antoine Brumel and is scored for four-part mass chorus. Although the performance was adequate, it somewhat marred the effect one can only wonder why only the KYRHE was performed, it's a parody Mass and as a whole is designed to be an expansion of another work and an incomplete performance is thus akin to the performance of one movement of a symphony.

The high point of the program was definitely Poulenc's LITANIES A LA VIERGE NOIRE. This rather short piece by the French impressionistic composer showed off the talents of the Mount Holyoke Chamber Singers and their conductor, Miss Knell, who received her B.S. and M.S. from the Juilliard School of Music. Miss Knell's performance was a marvelously subtle performance. The second selection, A LA VIERGE NOIRE, followed a rather fragmented selection of Schutz motets. The men opened with JUBILATO DEO, a highly imitative three-voice work. However, as all three voices entered it became obvious that the bass part couldn't carry the main melodic line. It is remarkable that no one noticed this. 

Unfortunately the Poulenc was followed by a rather fragmented selection of Schutz motets. The men opened with JUBILATO DEO, a highly imitative three-voice work. However, as all three voices entered it became obvious that the bass part couldn't carry the main melodic line. It is remarkable that no one noticed this. The final selection of the program was Joseph Haydn's MISSA BREVIS-ST. JOANNE DE DIE. This mass, from Haydn's middle period is scored for four part chorus, two violins, bass and organ and is truly a charming piece. The performance on the whole was quite good despite a number of rather careless errors. One must first wonder why the Glee Club had to struggle with four sets of brass. A rather clumsy stage shift, with one movement of one group followed by another movement of another group felt in control of the music; however, again the brass seemed a bit weak and dependent upon their tremolos doubling.

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Drugs

Colleges throughout the country are suddenly being shocked into an awareness of the enormity of the problem emanating from the use of drugs by students. The suicide of Fairleigh Dickinson, which occurred while the Columbia University undergraduate was under the influence. In view of the realities of college life, such instruction is no longer to be considered. The Colleges should, it is argued, expand their role of Father Confessor and Inquisitor that is presently assigned to the Administration, in a significant reversion to a primitive, palatial by comparison. Another solution, according to the Administration, is to squeeze people into every available space that can be found. This, of course, is perfectly graphically when yesterday, two members of building maintenance carried away my closet with the explanation that it was the closet in South Campus are going to be renovated and turned into study rooms. We are being warned with low priority numbers, I am sure. We will not be missed, I am sure, I am sure

Now that it has been officially announced that henceforth, upwards of seventy-five students would be permitted to room of campus. This was indeed a magnanimous gesture, in view of the fact that we were all lucky to be alive. Had he wanted to, it was within his power to void the policy at will.

The scholarship fund is to be so totally miss the point as to respond to musical craftsmanship. For many, obviously operating in their intentions of the student as an object to be considered. As art for the community. Otherwise, there was a feeling in leaving the concert, who staged the midnight of today's youth "that kind of competition is really TELLING IT LIKE IT IS."

Before you accuse John Hammon, Pat, you better take a look at the concert. Before you accuse John Hammon, Pat, you better take a look at the concert. Before you accuse John Hammon, Pat, you better take a look at the concert.

Congratulations to the Senate in deciding to contribute $1060 to the Scholarship Fund. To the Columbia University undergraduate to their song of "Top Forty Digest" and banned for "nicely offset the tennis courts at the soccer field. There, according to the Columbia University undergraduate to their song of "Top Forty Digest" and banned for "nicely offset the tennis courts at the soccer field. There, according to

The family of the late Pat May — BOOGIE CHILLUN!

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Thank you, E. Max Paulin, Assistant Director of Admissions

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Curriculum Causes Department Changes
by Brian Rogers

Many departments are making changes in courses or in major requirements for the upcoming year as a result of the Curriculum Revision. The Religion department has made several possible changes in both of these areas, Dr. Edmond Labbe, chairman, told the TRIPOD in an interview. These changes will be presented to majors and other interested students on Wednesday at 4:00 in the Austin Arts Center to discuss possible changes in this department. At the present time, no changes are definite, though changes in the major program and in new courses are under consideration.

On Monday, March 3, the Mathematics department met with majors and other interested students to discuss changes in their course offerings, primarily on the upper levels. Dr. Walter J. Klimczak, chairman of the department, told the TRIPOD Sunday that no specific changes have been made as yet, but that there will be many changes in the upper level courses discussed, as well as changes in the general courses, with a possible replacement of Mathematics 103 with a combination of two or one-half semester courses in specific areas of Mathematics.

Speech Contest Returns in April

After a three-year lapse, the Frank Whittlock speech prize contest will be offered. Speaking for the Prize Committee of the English Department, Professor James Potter announced that the contest will be held on Monday night, April 21 in the Senate Room at 7:30. Because of a lack of participants, the contest has not been held in recent years. Arrangements have been made to transfer the funds to a different sort of contest. But due to the efforts of Lawrence Brouckner, '70, there was a renewal of interest this year.

Two of the judges are prominent members of the Hartford community. Mr. Hugh Campbell is a Trustee of Trinity College and Mrs. Mary C. Fitzgerald is an attorney. Both have had considerable experience in previous contests. The third judge will be Professor George Nicholas III of the Arts Department. Professor Nicholas formerly taught speech in addition to his courses in drama.

Each speaker will be given six minutes for his delivery. His material must be original and, according to the conditions of the contest, established in 1970, both the composition and the delivery will be considered.

Each student who wishes to enter should write out his topic (two or three sentences) and turn this sheet into Professor Potter before April 15.

The contest was founded by a legacy from Mrs. Lucy C. Whitlock, of Great Barrington, Massachusetts, and bears the name of her son who was a graduate in the Class of 1870. The prizes are $75, $50, and $25.

Colloquium

A colloquium on the subject of religion and social change will be held in Alumni Lounge on Wednesday, March 13, at 4 p.m. Dr. Norma H. Fitching will be the guest speaker at the Religion Department colloquium, which is entitled "Good God-Social Change."

Fitching, formerly of the General Theological Seminary in New York, is currently a Senior Fellow at King's College in Cambridge, England. He is the author of many books and is in close touch with Bishop James Pike who spoke at the College last year.

DEATH! to the Traitors
It's time for old-fashioned American Justice

I WENT INTO THEOLOGY
LEAGUED GOD IS DEAD

I WENT INTO CIVIL RIGHTS
LEAGUED BROTHERHOOD IS DEAD

I WENT INTO THE BODY OF A DRUNKEN LIBERAL
WHOSE OWN HEART HAD BROKEN

I WENT INTO POLITICS
ALLEGEDLY I'M DEAD

I OFFERED MY HEART TO MEDICINE

I WAS TRANSPALTED INTO THE BODY OF A DEBILITATED LIBERAL WHOSE OWN HEART HAD BROKEN

THE REJECTION WAS ENGAGING AND HE TOOK THE HOPE AGAIN

I WENT INTO DRUGS AND LEANED BACK AGAIN

I WAS DEEP IN BUSINESS

THE LAST WEEK MY FRIENDS AND I BEGAN THE HOPE AGAIN

Three undergraduate colleges offer students from all parts of the country an opportunity to broaden their educational experience by spending the Junior Year in New York.

New York University is an integral part of the exciting metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation. The city's extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees. Courses may be taken in the School of Commerce, School of Education, Washington Square College of Arts and Science.

Write for brochure to Director, Junior Year in New York.

NEW YORK UNIVERSITY
New York, N.Y. 10003
The Cockpit

(Continued from page 6)

curred the outlook for a new New England hockey team.

Swimming is the bleakest outlook of all, as far as the future is concerned.

The swim team were described as "champions" of the year, yet in the Spring they were the worst of the year. Coach Ray Batson spoke about the swim team's struggle with the TRIPOD for its coverage of the swim team's performances. The first major award, the Golden Stick Award, was presented to the swim team for their outstanding performance.

The problems faced by the swim team were highlighted, and the outlook was not promising for the future of swimming at Trinity.

New Captains

(Continued from page 6)

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More than Tin-Deep

Oldsmobile

Sure. You like a sharp-looking car. Clean lines. Gleaming sheet metal. The whole beauty bit. So do we. But there's more to an Olds than a coat of paint or a few hunks of chrome. A solid Body by Fisher. For instance. Rugged frames. Bump-gobbling suspensions. Engines that really know how to stretch a gallon or get you there in a hurry. And all the goodies. Stereo. Buckets. Sport wheels. Whatever you want in your package, you couldn't find a nicer package to put it in.
THANKS, BUT THEY'RE JUST NOT OUR TYPE.

Young engineers who join us are expected to move in on some rather formidable programs...with alacrity and lots of gusto. And a willingness to assume early responsibilities on demanding assignments is an attribute which we welcome warmly. It's the kind of engineering aggressiveness that has brought Sikorsky Aircraft to dominant stature in a new world of advanced VTOL aircraft systems.

If our criteria parallel your outlook, you'll find an excellent career environment with us. You would enjoy working (with a select group) on exciting, full-spectrum systems development. And you can watch your talent and imagination assume reality in such diverse forms as Heavy-Lift Skycranes—Tilt Rotor Transports—High-Speed VTOL Commercial Transports—and much more for tomorrow.

Does this responsibility stir your imagination? Then you probably should be with us. There's ample opportunity for innovation in: aerodynamics • human factors engineering • automatic controls • structures engineering • software engineering • weight prediction • systems analysis • operations research • reliability/maintainability engineering • avionics engineering • computer technology • manufacturability engineering • information systems • marketing...and more.

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Lacrosse Team Lax Goalie, But Wilson Still Optimistic

by Michael Gilroy

The Cockpit

Picking Up The Pieces

by Pete Werts

Squashmen Finish Year, Placing 10th in Nationals

Roy Day's varsity squash team capped its season by finishing 10th in the Nationals last weekend. What accounted for the slow start and strong finish of this year's varsity squash team? According to Coach Roy Day, it was simply a matter of getting everyone on the victory road simultaneously. Six of the team's seven wins came in the last seven matches.

The team was slow off the starting line, losing three of its first three matches to Navy, MIT, and Yale by scores of 0–6, 0–6, and 0–7, respectively. It appeared that the Blue was at its end on January 18 when the Danes came up with a startling 9-0 victory over Brown. Hopes were dashed even more when the following day, MIT dropped a hot one to Rensselaer 5–0 for the second time.

The team lacked a little zip as we only lost five and six on February 1 and 3 to Dartmouth and Amherst. Then along came Williams and hurled us into the Valley of Death, beating us 5–0. Army finished up the season with an unassailablefeit 3–1, just the same, disappoiting 0–5 victory, for we had trimmed Wesleyan a few days earlier by a margin of 7–6.

We weren't so quick to get our hopes up when we lost 5–0 to Amherst, but we knew better from experience. Getting back up the ladder of Ivy league is not so easy. After all, they were really looking bright. We prepared to wrap up the year with a bang, but for some reason we slowed down this time against Brown, for whom we had had a good win.

At the Natinals in New Haven this past weekend Peter Campbell and I did not perform at our customary good play, which had charac-
terized his season in general, Danh

Mike Beautyman captained this year's varsity squash team to an overall season record of seven wins and eight losses. The team, getting off to a poor start, had an extremely strong finish.

“...Our biggest problem this year is the lack of an experienced goalie,” said Coach Day in a post-match interview. “The four upperclassmen who have played the positions have not been able to come out this year. Bill Wight, one of our leading scorers, did himself proud. The other positions are still open and will still be filled in, however, we are lead-
ing scorer last year, so his absence will be felt up front. Wight has also been hampered by a bad knee.”

But Francis, the other co-
captain, will be returning to lead the attack. Last year he was, in the opinion of his teammates, an outstanding scorer. The other positions are still open and will still be filled in, however, we are lead-
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chemistry. It is the same with human nature. There can be no im-
provement of man's natural-
ly corrupt heart and life apart from God. The Italian inn would have had to have an entirely new floor installed before it could be kept clean; a man must have an ent-
tirely new nature—he must be born again—before his life can please God. Some people have a reli-
gion that is nothing but a code of morality, forgetting that morality in itself is no

able to die on the cross, pay for our redemption, and open the way to heaven, but by why we behave as we do. The man who sends a large donation to charity, so that he may please God, probably does it with eyes and the eyes of others, is acting from motives total-

ly unacceptable to God, while the poor person who sacri-
cifices a part out of love to God and man is accepted of God for what it is, the expression of a different, but bow to acquire right motives?

God has made provision for us, as sons of Adam, to go to Him through Jesus Christ, into the world of nature. He would have you say, “It is a matter of principle with me.” He is not satisfied with a mere volun
taryism, because it is not in line with the divinity. The Holy Spirit, Frank Stowell as co-
occurring last Thursday night at the first annual hockey dinner, held at Valen's Steak House, in addition to the regular schedule this year.

The regular schedule this year will consist of matches with Amherst, The University of Massa-

cusetts, Holy Cross, and Nichols. Amherst and U Mass have de-
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