Proposal for New Judicial System Presented to Senate

Three Boards Constitute Proposal

by Richard Klibaner

At its weekly meeting Monday night the Senate heard an informal report by the chairman of the Senate Judicial Committee describing the general principles of a proposed judicial system.

Lips, chairman, Andrew Lips, "explained the proposed judicial system would consist of three primary and one appellate board which would hear cases concerning members of the student body, faculty and administration. Under the proposed system any complaints between students would be handled by a board composed of exclusively of students, those between faculty members would be heard by an all-faculty board. Cases which arose concerning more than one group would come under the jurisdiction of a board composed of both students and faculty.

Lips stated that members of the administration had been excluded from the two primary boards because when hearing a case they would not "decide strictly on the merits of the case." Instead, "while hearing a case they would think of what kind of publicity the college would get" and how their decision might influence the financial contributions to the college, he continued.

Under the proposed system a defendant would have the right to bring his case before an appellate board if he considered the lower board's decision unfair. The appellate board would be composed of equal members of students, faculty, and administration members.

According to Lips, administration members would sit on the appellate board so as to provide "a different mixture" which might yield a different decision than the lower board. He added that the appeal board would only be allowed to recommend the same or a lesser penalty than that prescribed by the lower board.

Lips said the new judicial proposal also provides that students who sit on the student board would be selected by random from the student body, Lips stated that questions pertaining to several concerns, including methods of deciding which board to send a case to, the right of the prosecutor to have the decision reviewed in case of a mistrial, and the right of the court to declare a new invalid would be considered by the committee in drawing up the committee's final report.

A proposal for Senate Day discussing the invitation of Adan Clayton Powell to address the student body, which had been preserved by defeated, pending several senators accepted by Michael Jimenez III. (Continued on page 3)

Trinity Officially Joins Ten College Interchange

President Lockwood announced yesterday that Trinity College officially joined the Ten College Exchange Program. Students may now apply to Amherst, Bowdoin, Dartmouth, Wesleyan, Williams, Connecticut, Mount Holyoke, Smith, or Wheaton. Applications to Vassar, although it is also a participant in the program, will be handled through the College's own program. Application forms are available in the Registrar's office, and are due by next March 15.

Lips said that students living off-campus next year will have first priority in room selection.

Next year, the 1960-61 co-eds

FINANCIAL AID

All materials for financial aid applications for 1969-1970 are available in the financial aid office and are due by March 15.

TOMAT Views: "Deplorable Conditions" on Campus

by Brian Rogers

I can't feel that we can increase the capacity of two dormitories and legitimately allow the deplorable bathroom situation in Jarrett to continue next year. These were the opening remarks of Tomat, Assistant Dean of Community Affairs, commenting on the college directive on Campus Housing for 1969-70.

Tomat stated that the increase in occupancy of some dormitories for next year depends on student occupancy this year. In fact, one dormitory, one bathroom for every other floor, or, because of these new arrangements, a new priority system for on-campus Housing will be set up to go into effect in the 1970-71 academic year, because when hearing a case they would not "decide strictly on the merits of the case." Instead, "while hearing a case they would think of what kind of publicity the college would get" and how their decision might influence the financial contributions to the college, he continued.

Approximately 85-90 students will live off-campus next year, according to Tomat. At the present time, 50 students live off-campus. The Senate has presented a request to Tomat asking that the president consider applications for off-campus housing of March 15 be extended so that students will have more time to investigate the possibilities of finding housing. Tomat promised to refer the matter to the College as long as there is the provision that if a student signed for on-campus housing, he could change his mind. This is provided so that the College can maintain maximum occupancy during the upcoming year.

In effect, Tomat stated, those students living off-campus next year will have first priority in room selection.

Dickson Sees Fraternities As Asset; Notes Problems

by Brian Rogers

'I am a devout fraternity man," Dickson said, "but I am also a social critic. I look at fraternities from the point of view of outside member...to be of service to the College, to others besides the Fraternity, to the College and to the community, if I can think of a better way to do it." Dickson is a past national president of Pi Kappa Alpha, and in a talk Tuesday night on "Fraternities, Must Stay," Dickson acknowledged the fact that today's fraternities are facing a great number of problems, including those of isolation and the fear of change. But he felt that there are assets inherent in the system, such as helping an individual gain identity and giving the brother a sense of belonging, which he will be required to do throughout his life. Another plus in Dickson's opinion was the fraternity's ability to teach its members "what is living in all about," and concern for others besides the self, in the case of Phi Eta Kappa, "to an extreme degree." Dickson stated that the pledge revolt that Jimenez mentioned in his TRIPOD article, "Why Fraternities Must Go," was as a great shock. He said he was actually preferred the President Council from which took the IFC's place.

Five members of the department will be offering fresman seminars. Assistant Professor Anthony G. Netting will be offering a seminar on "The Pursuit of Peace" under the new curriculum called "Traditional Pursuit Society." According to Cooper, this course will "under- take to explore the tradition of rural societies through conclusive studies of villages and village life and the theory of traditional sociologists." Richland College will be presenting a basic course and a beginning requirement, will be offered in the fall. In its place the department is selecting the "Sociology Course," a one-term intro-ductory course, History 101, be...
Entertains, Amuses

themselves) don’t stick to what
strong rapport between him and
with his stories, many of them de-
monetary digressions into bad
Master of ceremonies Ray Gold-
on the strictly comic, they verge
are. But when they venture off
because of his subject matter,
rom his rich knowledge of
wit had the audience in hysteria
flourish. Tim Woolsey’s lyric pre-
ond appearance, there was a mass
seemed to drag a bit toward the
but for those who were amused
much of which was particularly

He was entertaining, but in an
presley! (with a hint of Mick Jagger
1950’s rushed forth from the sub-

Festival Concert
Entertains, Amuses

by Patrick May

something old, something new, something blue. The concert Saturday after-

Donna Hammond, and David Schildberg had a little
The old something was furnished by John Hammond. The best way to
to be able to pull it off at the last minute.

[Continued on Page 6]
March 7, 1969

TRINITY TRIPOD

Page 3

TRINITY COLLEGE
AUSTIN ARTS CENTER
SUNDAY EVENING, MARCH 16
11 A.M. TO 5 P.M.

\( \text{Mefistofele: Imaginative Version Of The Doctor Faustus Legend} \)

(MEFIGSTFLE) was produced by the Hartt School of Music, February 26 through March 1.)

Just before opera was created in Italy there lived in Germany a certain "Doctor Faustus" whose learning and magical powers became legendary. In the first two centuries of his life opera was nourished on themes from mythology, while with the coming of the eighteenth century the theme of Faust began to assume prominence, and since the most admired version of Goethe appeared, Gounod, Berlioz, Wagner, Liszt, and many others have composed music based on this gripping story.

Boito's MEFISTOFELE is one of the most imaginative of the many versions. The striking Prologue of this opera was a favorite with Arthur Toscanini, and he conducted it mightily in his last active season, 1954. The music of this introduction is used at several dramatic moments later in the opera; among a number of outstanding melodies mention must be made of the "Lamento" "Incanto spiriti," Marguerite's "Lastra noia," Faust's "Quanto si passa...,"

\( \text{Au, revoir, Maurice} \)

by Baird Hastings

I come here not to bury Caesar (Chevalier), but to praise him. His extraordinary voice and his acting ability are unique. His technique and diction, together with his acting and romanticizing, is incredible.

When Jose Latsky hired Maurice Chevalier in 1928 to make Paris pictures with pictures of Mme. Matheson and Ferdinand Lichtheim he was engaging a star famous on all the various stages of Europe. The dozen films musicals they made in Hollywood during the next seven years not only were money-makers but also the added attraction of two new home pictures were added to American audiences as well as its principal stars, Jeanette MacDonald and Chevalier, at any other director of the French New Wave, Truffaut radiates happiness and sheer delight in re-creating the seemingly boundless possibilities of the film-maker's art, and it is JULIES AND JIM which most effectively illustrates this. There are scenes in the film that have little thematic relation to the rest of the film, and yet succeed by the incredible majesty in their execution.

The story is a variation on the classic triangle, Jules and Julie have two writers living in 1922 Paris. The first part of the film concerns their light-hearted escapades, which end with Julie marrying Callas, a charming, delightful, and romantic newswoman, Jim (Continued on Page 4).

\( \text{Flight} \) (above) by Mitchell Pappas and "Letter" by J.A. Mingo, two of the many pieces on view at the "Art Faculty Exhibition." The show, which includes paintings, graphics, and sculpture by Pappas, Mingo, and Terrence D. Lane will run through March 31 in the Austin Arts Center.

\( \text{Film Series To Feature French Works} \)

This weekend the Trinity Film Society will move its operations back to more congenial surroundings in the Goodwin Theatre with the added attraction of two new heavy-hitters on the screen, "Au revoir Maurice" (below) and "The Sunday girl," and "Love Me Tonight." 1928 RenOWN starrer musical with Maurice Chevalier and Jeanette MacDonald is being dealt with in this issue by Baird Hastings, so I will mention only that it is probably Chevalier's best picture and one of the most affecting musicals ever made.

The Saturday film is Francois Truffaut's weird combination of Colette and Strindberg, JULY AND JIM. Made in 1962 after THE 400 BLINDS, JULY AND JIM is the story of two women, one of whom has been adopted and the plans were to hold Senate Day on April 4th or 5th. In other actions the Senate agreed to lend $2000 to the Master Hall Board of Governors to be used in procuring entertainment for the College's Spring Weekend. The MHS agreed to let the $2000 event be paid back to the Senate from anticipated ticket revenues and that any profit from the event would be donated to the Scholarship Fund.

Senator (Continued from page 1) commented, "I am pretty tired of having the school spend money to have someone come here and speak to us," Senators suggested that the $2000 which had been appropriated for Senate Day be contributed to the Scholarship Society. The Senate Day was held to be used in procuring entertainment for the College's Spring Weekend. The MHS agreed to let the $2000 event be paid back to the Senate from anticipated ticket revenues and that any profit from the event would be donated to the Scholarship Fund. 

EXHIBITION & SALE OF ORIGINAL GRAPhICS for collectors by Cheagal, Lava, Rouault, Damiere, and many others

TRINITY COLLEGE AUSTIN ARTS CENTER
SATURDAY-MARCH 22 ONE SHOW ONLY-8 P.M.

Satisfaction presents

Richie Havens

BUSHEID AUDITORIUM
HARTFORD LaSalle Record Shop
111 LaSalle Road, Springfield Auditorium

NEW HAVEN
115 State St., New Haven,
366 Washington Street
11 A.M. TO 5 P.M.

11 A.M. TO 5 P.M.

TEDDY'S, Engine Sr., N. 51, Hartford,
2117 Johnson St.
389 Huntington Ave.
7 A.M. TO 7 P.M.

TRINITY COLLEGE AUSTIN ARTS CENTER
MARCH 16, 1969
11 A.M. TO 5 P.M.
7 P.M. TO 10 P.M.
Shun the Frumious Bandersnatch

by David Sarasohn

Just say "girls," but coeducation is even affecting Williams Memorial, in a fundamental way. It is even essential for three years, but this is no more than a short-term policy for the aged.

Abolishing parietals seems, of by definition, that there is no reason to have them. Finally, it seems "no" have to be out of the dormitory. They are better when you are allowed to date at night. This leads to the question, which the Residential Council will no doubt resolve as soon as they are ready for the new school year. Obviously, a set time is unfair. During winter vacation, curfew might still be 11, but during May, a 11:00 curfew might be in violation. I regard night as being over when I wake up, but this is perhaps too personal a criteria, and besides I wake up at different times.

The only definition of the end of night that can be generally agreed upon is that night is over when the sun comes up. We have, therefore, discovered the arbitrary and fictitious quality of the Commission of Residence. Each morning, one residential council will be seen standing on the soccer field, watching the sun come up and deciding if it is night or day: "Sum's coming up, Harry, it's getting light.""I don't know, Sam. Maybe we'd better get in there and make it from the trees." And when a third-fourth majority of the residential council decides that the sun is up, they will sweep into the dorms.

It's nice to notice a consistency, in the sense of the ad-hoc established regulations by giving an instantaneous response to new and various problems by issuing a residential council. They are, I believe, the only way to abolish something is to abolish it.

Two weeks ago one of the REVITALIZED student senate's "two, four, eight, everybody together" slogans was abused as far as the students that Sena- day should be used. The exe- cution of the proposal passed by the senate was to have the same idea as to have a student- body enrolled on the quad" with a guest speaker to put into effect what one senator appropriately dubbed a "law party." Croquet being out of vogue, my primary concern was that there would be enough funds for the pursuit of this activity. And, of course, a maxi-phe- matonic motion was made and the motion raised to carry.

On that Monday evening, the Trinity House of Burgesses com- pleted again, this time with a noble well-intended, but unfortunately irrevocable decision for Senior Day. Having Adam Clayton Powell address the student body would certainly attract you as a good idea -- in fact, if I were able to tell you what I really think of him, I was impressed by his speech; and of course, a maxi-phe- matonic motion was made and the motion raised to carry.

The second premise is that "This is the way it's always been." While this is a justification often used to prevent a challenge to the broad perspectives of the Office of Community Life, it hardly has any relevance to the new realities that prevail at the College.

An amusing sidelight to Mr. Tomat's Diatribe is that it indicates he is unsure that Trinity is a co-educational institution; if he were informed of this profound change at the College, we are sure that he would have offered the women a word of advice on how they can communicate with men during the Spring recess.

The thousand injuries of this college I have borne as best I could, but where my country is involved, I vow revenge. Now they want to set up a residential Council in my dormitory. They are going to set up a Resi- dential Council to deal with instructions of the rules that are contrary to our customs. But I will now settle such an ending of rules that will no longer exist.

Fortunately, out of the goodness of its heart, the Administration has provided, I am sure, for the residence. The idea of a Residential Council to deal with matters of the rules that are contrary to our customs. But I will now settle such an ending of rules that will no longer exist.

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TRINITY TRIPD

March 7, 1969

Dickson Speaks on Fraternities

(Continued from Page 1)

In response to Jimmeron's claim that fraternities were not living up to the standards set by the university, Dickson said that small areas of society were not living up to the standards set by the university. He explained that fraternities were not adding anything to the life at Trinity, and he cited the Senate's lack of action as a factor in this situation. In answer to the question concerning the existence of good men from the fraternities, Dickson expressed his disapproval that many of these men had not stayed and changed the situation.

In regard to the proposal of action by the president of the present system, Dickson replied, "I wouldn't want my name dropped in a list." The past president's main argument for the maintenance of fraternities on campus was the right he believed a student possessed to be able to join a fraternity if he so chose.

"Speaking after Dickson, Chaplain Toll (who was an Independent in his undergraduate years at Stanford) explained his position as an advisor to Theta Xi, probably the most progressive fraternity on campus, perhaps even an anti-fraternity. He said that the club was a force pushing the brotherhood to a more realistic attitude toward current issues, including the value of the fraternity in modern life. Toll said that the interesting observation at Trinity, it has only recently become a realistic option to become a fraternity by choice and not by necessity.

"Dave Carmos, '69, a member of P.R.A., expressed his philosophy that all people are inherently equal on all points. Perhaps, he suggested, some are made lead and others to follow. He speculated that fraternities are based on that assumption.

"In all this, it seems to feel so that if fraternities face reality and maintain relevance, they can help but succeed. However, he acknowledged that presumably they are not realized or relevant and did not seem to know what to do about it. So the solution to the question of fraternities remains unanswered.

Cardinal Faces Restrictions

The Board of Regents at the University of Wisconsin voted to rescind previous sanctions against the student newspaper, The Daily Cardinal, during the spring semester. The sanctions were ordered by the Board of Trustees, who were concerned about the newspaper's coverage of campus life.

Last month, the Regents voted to cancel all administrative subscriptions to the newspaper, and also voted to discontinue an arrangement with the college for the entire issue of the Cardinal to be distributed to all students. The Regents recently decided to retain these sanctions against the Cardinal despite repeated statements from the University Administration that the Cardinal needed a newspaper staff and editors to fulfill the administration's needs.

Previously, the Regents had voted to remove the Cardinal from the campus by denying it paper space in University buildings and printing equipment. This was based on on-campus mail statements from the Board of Regents, who were concerned that the newspaper would not be able to assure their responsibilities of year-round employment which would force the printers to leave their jobs.

Liberal Arts Talk

"Investing in a One World Economy" was the topic of the annual Ferris Lecture in Corporate Finance and Investments delivered by John P. Chase, Chairman of the Chase Group of Mutual Funds. The well-attended lecture, given in the Goodman Theatre of the Austin Arts Center, is part of the program of the Ferris Lectureship, which was established at Trinity in 1957 by George M. Ferris, chairman of the board of trustees of the College. Each year, one public lecture is given in the field of corporate finance and investments.

Chase, a 1928 graduate of Harvard, is a chairman of John P. Chase, Inc., Investment Counselor, and has been a member of the board of the Civil Defense Advisory Council since 1958, is a Trustee of St. Paul University, and is listed as a director or trustee or incorporator of some 30 firms.

Black Studies Library 'Good'

"There is a good collection of materials concerning black studies," claimed Donald E. Engley, College Librarian. In a Feb. 19 interview Wednesday, he went on to add that he expected to obtain new volumes pertaining to black studies.

In anticipation of new courses in black studies, Engley said that the collection would be built up by requests of faculty members and students interested in the subject. He cited the contribution of Abdallah Raja I., who submitted a list of more than a hundred volumes pertaining to African and black studies. Most of the requested books have been purchased.

The Equitable

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Gardner: 'Drama at Trinity Never Surprises'

(Continued from page 2)

at the Trinity theater where we are talking at the moment. Technical resources necessary to play with a bit of wear and tear in the long run. People, including students, don't destroy or vandalize things if they are meaningfully involved with them, or are essentially a part of their life and work, and all its facilities are here unless these long-needed commitments of the College's many constituencies could be made.

What rescued Face from his master's wrath was that head butler who always knew how to imaginatively amuse his master, but he would have been one of the Goodwin Theater and againI want to see the plans. The campus don't need defending as much as they need company. The campus needs company.

Two major barriers would have to be overcome, but fortunately neither is essentially insurmountable. Technical resources necessary to play with a bit of wear and tear in the long run. People, including students, don't destroy or vandalize things if they are meaningfully involved with them, or are essentially a part of their life and work.

But the cross was followed by the resurrection. If they are meaningful to them, if they are essentially a part of their life and work, and all its facilities are here unless these long-needed commitments of the College's many constituencies could be made.

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Should you drink beer straight from the bottle?

If you're on a blanket party or something, carrying along a glass is pretty clumsy. But it's a shame not to use one. When it's convenient, we think you really can't blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles with the carbonation of Beechwood Ageing. So you save the fun.

Wins Spark Shults Five

(Continued from page 8)  

The squad suffered during midseason. Undoubtedly, next year's prospects appear bright. With the return of Fejes and Greenblatt along with Greg Sheppard and Gene Newell, a pair of strong back-strokers, and Jim Wolcott, Ron Crete, and Tom Basel, Trinity has nothing but success to look forward to for 1969-70.

TRINITY CAMPUS LAUNDRY

One Day Service

Complete Laundry and Dry Cleaning Services

Expert Tailoring

Basement Cook A

All But The Linen Service Will Be Open On Saturday 9:30-1:00

Page 7

TRINITY TRIPOD

ARMSFIEL DESIGN, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS
Little Three Wins Spark Shults Five

by Paul Sachner

The 1968-69 basketball season was just that—an exciting one, despite a rather deceiving 9-10 record. The team was a young one, often inexperienced, but further into the season, a well-rounded squad which was thrilling to watch. This youth points to imminent success next year, the closing point of this season assures us, as the team seems to have developed into a capable group.

Taking the team as a whole, one sees a variety of successes and disappointments which highlights the campaign. A big senior going 72-61, over Williams and the team of the right foot, and Coach Robe Stuphs’ changes were on the way to win three of their first four contests. A stunning two point loss at the hands of M.I.T., seems to have been the turning point in the Bantams’ early season win over Wesleyan here would have been seventh out of eight teams, for several games due to his illness.

His hot shooting perked up severely justly, and this final effort made a brighter year. Indeed, this final week, which was quite a struggle competitionwise for the team, “started off as a build-up,” Coach Gerald Pring talks with members of the fencing team, from left Bob Watts, Paul Cullen, Captain Joel Greenspan, and Scott Sutton.

Point win over Wesleyan here would have given the team a big lift.

The Central Connecticut Holiday Tournament found Trinity finishing seventh out of eight teams, though it appeared that a big one outstanding ball player all season long. In a future feature, I’ll look at the victories they’ve compiled since they’ve been here.

Spring Sports Schedule

On Page 7

With the beginning of spring just over the horizon, a young man’s fancy turns to the TRIPOD sports page.

The energetic staff has a host of new ideas for the spring season. Brilliant coverage by such well known writers as Devine, Gilboy, Haas, O’Donnell, Pinter, and Sachner, in addition, more of the pictures TRIPOD sports coverage is nationally acclaimed for.

All sports, Titans and Khoury may reap after vacation to tell us who will win in each of baseball for division II.

Read TRIPOD sports-first with Parcelsou and the locker room crowd. Remember-you can be sure if it’s TRIPOD sports.