Committee Established

the faculty-student curriculum that "an AD HOC faculty-student
Committee be held February 28, t-1 that
the Standing and Discipline Committee elected at Sunday's Senate meeting.

The third member, Peter Crawford, is absent.

Senate Grading Review Committee Established

The Senate voted to appoint five students to form the "nucleus" of a Grading Review Committee and elected three students to serve on the faculty-student curriculum committee, in its regular meeting Sunday night. The three students elected were Michael P. Jimenez '70, David W. Green '71, and Peter Crawford '72.

The establishment of a Grading Review Committee, described by John Celar "as jumping the gun on the committee on committee
would be interviewing ap-
that of contained anarchy." It firmly
stated, "since ap-
with the academic qual-
be almost entirely from the East.
be held February 28, the final
committee system that would
to the Trustee Board.
Tribute." According to the Com-
but if it would be to the pur-
programs and practices within the College.

In anticipation of the meeting of the Overseas Committee of the
Committee be held February 28, t-1 that
students would have to say "too bad?"
left and right to which a liberal arts education may contribute.

Networks, the students would be so close in the College.

Committee on Educational Purpose Releases Report

Group Decides College Need Not Have Special Purpose, Urges Flexibility

Muir Encouraged By Coed Response

Restructured Senate Asked For Williams

The Williams College honor society, Gayglex, released a report last week proposing the formation of a student-faculty
Academic Senate to replace the present committee system. As re-
ported in The Williams RECORD, the report recommended the for-
manship of a faculty-student association and the addition of two stud-
ents and one faculty member to the Trustee Board.

The proposed Senate would serve as a "peak representation and a corrective body." The Senate would be com-
pnial committees, those to be composed of faculty and students in this com-
are elected for one-year terms.

The Gayglex report proposed a new committee system that would be directed responsibility to the Sen-
ate. Though the report supports the continuance of some all-faculty committees, those to be composed of faculty and students in this com-
see the continuation of some all-faculty committees, those to be composed of faculty and students in this com-
would be reduced in number and importance. The need, then, they
assert, "is to recruit and retain a lively and concerned intelligent faculty committed to the wise fulfillment of both the immediate and long-range wants and needs of the College and concerned and intelligent faculty committed to the wise fulfillment of both the immediate and long-range wants and needs of the College.

The specific characteristics of education at the College as set forth are as follows:

1) The college is "a student's academic program is
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Mad Lecturer Accounts

For African Nationalism

American Political Thought

Seen as Powerful Influence

This year's first Mad Lecture in History was delivered last Thursday evening by Dr. Glenn A. Shepherdson, a world renowned authority on the history of Africa, slavery, and the development of African nationalism. Speaking on the topic "African Contributions to African Nationalism," Shepherdson outlined the influence that American political philosophy has had on both black African and white South African nationalism.

The American documents were strongly influenced by African leaders, he stated, are the Declaration of Independence and the Constitution. Many African leaders are known to favor the kind of Republicanism that is found in the Federalist Papers almost equally popular. It is, he added, somewhat paradoxical that the Union of South Africa as well as many militant African states, such as Tanzania, are modeled on American federalism.

Shepherdson divided American Negro contributions to Africa into three areas: education, religion, and pan-Africanism. He noted that since the sixteenth century, Aneri-

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In Search of Shadow

by Baird Hastings

TRINITY TRIVIUM
February 25, 1969

It is generally accepted that the works of Shakespeare may be con sidered and used precisely as an allegory of different ways -- as literature, as drama, as philosophy, as ethics, for example. Themes from mythology and mythologically influenced sources also enjoy this advantage. Thus it is that the Strauss-Hof mann and the Puccini-Goettingen SCHATTEN could mean almost anything, symbolically, for the creators, this operatic set in the South Sea meant the story of a woman who was sterile -- but I believe men are included in this, symbolic indictment of mankind.

Yet, to be effective as lyric theatre, a work must involve its audience with a sensitive story, and so it is that the excellent production at the Metropolitan Opera has concentrated on creating the narrative elements so used in a presentation which rivals any I have ever seen in this country. Since our search for a shadow is at best an elusive subject, it seems altogether appropriate to approach, our quest obliquely; as I was witnessing this revival of a production at the Metropolitan, I could not help thinking of reading the stories, is sufficient thought to convince one that the creators are in fact dealing with real people. This, purely and simply, is the reason these operas are so popular.

In the case of DIE FRAU OHNE SCHATTEN, the Emperor (as he is addressed by the Norns) actually is looking for his shadow to give her immortality through the act until women children has been unable, to give her husband, and in the process to save her husband's soul.

In the case of Faust's Prince cess, the heroine is looking for love -- which only the Unseen Prince can give her, and which in its formlessness seizes her.

In the case of Mozart's Don Giovanni, the search is for truth and a loving lifetime companion.

Each of these operas ends in a successful denouement. In each case the protagonist on trial finds himself -- he passes his ordeal; not because he or she is a noble body, but rather because he is a noble soul.

Appreciating these "real- moral" relationships helps us understand and accept literally the almost infinite currents of the current productions at the Metropol itan designed by Robert Opie to bring down full advantage of the marvellously well-loved -- directed by Nathaniel Merrill to bring out the best in every single character -- conducted by Chaves, the music director interpreting the words of Richard Strauss to bring out the leading role of Isolde, Eboli, Amneris) is singing in the Metropolitan -- the voice of the Wadsworth Atheneum last week, we have in our midst the oldest free public art museum in the world.

The Wadsworth was founded in 1842 by Daniel Wadsworth and at one time displayed largely Hudson River landscapes and scenes from the American Revolution. It was not until 1844, however, that the Athenæum became a free and public institution. The Athenæum now contains twenty-five cents, to be raised by the Metropolitan Opera. It is at best an elusive subject, it may be noted that this beauteous:

They found Skip dead yesterday, sitting on the same porch he'd lived on for thirty years, his guitar, his clothes, his books, his papers, his pictures. He had grown up on the Delta, from behind long, brown, bounding ears. But, as he went to bed night after night on this empty belly he grabbed the old guitar from its worn sack and moaned the blues. He wrote letters to his relatives, who stood proud "befo' dem darkies come."

Little Skip joined the army during the war, and since then he had sung of chaos.

The outcome's an old song. With his new importance, he got a steady job. The old Negroes made him a symbol of ex tinction. Though he still sang of this, he taught the younger ones to be less afraid of chaos. They found Skip more and more lonely, more and more feared and suspected by the townsfolk, more and more honored by the younger people, who finally died in utter silence, and during these few months, sitting on the ranch of his run down house, the one which once stood proud "befo' dem darkies come," the one hand, say that it was in its immediate context, but representing of thousands upon thousands of similar stories around the country.

With his new importance, he got more praise but less help. But this Skip hardly had the money to give him a steady job. The old Negroes remembered his popularity and what he stood for (although he really wanted no part of it) just went along with the tide). There were few old jobs and fewer friendly pleases. He fell bitterly toward the younger ones, but they had nothing in common with him... talking with him brought out the confusion in his mind as to just why they followed him. "They jest don't what we all gone through, they blieve they do anyways...

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On Sunday afternoon March 9 at 2:30 p.m. The Department of Fine Arts of the College will present a Free Chamber Recital at the College. The performers are Paula Sylvester and Samuel Sanders who are first-year students in the Goodwin Theatre of the American Foundation. Miss Sylvester student of vocalist, on leaves of famous maestros -- both prominent in the American Foundation of the College and Miss Sanders. The program will be announced.

Miss Paula Sylvester, will give a recital at the College on March 9. For information, please contact the Austin Arts Center.

On the program for March 9 at the College are compositions by Fauré, Ravel, Tailleferre, Schuman, Berlioz, Dukas, Debussy, Fauré, and Dukas, who will introduce us to the chamber music of these composers. Miss Polly Poulton will perform a selection of works by Mozart, Beethoven, Schubert, and Mendelssohn. The program will begin with works by Mozart, Beethoven, Schubert, and Mendelssohn. The program will begin with works by Mozart, Beethoven, Schubert, and Mendelssohn.

"Return from the Temple" by Peter Paul Rubens, one famous work in the large collection of Baroque and Rococo paintings located in Hartford's Wadsworth Athenæum.
Committee Examines Educational Purposes

(Continued from page 1)

the outcome of an interaction between the particular student, the particular instructor and the curriculum, but the student himself is ultimately responsible for the determination of his academic program. Thus he is given extended freedom to explore the breadth and depth of his intellectual interest.

3) The concept of each student as an individual with a set of unique qualities will be fostered. It is expected that through his interaction with the major problems challenging the community, nation and world individually will be accompanied by a knowledge adequate for the state of all humanity.

4) The education will develop in the student an enthusiasm for learning and a confidence in his own capabilities which will support him in the acquisition of such new competencies as may be demanded by rapid technological and social change.

The remainder of the report dealt with significant and supplementary considerations.

The report confirms the belief that the College should make use of its urban setting as a teaching laboratory. The inability of the College to carry out this function to the extent that the flexibility which might commit the institution to the extent that the flexibility which might commit the institution to the extent that the faculty dedicated to the students, and in presenting a curriculum that is more readily matched to the needs of the world.

The committee urged the promotion of inter-institutional cooperation aimed at the development of more shared teachers. The report expressed the belief that such exchange programs would serve marktly to strengthen the underlying academic programs of the colleges.

The final consideration of the report concerned the role of the student in the college. The committee asserted that it would be desirable that the student take on a more direct role in the terminal arts education at Trinity to reduce the present science program.

South Campus B Selected To Accommodate Coeds

"Where the girls are" next semester will be South Campus B, revealed Assistant Dean of Curriculum Carolyn South in a recent TRIPP interview.

"I think that "nothing dramatic" is necessary for the accommodation of the co-ed next semester. The girls dormitories were designed for the purpose of increasing co-ed life and, therefore, a more normal social life for students," she said.

The Assistant Dean also revealed that only minor changes are being made in the uncompleted Ferris-Athletic Center. He went on to say that the girls will be given their own locker rooms, dance rooms, and music classrooms.

Also revealed that there are no plans for housing mothers at South Campus B.

When asked whether the College would be able to handle the approximately 300 new students who will arrive on campus in the next few years, Dean Troux felt that they could be accommodated and that the College would be able to handle the approximately 300 new students who will arrive on campus in the next few years, Dean Troux felt that they could be accommodated and that the College would be able to accommodate the additional students.

Chapel Decorations Contemplated'

"In the Trinity Chapel the traditional banners for the Lenten season of cross adorned with arms have been replaced with mockcloths of crossed guns and billy-clubs, symbolizing the suffering of Jesus in the modern world.

Ordinarily during Lent the Episcopal Church amplifies the altar with stunning religious hangings and mockcloths. Students at the College have contemporary the decorations to represent the realities of our cities, our craft boards and our world.

The center banner, displaying a cross with the crown of thorns and the letters I P T (Jesus of Nazareth, King of the Jews) is copied from the alter at Westminster Abbey in England. To the left are crossed rifles fixed with bayonets surrounded by a series of four symbolic flag-draft board classifications, J. 11.11P, and C. On the other side is a banner of crossed night sticks with the cities, Chicago, Watts, Selma, and Detroit, represented in the first two rows, and the names of the cities, Chicago, Watts, Selma, and Detroit, represented in the first two rows, and the banners.

The cross of Jesus of Nazareth is remembered by the Christian community as an event of deception and death. It is also remembered and celebrated as God's planting the depths of human experience, and, in this, the Christian finds the victory and the power of love of Easter. To consider the cross of Jesus of Nazareth, King of the Jews, is to call to see more clearly the crosses of our own times. The ambivalence of war, the national interest, law, and order, and social progress meet in crosses of hate and death. We do not have to go back to Jerusalem and Golgotha to discover despair and death. These are the realities of our cities, our craft boards and of our world.

The Christian contention is that we must view these with the cross of Jesus of Nazareth is to find both courage and hope.

Billoy-clubs, bayonets, crown of thorns. Where is the dream, the face, the voice? the friendly dead?"

T. M. Mauch

Athenium

Attaining a permanent collection of 25,000 pieces

Several outstanding donations are responsible for the world-renowned collection of the Athenium, the new museum. Among these is J. P. Morgan's collection of German and French porcelain and a set of the rarest and most beautiful Early Christian bronze, which were donated in 1917 by his son. It was through the efforts of a member of the Athenium staff that the Morgan donation was made. The attorneys from 1927 through 1945 that The Athenium built one of the world's best collections of Italian Baroque and Rococo paintings, a large part of which is located in the estate of the late P. C. M. Ormond, Cornish, time president of the Hartford Trust Co.

On a brief tour through the newly-opened space, well-known galleries such as Paul Revere's Carriage, Ormsby, and Watteau struck the eye. The museum broke away from..."
Thursday were persuasive demonstrations of the fact that the American academic community has been inexcusably myopic in its view of the civilizations outside those of Africa and the United States.

Black man's contribution to civilization. Until recently, their past was development of programs in Black Coalition Blacks in order to determine how course offerings might be.

Department chairmen should confer with members of the Trinity Senate should appoint students to all College committees that deal with.

processes of the College. As their exclusion from the Curriculum Committee rather than three as recommended in the final committee on grading, the Senate has indicated that it will demand.

importance to undergraduates. It has been pointed out that the affect the lives of undergraduates. Having established this notable.

-••'-

As the College prepares to implement a new curriculum, it should and responsibility, immediately.

like me?" what would it be without women

Trinity early last fall. "It's a man's

side the "community"), and try the

out if the complaint is from out-

would say, but this can be worked

of his "peers" (other students, I

would simply give the administra-

for these people the new system

lour years (3 1/2) there have been

man's record player is too loud,

why all this rigid, perpetuated

abilities and pride in human rea-

ers. But if the difficulty is due to

arena Saturday night before the

big burly students come in. Most

vague idea of what the rules are.

I cannot say as much for the typi-

to this appeal, John Adams

that the students haven't

have a couple of years

man's schools were originally set

you insist upon retaining an ab-

loving "friend" responded: "I can-

dare not exert our power in its'

fullest latitude. We are obliged

extraordinary code of laws, I can-

you go ask him to turn off the

bigot at the policy. It is true that a

at the policy. It is true that a

--- enough said. They went on to em-

generous and favorable to them

member the ladies and be more

are when confidence in human ca-

ers. But if the difficulty is due to

that the Wesleyan fans and players

home with a great moral victor-

two Cheers for Equality

by R. J. Reynolds

It is no secret that the docu-

ment from which this country draws its

independence proceeds for the first time in a public paper,

the fundamental proposition that

"All men are created equal..."

joined to this basic value the in-

herent rights of life, liberty, and

be included in the generic term

"man," or was the author of the popularization of the idea that a
civilized male is naturally superior and emancipated associates con-

the term sex is most frequently used.

one sex alone? On this matter one

sex issue is free to speculate. For

while it is difficult to imagine the

men to be inalienable rights of life,

persuading the majority of"women

we are determined to foment a

the borders of industrialism."

independence. It is in this spirit,

therefore, that we are determined to

the words of the Declaration of

and its utterances.

As the Declaration proceeds, we

"...convinced, coeducation is a good thing,

state that if we do not say that we are very

not say that I think you are very

sensible of the injustice it occasioned their past was

again that the President has been

truly the last days..."

been given to the subject of society, and the

dhoc committee, we are determined to..."

be determined to foment a

moral and political communities."

To this effect we look for your

"...above the laws and

lawless to use us with cruelty..?"

only the natural inferiority of one

are many, who, in the heat of

make advancements in the useful and

the present moment, are..."

women's rights, it is been

at Trinity this spring. It is a man's

world, you," the beneficent and

you what would it be without women

(Photograph courtesy of the Custom House, Inc.)

A victim of male repression, Miss Hester Pryne (Vascul '70)

campaign for women's rights at Trinity this last fall. If "it's a man's

world, you," the beneficent and

Pryne told the TRIPOD, "but what would it be without women

..."
THE OTHER END OF THE STICK
Action as Symbolic Language

by David G. Goldberg

I wonder, if for one day the intense planning and of Trinity College were to exchange places, which group would adapt better to its new environment? I really don't have much of an idea on what goes on at the Institute, but this much I do know: the students are there because the only authority they recognise is that of their own minds. That the professional staff of that institution terms this kind of behaviour 'anarchy' or 'Nisism' is a matter of little importance.

On Target

Has Anyone Seen My Office

In order to confer emblems on the newly announced reorganization of the administration, the College community is soon to be treated to a little exercise which, for want of a term, might be called musical offices. Presumably, present office space cannot be consolidated the exalted titles which have been conferred on so many persons. The most important move centers around the President, who is moving from his present corner office to the present Trustee room in Downes Memorial. The official demand grandiose surrounding the president's office to the present Trustee room have been conferred on so many compensate the exalted titles which have already been installed. This reporter, however, has learned that there is another reason for the move. Downes Tower, according to occasionally reliable sources, been transformed into a space ship which, at the first sign of campus unrest, will blast into the year 2001 of the moon. According to: a violent student demonstration is being planned for tomorrow afternoon.

Moving into the President's old quarters, Dean Fuller, then to the reports that he plans to replace Bishop Browder's portrait with a flashing neon picture of Andy Warhol. That being the case, the old office is now occupied by the Trustees. Two sites were immediately considered: the President's office in the beautiful downtown Hartford, or the space available at the Institute. The President's office was rejected because, although easy to build, it was considered to be substantially too low in the community. The space available at the Institute was rejected because, although easy to build, it was considered to be substantially too low in the community.

Great mystery, however, has surrounded the plans for a new meeting room for the Trustees. Two sites were immediately considered: the President's office in the beautiful downtown Hartford, or the space available at the Institute. The President's office was rejected because, although easy to build, it was considered to be substantially too low in the community. The space available at the Institute was rejected because, although easy to build, it was considered to be substantially too low in the community.

Trinity still had a three year requirement and budgeted for the purchase of their stripped tent. In the meantime, he is operating out of his car which is parked illegally in front of Mather Hall. He will be present on the quad by two newly created curricular advisors: the Dean of Campus Life and the Associate Dean of Animal Life, who will share a tree house. The lucky tree has yet been selected.

In keeping with the Administration's new policy towards alumnae, it was announced that Mrs. Mason and her staff had been moved to an abandoned warehouse in Westminster. Not surprisingly, they will be right next to the new Trinity College Student Senate Building.

Gone are the days when I would suggest a tree house as a meeting place which will allow them to look into their old room and pretend they're there. More importantly, however, Dr. Fuller stressed that the new structure will provide a new place which will allow them to look into their new room and pretend they're there. More importantly, however, Dr. Fuller stressed that the new structure will provide a new place which will allow them to look into their new room and pretend they're there. More importantly, however, Dr. Fuller stressed that the new structure will provide a new place which will allow them to look into their new room and pretend they're there.

One day it occurred to Columbus that if he did not in fact discover any new land, but if he did discover a more direct trade route to the Orient, a discovery which he could imagination great benefits to the Spanish Crown. This captured the imaginations of the day. The student nods, as he tries to conceive the idea that the King and Queen Isabella, trying to convince them of the ability of Columbus to cluck his dream in more appealing language. He returned to the royal palace and suggested that, if this were true, then he might discover a more direct trade route to the Orient, a discovery which he could imagine to be beneficial to the Spanish Crown. This captured the imaginations of the day. The student nods, as he tries to conceive the idea that the King and Queen Isabella, trying to convince them of the ability of Columbus to cluck his dream in more appealing language. He returned to the royal palace and suggested that, if this were true, then he might discover a more direct trade route to the Orient, a discovery which he could imagine to be beneficial to the Spanish Crown. This captured the imaginations of the day.

Columbus' voyage was to call it a failure; he did not in fact discover any new land, but if he did discover a more direct trade route to the Orient, a discovery which he could imagine to be beneficial to the Spanish Crown. This captured the imaginations of the day. The student nods, as he tries to conceive the idea that the King and Queen Isabella, trying to convince them of the ability of Columbus to cluck his dream in more appealing language. He returned to the royal palace and suggested that, if this were true, then he might discover a more direct trade route to the Orient, a discovery which he could imagine to be beneficial to the Spanish Crown. This captured the imaginations of the day. The student nods, as he tries to conceive the idea that the King and Queen Isabella, trying to convince them of the ability of Columbus to cluck his dream in more appealing language. He returned to the royal palace and suggested that, if this were true, then he might discover a more direct trade route to the Orient, a discovery which he could imagine to be beneficial to the Spanish Crown. This captured the imaginations of the day.
The Other End of the Stick

(Continued from page 5)

Voted that way, the new curricula may appear progressive. It is another example of change at Trinity, change guided almost entirely by external factors. Coeducational classes come to Trinity because Trinity doesn't want to fall behind in its competition with other universities, which build in the same way. The admission of more black students and the hiring of a non-black admissions officer are responses to external pressures.

Likewise with the new curricula: It is a response to various external pressures, a defensive reaction in the College's fight for survival. Interdepartmental studies, semester off campus, independent study are all very attractive features. But how independent is the student under the proposed curricula? The teacher as an authority figure can get in the way of (true) independent learning. The teacher should be there to offer suggestions in his field of expertise, to suggest to the student what tools he thinks might be helpful to the student, and to offer an intelligent ear to the student's findings. Rigidity enforced deadlines (e.g., the new calendar) also belittle the nature of the educational process. Grades divert the goal of true study. Over-institutionalized independent study can only foster mediocre thinking.

The new curriculum exhibits a distrust in the ability of the students to successfully embark on a quest of their own. It perpetuates the climate in which the student is dependent on others for the content of his "education." If the College truly desires to become an educational institution rather than a training school, it needs to broaden its vision.
Shult's charges took quarter leads by both teams leading to numerous scuffles in the game's hectic tempo. Thorn of Coast Guard, both of whom hustle, as well as Trin's defense, as well as a pair of brief stops of Dave DuBois and Bob Pantalone who gave one of the sea-son's best performances, "Armbrister's" complete lack of charge of things with 22 rebounds while ta-king in 13 of those, DuBois converted offensive bounce bodies into blocked shots, and with a fistpump edge off the boards, Jack Coffey turned in his best game with 16 points to follow Pata-done, while Horst Greenblatt, Larry DuPont, and Gene Newell followed with 15, 14, and 10 points respectively in the balanced attack. DuBois also chipped up in 14 rebounds.

They were not beaten by off-limits play but by turnovers. This was Shult's oversimulating the faraway foul line three 10-5 leads to UHar before a packed house at the uptown fieldhouse. We had good team обор-der, but not enough defense, al-though we had four costly turnovers at both end of the game which may have cost us a win. The U of H was clinches the city title for the Hawks, and up the Trinity lead to 5-3 in the affairs, including wins over the last three years.

Kyle led throughout the contest, but not by much as the Hawks trailed by three at the half, 51-48. The game was still undecided going into the final period with the dominating team up by a win of 81-65.

Three of Trinity's rebounders, Jim Wolcott (24), Larry DuPont (31), and Rome Guirk also contributed from under-the-baskets. The UHar led throughout the contest, but not by much as the Bants turned in their best season game with 19 points, as the Ban-tams also took the return engage-ment by taking down the Trinity lead. With only a little time remaining the game was a last minute throw-up to give Trinity an 88-86 victory in the first seasonal meeting of the two schools. Last Thursday was further stages of this wining with the revenge minded Cadets by playing an excellent game, and leading all scorers with 40 points. Howie Greenblatt, Larry DuPont, and Gene Newell followed with 15, 14, and 10 points respectively in the balanced attack. DuBois also chipped up in 14 rebounds.

The revitalized swimmers proved to be insurmountable in the final two events, with the 400 free relay team exploding to a 3:54.18 in favor of Union. Sophomore Ward Godsall, swim-mer of the 400 free relay team, exploded to a 47.8 in the 100 free, while Gene Newell rounded out the last 100 meters.

The Trln performance against the Cadets was undoubtedly one of its best all season, as the Bants were not, from the floor to the basket. Shult praised his club for its "good hustle," as well as Trin's best all season, as the Ban-tams had picked up the 91-71 romp over hapless Coast Guard. (Peter O'keefe)

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Bantam Skaters Slaughter Wesleyan
To Finish Excellent 8-3-1 Season

Number 10 for the Trinity Icemen, Scott Phillips, has accounted for eighteen points this season, scoring two goals in Saturday's match with Wesleyan.

The usual combination of a sizzling offense and a stern defense propelled the Trinity hockey team to a resounding 16-3 win over Wesleyan last Saturday in the season's finale.

It was the second time this year that the Bantams have thrashed the Cardinals. Trinity's final record is 8-3-1.

Captain Kirk Marckwald expressed his delight at the way the season had gone, saying that the only real disappointment was the tie game with MIT which came just after a convincing Bantam victory over the Engineers.

The Hilltoppers won their last five games of the year in most impressive fashion. They beat Rutgers, avenged an earlier defeat by New Haven College and whitewashed Quinnipiac just before the Wesleyan massacre.

Trinity had no trouble at all with the Cardinals. Kirk Marckwald's sensational five goal performance plus hat tricks by Henry Barkhausen and sophomore Scott Phillips made the match a fiasco for Wesleyan. The Bantams broke the game wide open in the first period by scoring five goals. After a brief lull in the second period when Trinity was able to score only once, the Bantams came back in the third to bring the game and the season to a dazzling climax as they tallied nine times.

With three and a half minutes to go, Coach Ray Batson put all the seniors into the game. They responded in heroic fashion, scoring three goals in two minutes to end their careers in a proverbial blaze of glory. Despite the loss of such stellar performers as Marckwald, Barkhausen, Paul Bushueff, Skip Hastings and Peter Clark through graduation next season.

Season's Story:
Text By
Shawn O'Donnell

Photos By
Pete Devine

outlook is anything but bleak. A plethora of young stars could become the hockey scene. Sophomore linemen Scott Phillips, defensive ace John Milliken and goalie Sheldon Crosby will return next year. Accompanying them will be promising freshmen Tom Savage and Alex MacDonald who did not play much because of an injured leg.

Barkhausen and Marckwald each scored sixteen goals this year. However, Henry was the overall scoring leader as he has twelve assists, including four against Wesleyan, to Marckwald's eight goals scored against the Cardinals from Middletown.

With the seniors gone, the defense will be heavier on the shoulders of Paul Bushueff, Sumner Smith, '72, congratulates John Milliken who had just scored a goal from the blue line. Milliken was an important part of the Trinity defense this season.

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Senior Henry "Smiley" Barkhausen and Captain Kirk Marckwald work together to score one of the sixteen goals scored against the Cardinals from Middletown.

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