Curriculum Gains Provisional Approval

Faculty to Reconsider Calendar; Students Barred from Deliberation

The Faculty of the College will meet this afternoon at 4 p.m. to complete their deliberations on the final report of the Curriculum Revision Committee. Following their day long meeting on and four-hour meeting on Saturday, the committee will be able to make all the recommendations contained in the report with the exception of those pertaining to the academic calendar. That matter will come under consideration this afternoon.

At opening of their deliberations on Friday, the Faculty rejected a recommendation by the Curriculum Revision Committee, former Senate President Leonard P. Mozzi '69 and Jeffrey C. Green '70, that the Senate allow the College a referendum to open their meeting. However, Mozzi and Green, speaking by telephone, say the gesture was mere tokenism.

"Faculty did invite the student members of the Curriculum Revision Committee will be asked to discuss the new curriculum. At this meeting, the Faculty will also elect three student members for the Committee on Academic Standing and Discipline."

Chairman Issues Statement On Planning Sub-Committee

Mr. Richard Klieber, acting chairman of the Curriculum Revision Committee, said he was not pleased with the report. Mr. Klieber said he was not pleased with the report. "There has been a great deal of discussion of educational priorities and goals of education," he said. "The report is not consistent with what the committee had in mind. In fact, it is not consistent with what the committee had in mind."

According to Mr. Klieber, one member of the committee expressed the opinion that "departmental majors which are structured with graduate school requirements in mind, lessened the student's attitude toward education in a negative way." "There was general recognition of the fact that a Trinity education should make it possible for a student to go on to graduate or professional school if he so desired," Mr. Klieber continued.

Lastly, Mr. Klieber said that the committee was satisfied with the general philosophy put forth in the report's actual substance. The referendum will be held after the committee's report is to be given next week.

President Lockwood and the faculty members of the Curriculum Revision Committee will be invited to meet with the Senate in its next meeting, 8 p.m., Sunday, to discuss the new curriculum. At this meeting, the Senate will also elect three student members for the Committee on Academic Standing and Discipline.

Students Attend Present College Grading System

Recently college educators and students alike have increasingly expressed dissatisfaction for the present grading system. "The undergraduate newspaper at Columbia University, The Proto, published an article entitled "Defending Grade," which was composed by Jeffy C. Green '70 and Leonardo P. Mozzi '69, also a member of the "defending" of the instructor to the student. "With the present system," it says, "students must accept grades claiming that the present system is better than the educational process." At Harvard University, a small paper revealed that the staff of Social Science magazine is planning public hearings on the "status of grades." The status of grades and the general role of the college grading system is planning public hearings on the "status of grades." At Harvard University, a small paper revealed that the staff of Social Science magazine is planning public hearings on the "status of grades." At Harvard University, a small paper revealed that the staff of Social Science magazine is planning public hearings on the "status of grades."

At Trinity much the same feeling was expressed in the Minority Report, which was submitted in the February issue of the TRIPID. The report stated that grades are "more destructive than constructive," and as they are presently utilized, serve only "to inflit fear and stifle curiosity." In the Sunday addition to THE NEW YORK TIMES, Fred H. Heisinger recognized the criticism against the grading system at Harvard and Columbia as threats. "The creation of an authoritarian relationship between teachers and students," he said, "is a dangerous trend."

"Grades promote conformity -- acceptance of required course content and research oriented to the status quo."

Mr. Heisinger "recognizes the existence of an undesirable reward structure," aimed primarily at "socializing students" into the work force.

"The basic concern," he added, is that "the whole system of teaching is aimed at passing." In their official statement released to the COLOMBIA DAILY SPECTATOR, the sociology students claimed that "real learning is actually hindered when grades are assigned for a course."

The faculty also voted to change the recommendation that allowed a student to drop a course any time during the first third of a semester. Without any notice, a student voted to shorten the time to three weeks.

On Saturday, the faculty decided to postpone consideration of the grading system interim calendar. Eleven students had signed a petition against the proposal. In the final action of the Curriculum Committee, the major clarification of students against the proposed bill was declared. The administration hopes that results in examinations that will be held only during the day. Under the present calendar, the委员会 comes to an end before the end of the semester.

Following the Saturday meeting, the Committee on Curriculum Revision formulated the following statement (Continued on page 5)

Shepperson To Deliver Mead Lecture

The American journalist to African Nationalism will be discussed by Professor George A. Shepperson in a Mead Lecturer, History in McCook auditorium at 7:45 p.m. Thursday, April 10. The lecture will also hold an open seminar on the topic of African and the Black experience in America to join Alumni Lounge at 4 p.m. Thursday.

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Stage Company Presents Competent ‘Homecoming’
by Warren Kelbacher

With its production of ‘The Homecoming,’ the Hartford Stage Company once again proves that there is quality professional drama in this city. All the elements of theatre are handled with such competence as to make Harold Pinter’s work into a most absorbing presentation.

‘The Homecoming’ is, of itself, a most intriguing play. It deals with the relationships between the members of an all-male household who live in a rundown dwelling in a neglected area of London. There is Max, the ‘head’ of the house—bitter and often inarticulate. There are his two unmarried sons, Teddy, who has been teaching philosophy in America for six years. He brings with him his wife Ruth, who has never met her husband’s family. A prime example of the ‘theatre of the absurd,’ ‘Homecoming’ is certainly the most macabre sense of the word.

Questions are asked, but never answered. Characters do not converse—they merely pretend to talk for a chance to speak. The subjects of the various exchanges are often trivial. The ‘Dialogue,’ usually banal—and often punctuated by trivial. The ‘Dialogue,’ usually banal—and often punctuated by

Frumunda

Current Rock Sounds
by D.J. Reilert

The Mothers were in Morning-aide last night. Presented by a pseudo-cool but too--Colombian—for-my-country—pumpkin—last group called Max (pretty raquet, n’est-ce pas?), they shifted on stage for an astonishing assault on our patience.

Now, Frank Zappa is a genius. He plays many things, and there are a lot of people who swear he’s the best guitarist anywhere. He’s got around the neck with the finest jazz chords you’d ever wanna hear, and his leads are the fact that his band is beautiful with the other instruments. I’ve been saying all along that ‘We’re Only in It For the Money’ has been heard in Goodwin Theatre

College Band Demonstrates Talent, Skill

The College’s Symphonic Band Sunday night put on a sparkling performance of French and American music. Under the baton of Brian Hasting, the group demonstrated a remarkable and mature grasp of the 19th century French style. Berlioz’ ‘Ballet Parisien,’ a selection from four of the French composer’s operettas, was a fitting opener for the program. Hastings’ conducting was lively and convincing, particularly in the area of French. Zappa’s performance of the Berlioz “Serenade for Strings” complemented the symphonic program excellently. Particularly impressive was the musicianship of the French. It was at least to perfect as anything that has been heard in Goodwin Theatre. The band, though small in size, exhibited tremendous versatility in dealing with several different arrangements, particularly in American composer Charles Ives’ “Variations on America.” The best proof of this was the evening must be accredited to the trombone section. Trombonist Ed Wells, under student conductor Norman April, also did an outstanding job in the arrangement of “Man and La Mancha.” What weaknesses the band has are directly attributable to the size and the heavy schedule of events it carries. The same instrumentalists also perform in the College orchestra and the student operas. It is ironic that their weakness is the source of their strength. Lack of full instrumentation is particularly impressive was this musicianship of the French. It was at least to perfect as anything that has been heard in Goodwin Theatre. The band, though small in size, exhibited tremendous versatility in dealing with several different arrangements, particularly in American composer Charles Ives’ “Variations on America.” The best proof of this was the evening must be accredited to the trombone section. Trombonist Ed Wells, under student conductor Norman April, also did an outstanding job in the arrangement of “Man and La Mancha.” What weaknesses the band has are directly attributable to the size and the heavy schedule of events it carries. The same instrumentalists also perform in the College orchestra and the student operas. It is ironic that their weakness is the source of their strength. Lack of full instrumentation is
Emil Gilels

Highlights

by Carlo Forzanì

Visiting artist Emil Gilels' brilliant performance on the piano was certainly the highlight of the Hartford Symphony concert last Wednesday evening at the Bushnell. Born in Odessa, Russia in 1913, Gilels began his musical studies at the age of five and has been a European musical sensation ever since he walked away with first prize at the Ysaye Competition in Brussels at the age of twenty-two. Since 1955 Gilels has toured the United States about every two years, and his performance of Brahms' Concerto No. 1 in B-Flat major was deserving of the repeated acclaim he has constantly received both here and in Europe.

It was evident that Gilels' personality complimented his technical command of the piano and sparked his playing. Interpreting Brahms' lyrical interplay between vigorous and quiet themes excelently, Gilels displayed the sharp timing and clear tone that gave his performance the edge which the Hartford Symphony chronically lacks.

Haydn's "Symphony No. 46 in B Major" and Bartok's "Concerto For Orchestra" preceded the Brahms concerto with Gilels. Haydn's symphony, with a small orchestration of two oboes, two horns, and strings, was written in 1772, the same year as the "Farewell Symphony." It is a relatively minor work, but is fast moving and very pleasant and made a good opener. The Bartok concerto broke the apparent continuity between the Haydn piece and the Brahms, and (Continued on page 6)

Czech Group
Performs
At College

by Tim Woolsey

The Smetana Quartet came to the College Sunday to play the works of three Czech composers, Antonin Dvorak, Leos Janacek, and Bedrich Smetana.

The members of the group, Jiri Novak and Lubomir Kostecky, violoncellists, Milan Skampa, violist, and Antonin Kohout, cellist, perhaps lack some of the cool technical precision and finish of the Juilliard Quartet, however, this is made up for by a wonderful warmth, mellowness of tone, and unquestionable musicianship. It is also notable that the quartet turned offstage for the most part and played even the difficult Janacek from memory.

Their warm and singing tone characterized the performance of the unpretentious Dvorak's "Forteza for Two Violas and Viola," a work that occasionally sounds a little unbalanced for lack of a bass line that a cello would provide. More interesting was the Janacek's "Second Quartet Intimate Pages," composed in 1927, toward the end of the composer's life. The music is programmatic, describing Janacek's love affair with a younger woman. It is extremely difficult not only to play but to listen to, due to its complex rhythms and disjointed epistolary style. It does not keep the same rhythm for more than a few measures at a time. The Smetana Quartet's performance was so intense, and generated such excitement, that it left the listener a little limp afterwards.

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The concert closed with the very lyrical and romantic "Quartet No. 1 in E Minor" by Smetana. This selection, entitled "From My Life" by the composer, is also programmatic, recalling various events from his youth. It is much less difficult for both audience and musicians.

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New Curriculum Offers Comparative Freedom, Breadth of Opportunity

Perhaps because Trinity insists on its student body’s characteristic yearning for the truly innovative qualities of the new curriculum enacted active, the arbitrary action of the faculty should not deter students from the rude dismissal of the student members of the Curriculum Revision Committee. The proposed curriculum was both inconsiderate and careless. Their change into a definite reality.

The Committee on Committees announced yesterday the results of the elections for Faculty Secretary and Faculty Conference which are as follows:

For Secretary: Rex Neaverson
For Faculty Conference:

Two-year terms: W. Miller Brown, Frank Child, James Cobbledick, Robert Stewart
One-year terms: Philip Bankwitz, Robert Bustin, Mario Poliferno

The Committee for elections attended yesterday the results of the faculty amendments submitted to the faculty and administration for consideration.

Communications Gap

The decision of the faculty to bar students from the deliberations on the proposed curriculum is both inconsiderate and careless. Their rude dismissal of the student members of the Curriculum Revision Committee was without any possible justification.

The arbitrary action of the faculty should not deter students from attempting to involve themselves in the decision making process of the College. This is all the more important when the issue at stake is the academic policy of the institution. Unless the undergraduate community and the faculty sponsor-feed them a new curriculum, it is vital that the students initiate an examination of the curriculum. The Senate is obliged to present a thorough critique of the curriculum to the student body. Ultimately, the Senate should submit a list of amendments and recommendations to the faculty and administration for consideration.

Amherst: "A Bachelor of Arts degree is awarded to students who complete three Problem of Inquiry courses...

Wesleyan: "Requirements for the degree...satisfaction of guidelines for generalization..."

Dante Film

Michael Campo and John Dando’s film DANTE, which received its second showing last Wednesday in the Austin Arts Center, proved a generally successful first venture into filmmaking by the pair. Any analysis of the film must take into account the fact that its creators are amateurs, with no previous experience of this nature. Most of its imperfections are technical, a direct result of their inexperience. They mar an otherwise very fine work.

The film concerns the life of Dante Alighieri, and the verses in which he lived. Campo’s text shows clearly the relation between the two, and their effect on the poet’s magnum opus, the DIVINE COMEDY. The crispness and simplicity of the text, combined with Dando’s skilful camera work, engage the viewer, without distracting him from the happenings on the screen. Most of its imperfections are technical, a direct result of their inexperience.
15 Students Confront Williams Faculty

At a recent faculty meeting at Williams, fifteen students con- fronted the faculty by attempting to attend the meeting without prior permission necessary for student attendance. The students, looking for an arrangement by which they could participate more stu- dently in curricular and academic decisions, were asked to leave before the meeting was called to order.

Arriving before the meeting began, the students understood that important curricular reforms were to be discussed at the meet- ing and the students, members of the Williams community, sought to observe the proceedings of the meetings. As reported in the Wil- liams Record, students did not "in- crease the collective awareness of the community and to stimulate more meaningful dialogue."

A motion was then passed by the faculty requesting the students to leave before the meeting was called to order, but the students were allowed to read a prepared state- ment asserting their reasons for their presence to the meeting. The actions of the 15 students were not considered illegal because the students attempted to exercise a more powerful role in defining academic changes and reforms.

Shepperson (Continued from page 1)

Shepperson at Edinburgh, stated that Shepperson is "not only a dis- tinguished scholar, but also has a strong sense of personal involve- ment in African nationalism and its relation to the Black experience elsewhere." Compton added that "This is not just a scholarly thing, it is something that he's been in- volved in for a long time."
Hoop Fortunes Fade As Bantams Beaten Twice

Trinity will have to experience a more balanced scoring attack if they expect to improve on their 5-11 mark during the season's final five games. This week finds the Bantams entertaining Coast Guard while on Saturday, the Hilltoppers visit the Orange and Black. Two of the hottest teams in the area, Trinity emerged with a tight one-point win over the Cougars in the team's first meeting at Trinity, but with the home court advantage, the Hilltoppers should be favored. But Trinity seems a difficult team to favor due to their erratic performance of late, and the Bantams will have to come up with more scoring punch besides Pianos and Greenblatt if they expect to end a rather dismal season on a high note.

The Frosh Swimming team was back at full strengths Saturday for a meet with Trinity-Pawling, but they just weren't strong enough, as they went down to defeat by a score of 60-34. They still have yet to win a meet, while losing their 15 contests.

In the battle of the titans, Prince-Collins defeated the Bantams when he placed second in the 200 Freestyle. Chip Riehl took the only individual Trinity was to have the last relay when they could manage only 3 first places, apart from wrapping up its 11th win in 16 games.

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Swimmers Still Suffer

A quick glance at last week's varsity swim results seem to be very similar to six of the last seven verdicts-losses. But the fascinating part of the whole similarity is that the swimmers just aren't that bad. Rather the disappointing part is that the team is doing the best it can with only nine men in a sport best suited for fifteen or more.

Case number one: Last Wednesday the team traveled to Amherst where they were beaten 61-32. A spread dangerously thin, the team could manage only 3 first places, one in the last relay; where Trinity was helplessly behind. As it has been in most meets this year, Mike Wright garnered the win in his two freestyle events, the 50 and 100. The 100 butterfly was a sight to see, rather than a swimmer. If you don't believe it, ask one.

Fencers Fall

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Fencers Fall

(Continued from page 7)

Enter only those people who haven't seen a full bench cheering him on, as they went down to defeat by a score of 60-34. They still have yet to win a meet, while losing their 15 contests.

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(Continued from page 7)

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Dribblers Clobber

(Continued from page 6)

Battle effectively, and the prep squad was hard-pressed to even remain in the game. At half-time the score was Trinity 46, Trinity-Pawling 22.

However, the second half was a different story. The T-P squad was fired up when they came back on the floor, and they soon pelted the Bantams lead in dramatic fashion re-establishing their dominance. With four minutes remaining, both coaches emptied the benches, sending in reserves. Both reserve squads performed credibly, with several of the Bantams getting into the scoreboard.

High scorer for this game was Harvey Gansmuller of Trinity.

Fencers Fall to Tigers, Cadets in Triangular

Trinity's fencers were unable to come up with a winning combination against either Princeton or Army Saturday, losing 10-4 and 22-7, respectively.

The squad will face more equitable competition today when Brandeis visits for a match at 3 p.m. The next Frosh contest will be Thursday, February 20 when they will meet Coast Guard in Alumni Memorial Fieldhouse. In their previous meeting, the Bantams beat the Cadets 68-60 in a last minute lay-up, so the Counties will be out for revenge. Game time is 6:30.

Paul Meyendorff, Jack Luxemburg, John Glatzer, and Marshall Kenard each added one apiece.

Foil was particularly disappointing for the Bantams, Hamilton, however, showed potential championship form as he whipped all three Cadet foilists. Trit's other two wins came from Greenspan in sabre and Glatzer in epee.

Overall, foil was 5-13, and sabre and epee registered 4-14 logs. The points were well spread among the Bantams, Hamilton, however, showed potential championship form as he whipped all three Cadet foilists. Trit's other two wins came from Greenspan in sabre and Glatzer in epee.

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Barkhausen Nets Three Goals; Skaters Trounce New Haven 7-3

Three assists and one goal by Paul Bushueff and Henry "Smiley" Barkhausen's 11th triumph powered the Trinity hockey team to their sixth victory of the season, a 7-3 decision over New Haven College Saturday night at the Hartford Arena. The Bantams licenced their golden revenge for a previous 6-2 loss to New Haven. They go on victory number seven tonight, meeting Quinnipiac, a team they already beat 13-3, in an away contest.

Frensesis John Riley got the Bantams off to a flying start following a pass from Bushueff, as he scored in the opening minutes of the first period. New Haven came back on goal by "Dirty Dickie" Hildebrand. Then the Bantams took the lead on two goals by Scott Phillips. Phillips was credited with assists on both tallies. New Haven came back to narrow the gap to 3-2 on Paul Kane's goal as the first period ended.

Barkhausen netted his final goal of the game with Trinity one man down. Later, with Trin still a man down, Bushueff drove down the ice, passed to Riley and received Riley's return pass to score his goal.

The Bantam defense excelled at this point. Another penalty on Trinity gave New Haven a 6-on-5 to maneuver, but goalies Bushueff, Crosby,bspe;ke Birmingham, and McVoy held off the New Haven charges until Trinity was at full strength. With Trinity back at full strength, Barkhausen netted his final goal.

At Choate Today

Cub Squashmen Triumph

The Trinity-Pawling squash team won their fourth straight victory of the season, 7-0 romp made it six straight for the Moo men, bringing their record to 9-2. Meanwhile, the Bantams were being romped upon at Army, dropping it six straight for the Moonmen, the toughest of the season). At Choate Today

Did you like beer the first time you tasted it?

A lot of people say no. They say beer is one of those good things you cultivate a taste for...like olives, or scotch, or kumquats.

Maybe. But we think it makes a difference which brand of beer we're talking about.

We think Budweiser is an exception to this "you've gotta get used to it" rule. It's so smooth. (You see, no other beer is Beechwood Aged; it's a costly way to brew beer, and it takes more time. But it works.)

So whether you're one of the few who has never tried beer, or a beer drinker who suddenly feels the urge to find out why so many people enjoy Budweiser, we think you'll like it.

From the very first taste.