Four organizers of the Radical Education Project (REP) pictured in Wren Lounge. REP is a reincarnation of the Committee to Improve a Trinity Education (CITE), the College's first political party founded two years ago. Most of CITE's platform demands have already met.

S.D.S. Releases Radical Senate Election Platform

A political platform that calls for the elimination of the Air Force ROTC, from the curriculum of the College, the creation of a new judicial system, the implementation of a full honor system, the establishment of a black culture department and degree, and the guarantee of personal freedom to all members of the college community was published Friday by the S.D.S.

Known as the "Radical Education Project," the platform is intended as a presentation of "the most minimal of steps that must be taken by Trinity College if it, as an institution, wishes to move from its present posture of tolerating tokenism and rhetorical liberalism to a path which conforms to our philosophy," Winslow commented. "Trinity as a whole, deal with the larger and more pressing problems at hand."

Individual proposals in addition to those listed here. According to the introduction to the platform, "the proposals are concerned solely with the internal affairs of this institution. This is neither the scope nor the aim of our commitment to reformation, but rather the needed first step; the attempt to move this institution to a recognition of its commitment to the world in which we live. Only after this commitment has been firmly established can the institution, as a whole, deal with the larger pressing problems at hand,"

As Voting Date Approaches

The long-awaited recommendations of the Curriculum Revision Committee were presented to the faculty in their final form by the middle of last month. Sub-committees are rapidly nearing completion of revisions of the original recommendations released last November. The TRPPOC has learned that both the physical education and the distribution requirement proposals are under reconsideration.

Since the release of its report, the committee has been conducting meetings with representatives of other viewpoints. Last week, an informal faculty group presented recommendations to the committee which included abolition of the physical education requirement and establishment of a committee that would continually evaluate curriculum at the College. At the heart of the group's proposal was the creation of colloquia at which students and faculty would arrive to open discussion of wants and purposes to which the student might develop a sensitivity towards social issues and might be able to deal with change proactively and participate more fully in the decision making process of a democracy.

Planning Sub-Committees Discuss College Policies

"Trinity in the past has suffered from a lack of planning," according to a statement by Mr. Robert Winslow, secretary of the Long-Range Planning Committee. According to Winslow, three sub-committees are holding hearings "to examine the philosophy and purposes of a liberal education." The sub-committees are discussing the physical education dilemma, the "realities" of the student body reaction. He added that the Committee's final report will be "for Senate this year, nearly half of whose members are freshmen."

Curricular Revision Nears in Final Form

A great many of its interests, the S.D.S. President, "Will be to develop and maintain individual interpretations of these planks that as many will have

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In a preliminary to the sub-committee discussing the relation of the College to the city, Chairman John M. Verre '70 listed a number of ways in which the College could become involved with the local community. He included "economic pressure on business and city officials to look to the future of the South End of the City," and "improved liaison in the immediate area through real estate purchases and placement of students in the community, in and near the disadvantaged neighborhood resident."

The sub-committee discussing "To what purpose are we educating students?" is considering a number of proposals of a liberal education, and to "the факел."
Boston Ballet Shows Talent, Edges Toward Fulfillment

By William J. O'Reilly

Since its founding a decade ago, the Boston Ballet Company, under the artistic direction of J. Virginia Williams, has made steady gains toward truly professional fulfillment. Once again last week this young company supplied close to its ideal destiny in presenting a series of performances of varied selections at Harvard's Loeb Theatre. Unlike the majority of this company's performances in the Boston area, the accent was placed upon intrinsic talent, that, owing without the charismatic offerings of Banana- pione's shoes from the New York City Ballet. First last December evening's program was the Boston production of Banana's "Swan Dv," a classical ballet formed upon the robust flavor of a Hungarian folk dance. With music composed by Ganzarol, the ballet should be presented with the selfsame punch which the melodies pattern provides. Maestro Taff and his partner, Mr. David Morath, led the corps of eight dancers with elegance and agility, and yet the ballet did not succeed in transmuting into full the broad scope of emotional exaltation to the extent to which it may be exhibited. The main fault lay in Morath's inability to pound out his necessarily, demanded, rhythm with sufficient strength and virility. Miss Taff, however, conduced with adequate expertness her seductive persona, boding golden promise. (A rating)

Boston Ballet Company performs in Harvard's Loeb Theatre.

Copland Performance: Sensitive, Stimulating

By Baird Hastings

Music today, like so much else, is often show-off. However, when one of the distinguished composers of our time comes to conduct the Harvard Symphony in its compositions which are not hothecial, we may believe that all is not lost. These relations arrive as a prelude to a discussion of the Bumpett concert of January 28, 1969 conducted by Aaron Copland. The program was devoted to two of the composer's own pieces, and three by friends and colleagues, as well as Copland's Paseo, the exquisite suite of incidental music from his masterwork, Pelleas et Mélisande. Debussy also have been inspired. Music today, like so much else, is often show-off. However, when one of the distinguished composers of our time comes to conduct the Harvard Symphony in its compositions, we may believe that all is not lost.

Frumunda

More of Industry's Offerings Criticized

By D.J. Palet

Being too baffled to do any- thing very creative this weekend, we will continue with our merry album reviews. ELVIRA (RCA, LPM 4486) has a substance from last month's MTV special. It's a nice commercial album, though the ethics isn't quite so lovely. Originally staged, early stages some of his old hits with the assemblage of the group, and has some full-sounding harmonies. The LOCATIONS (RCA, LPM 4453) has a punch of so-familiar, and they sound it. An overly commercial album, which will make you smile here and there (when you recognize a familiar figure), One has to doubt their intensity. At least you may have an awe-some assemblage of instrumentals to lighten that ride or that mood. (C plus)

SYNTHESYS (Cyan Blues, Columbia 2260) is surprising, nice. Really diverse arrangements, which make all good listening. Guess they're the 'Carsynne's 'Detroit Orbit' is one where they have a really good feel. (B minus)

HALFSUN (Burgundy, RCA LPM-4349) is a good collection of good Facillic. Still somewhat of a specialty, his way is difficult for some to get comfortable with. Singles 'Halfsun Hollywood', 'Halfsun Hollywood', and 'Voice is Empty Without You' and rock 'n' roll. Vocals are better than on album one, but material is almost as disappointing. Nothing has been done to place some places to sound a bit commercial. Columbia CS 9704 is a bunch of ex-Raiders, you recognize a familiar figure). One has to doubt their intensity. At least you may have an awe-some assemblage of instrumentals to lighten that ride or that mood. (C plus)

THE FAMILY THAT PLAYSTOGETHER (Spirit Ode 214) is one of the best of the handful of California's Darling 'H' and 'I Got a Line On You. You may note the repetition of chord pattern, but the songs are almost thirty minutes of things like 'Trouble, Trouble Trouble'. (A minus)

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TRINITY TRIPOD

January 28, 1969
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Jesters Plan ‘Alchemist’ Presentation in March

"The Alchemist" by Ben Jonson has been chosen by the Jesters for their next production. Casting was recently completed for the play, a comedy. Jonson, a contemporary of Shakespeare also authored "Volpone," which recently appeared in the cinema as "The Rosary Pot."

"The Alchemist" relates the story of a butler who attempts, upon his master’s absence, to use the house as a base for all manner of illegal money-making schemes. The butler (Dick Dale) and Nurse (Chip Keyes) head the cast in the difficult play, which Dale describes as "in lino with what Trinity drama is trying to accomplish."

This goal, he asserted, is to give developing actors the necessary experience while presenting high quality drama. Dale also stressed the lack of commercial pressure as being an important factor in the artistic success of the drama program. According to Dale, the number of auditioners for "The Alchemist" was not great. He noted, however, those involved are quite enthusiastic and that "everyone wants to put in the time." Other members of the cast include Richard Hofman.

Placement

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Once More With Feeling

After more than a semester of somber quiescence, the student body is returning slowly to the work of campus politics. Once again it seems prepared to articulate its demands and strive for their fulfillment.

Last year, students responded vigorously to the frustrating realities that they witnessed on this campus and beyond its ivory towers. The Senate served as the forceful representative of students who regarded themselves as firm advocates of progress rather than humble petitioners of privileges.

It is appropriate and vital that the Senate be elected this week assume that same role. None of the factors that motivated individuals to action in 1968 still flourish: there are half a million American soldiers in Vietnam and the draft calls are getting larger; the racial conflict within the country is becoming more intense as it gives birth to ominous undercurrents; and Richard M. Nixon reigns instead of L. B. Johnson.

It would be self-deluding to deny that change has come to the College. Clearly, the attitude of the new administration is more enlightened than that of its predecessor. However, students must recognize that the outlook of the administration is often quite different from their own, and that outside considerations may inhibit the administration's desire for radical innovation. It is the responsibility of the student body to advance its aspirations with imagination and initiative.

The Radical Education Project Senate Platform represents the first effort made this year by any student group to define its political, academic, and social objectives with reference to the College. Since the dissolution of C.I.T.E. there has been a need for such a presentation of goals.

While the introduction impresses us as shallow rhetoric, we find the platform to contain recommendations that are worthwhile and deserving of examination.

We agree that the relationship of the military to this College must be reconsidered. It is questionable rather than humble petitioners of privileges. It is appropriate and vital that the Senate be elected this week assume that same role. None of the factors that motivated individuals to action in 1968 still flourish: there are half a million American soldiers in Vietnam and the draft calls are getting larger; the racial conflict within the country is becoming more intense as it gives birth to ominous undercurrents; and Richard M. Nixon reigns instead of L. B. Johnson.

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Richard Nixon is new at the top. The statesmen of America's presidency was expected to be elected with less than a majority in the House of Representatives. The first time this occurred since 1912 when the Senate itself was split and the vote at a time of crises was not made public until after the 1912 election. Bernard B. Groening, the Republican defeat in 1960, has a strong record in Washington. He is a seasoned lawyer who has represented Nixon in bringing suits to the Senate. He became involved with Nixon in 1952 of "mis-managing" campaign financing for cities and states. Nixon, who has entered into partnerships in his career, is Nixon's choice for Attorney General. Nixon, who is 55-year-old son of a Detroit businessman and a graduate of Fordham University Law School. As a high-salaried bond lawyer he arranged municipal bond financing for cities and states across the country. The Nixon bid reached him in 1963 and subsequently aided Nixon as a campaign manager. It was Mitchell who proposed an Nixon attack on George Wallace and Mitchell was among those who supported the nomination of Spiro Agnew for VP. His average yield in Iowa, on the first term of the Cabinet, was estimated to be in excess of $200,000.

Ex-Hawk

Ex-Hard-nosed hawk Melvin Laird is Nixon's Secretary of Defense. He was a Senator in the House, 14 of which were spent on the House Appropriations Committee (which handles the Pentagon budget) in 1962. In that post that he became a front-running McNamara critic, attacking McNamara's ideas of a policy of "limited participation in the military budget." He is a brilliant strategist and has been described by the "revolt" in Congress. He was also a partner in the Washington firm of Royall, Koegel, Rogers, and Wells, where he has been a senior partner. He became involved with Nixon in 1963, having been accused in 1967 of "mis-management" of the White House. Laird was made chairman of the Republican Platform Committee, a member of the national executive committee, and a member of the national convention committee. He is also Nixon's most trusted aide.

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The other end of the stick: Nixon's Cabinet: A Synopsis

by Steve Keenanc and Wittert BROOKE
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Five minutes after the start of last Friday's Trinity Yale basketball game, the scoreboard read Trinity 1- Yale 10. Unfortunately this was the last Baby Bantams were to lead in the contest.

Coach Joe Wilson's starting five began the game giving away an average of four inches per man - most of which was in the rebounding positions where it really hurt. However the early lead wasn't a fluke. Trinity started the game exactly as it had planned to control the ball and working for the percentage shot. But in their first half, the Bantams started fouling and turning the ball over.

The Trinity frosh played a good floor game, and had they been slightly taller, it would have been at least an even battle. Their game plan was to control the ball, and their seemingly dismantled offense was designed with this as an end, but the Eli fast break and height differential took their toll. The deadly outside shooting of Dave Nichols and Al Floyd kept them in the game. The few times that Tom McQuirk and Sam Merrill were able to get nose to nose on one on one situation, they were usually able to score. Al Floyd got into foul trouble early in the game, and was forced to sit out much of the second half.

Dave Nichols was the high scorer of the game with 24 points. Captain Scott Michel was high scorer for the Eli's with 22. Other high scorers for the Bantams were Tom McQuirk with 16, and Sam Merrill with 14.

After the game Coach Wilson commented on the previously mentioned weaknesses, but added that his team had improved substantially in the preceding week.

In an earlier game against Coast Guard, played the preceding Wednesday at New London, the Bantams pulled out a close game 84-86 on a last second lay-up by Sam Merrill. It was an even game with neither side ever leading by more than eight points. Dave Nichols and Tom McQuirk again turned in good games, with McQuirk and Al Floyd sharing scoring honors with 20 apiece, while Nichols added 10. After both games the frosh record stands at 3-4.

The Cocktail... (Continued from page 3) From the corner, they had to aim. But in their first half, the Bantams started fouling and turning the ball over.

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The Cocktail... (Continued from page 3)
Terriers Crash Trinity; Bantams Nip Cadets 90-88
by Paul Saccor

A highly favored Boston University squad came to Hartford Saturday afternoon and accepting their seventh win, but not until the Trinity Bantams threw them the scare of their lives, in B.U.'s 10-0 loss. (Continued on page 7)

The Trinity hockey team's quest for its third victory since returning to action following the Christmas break was stymied by the Ingalls. Nevertheless, in the 50 and 100 freestyle events, sophomore Bob Hurst in the team scored the first point of the afternoon for the Bantams when he placed third in the 200 yard Free-

The Bantams, with electrical engineering as a major, are in trouble ever first ranked in the nation in 1964, two of them by Mike Wright, who was defeated by a point, 5-4, in the first division. Another victory for Coach Harry Greenblatt went in for a 1-0 lead in the 100 yard Free.

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