Plummer Committee Meets To Consider TCB Demands

An ad hoc committee formed to consider the case of Michael Plummer '70 in its Tuesday afternoon meeting.

The committee, composed of two students, a senator, and three administrators, was chosen by the TCB, which preceeded the committee's deliberations, the committee chairman, Professor H. Kielman Stein, Jr., recommended no punishment in the Coalition's demands. When Plummer, an administration request for the Quad would now have to be displayed in a specific area due to a limit on the number of such displays.

The committee also criticized the administration's handling of the case, saying that the administration had failed to consider the case of Michael Plummer '70 in its Tuesday afternoon meeting.

Marc S. Salisch, associate dean for community life, defended himself against the judicial panel's charges during the five-hour hearing Wednesday afternoon.

Anderson Reprised By Faculty Committee

The Faculty Committee of the Coalition on Academic Standing and Discipline recommended no punishment in the case of one student charged with destruciton of college property.

By Faculty Committee

The Senate had asked that the cases of complaints against College employees be more emphatic on area studies, Urban, Hart ford area.

Graduate Program Faces Student, Faculty Shortages

The graduate program is currently financially successful in most departments, but the number of Graduate Studies has increased to a projected $164,000 for 1969-70, with $135,000 salary for the director.

The interim complaint procedures in the College are not to be left until a judge is appointed. Contemporary procedures include a jury chosen from among students, faculty, and other employees. A judge will be appointed by the president.

The committee also criticized the Coalition on Academic Standing and Discipline, recommending no punishment in the case of a student.

No Sculpture Announcement Reconsidered

by Jan Gimar

The letter also said that Lockwood said he had been elected for student president and that he would use his position to try to prevent Reid's death. Late in April, Governor Dempsey granted a new execution.

Ben Reid Released By Pardons Board

by Mark Welshimer

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Panel's Decision
On Plummer Case

(Ed. Note: Below are the recommendations sent to President Lockwood by the ad hoc judiciary that called themselves 'the Committee'.)

The basis of our work as a committee, and a description of procedures open to us in reaching recommendations, are contained in the "Opening Statement of the Panel" a copy of which is attached.

In pursuing our work we held a number of meetings in the Office of Community Life from 11:30 a.m. to 1:30 noon from October 10 to October 22 inclusive. During these procedures, open hearings were held in the same location with nearly thirty others present. The record of testimony taken at these hearings is the only evidence relevant for any aspect of the case. It is our understanding that this entire record of our procedures will be withheld from any interested member of the College community.

We have reviewed the pertinent institutional documents and procedures. We have reviewed procedures of the Student-Dean Office as well as those of the Office of Mrs. Barbara E. Cooper, Dean of Women. We have reviewed correspondence contained in the letter of October 22 and subsequently, referred to in the letter of October 22 addressed to you by the Trinity Coalition of Black Students.

We recognize this as a serious matter and have undertaken a review of the facts. We have attempted to present a fair and accurate account of the facts in the letter of October 22 led Mr. Plummer to the director of personnel and assumed he would carry his behavior; to hear Dr. Cooper address his letters to the editor evidently at-

We have attempted an orderly method to approach the situation of the night of October 22. As far as we could determine these events, the proper facts are:

1. That Mr. Plummer was extremely upset at the events of October 22 and the night of October 22 led Mr. Plummer to the director of personnel and assumed he would carry his behavior; to hear Dr. Cooper address his letters to the editor evidently at-

To the Editor:

What good does a letter to the TRIPDOO do? What is it for? I don't know why we have to talk to people who don't want to talk to us, who don't like to listen to other people. I have to say to people who don't want to listen, who don't have anybody to talk to, who don't care about anything. It is presumptuous to even write such a letter.

I have been asked more than once why I don't go to the hospital. I have been told there is no place for me at the hospital. That's true. I have been told that I can't go to the hospital. That's true too.

John Oster '70

"incriminating"

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November 7, 1969

TRINITY TRIPOD

Page 3

MORATORIUM CALENDAR

(El. Note: The following list of activities in Washington during Moratorium week (November 7 to 15) was compiled by Nick Makley.)

November 13 - 14 - Wednesday, Thursday, Friday


Will include a speech by Dr. George Mead on Fri., 9:00 a.m. Thursday with response by Dr. John Courtney, recently back from an investigation of religious and political persecution by the government of Vietnam.

Will include a speech at 6 p.m. evening meeting ($1.75) on Thursday night by Dr. George Wald, Higgins Professor, of Biology Harvard University.

Will include a number of discussion groups on non-violence, the church and race, psychology and the ghetto, the Third World, the Press and editors, and the church for more details when you arrive in Washington. Do not expect to have meals together.

November 13 - 14 - Thursday, Friday

First National Conference on G.I. Rights, sponsored by G.I. Defense Organization (an outgrowth of the Presidio incident), held at Shoreham Hotel, 2050 Calvert St. N.W., Free but contribution welcomed.

Will include serious work for G.I. rights—with panels on black and minority G.I.'s, first amendment rights, due process and the constitutional problem of military courts, G.I. and civilian joint actions, integration, legacies from the Presidio incident, G.I. and political persecution by the Saigon government.

Will include a speech at 6 p.m. evening meeting ($1.75) on Thursday night by Dr. George Wald, Higgins Professor, of Biology Harvard University.

November 15 - Saturday

Continuation of the Moratorium activities in the preceding days.

November 14 - Thursday

March Against Death begins at Arlington National Cemetery, proceeds single file past the White House to the Capitol. March for the American war dead and Vietnameses towns and villages destroyed by the line passes the White House and down Pennsylvania Avenue in the street protests.

November 14 - Friday

March Against Death continues as scheduled. The street protests will only be involved for a few hours.

(Continued on Page 4)

Panel's Decision On Plummer Case

(Continued from Page 2)

Pertain to college discipline.

3. A Jury of Twelve will be re-appointed, reaching a finding in each particular case.

4. The Jury will be chosen by the Judge and the parties to each case, and only those persons supplied by each of these constituencies of the College community: students; faculty; administration and staff; other employees, the constituencies shall represent the above.

5. The plaintiff and the defendant are responsible for obtaining their own counsel.

6. The findings of this Jury shall be final, subject only to appeal to the President of the College.

In accordance with the terms under which this panel was named and empowered, the following appeal procedure is established:

1. The findings of this Jury shall be presented to the President of the College.

We of this ad hoc committee have come to the conclusion that Trinity College is a predominantly white institution has consistently been insensitive to the personal feelings of black students and in the area of racial and cultural prejudices.

Some of the things we have outlined here move toward meeting the institutional problems. But this leaves unvoiced the more fundamental issues involved.

The problem of the "white institution" goes deeper than this or any particular incident. This problem requires priority handling by all College constituencies, in particular, we refer to the administration and faculty who manage the institution and students, and also we see a need for the development of basic programs meaningful to black students.

In all of this there is of course agreement with making Trinity College a place where black students can study both as blacks and as students.

In any case, TRINITY MUST change its basic outlook toward black students if it hopes for anything last racial understanding.

All members of the College community must be willing to make an extra effort to understand the special backgrounds and feelings involved in what means to be black.

Although our decision as a committee ceases to exist, we are willing to serve together to receive and act on suggestions for improving perception of the institution of people which means to be black in a predominantly white institution.

M. Macklin Storer, Chairman Charles R. Hosking Theodora M. March Albert L. Fors C. Freeman Speezer

Cellulose: Sternberg's Marlene, Ford's "Stagecoach," and Bela

By John C. Greskiewicz

It is appropriate that the man who managed to create in his films an aura of elusive eroticism detached from the Western code of the Hays Office should have based THE DEVIL, A WOMAN on a minor classic of literary sadomasochism, Pierre Louys' novel WOMAN AND PUPPET. The film (which Sternberg wanted to title CAPRICE ESTOMME, and in German parts of it, Pierre Louys' novel WOMAN AND PUPPET, was set in a self-contained, dream-like Spain out of context with itself from the disconcertingly mysterious mystery of woman, Louise Atwell plays Don Pasqual, an aquatic in the Civil Guard who suffers frustra- tion in his search for the conquering Concha Peres. (For some area we are left unable to look like Sternberg's) Dickie's beauty is further emphasized by the visual splendor of the film itself such as in the scenes of the snowstorm which is on the street in the rain where Sternberg's still unsurpassed skill in shadowing and lighting reveals itself. Sternberg once referred to himself as a poet and this film justifies that claim for it is only as poetry that we can understand this film.

A very different kind of poet is John Ford whose STAGECOACH will be shown Sunday night at the Cinematheque. It was Orson Welles, who said that Ford is a poet, a "comedian." Ford's poetry does not consist of exotic locales resulting in the usual consequen- ces such as so many of his potpourri collection of Monument Valley and Comanche chiefs and indians lining the horizon. Ford's Western for the first time in STAGE- COACH which marked his triumph- ant return to the genius of the Western that he had mastered in the silent era, was also the movie that inaugurated John Wayne as a kind of outland hero (Duke was be- fore Goldwater).

The plot premise of a stagecoach traveling through an Indian-haunted Apache country provides the oppor- tunity for some other observance of the behavior and character of the stagecoach's motley collection of passengers. The Fordian humor and chivalric sense is also evident. The music consists of seven- teen American tunes circa 1880. Stuck between these two traditio- nal films classic to BLACK SUN- DAY, the last of the midnight horror film series, it is a Forta Karloff and Boris Karloff's effort dealing with the transplanting of a killer's brain to the body of a virgin. (For those who feel that the transplanta- tion of a killer's brain to the body of a virgin would be better than the last time.)

THE TRINITY FILM SOCIETY

presents

Tonight: The Leather Boys (Britain 1965)

Rita Tushingham directed by Sidney J. Furie

Sat. at 8: The Devil Is A Woman

(1936)

with Marlene Dietrich and Lionel Atwill written, directed, and photographed by Josef von Sternberg

Black Friday

(1940)

directed by Arthur Lubin with Boris Karloff and Bela Lugosi

Sun. at 8: Stagecoach

(1939)

with John Wayne and Thomas Mitchell directed by John Ford

admission 75 cents

CINE STUDIO

trinity college.hartford.527 3811

Feeling Poster" by Ray Johnson will be on display in the Austin Arts Center's PREVIEW 1970, opening Sunday, November 9 at 4:30 p.m. Other artists in this cross section of art and printmaking include Andy Warhol, Bob Dylan, John Youngerman, Jack Youngerman, Richard Smith, and Theodore Stamos.

Career Counseling

The following graduate schools will be on campus during the next week.

Monday, November 10 - Catholic University of America, School of Law

November 11 - Northwestern University Medical School; Georgetown Law School

Wednesday, November 12 - U.S. Civil Service Commission

Thursday, November 13 - Harvard Business School

Friday, November 14 - Columbia Business School; University of Maine Law School

Continuation of the Moratorium activities in the preceding days.

November 15 — Saturday

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November 14 — Friday

March Against Death continues as scheduled. The street protests will only be involved for a few hours.

(Continued on Page 4)
Boots Sock Coast Guard

the Bantams in Tuesday night's contest at the Coast Guard Academy had considerably improved since the most recent games. Playing in Harford on a wind-swept field, Trinity broke an uncustomed record by handling the New Londoners a 4-2 defeat, the game being played excellently characterized by resounding goals and aggressive play, in which several minor injuries were incurred, the most serious being a broken collarbone suffered by fullback, B. C. Montemurro.

The game was superficially broken collarbone suffered by fullback, Barney Fiechter. Whether or not this injury will keep him out of action is questionable. The Bantams have made a good team record, and it is not known if the injury will affect their performance.

A look at our record will show that we played a good game and got back the ball to the Kadets and Gutenberg, but there is no reason to think that we will continue this trend.

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