Senators Challenge Legality Of October Election Plans

"Black Constiuency" Plan Questioned

The Trinity College Senate, unable to muster a quorum for its Wednesday meeting, failed to resolve the legality of its upcoming elections. Last week's proposal provided for the election of 26 senators from dormitory constituencies to replace those who resigned two weeks ago.

"We are not trying to become landlords of the area," he said. The College, he said, wants to fill out "the natural limits of the campus." President Lockwood disclosed that the College has been operating Allen Place for about 15 years without a "rooming house" permit. Before lodging the complaint with the city, Blais had talked to Paul Stagg, the city building inspector, and to the city attorney, both of whom recommended that the College look into the matter.

Administration Denies Charges of Expansion

Claims College Doesn't Own Hospital, Institute Lands

The administration this week, denied charges by former SIC President Steven H. Keeney '71 that the College was "expanding the natural limits of the campus." Keeney, making his first appearance as a candidate for re-election, said that approximately 5,000 new units must be made available in the next 5 years and admitted that the "natural limits of space in the City." With only 18.4 square miles, Keeney explained, there is not enough land within the city to satisfy all the building projects needed. He hinted that the Federal Government will have to force the suburb to absorb at least a portion of the College's expansion.

A Republican nominee said he agreed with Presidential Advisor Daniel P. Moynihan's charge that the College was "the natural limits of the campus." Keeney added that plans to elect two Senators to represent black students constituted an "unconstitutionally planned amendment." Constitutional requirements of a one week waiting period and a two-thirds vote were not satisfied, he charged, in the emptying of the Allen Place dormitories.

The College has been operating Allen Place since 1900. Not only are children segregated, but they also have exclusive administration and facilities. The last week's proposal provided for the election of 26 senators from dormitory constituencies to replace those who resigned two weeks ago.

Hamlin Hall 'Liberated'

Hamlin Hall was "liberated" this week by about thirty students who staged a Wednesday afternoon "sit-in." The students were protesting complaints by the hospital and the Institute about the difficulty of the facility during lunch hours. They were served lunch in the dormitory without charge, after asking some students how the food was served.

"It is a matter of principle to serve the students," said Higgins, the forum examine (p. 454) of adolescent psychology. "When the child has not yet begun to learn to love" was the conclusion of Dr. George Higgins, college counselor, expressed in a psychology lecture at the Trinity College Center of Social Research and Development.

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The Image of The Black in Film

by James L. Potter

The National Negro Film Festival is a significant event for those interested in the representation of black life on screen. Last month, I attended a conference at Morgan State College in Baltimore, where a member of the Humanities Department, Dr. Potter, delivered a paper titled "The Image of the Black in Film." The paper was a valuable contribution to the ongoing discussion about the portrayal of black characters in movies and television. Dr. Potter's insights were particularly relevant for those interested in understanding the historical and cultural contexts that shape these representations. In this article, I will provide a summary of Dr. Potter's paper, along with some reflections on its implications.

Dr. Potter's paper began with an overview of the history of black cinema, tracing its development from the silent era to the present day. He highlighted the role of early black film pioneers, such as D.W. Griffith and Buster Keaton, who helped establish the medium and paved the way for future generations of filmmakers. Dr. Potter also discussed the impact of the Civil Rights Movement on black cinema, pointing out how films such as "The Birth of a Nation" and "Gone with the Wind" were viewed by blacks as a form of cultural appropriation.

Dr. Potter then moved on to discuss the themes and tropes that have dominated black cinema throughout its history. He noted the prevalence of stereotypes such as the "mammy" and the "madonna," and the ways in which these images have reinforced racial and gender hierarchies. He also discussed the ways in which black cinema has reflected the broader social and political struggles of the time, such as the struggle for civil rights and the fight against racism.

In his conclusion, Dr. Potter called for a more nuanced and critical approach to the study of black cinema. He argued that understanding the history and context of these films is essential for comprehending their impact on black audiences and on society as a whole. He also emphasized the importance of encouraging diverse voices and perspectives in the industry, in order to create a more inclusive and representative film culture.

Overall, Dr. Potter's paper was a thoughtful and engaging exploration of the complex and multifaceted world of black cinema. It is a must-read for anyone interested in the history of film or in the ongoing struggle for racial justice and equality.
Whom Do You Trust?

by William H. Reynolds

(Ed. Note: The author had the following to say about this piece: "This is the first in a series of articles on this sort of thing that I plan to write and the last, I hope, is what I've heard from various members of our community."

When this year's freshmen were welcomed to the college by then President David Steuber, he remarked that one word which they would hear during their time at Trinity was "community." Certainly Mr. Steuber made an insightful comment. Professors refer to their classes as community and the President of the college refers to the "academic community." The surprising thing is that these people seem to think that such a community exists or that their articulation of what it is makes it real. Well, if such a community exists why are the following questions heard every day on campus? Why are there such a great number of rumors, half-truths, and even lies floating around? Why are some certain faculty on this campus afraid to say what they want? Why do students feel, "Trinity is impersonal and make them work hard?"

The administration refuses to admit that the college is indeed a risky place for a young teacher to have a job. Yet, since money is a scarce commodity at Trinity, short-term contracts are a logical idea. Since tenured faculty are difficult to dismiss, why not fire young men after three years and replace them with freshmen teachers who want their first job and will work for less money? Such mobility is selections, perhaps dismaying to an academic community of Paul Goodman's. (Continued on Page 4)

Cellulose Sheikh

by John C. Grzeskiewicz

THE WHITE SHEIK (L'O SCIECCO BIANCO), to be shown tonight at 8 P.M. in Krieble, is officially Fellini's second film but is actually the first where he has sole directorial credit. (VARIETY LIGHTS was co-directed by Alberto Lattuada.) It brought together several people who were -- and are -- Fellini's favorite collaborators; the actress Giulietta Masina who has been Fellini's wife since 1948, the composer Nino Rota, and the scriptwriters Dino Fianello and Tullio Pinelli. (Already a collaborator on the script was Michelangelo Antonioni himself) Alberto Scruzi, the wonderful comic actor who plays the title role, first became famous in the Music Hall and as the dubbed voice of Oliver Hardy and distinguished himself later in Fellini's VITELLONI, Micheloni's THE GREAT WAR, and Lattuada's MAFIOSO.

THE WHITE SHEIK is best described as a satire of the "pop" culture of Italy, which Fellini knew intimately as a cartoonist during the war. The specific form of "pop" that is involved here is the FUMETTI, a bastard medium that is like a comic strip except that it uses a series of photo stills instead of painted panels. The "sheik" of the title is a fifth-rate actor who has been able to make a living as the "star" actually a photographer's model, for one of these FUMETTI. The ex-vagant devotion of a fan who leaves her bridal promenade to travel to New York, here is this award of the Austin Art Center at 4:15 p.m.

This year, the Community Seminar series will include presentations by faculty, students, and perhaps President Lockwood. Dr. Hyland, who is coordinating the series, formed the first presentation, "Hyland's October 7 Community Seminar." The seminar, to follow by a discussion and an informal coffee, will be in room 389 of the Austin Art Center at 8 P.M.

Hyland to talk On Athletics, Existentialism

"Athletics and Angst," or "Why Existentialists Should Play Basketball," will be the topic of Dr. Hyland's October 7 Community Seminar. The seminar, to be followed by a discussion and an informal coffee, will be in room 389 of the Austin Art Center at 4:15 p.m.

THE WHITE SHEIK is a high degree of scholarship in their field, but not of the education of classroom effectiveness. Scholars, obviously, I think. The administration is not necessarily good teachers. Frankly, I would prefer a professor who read the assignments with me as long as he was thoughtful and provocative to me. In addition, if Trinity wrote the faculty to publish, why demand so much of their time be spent in things like committee meeting? Why not use money which brings "same" men here for one day a week for a semester for summer research grants? Why not admit that refusal to grant tenure means in effect "publish or perish," because an untenured faculty member must keep himself saleable -- that is, in, cannot say to another college, "I taught a good seminar; he must SAY "here is this piece of research, here is this lecture I gave in New York, here is this award I won." In other words perhaps there are good arguments for tenure, but why not open the tenure policy to debate in an off-the-record forum and look for another tenured, why demand a job security which would allow all faculty more room in which to move among the demands of job security which would allow all faculty more room in which to move among the demands of research, here is this lecture I gave in New York, here is this award I won. In other words perhaps there are good arguments for tenure, but why not open the tenure policy to debate in an off-the-record forum and look for another tenured position, perhaps one of these.

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THE DEADLY RAY FROM MARS, on Sunday night, is actually a story about a super-sterile serial based on the legendary comic strip, FLASH GORDON, which in 1935 was enjoying its heyday when it was drawn by Alex Raymond, one of the greatest cartoonists of the war.
Dalthan To Face MIT In Opener

By Roy Wertz

The Trinity soccer team opens its 1969 campaign tomorrow against MIT. The Bantams, headed by Captains Paul Shults and John DeMuelle, will face an experienced and seasoned offense and a rejuvenated defense against the Engineers. Coach Roy Dath is expecting a tough battle, but remains intact from last year. In addition to the return of Captains Shults, Marty Williams, Peter Miller, and John Suroviak, Trinity front line in date has 4-2-3 alignment. 

Shults, Brian moss and Roy “Buzz” McCord will play two of the three defensive backs, with Whetzel, who didn’t play on last year’s freshman squad, will open the game. Trinity must be at top form to crack the starting line. 

Junior Dan Selzer and senior John Robson move in to assist two-year letterman on Bantam at the fullback positions. Tom Long and Dick Wood are still fighting for the goalie spot. 

The Dalthans ripped M.I.T. 8-1 last Saturday, but now face a team on a seven game win column. The Engineers will be tough, but Trinity is still looking for the first win column.

San Diego State 37 - San Jose State 21 - "SANS EXCITEMENT." 

In a game of great importance to the two West Coast schools, San Diego State was victorious over San Jose State. This brings us to the five most exciting games this week, which are no longer with us (Pity). One prediction we must admit that we have fallen slightly behind Phila-

Frosh Booters Meet Engineers In Opener

By Joel Strogoff

For the past month Coach Rob Shults and his freshman soccer team have been working hard in preparation for the upcoming season. They have opened their 1969 campaign traveling to Cambridge to take on the MIT freshmen. 

With a new coaching staff and number of positions, this team is expected to have a more solid passing game with Ron Schirmer at quarterback (because of a concussion suffered in last Sat-

Ham and Yeeggs

by The Syndicate

Going into the second week of predictions we must admit that we believe that Oklahoma will beat Shippensburg State 14. The Sooners are no longer with us (Pity). One of the biggest upsets of the season was "faced" with Mountain Dew and East Carolina. Neither team has ever won or will be played. He was found swimming in a West Virginia pond while the game was over. Several new yeeggs have been formed in their I-formation and South Dakota’s Southfire water boy has been found fighting for his life on the bench. We assure this that these week’s picks will put us ahead of the little man with the big confidence. 

We don’t need anyone to tell us that the West Virginia football team is eighteen straight, although they will make a valiant attempt against the Sooners. The Southfire has given us two tough games this year and will bring us a win column. 

South Dakota State 36 - San Diego State 17 - "This week’s most difficult predictions which involve some of the top teams in the land."

In a game of great importance to the South, Beeky Ryan’s seven-leafed pink Umbrella Flowers is in full swing. News from Mississippi is forty-o'clock letterbox back but has a tough schedule, already having lost a sequoia to Kentucky. The Tide is as good as ever and should finish in the top 10 of the nation. We will select 27 and 14. 

A real battle shapes up on the West Coast as the nation’s eighth and tenth teams square off. We give the game to Purdue and are forward to seeing the Boilermaker’s performance in the West. Randy Bouston is a solid passing team and should have a good season after this game. We will pick Purdue 17 - Stanford 14. 

Our Seer in Roebuck, North Carolina, has an excellent NC State week (Purdue upset) reported a dream in which he saw a big barn which is very sturdy, stone rocky stumps blow up some Communist invaders. The obvious interpretation is this will be a victory for the Slippery Rock Reckless over Slippery Rock Red Pluckers. Incidentally this is the Rock’s Homecoming, Slippery Rock 29 - Slippery Rock 14. 

Two of the best games this week involve two top teams. Ohio State has an important game with Notre Dame and should pull off their third straight victory. We have picked the Buckeyes as they play their way to a Big Eight Title. Michigan State 45 - Michigan 27. 

The Syndicate’s stooltoaster in the Bayou padded up to Baton Rouge and found that the Cajuns could not stop through the Louisiana Pork. In the third round, they held Texas A. & M, to 13 yards rushing. In the third round, they held Texas A & M, to 13 yards rushing. The Bears from Waco, Texas, have given them no trouble, L.S.U. 28, Bayou 5. 

In a game of interest to all you Blood Oranges, the Crimson will clinch a second date in 3-0 Harvard may well be on their way to a second straight undefeated season.