FINCH ASKS COLLEGES ENFORCE FEDERAL LAWS

In a letter to university and college presidents, Secretary of Health, Education and Welfare Robert Finch, on March 28, 1969, said he would recommend to Federal agencies on procedures that would implement a part of the Civil Rights Act of 1968. He also recommended that colleges be given an unprecedented opportunity to improve the quality of higher education.

The laws to which Finch referred were as follows:

1. The President's Council on School Leadership, which was established by the Act, is to be given an unusual demonstration that discrimination is not only illegal but is also a violation of the law.

2. Colleges have the legal right, but I hope you will not take advantage of this right.

3. I believe that the President should be given the final authority to approve or disapprove any or all of the curriculum.

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For full text of the pertinent laws, please see page 2.
President Jacobs, faculty members were antagonized by the Board's and by the professional aspirations and standards of those involved. And, as stated before, they overruled educational effectiveness of the institution. In addition to this, the AAUP wrote that "When such external requirements influence course and procedures of student instruction." Furthermore, the AAUP declared that it is "the institution's trust in the College's structure was compared by their defenders to the Medusa went on alcohol pa- prohition of drug use on cam- dents of this Act and which in-
One of the first major exhibits of the season will be held here at the College beginning today when artist-literati Jackie Cassen and Rudi Stern present a kinetic light environment in two galleries of the Austin Arts Center.

The young couple, pioneers in the technology of light art, are creating a special light environment to be called "Theater of Light."

Professor Mitchell Pappas, director of the Widener Gallery and coordinator of the exhibition, said, "This will be an exciting dramatic experience. Unlike a great deal of technical light show technique, Pappas said, "Cassan and Stern come to grips with the basic human emotional aspects and ordered aesthetic experience," Pappas said, "and then put them in a context."

The Art Gallery Magazine," Pappas added, "is a most ambitious undertaking so far in the Austin Arts Center."

Cassan and Stern have exhibited internationally. With Peter Suyveldt, pianist they participated in the FESTIVAL OF TWO WORLDS, Spoleto, Italy and MEDITERRANEANART in CHICAGO, Bari, Rome. In 1968, Environments have been executed at the FESTIVAL OF LIGHT, and FOTON 22 in Copenhagen. In 1969, they have given lectures and demonstrations at colleges, such as Pratt Institute and the School of Visual Arts in New York City. Their major light environment, in progress, is the Austin Arts Center in the Theatre of Light." The hours are from 1 to 5 p.m. and 7 to 10 p.m. for the Master's Degree in Environmental Design program at the College. During the week in progress, a total sensory environment will be created through a demonstration by Robert W. Fullard, director of the college's Institute for the Study of the Environment. The exhibit will be on display from April 1 through May 4, the hours of the week being from 10 a.m. to 5 p.m. and 7 to 10 p.m. for the Master's Degree in Environmental Design program at the College. During the week in progress, a total sensory environment will be created through a demonstration by Robert W. Fullard, director of the college's Institute for the Study of the Environment. The exhibit will be on display from April 1 through May 4, the hours of the week being from 10 a.m. to 5 p.m. and 7 to 10 p.m. for the Master's Degree in Environmental Design program at the College. During the week in progress, a total sensory environment will be created through a demonstration by Robert W. Fullard, director of the college's Institute for the Study of the Environment. The exhibit will be on display from April 1 through May 4, the hours of the week being from 10 a.m. to 5 p.m. and 7 to 10 p.m. for the Master's Degree in Environmental Design program at the College. During the week in progress, a total sensory environment will be created through a demonstration by Robert W. Fullard, director of the college's Institute for the Study of the Environment. The exhibit will be on display from April 1 through May 4, the hours of the week being from 10 a.m. to 5 p.m. and 7 to 10 p.m. for the Master's Degree in Environmental Design program at the College.
Batmen To Face Colby Today

For the Trinity baseball team, the future rests on the strong right arm of captain Miles King. King, who won four games last year, will be the big man on a questionable pitching staff. The number two hurler, Buzzy McLeod, is sidelined indefinitely with tendinitis. This leaves right-handers Scott King and sophomore Moe Comeau to pick up the slack. Both have pitched well in the past. The second game of the season is at home today against Colby at 3:00.

Senior Brian Titus is expected to be one of the leading hitters for the Bantams this spring. At 3 p.m. today, Coach Robie Shults' team will be meeting Colby on the home turf.

Lax Opener Tomorrow

Art Ross '71 tries to get one past goalie Steve Rorke '69. The Trim lacrosse team, under the guidance of Coach Joe Wilson, returned last week from a trip down south. The lax-men will open tomorrow on the home field when they battle the Lord Jeffs of Amherst. This is the team's first season under Joe Wilson, who is filling in for Clint McPhie, on sabbatical this year. The freshmen travel to Amherst tomorrow to open their season.

What's so special about Beechwood Ageing?

We must be bragging too much about Beechwood Ageing. Because we're starting to get some flak about it. Like, "Beechwood, Beechwood . . . big deal?" And "If Beechwood Ageing is so hot, why don't you tell everybody what it is?"

So we will.

First, it isn't big wooden casks that we age Budweiser in.

But it is a layer of thin wood strips from the beech tree (what else?) laid down in a dense lattice on the bottom of our glass-lined and stainless steel lagering tanks. This is where we let Budweiser ferment a second time. (Most brewers quit after one fermentation. We don't.) These beechwood strips offer extra surface area for tiny yeast particles to cling to, helping clarify the beer. And since these strips are also porous, they help absorb beer's natural fineness and a drinkability you words, "a taste, a smoothness, an "edge," giving Budweiser its finished taste. Or in other words, "a taste, a smoothness, and a drinkability you will find in no other beer at any price."

Ah yes, drinkability. That's what's so special about Beechwood Ageing. But you know that.

Budweiser is the King of Beers.

(But you know that.)