Overall Planning Body Considers Final Report

Senate Judicial Committee Proposes Revised System

by Mike Pecor

Trinity May Participate In Ten College Program

Psychology Department Considers Abolition of Major Requirements

Demands for Economics Major Changed

by Richard Klibaner

Yale Committee to Review Credit for "How To" Courses

Hartley Calls for Political Revolution "Without Hatred"

Speaking before a poorly-attended meeting of the Trinity SPE, Paul Hartley, former president of the Student World Feminists, stressed the need for "social and political revolution." "Hartley, now head of the SWP political committee, commented on what he termed "effectively futile attempts at a cultural-economic diversity." The committee, he said, "fights for the minorities with a dwindling advantage." The second area listed in the report stressed cultural-economic diversity. The committee, he said, "fights for the minorities with a dwindling advantage." The second area listed in the report stressed cultural-economic diversity. The committee, he said, "fights for the minorities with a dwindling advantage." The second area listed in the report stressed cultural-economic diversity. The committee, he said, "fights for the minorities with a dwindling advantage." The second area listed in the report stressed cultural-economic diversity. 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Notes from the Underground
In Defense of the Blackball

(Ed. Note: The following was discovered posted under the Triod door sometime over the weekend. The manner of its submission, and certain stylistic inelegancies, seem to suggest an article from last year. This article represents, however, a radically different outlook from that other, and it is apparent that the author of the Mason Plan article could have given a bid from a fraternity, and even more so that he would want to join.)

It's Mason Plan again, and, pretty soon all the mainstays and independents are going to start com-plain about fraternity selectivity, because they aren't strong enough to attract independents directly, they go after the single blackball system. They claim that something is wrong with one brother keeping some kid out. People like that don't understand the blackball system, a house of fifty people one guy generally can't keep everyone out. If he'll probably take two or three. And it's not like kids go around telling everybody. In the whole time I've been at Beta Teta at Alpha Delta Psi, I have never seen the blackball system. All of us feel strongly that we have never made a mistake in letting some kid in, or taking everybody. In the whole time I've been at Beta Teta at Alpha Delta Psi, I have never seen the blackball system.

Sometimes people ask me how I feel I get to know the freshmen well enough to make a judgment on them. There are a lot of ways. Living in the house, I admit I see the kids out in the community, and I'm not in a lot of extra-curricular activities. But I do get to a lot of Mason Plans, and I always go to the rush party, I try to talk to any bid. I'm thinking of bailing for at least ten minutes. That way nobody can get up at a rush meeting and tell me, "I don't know the kid." Even when I'm not talking to the kid, I'm watching him. If he seems nervous at a Mason Plan, or if he's just sitting there at a rush meeting not saying anything, I know he wouldn't fit in.

But even apart from that, you can get to know a kid really well when you're on the road with him. Brad Bingham, who graduated from the Pal last year, used to say, "I'm on the road three times a year, and any freshman wants to come, I'm glad to have him. I think that's the least I can ask of a kid who wants to go Pal." There are a lot of kids who get brought up who probably wouldn't hurt the place, and they'd enjoy it, and we'd probably like having them here. But I look at more than that. I've always thought the Pal was kind of a special place, and I want the kids in it to be special too. That's why I bail, and why we need the blackball system.

ARCHHIVE made no more than one appearance last year. The editors of the Free Press, who realized that another outlet for student writing is needed at the College, are contemplating the dissolution of their publication after producing one issue.

The Senate seems to be unable to publish material that would be of interest to the undergraduate community. It has been three years since the Senate wrote the last course evaluation and two years since it worked on the study of the College's social environment.

By now, the College is used to being embarrassed by the utter lack of intellectual sophistication that distinguish the statements of its national guards to restore "order" at the University of Wisconsin. What policy "against student protesters, and gave his support to the use of national guards to restore "order" at the University of Wisconsin. What policy. And, of course, it forces us to consider the possibility that Trinity students have very little to say.

Hartford, Connecticut 06106.

ADVERTISING MANAGER: R. W. Barrett '72

TRINITY TRIPPOD

EDITORIAL BOARD

March 4, 1969

Where Have All the Writers Gone?

While a great deal of attention has been focused upon the political inactivity of the student body, too little concern has been expressed at the unhappy state of student publications. Judging from their literary output, one might conclude that the written word is not the principle method of self-expression of the Trinity undergraduate.

With the exception of a semi-weekly newspaper that functions with a skeletal staff, there were no student publications during the first semester. COLLAGE was unable to obtain student contributions, and therefore did not appear during the Fall. The REVIEW - formerly an award-winning publication was published just once last year, and reflected the dedication of only a few students. Simultaneously, the ARCHHIVE made no more than one appearance last year. The editors of the FREE PRESS, who realized that another outlet for student writing is needed at the College, are contemplating the dissolution of their publication after producing one issue.

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They do it in New York? What with an aesthetic revival was further evidence of a resurgence in art on display, the opening was the glistening array of Nehru suits, it has been affectionately known. As Allen Leepa has written, "This is a part-time art habitue. Saturday to indulge in that strange leisure time."

Art afficlonados the previous weekend had proven, creative delights. The Wadsworth with evidence of a cultural period emerge, live, and die. Ideas, feelings, and events of a weekend such as the one where J. A. Minge's "Logue" and "Oskie" where a leather and rests on a felt base. "Minge operates. In both of these worlds, the color red and a picture by J. A. Minge have been elevated and sanctified, by which the color red and a picture of one of the late Kennedy's are interpreted the elevation of the art object with an irreverence that is well-observed. In two of his other works, "Red" and "Filigranae" in which the color red and a picture of one of the late Kennedy's are dwarfed by large circular metal plates inscribed with the title of the work. Minge seems to achieve recognition of contemporary concerns with the same ease, as the object. These artistic comments on middle-class society, as the artist puts it in the light, all well-conceived, well-treated, and deserve the attention of those who intend to visit the exhibition. I was especially pleased in the personable manner of the late Kennedy's are interpreted, the audience that they were looking for something more than a caricature of human types any less true to life. At least three or four of his latest canvases re-opening the playfulness of our time. But this does not mean that I will not be getting at all. The last part of the triangle are the creations the University of Trinity College.

The opening was substituted for the works of the three faculty artists: Minge, Pappas, and LaNoue. On the other hand, many of the works satiated or completed the whole picture characterized by the events at the Art Center. For it seems that in the 20th Century, art works have been elevated and sanctified, receiving extraordinary attention from a society marked by affinities for seeking new outlets for leisure time.

It is in just this atmosphere that most of the pieces displayed by J. A. Minge operate. In both "Logue" and "Oskie" where a leather and rests on a felt base. Minge has interpreted the elevation of the art object with an irreverence that is well-observed. In two of his other works, "Red" and "Filigranae" in which the color red and a picture of one of the late Kennedy's are dwarfed by large circular metal plates inscribed with the title of the work. Minge seems to achieve recognition of contemporary concerns with the same ease, as the object. These artistic comments on middle-class society, as the artist puts it in the light, all well-conceived, well-treated, and deserve the attention of those who intend to visit the exhibition. I was especially pleased in the personable manner of the late Kennedy's are interpreted, the audience that they were looking for something more than a caricature of human types any less true to life. At least three or four of his latest canvases re-opening the playfulness of our time. But this does not mean that I will not be getting at all. The last part of the triangle are the creations the University of Trinity College.

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Trinity Five Upsets Amherst Completes Little Three-Domination

Pantalone Collects 33 Points to Break College’s Season Scoring Record

by Paul Sucher

Trinity, out to prove that competent basketball teams don’t have to be somewhat less than formidable, did just that Saturday night before a 1,165 strong crowd at the field house as the Panthers upset Amherst, 91-81, to drop the Lord Jeffs season mark to 15-6. For the first time this season Amherst had lost to an Ivy League school. In the first game won over the Lord Jeffs since 1966 and completed a Hilhopper doubleheader sweep, Pantalone was the all-time star of the “elite” (little group of Wesleyan, Williams, and Amherst) as his 12th consecutive victory, adding to his personal seasonal scoring mark of 33 points by Bob Harrity than Wiles, but was hardly opposed Trin’s Bob Harrity. He

In the lead position, Pete Wiles saw double action for Trin, Spencer Knapp, Dick Cauman for the Trih team. A recap of meeting number six man for Trinity-Mt. Holyoke Glee Clubs with guest artists, Conductor Robert Gronquist and Tamara Isom, dropped three consecutive

The victory, which Bantam coach Joe “The Hawk” Pantalone described as the highlight of the season,” was no fluke. Trinity grabbed an early lead and after altering a number of Jeff’s rallies, were rarely behind the next, 91-81.

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The teams traded buckets in the opening minutes, but thanks to the tremendous shooting of Larry Dupont, the Hilhoppers opened up a quick 15-8 lead. But things become ragged after this,

It is difficult to say whether things went as the score, or the score went as things. Despite
torse shooting of Larry Dupont, the Hilhoppers opened up a quick 15-8 lead. But things became ragged after this, and the Hilhoppers led the score 25-16 into the second

The Hilhoppers seemed to perk up from the floor. Amherst finally

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Pantalone (81 points), who along with Jack

The game was the closest (15-11), the

Pantalone’s performance didn’t surprise either team standards. Larry Dupont, who along with Jack

but Trin fought hard off the boards to the demise over the Brandeis team, coached by Bob Harrity. The first two home victories, coupled with Trin’s impressive win over Wesleyans of the Saturday before, completes a fairly mediocre season. Greg Shipard was led not with excellent hopes for complete success during the remaining games, but with the likes of Pantalone, Grinnell, Shipard, Naylor, and Walcott back, prospects appeared indeed bright.

Neither the players nor Joe Wilson (left) believes Robie Shults’ call in favor of the Bantams was right.

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