Council Recommends Parietals Abolition

by Richard Klibaner

The Trinity College Council, at a meeting Wednesday evening, approved a statement recommending that students be allowed "to entertain guests in their rooms at their own discretion." If the proposal, which climaxd several months of discussion, is approved by the President and the Board of Trustees of the College it would end College control of parietal hours.

The TCC "Statement on the Principles of Privacy and Cor- porate Responsibility" suggests regulations which would limit the right of College officials to enter student's rooms. The proposed regulations state that "when a College official seeks access to a student's room to determine living conditions, the student should be notified in advance that it will be entered. It should be permitted to be present." The proposal also provides that "if the student is not present, then some disinterested person will be sought to accompany the College official." Under the proposal, ad- vance notice would not be required "in emergency, where danger to life, safety, health, or property is reasonably feared." The TCC statement provides that when students entertain guests in their rooms they must uphold four provisions. These provisions state that (a) there is a student, and local laws shall be observed; (b) no disturbances which constitute a public nuisance or infringes upon the rights of others in the building shall be conducted; (c) no exploitation or coercion of any person shall be allowed; and (d) appropriate arrangements for the comfort and safety of guests shall be provided.

College Mourns Dr. Peiker, Lecturer in Chemistry

Dr. Alfred Louis Peiker '25, a lecturer in chemistry since 1963, died Wednesday at his home in New York. Dr. Peiker first joined the Trinity faculty in 1950 as an instruc- tor upon receiving his doctorate from McGill University. He earned his B.A. and M.S. degrees at the College.

Leaving the College in 1943 to join the American Cyanamid Company, he went on to become Director of the company's Product Research Department and its Standard Laboratories. He served also as Vice-President of Cyan- amid European Research Institute.

Since his return from Cyanamid in 1963, Dr. Peiker's teaching efforts were focused on the depart- ment's General Chemistry and Physical Chemistry courses. A student praised his dedication to teaching and his constant efforts to make the subject matter easily understandable, "Dr. Peiker was a chemist," he observed, "and he was my chemistry teacher and being." Writer of various technical articles, he was a contributor to SUCCESSFUL COMMERCIAL CHEMICAL DEVELOPMENT and holder of several patents. He is survived by his wife and two children.

Steuber Elected President; Claims Restructuring Vital

David Steuber '70 was elected President of the Senate and the "student body" Thursday, defeating John Ogier '70, 780 students cast ballots.

A cloud of confusion was created when outgoing President Mozzi an- nounced at the close of Wednes- day's all-College meeting that the election would be postponed until next Monday because of a violation of the constitution. Mozzi explained that the Senate voted the previous Friday to override the one-week deliberation period re- quired before voting on any proposed amendment and that such an act was illegal.

The amendments in question erased from the constitution the stipulations that Presidents be members of the Senate and Senators be students with at least C- averages who are not on academic probation.

But after consultation with other members of the Senate, Mozzi ruled that the normal election pro- ceedings would continue.

In his speech Wednesday even- ing, Steuber called Senate revitali- zation the "number one" issue of his campaign. His program for the re- vitalization of the Senate, said Charles Vager '72, his nomi- nee, Vager underscored his candidate's desire both to gauge student opinion and to keep students in- formed. This would be accom- plished, he explained, via frequent polls, forms canvassing, specific constituency assignments to Sena- tors, publication of minutes, and monthly reports to the TRIPOD.

A primary role of the Senate, he continued, would be to speak man for the student body. Through eight such districts, he said, the Senate would bring recommendations to the TCC.

Steuber's articulation of specifi- c plans was missing, but an endor- nement of the demands of the Trinity Coalition of Blacks, as he urged "immediate imple- mentation" of the 12 points. "Black demands, he said, "will be made to black demands," he stated emphatically, "they must become student demands." Speaking on the judicial system, Steuber stressed the necessity of a Trustee guarantee to abide by the decisions of a judicial board. An appeal board should be created, he added, and the decision of that board should be final.

Osgar reflected more faith in the Senate's present organization, which he felt could be made to run smoothly. He felt first of all that the Senate's present organization of serving only to make recommendations to the Trinity College Coun- cil. "This is not student govern- ment," he asserted, as he defined the TCC as a delibera- tive, rather than a legislative body.

He saw a twofold function in the Senate, one to "provide a forum for the student body, and in "areas outside its domain of legislation," as a representative of the students' viewpoint and opinions.

Echoing the feelings he ex- pressed in TRIPOD editorials of late last year, Osgar claimed "there are enough things that are wrong" at Trinity, and "the time is right to act." He suggested that a "major reorganization of the education system" may be slightly modified.

At the meeting, faculty members will have the opportunity to present amendments to the Committee's report. One independent and loosely-structured faculty group announced its own recommenda- tions two weeks ago. It is likely that these recommendations, which include a proposal on abolish- ment of the physical education require- ment and a demand for a committee to constantly evaluate the curriculum, may be brought up.

A minority report advocating an end to all grading systems, written by Committee members Jeffrey C. Green '69 and Leonard P. Mozzi '69, was released to the TRIPOD a few days ago. The two students, who received the Committee mem- bers who left the College for semesters at Vassar and in indepen- dently studied, aligned with John Holt's view that society destroys a child's love of learning "by en- couraging work for the ignoble satisfaction of feeling that they are better than someone else." While acknowledging the usefulness of evaluation, Green and Mozzi maintained that evaluation through grades either helps the student to avoid asking whether he is learning or serves to improve his game-solving.

In summarizing the inevitable question of evaluation for graduate or non-graduate study, Green put forth an answer they considered obvious: "test them." "The purpose of the educational institution is to instill a love of learning," they asserted, "this is an important and challenging and that we cannot spend our time testing people for grad school." Testing would occur, Green and Mozzi concluded, in the application process.

The minority report's program for awarding of degrees was simi- lar to the recommendations of the independent faculty group. "Stu- dents and faculty meet and decide what would be required to earn a degree," they suggested. A thesis, an oral presentation, and a standard exam were mentioned as possibilities.

Faculty Curriculum Vote Scheduled For Next Week

Day-Long Talk Anticipated

In the Chapel this evening at 9:45 PM on the 7th floor of Old Main, the Trinity Coalition of Blacks will present "The TCB Festival," a program of readings, dance, and songs. Admission is $1.00, and proceeds go to the Trinity Coalition of Blacks.
The TCC Statement

The statement of the Trinity College Council on "The Principles of Privacy and Corporate Responsibility" is a firm acknowledgement of the fact that personal freedom is a fundamental right of every individual—even if he is a student. The declaration of the Council does not diminish the obligation of undergraduates to respect the sensibilities of the community; rather, it maintains that the College has an equal responsibility to refrain from imposing arbitrary restrictions upon the lives of its students.

The recommendation of the Council that peristate regulations be abolished will be upheld by the overwhelming majority of the student body. The laws defining the hours during which women may visit a male undergraduate's room has been the symbol of the overwrought sensibility of administrative authority. We expect that Lockwood will respond to the recommendation with prompt concurrence.

In a real sense, the Council's proposals concerning the privacy of student quarters are of unnecessary importance, for they are the first step toward assuring freedom from illegal harrassment by campus officials or authorities.

Help Wanted

The greatest failure of the TRIPOD has been its inability to attract student writers. Considering that the newspaper is published twice every week, the need for contributors is critical. On Wednesday afternoons from 4 to 6 p.m., we will invite all students interested in joining the paper to come down to our office in Mather Hall for a coffee hour. If you are interested in writing news or feature articles, this will be a good opportunity for you to get further information and to offer your contributions.

TRIPOD Recommendations

Essential to any ordered community is the right of individuals to live their personal lives without undue interference or irritation. Thus it is sensible that Trinity College strive to protect the interests of its community by adhering to a principle of privacy while respecting those regulations that govern the corporate life of the College. The preservation of a vital principle of privacy is a profound society of individuals who have rights and are therefore entitled to expect respect for themselves and their property, just as they are entitled to expect respect for themselves, just as they are entitled to respect for the privacy of their lives. The College's principle acknowledges the fact that these rights must be balanced with the rights of the community to a safe and orderly environment.

In accordance with these considerations, the following regulations apply:

1. If a member of the police or another official in the course of his duties seeks permission of the College to enter a student's room, he must be given the chance to be given the opportunity to leave the room. If a College official seeks access to a student's room, he must be given the opportunity to enter the room.

2. The College's principle acknowledges the fact that these rights must be balanced with the rights of the community to a safe and orderly environment. The College's principle has the potential for destroying improvements in the lives of many people. When a student's room has been entered by a College official and the student has not been present, that the student will be notified in advance of such planned entry.

3. Students may enter their own bedrooms without the consent of their roommates. In such cases, students should recognize that the following provisions must be upheld:

(a) Federal, state, and local laws (Continued on page 4)
‘An Evening of Black Culture’

The Katherine Dunham Dancers will be featured at tomorrow’s “Evening of Black Culture.” The program, of dance, music and poetry, will be presented in the Austin Arts Center at 8:15. The event, coordinated by the Trinity Interaction Center and the Urban League Guild, will benefit the Guild’s scholarship fund.

Miss Dunham opened the Katherine Dunham School of Cultural Arts in New York in 1945 as a dancing school for Blacks. Her purpose was to educate, not in the strict book-learning sense, but by helping her students to realize they can find satisfaction in any work done well and by teaching them to make the most of opportunities for work.

Miss Dunham’s company has become the first Black group to achieve recognition on the concert level. She was one of the first to form with roots in urban America, the Caribbean, and Africa. As such, her compositions are known for their ethnic themes relating to black folkways.

Miss Dunham’s comment on the “Tropical Avenue,” one of her shows which started as a one-week engagement and ran for years, seems to summarize the purpose of her performances: “Our productions served to educate the white public about the Negro and to give a more desirable image of ourselves to the Negro people.”

The film made its first appearance last December in the Arts Center, when both showings were sold out. The enthusiastic response prompted next week’s screening. AndCampo and Dando conceived of the film several years ago, and it was worked on continuously up to the past four years. They returned it to life,点点头, and private collections all through the East coast, as well as in England and Italy.

The film’s intent is to give the viewer a basic chronology of the events in the life of Dante Alighieri, and to provide him with some understanding of the age in which the poet wrote his immortal DIVINE COMEDY. This is done by means of a series of still photographs, sometimes rapidly flashed, sometimes languidly panned, with an eye toward providing variety for the viewer while pacing the apied to fit the various events and mooodles of Dante’s life.

The still photographs are primarily of works of art in various media, including paintings, woodcuts, frescoes, sculptures, and others. Many date from the poet’s lifetime, while others from earlier or later periods of history were included when it was thought that they would help evoke the atmosphere of Dante’s Italy.

The film was done by Professor Dando, with the aid of two student assistants. Campo researched the life of Dante and wrote the text, which is narrated by Dando.

The original stock was provided by Arnold Franchetti of the University of Hartford, a native of Italy, and a companion of increasing prominence.

Tickets for Wednesday’s showings may be obtained, free of charge, at the front desk in Mather Hall.

Vista...

(Continued from page 2)

Perhaps depending primarily on these well-scrubbed faces and bodies. It was even then becoming apparent that there is a lack of communication that runs throughout the structure of VISTA. It is also reflected in many of the Community Action Project sponsors which sponsor VISTA. The VISTA application form, some of us found, was deceptive. There had been places that were deceptive. There had been places that were deceptive. You had to go through a series of applications, some of us found, with the help of two student assistants. Campo...
Frosh Racquetmen Take Fourth Straight

Moonmen Clobber Lord Jeffs 12-2
To Boost Season’s Mark To 7-2

Midway through the winter season it is surprising to note that only one of the formal Trinity teams has a winning record. Mike MacGruer’s frosh squash team increased their season’s record to 7-2 Wednesday by beating Amherst officially 7-2 and winning five unofficial matches. The triumph was the fourth straight for the Moonmen.

The club has been getting stronger as they go. Aside from the two individual matches they lost Wednesday, the Moonmen lost only one other game between them.

John Heppe, Fran MacGruer, Dick Palmer, Alex Aubrey, Harry Fiechter, and Bob Fiechter all triumphed 3-0, while Peter Robinson was 1-1. Hank Fried and Vaughn Keith each won two exhibition matches, and Bill Miller took one to give the Moonmen a 12-2 triumph.

The Bantams scored two victories earlier last week almost as easily as the Amherst tilt. They ripped Williams 7-2 last Saturday and Dartmouth 9-0 last Friday.

The Bantam power was almost overwhelming in the Williston match. Jay Davis lost one game playing number one and it was to be the only game Trinity was to lose all day. The Davis match was the only close one as the Trinity captains triumphed by scores of 15-11, 15-12, 15-13.

The Dartmouth triumph, although a shutout, was a hard-fought battle. Fran MacGruer survived two close games, winning and losing one, but rallied to win the next two 15-4, 15-6.

Alex Aubrey played an exciting five games, winning 11-15, 15-13, 8-15, 18-17, and 15-12. Dick Palmer was in a similar situation, but he won also, 10-15, 15-11, 15-9, 12-15, and 18-15.

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A brilliant second-period rally revitalized the Trinity hockey team to their fourth victory of the season Wednesday night.

The Bantams started the scoring immediately as Markwald scored in the first minute of play, taking a pass from Barkhausen. Minutes later, Phillips managed to break through a cluster at the Quinnipiac goal and scored. The Bantams took a 2-0 lead as Phillips followed up a missed shot by blasting the puck past the bewildered Quinnipiac goalie.

Freshman John Kiley made the score 4-2 as he tallied on passes from Alex McCoy and Paul Bushnell. After Barkhausen had narrowed the lead to one, Markwald drove from the red-line unimpeded to the Quinnipiac goal, where he scored. Trinity led 5-3 at the close of the first period.

In the second period, the Bantams put the game on ice, Cliff McPeely netted the first of Trinity’s five second period goals. He followed by goals from Markwald and Barkhausen. Kiley scored again on a pass from Bushnell and then Bushnell scored, while the Trinity defense blanked Quinnipiac.

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