Community Involvement Stressed By Race and Poverty Committee

President Theodore D. Lockwood met with students involved in community action and urged the immediate establishment of a clearing house for all community social action projects on campus. Mr. David Knowlton, Program Assistant of Mather Hall, revealed in a TRINDG interview that such a clearing house to coordinate the current campus programs and to eliminate duplication of effort would be formed at the end of the month. The Trinity College Committee on Race and Poverty, established March seventeen, have been working to attain cash pledges from members of the College community, in order to raise $10,000 for the Negro scholarship fund.

Amidst those attending the meeting with Lockwood were William Reynolds, John D. Miller ’69,head of the Revitalization Corp, and Peter K. Harelen ’69, head of Able ’69’s project helping the city get Federal funds. The president asked the students how the College could become formally involved as an institution in community action in Hartford. Lockwood stated that a grant will be needed to back the College’s efforts. He also revealed that although several foundations have been sought, none have been awarded.

Reynolds stated that the College will sponsor a trip to Cambridge, Massachusetts in order to study the Brook House, a clearing house for community action in the Boston area. Knowlton will accompany Reynolds, Jack H. Anderson ’69, and Alan Humphrey in making the trip. According to Knowlton, a study of the Upward Bound Program at the University of Hartford, and the Dwight Hall system at Yale also will be made in the near future.

Knowlton, who will serve as advisor to the clearing house stated that “student will be stressed.” He cited the aims of the program as part of the curriculum, known as the “TCC considers judicial amendment procedures.”

TCC Considers Judicial Amendment Procedures

The Trinity College Council has announced a tentative procedure for the consideration of proposed amendment of the College Judicial System, in a meeting on Thursday evening, the Council approved a draft of the proposed amendment, and agreed to submit it to the student body for a vote. The proposed amendment would allow students to appeal their cases to the Senate and the Student Senate for the following Thursday to discuss the proposed judicial system.

The Chairman also cited the report of the “Community Affairs Committee” which enables a student to be tried for the same crime twice. He said that President Lockwood, in a guarantee that he would not re-try defendants pending additional evidence, was presented not sufficient. According to Reynolds, a student found “not guilty” should not be tried again on the same charge, regardless of new evidence. The Committee, presiding over their final recommendations to the Senate, is expected to call an all-College meeting for the following Thursday to discuss the proposed judicial system.

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Airplane Concert: Brand New Sound

by Chuck Shouse

To hear JEFFERSON AIRPLANE today, a huge crowd arrived Saturday night and crammed around the front of the band's stage. The Airplane, with Grace Slick's voice soaring above the others, played a set that was full of energy and enthusiasm. The music was a perfect blend of blues, folk, and rock, and the audience was clearly enjoying themselves.

The excitement of the set was greatly enhanced by the air of spontaneity, which was almost as much as the concert aided. Riveting to their feet at half past eleven, and the scheduled concert's end, the audience applauded in a nearly soundless voice shouted for "More!" As throughout the concert, the music on and made up for the rest of the group with a fast and sure style.

What has happened to the late Forks (first released) the Jefferson Airplane two years ago the old band. "But they would be the forerunners of a new, bold rock in music. With grace, Spence and Casady, the trio (JCS - 3560), the nation became aware of "West Coast Sound." The Airplane's album was quickly followed by the band. (second album) and the third, and the fourth effort, the original group, has been able to make the first, not respectfully overpowering, but a good first album. (first album) the new one is "Let's Get Together" helped make the song a folk standard, and often in concert they would fine work on the album, since it is not the old band. They have come to be known and to the music, now that they have a good cause for being there to their music, they don't come out as well as they need to. And they were more receptive in conveying their message.

Frisco: What Happened?

by D.J. Rebillot

MEMBERS OF "Airplane project sounds through the ether of Central Park.

GRACIE SLICK and Jorma Kaukonen of Jefferson Airplane at last week's Central Park concert.

Brand New Sound

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New Bunuel Film
elegant, Complex

by Ted Kroll

Belle de Jour is, I'm afraid, the best film I have seen. It is also one of the most daring of a very small group of films to appear this year. Most of them are slight and unsubstantial; all of them are well-made. But Belle de Jour is certainly his most

controlled and balanced work. Without

Bunuel, like a great film, a masterpiece.

The basic plot is rather simple and, in fact, trite. Alice, a beautiful rich woman (Catherine Deneuve), is married to a handsome, successful surgeon, Pierre (Jean Sorel). Although they have the best of everything, Se-

verine, Alice's blonde, blue-eyed, white

class mistress, is bored to death by her husband. When a young girl gives up almost any-thing in the world for the sake of her husband, Bunuel will show a com-

plete picture of Severine, but he refuses to make conclusions. That is too simple and too untrue.

The effect of this is that the mid-

day, Severine thinks this could be her chance to "get away from it all.

Deneuve, is married to a

handsome, successful surgeon,

Bunuel once said, "A beautiful

woman is much more interesting when she is not beautiful."

Bunuel makes his point.

ACC, Citing Trustee Intervention,

Rejects Proposed Judicial

System

The Trinity Tripod Page 3

Journey Rarely
does he get the opportunity to view

such a brilliant, such a bold, such a

camera movement, every cut, every

sound is carefully chosen to com-

mand attention to the character and

work. Luis Bunuel has created a

genre, the movie into something ex-

traordinary. He has extremely good rea-

sons for 'doing this.

There is not one note of

humor, but Bunuel takes this rather

sleazy, sexy French story head on and adds

a very-spirited and sensitive per-

spective. There is a ten dollar admission

charge at Vesper Service.

W. S. Merwin

Sings at Vesper Service

by Steve Chernaik

The Hartford Chamber Choir under the direction of Trinity's Robert Groiiquist presented a var-

died selection of spirituals and contempo-

rary music at Vesper Service. The choir re-

ceived a standing ovation for the excel-

lent performance.

Rev. Coburn

To Speak

at Vesper Service

The Reverend John B. Coburn, D.D., new rector of the College Vesper Service on October

the school could share its

of the Connecticut College and of the Im-

portant areas.

The committee hopes to con-

tinue to invite speakers for the next seven

weeks.

Lecture Program

Organized

The Town-Gown Forum, a lecture pro-

gram open to the Hartford community as well as to the College, has been well-received by a num-

ber of its length.

"Lark" and "Shout-On" proved

good favorites.

The committee is grateful to the town

and to the Hartford community for the

support it has given to the program.

For more information about the Town-Gown Forum, write to the Office of Public Relations, Connec-

ticut College, 112 College St., New London, Conn. 06320.
The double jeopardy clause will have to be removed from the system, at least at the level of Presidential review. The question of drug and alcohol use should be treated as a health issue, not a criminal one. The College rules regarding drug and alcohol use have been suspended, but the issue remains under review.

While there is some concern about the legality of the new system, faculty intervention is the biggest drawback to its implementation. The college, however, seems to have carried out its review with regard to due process.

The faculty intervention report, prepared by the student body, is an agreement that the college faces this year with many important issues. The college is tasked with ensuring the safety and security of its students, while also respecting their rights and freedoms. The college must ensure that its policies and procedures are clear and understandable, and that students are aware of them.

The publication of the college's report on its review of drug and alcohol use policies is a positive step towards ensuring the safety and security of its students. The college must continue to work towards ensuring the safety and security of its students, while also respecting their rights and freedoms.
THREE TEACHERS
Perhaps the most important requisites for success as a teacher are infectious enthusiasm and a thorough knowledge of the subject matter. To hold a student's interest while transmitting information to him — happy the lot of the instructor who finds this within his power. The key is relevance. If the teacher's words bear any relation to the world outside the classroom his task is eased notably. Every college is stuffed with men who ignore this elementary truth, with the result that much said and learned is tossed futilely about with no worthwhile consequence. To render knowledge relevant to the student is all too often a tremendous problem.

In Michael Campo's case the problem is a particularly acute one, for Italian is a subject which few students, with the exception of Italo-Americans and opera and Renaissance buffs, find relevant to their lives. After all, one might argue, hardly anyone speaks Italian outside Italy, few write important scientific or historical treatises in the language. Its greatest literary age passed centuries ago, and its modern literature is not widely read in America. It is to Dr. Campo's credit that he has surmounted this difficulty.

But perhaps this is misleading, for he does not consider it a difficulty at all. His soul is Italian culture — he is Pirandello, Dante, Moravia, Boccaccio, and Ignazio Silone rolled into one. They have an organic relevance to his existence, almost his life blood. For him the transmission of the Italian spirit is not something to be justified, but a burning necessity.

Italian is vital to Dr. Campo. His efforts are all geared toward making it just as vital to his students. To do so requires that he utilize all his vitality, information, wit, sensitivity, and charm to the fullest extent. It is a task he undertakes with relish. He questions, chides, emotes and goads, all with the intent of involving his students in the material.

It is perhaps a blessing that the enrollment of Italian students is perennially small, for the close student-teacher rapport wonderfully enhances the intimacy of ideas and personalities which means much to Dr. Campo. Always he strives to alleviate the drudgery which learning a new language imposes. Interest is of necessity the prime criterion in his selection of texts. They cover a wide variety of subjects treated in a wide variety of genres: a comic opera, a canto of the Divine Comedy, a novel of social comment. He spends every minute trying to impart to his students the enthusiasm which is so great a facet of his personality.

But his unquenchable enthusiasm is complemented by an encyclopedic knowledge of all that is Italian. Ask him what he knows about Ugo Betti, the dramatist, and he will reply, "A great deal." He does, and there is no getting around it. His self-satisfaction must be pardoned, for it is distinctly Italian. Campo would be incomplete without it.

To express in words the feeling that Dr. Campo tries to transmit is a difficult job indeed. Italian culture is a term which means many things to many people, and its essence is too ephemeral to define perfectly. It connotes, among other things, the sense of art pervading all human activities, the deep beauty of the Italian language, the richness of spiritual tradition, the unique gusto with which the Italian approaches life. In all his classes his purpose is to guide his students to the appreciation of this culture.

And that appreciation, in the end, is the purpose of Dr. Campo's life. He feels the Italian genius in every pore. Dante, Michelangelo, Cailleo, Pirandello, all are his brothers in spirit. The sense of a rich cultural heritage is one of the greatest gifts civilization can bestow upon an individual, and it has made Michael Campo a full man. To keep this heritage continuous is a noble task, and one to which he, with all his enthusiasm and knowledge, is uniquely suited.
The voice is what you notice first. Slightly accented, nasal, and sound-ine faintly bored, it fills the Seabury classroom. The only other sound is the regular scratching of pens in notebooks marred occasionally by outbursts of laughter.

The voice emanates from a small figure pacing the front of the room. It alternately jumps up and sits down, prowls the width of the lecture room or perches on the desk. The figure moves with a nervous intensity that, in anyone else, might be suspected of deriving from chemical stimulation.

Whether seated or in motion, the figure glares at the class with what appears to be disgust. The keys in the pocket are jingled loudly, in direct proportion to the speed of movement across the room. When not surveying the room with alarm, the head may be cocked back on the shoulders, gazing heavenward as the flow of words continues. In one of less assurance, it might be thought that the lecture was being cleared with an archangel; here it seems more probable that God is being asked if he has any questions.

The figure is, of course, fully conscious that he has the undivided attention of the room, from the St. Anthony Hall corner in front to the rare freshman huddled in back. He is now compared to an actor, now to a Parliamentary orator; both characterizations have a good deal of truth. He takes out a cigarette, raises it to his lips, and removes it as another burst of language drives it out. He gestures, the match in one hand, the cigarette in the other. This may happen three times before the cigarette is actually lit, to the general relief of the class.

With the knowledge of a textbook and the idealism of a prostitute, George Cooper is teaching History 207.

Probably the most obvious example of Dr. Cooper's uniqueness is the size of the class. It regularly exceeds one hundred, many of whom will be present on any given day. A senior who graduated last year was given to saying that one went to Cooper's class as to a theatre; not so much to learn as to be entertained. He would then confess that one did, necessarily, learn a great deal anyway.

Exactly what one does learn covers a wide range. It runs from expected intelligence, such as the causes of the English Civil War, to speculations on the legitimacy and personal habits of various English monarchs, to what a lesser mind, or one less accustomed to teaching 20-year-olds, might regard as somewhat irrelevant. "Later, of course, the Webbs were named to the peerage. Sidney Webb accepted the title, but his wife did not, so they would sign themselves Lord Passfield and Mrs. Webb. It was somewhat embarrassing when they checked into hotels. They were rather old to be flamboyant."

According to the last Course Analysis, which gave Dr. Cooper what might be called a rave review, the only place he falls below his standard is where he has to conform to certain teachers' rules, and give tests. Before one hour test last year, he remarked offhand, while discussing the test, "Well, of course you all know the English kings and their dates, so that will be five points." The class, which had not set to, and it was indeed five points.

The classes are followed by sessions around Dr. Cooper's desk, at which time he vents himself on the issues of the day. He manages to combine a thoroughgoing radicalism in national affairs with a strong conservatism regarding Trinity, and might be described as 19th Century Liberal. It was at such a meeting last April that he described the sit-in students with the phrase, "dude-ranch moralists."

But perhaps the biggest lesson that will be learned is about Dr. Cooper himself. "But we'll see more about that," he remarked one day last spring, "when we get to the First World War. About which," the eyes gleamed, "I know an enormous amount."
"Is this a dagger which I see before me, 
Thou handle toward my hand?"

The face of Macbeth is a mask of agony as he contemplates the murder of his friend Duncan. Mouth agape, eyes glazed, the features are strained and distorted. It is a moment of horror for a man tormented by guilt. Macbeth realizes that he cannot contain the evil forces which have corrupted him. His voice, quivering with emotion, conveys the feeling that he is resigned but not resolved to his task. The expression evokes sympathy — its agony is touching and pitiful.

Suddenly the mask melts into an expression of radiance and Macbeth is submerged in the personality of Professor John Dando. The dramatic intensity of the performance has mesmerized the classroom since. Each of us is aware that we have participated in a very uncommon educational experience. Apathy is replaced by empathy, and all notions of the sterility of the learning process are dissipated. This man teaches us the necessity of engaging our hearts, as well as our minds, in the appreciation of literature.

It must be a great effort for the face to capture the grief and despair of a tragic figure. Dando's engaging sense of humor is better suited to the comic blusterings of Falstaff or the sharp wit of Touchstone. Indeed, he combines Falstaff's enthusiasm for cups of sack with Touchstone's scorn for pompous and academic pretentiousness. This lack of pretentiousness contributes to his tremendous appeal. He is easily approached on any matter, whether academic or personal. Dejected lovers, suffering "the pang of despised love," will often seek his advice, with the result that his office has been nicknamed "The Confessional." Professor Dando has a father's concern for his students that transcends the generation gap. He is one of the few men who possesses the wisdom of age, while maintaining the idealism of youth.

Mr. Dando's biographers claim that once upon a time he was accosted by the ghost of William Shakespeare. The wraith, it seems, was floating through Glastonbury one night and decided to pay a social call. Entering through a picture window, the Bard found himself in a sumptuously decorated living room, "is this the abode of an humble scholar?" he mused. "Times certainly have changed." Eventually, the ghost discovered his humble scholar, slipping a dry martini and watching an old John Barrymore flick. The host did not seem in the least perturbed by the spirit's presence and with a great flourish, bade him welcome, "the hour of health or health is dawning," he began, but forgetting Hamlet's next line was forced to conclude, "I'll drink to thee!" "Blasphemy," cried the erstwhile Bard, "Have you no respect for your elders?" "By heaven," said the spirit, "I'll make a ghost of him. Then, remembering himself, he continued, "It is precisely your impious treatment of my work that necessitates this visit. During my nocturnal wanderings, I have overheard students discussing your theory of 'Romeo and Juliet'. Let me make it clear, Dando, that Juliet did not commit suicide because she was pregnant!"

There are conflicting reports about the events that followed, but from an unreliable source, claims that the two got very drunk and began to reminisce about their experiences with tavern wenches. At any rate, man and ghost ultimately made a pact. In return for Mr. Dando's solemn promise to cease his scandalous interpretations, the Bard produced the recipe for a sixteenth century drink called the Hotspur.

Alas, Professor Dando found it impossible to honor his pledge. He simply could not curb his baser elements, and so continued to swear that Hamlet was an illegitimate child. Critics claim that this behavior can be attributed to the vicarious influence of the Hotspur.

Defying the perverse efforts of critics to disclaim Sir William's very existence, hordes of students demand to enter English 381. Some are intrigued by rumors that the professor has no equal in exposing the great Bard as the great Bawd. Others have been told, by wise old English majors, that a Trinity education is incomplete without Dando on Shakespeare. Still others, who have been fortunate enough to know Mr. Dando, are attracted by his brilliant talents. For he is a man who can teach even Shylock about love and compassion.
ed. This is the first in a two-part series on the university and its relation to the urban crisis.

Historically, the university has remained aloof from society. Over the years, as image has arisen of the intellectual as "an island" studying problems that have little relevance to the modern scene of the academic community. Indeed, the colleges, in many respects, are considered by many to be in a special legal institution, practically speaking, as if it were a self-contained and self-sustaining entity. It is a community of a very special nature within a community but it relates with that larger community on the outside approach, for the student at least, the nonexistent. Somehow, this position has to be reconciled with the aims of an education; that is, to prepare each student for meaningful citizenship in that "outside" world. It is, for those who have not lost sight of this educational goal, a difficult task.

The universities, I believe, have been left behind by the tremendous changes that have overtaken American society in the past generation or so. The rise of technology, the growth of the urban centers, the communication explosion have, in certain respects, increased the gap between these two communities. This is not due to lack of understanding on the part of the universities. We are likely to be aware of the "urban pressures." We are capable of writing social dissertations on the nature of society and the forces that alter it. The problem is to get the student to be in the classroom. A vague outside approach, for the student at least, the nonexistent. Somehow, this position has to be reconciled with the aims of an education that is, to prepare each student for meaningful citizenship in that "outside" world. It is, for those who have not lost sight of this educational goal, a difficult task.

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I have purposely not talked directly about Trinity. The problem of institutional lag is a general one. Trinity and its students are offered institutions by virtue of our location. Hartford is and remains a major spreading city type urban area in America, but Trinity is a smaller city. It runs the gauntlet of all the social ill commonly found in New York or Los Angeles. The challenge is even greater than that in any other larger urban in that there is the added danger of neglect. This is what has contributed to the invisibility of so many other areas. Hartford has the opportunity to affect its problems relatively early in its modern development — to experiment. The Trinity can and should play a leaden, by virtue of their locations, cannot compete here.

There have been sporadic attempts at involvement in the North End or some other troubled area of the city, but these have been rather hesitant feelings into the outside community. They involved few students and fewer administrators or faculty members. What is needed is a total approach on the part of the College as a whole, as a community towards the significant role here, Hartford can be a valuable asset — a workshop offering practical opportunities that few other colleges of comparable size offer. Certainly a Williams, a Bowdoin, or a Wesleyan not just politically but academically. This means new courses, new departments, new lecture series. Basically it means change — a recognition of the transformation taking place in society and a willingness to respond to it. The old school of change or the dog is as valid today as it ever was, except that today one has to change faster and faster. Next week — specific roles the university can fulfill in regard to urban problems.

The Nixon Thing: A Screenplay

(Outsie the State Armory, the 560 students of the coalition (Trinity, U of H, Wesleyan) press a button to release a cloud of wooden barricades. Occasionally they screamed chants.

Across the parking lot a baby elephant was chained to a lamp post. Restored for the evening, draped in a thin fluorescent orange Nixon--Agnew banner, the GOP's traditional mascot occasionally stuck out its tongue. Several buses pulled into the lot and disgorged the pro-Nixon demonstrators. Rested for the evening, chant in their red candle united govt, the Democratic's traditional mascots occasionally shrugged.

A student unfurled a black flag. INSIDE the double steel doors, a fire marshal for political inclination beyond the call of duty stormed out applause, until the audience sighed, waiting for the man to come.

Thirty "becketers" who had obtained entrance behind the line, sitting down on the floor looking at the freaks, then finally gathered in one area, fashioned makeshift NO & Nix placards from the Nixon signs supplied by the party regulars. Then the man arrived.

And the crowd ejaculated a cloud of balloons toward authority, and the audience, picked up by microphones throughout the PA system, pulsed in release.

The crowd made secondary remarks. The demonstrators ran around and yelled a little. The crowd applauded. The two students regrouped with a group of black "Nixon Girls." They had come to represent "soul," and finding that the man did not represent soul, they disarmed their banners and joined the group. The man made mellifluous remarks. The demonstrators ran around and yelled a little. The crowd applauded. Outside the masters unraveled the elephant and sent it home. Vice versa the retail workers.

The Trinity Tripped

LETTERS to the chairman

(Continued from Page 4)
Racism Countered By Senate Group

(Continued from Page 1)

The committee on internal education plans such the same program which it primarily directed to the college community. The chairman is Jack H. Anstine, Paul 8. Knihoff, 89, chairman of the legislature committee plans to explore all possibilities of having... by the students. The president has the responsibility... and participation. In the event of bad weather... and the matter of housing.

By Greg Firestone

The scuba club, parachuting club, and the outing club were... of the Greater Hartford area. He explained that... a police service five minute stop on the social problems of the Greater Hartford area, he stated.

Ceremonies Planned for Lockwood's Inauguration

For the 15th in its 146-year history, Trinity College will inaugurate a new president. On Saturday (October 12) in traditional ceremonies, Dr. Theodore C. Lockwood, who assumed office on July 1, will be formally inaugurated as the 15th president of Connecticut's oldest college. Approximately 1,000 delegates, faculty and students are expected to witness the ceremony at 3 p.m. on the college quadrangle. In the event of bad weather the investiture ceremony will be held in the College's Memorial Field House.

Among the delegates will be representatives of 135 colleges and universities including 19 presidents. In addition 23 learned societies and professional educational associations will be represented at the ceremony. The delegates include representatives of all the institutions of higher learning in Connecticut. The order of the procession of delegates, based on the year of founding of the institution, ranges from Oxford University, founded in the 12th century, to South Central Connecticut College, founded earlier this year in Hamden, Conn.

Representatives of learned societies and professional associations include Phi Beta Kappa, founded in 1776, to the College Conférence of Independent Colleges, founded in the 13th century.

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The Trinity Tripod

October 11, 1968

Hartford Race Problems Scored by Guest Lecturer

by Tim Moran

"There are two kinds of people... and prejudice, according to Goode. "There are two kinds of people... and prejudice, according to Goode.

But, Goode insists, "You and I know the issues, how we can accomplish... but you can keep up your pace."
COMPACT Endorses Lowenstein, O'Dwyer

The executive committee of the Committee for Political Action (COMPACT) endorsed Lowenstein and O'Dwyer for the presidential and vice-presidential candidates at Wesleyan University, respectively. The candidates are Allan K. Lowenstein and Ross O'Dwyer for the Democratic ticket.

According to Jenson, both candidates face strong opposition from Republicans, with O'Dwyer's refusal to endorse Humphrey being a notable example. Both candidates, according to Jenson, call for a strong change in the political climate in the United States, with Humphrey's support given to those who will not support O'Dwyer.

Lowenstein and O'Dwyer, according to Jenson, have consistently defended the policies of the New Deal, a policy that they believe is necessary for the future of the United States. These policies include the expansion of social services, the promotion of a strong middle class, and the protection of workers' rights.

The endorsement of Lowenstein and O'Dwyer by COMPACT is a significant step in the direction of a more progressive and inclusive political climate. It is hoped that these candidates will continue to work towards the betterment of the United States and its citizens.
BACKING INTO IT: Pete Wiles attempts to kick the ball away from an M.I.T. defender as Marty Williams (9) looks on.
76% Endorse Coeducation

In TRIPOD Evaluation

Seventy-six percent of students at the college favor coeducation at Trinity, according to a TRIPOD poll. The council held a meeting on October 9 in the basement of Mather Hall. The TRIPOD took the poll in response to recent news of moves toward coeducation at Wesleyan, Williams, and Kenyon.

802 students returned questionnaires in the poll, showing the great importance that the students attach to the issue. Of these 697 voted for the proposal, 169 against it. The three-to-one ratio remained fairly stable throughout the four classes, with an 81% "Yes" vote in the class of '71; the only deviation.

Students were also able to choose between three possible methods of coeducation: building a coordinate college, merging with some nearby girls' school, or admitting women to the freshman class. Completely in favor of coeducation was a student who had voted "Yes" on question 1, 394, or 62%, favored merging with a girls' school while favoring the admission of girls to the freshman class.

Another 18% favored merging with Smith College, Connecticut College for Women, and a small group of the votes remained fairly stable throughout the four classes, with an 81% "Yes" vote in the class of '71; the only deviation.

Committee meetings within the Council still remain private, and many voting for question #1, question #3 regarded the only improvement needed, and students opposed to it regarded the only improvement needed.

Students voted for rapid action. In several cases, many students who voted "No" were willing to try coeducation again. The event is scheduled for 3 p.m.

TCC Opens Sessions To College Community

Reversing a previous decision, the Trinity College Council voted unanimously Wednesday to open all meetings to the college community. Council member Stuart Magoon '69 explained the decision as sparked by the Council's desire to conduct a "dialogue" with its constituencies.

Two weeks ago, the group voted against admitting a TRIPOD reporter to all meetings. Members expressed the need for totally free discussions within the Council during "executive sessions," though they agreed that some meetings should be open.

At that time, the council was holding secret all documents and working papers which came before it. Under the new procedure, documents will be secret only as they remain in the smaller committee meetings, and will be public when the entire Council begins to consider them.

The recent reversal and the members' sentiment echoes the student body about a month ago.

The vote to open the council meetings was held in secret because all students voted "Yes" on question #1, and because some students voted for more than one alternative.

The event is scheduled for 3 p.m.

The most frequent choices named, and students thought the college graduate's evening would come to the college as a men's college. Students had come to the college as a men's school and had wanted a coed college he would have gone to once. Other sayers felt that the distraction caused by women on campus would be too great, and that their academic work would suffer as a result.

The favorable response tended to be highly enthusiastic, and to urge rapid action. In several cases, students urged that the college must move into the Twentieth Century, and noted that an all-men's school was in an unnatural state. There was a split on the question of size, with many students in favor of adding more students to a class to encompass the women, and others feeling the college's strength comes from its size, and that girls should displace members of normal classes.

Students were generally conscious of the practicalities of the situation. Some students wrote that while favoring coeducation, they thought the money might be better spent on faculty salaries, and others claimed that the college could not afford a coordinate college.

A small crowd completes the TRIPOD poll on coeducation. Of 600 students responding, voted overwhelmingly in favor of coeducation moves.

Lockwood's Inauguration Ceremony, Speech, Scheduled for Tomorrow

Williams' College Council has adopted a proposal asking its trustees and Williams itself to look closely at its present par-ticular system and at the possibilities for change. The request was spurred by an indifferent ad hoc student committee which recom-mended that Williams abolish all par-tial regulations.

The ad hoc committee made the recommendation because in its eyes current regulations are unnecessary, of questionable value, and contrary to the educational philosophy of Williams College.

Dr. Theodore D. Lockwood will be inaugurated tomorrow as the fifteenth president of the College. The traditional ceremony will take place outside the Chapel, where Lockwood will address the student body about a month ago.

Present at the inauguration will be 2,500 guests, including representatives of 135 colleges and universities. The event is scheduled for 3 p.m.

Del Shilkret, Director of Mat-ter Hall, issued a directive Wed-nesday instructing students in hours and locations of Mather Hall activities. In addition, student parking on Saturday from 8 a.m. until 7 p.m. is limited to the following areas: North Campus, West side of Summit Street, North side of Vernon Street, behind Al-len Hall and Alland West.

Williams To Examine Guest Hours

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The ad hoc committee made the recommendation because in its eyes current regulations are unnecessary, of questionable value, and contrary to the educational philosophy of Williams College.

Acting Provost Stephen R. Lewis pointed to problems Williams might encounter in abolish ing guest hours. He noted "the variety of constituencies and publics the college has and their reaction to the proposal," and named Williams' alumni body, the student body, and the State of Massachusetts as bod-ies which may resist the change.

A luncheon for official delegates to the President in Mather Hall precedes the 3 p.m. academic procession. The Field House will contain the ritual in the form of incense and water. The sky will be closed with a 4:30 p.m. reception in Mather Hall, Lockwood, who received office July 1, was formerly Provost and Dean at Union College in New York. He was a Phi Beta Kappa graduate of the College in 1948, and valedictorian of his class.

Foot W. S. Mervin will begin his week-long stay at the College delivering a reading of his works Monday at 8:00 in the Goodwin Theatre.
The TRIPOD extends congratulations to Trinity College upon the Inauguration of its 15th President, Dr. Theodore D. Lockwood, on Saturday, October 12, 1968.

by David Sprague

According to certain rumors on campus, Trinity may soon be ridden by admitting some females to these hallowed halls. One of the places expected under consideration for this program is the Student College for Women, a local girls' school famous as a hall in every student's mind. Many students have already met some Hartford College girls in casual or professional capacities, and some doubt look forward to seeing them again. In this decision, it is clear that such girls function somewhat differently than the rest of us, and that allowances must be made for their peculiar circumstances when sending them to classes. For example, a Hartford College girl could enroll in a history class early.

The class opens slightly, and three girls peek in. The best-looking of them, apparently the leader, says, "Does Professor Jones teach here?"

"There's no Professor Jones in this department," says a student to a love-struck fellow who sits at him and walks over.

I'm Professor Smith, and Professor Jones asked me to take over while he stepped out. Come in and take some notes."

The girls hesitate, and the student encourages them to enter. One other student has appeared. But don't take many notes, come out, "I've got a great bunch of guys in History 360."

The girls put their heads together, and see their professional capacities, and some doubt look forward to seeing them again. In this decision, it is clear that such girls function somewhat differently than the rest of us, and that allowances must be made for their peculiar circumstances when sending them to classes. For example, a Hartford College girl could enroll in a history class early.

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"There's no Professor Jones in this department," says a student to a love-struck fellow who sits at him and walks over.

Shun the Frumus Bandsnatch

October 9, 1968

Results of TRIPOD

Coeducation Poll

October 9, 1968

1. Would you favor coeducation? If so, do you think it should be brought about by
   a. Expansion of a coeducational college (62.0%)
   b. merger with a nearby school (19.0%)
   c. transition of women into freshmen class 20% (15.0%)
   d. coeducation without reservation (alternative)

2. Do you think coeducation could be best brought about by
   a. Expansion of a coeducational college (62.0%)
   b. merger with a nearby school (19.0%)
   c. transition of women into freshmen class 20% (15.0%)
   d. coeducation without reservation (alternative)

3. As an experiment, would you favor the admission of junior college graduates as
   a. Expansion of a coeducational college (62.0%)
   b. merger with a nearby school (19.0%)
   c. transition of women into freshmen class 20% (15.0%)
   d. coeducation without reservation (alternative)

Man has been preoccupied since the dawn of civilization with the men in power, and today the big war when two people were not responsible for keeping the wolf together. Of course, they are not the same, but can you still stand by your man? Anybody who keeps them know's submission was conditional. You rebelled against your oaths, made them give you a sign, and you were even away from home to let them know where you stood. This cold war went on for years until you decided to let them send you away to school. Then you bit the big time. You could decide whether you wanted to do.

Thus you were brought to some alternatives. The late Howard Johnson needed a license to sell beer and didn't have to have a degree. Besides you had upset enough resistance. Maybe you wouldn't have time to creat. You could go home and open your ads for a hotel and then you'd be losing your precious independence. All this left you pretty frustrated so you sat down and wrote a letter to the Old Tyme. You were writing, creating, thinking, and dream running through your body. So you closed your room door. As far as I know you're still there.

THOMAS D. LISV

THE BIAFRA EMERGENCY RELIEF FUND

Box 592

Trinity College

EAT THE WORLD

CABE
Some Ideas in ‘Review’ Imaginative But Lack Facility of Expression

by James Hanley

The “Trinity Review”, a collection of prose and poetry by Trinity students, combines some interesting and imaginative material, but on the whole it is disappointing as a literary publication. Although the writers of the “Review” are clearly not without inspiration, many of their ideas are not expressed as well as they might be. There are a number of faults which seem to occur in most of the works, the main one of these being unnecessary complexity of structure and language. If the purpose of an author’s writing is to convey his thoughts and feelings to the reader as lucidly as possible and thus achieve a desired effect, then the authors of this collection seem to be concealing their meaning by means of obscure language and devices. However, in spite of these negative aspects, it should be said that it is well worth reading these short stories and poems to appreciate the imaginative ideas which lie behind them.

Easily the best short story in the “Review” is “Watercolor” by Jon Lomberg, which also happens to suffer least from the faults referred to earlier. This highly imaginative story about the reactions of a group of people to the inexorable advance of an all-engulfing flood is slightly reminiscent of a science-fiction novel by J. G. Ballard, “The Drowned World”. Yet, it is an illustration of the way in which a familiar theme may be very effectively revitalised by an expressive writer. The imagery of “Watercolor” is particularly striking.

Among the other prose works, “The Music House” is worth mentioning as an example of an excellent idea which is unfortunately lost to a certain extent in the somewhat ill-chosen language. A number of other stories and poems seem to be influenced by an imaginative story about the reinterpretation of a group of people’s ideas. Perhaps one might hope to see a larger cross-section of the student body represented in future issues of the “Trinity Review.”

How to tap a keg
(and tie into the best reason in the world to drink beer)

1 Pick up a half-barrel of Budweiser (good for about 245 12-ounce cups with foam) and the tapping equipment on the day of the party. Just set the beer in a tub of ice to keep it cold.

2 Next, insert the lager tap in the lower valve of the keg and give it a quarter turn. Now, set the keg upright in a tub and pack ice around it.

3 You’re now ready to draw beer. Pump pressure to the proper point for good draw, usually about 15 lbs. That’s all there is to it, but there’s no rule against sampling just to make sure everything is perfect. Ahhhhh! It’s no wonder you’ll find more taverns with the famous “Bud on Draught” sign than any other!
Dathmen Seek 2nd, Meet Tufts Today

"They look even better this week," a smiling Roy Dath stated after Wednesday's practice as the Trinity soccer team prepared for today's home contest against Tufts at 8 p.m.

It's hard to see how a team could get much better than it was in last Saturday's opener in which they topped M.L.T., 4-1. The only criticism Dath could offer on that game was that, "They were slow in starting, it's a natural because everyone feels the edg at the start of the season. That first goal ended the nervousness for us."

After the first game of the season, Dath noted the Tufts defensive line, led by the more fierce club than the one that reached the NCAA quarter-finals last year. Before the season began, the Bluejays had some scoring problems. He found it Saturday as seven different players scored in the win.

Dath also hailed his veteran defensive team, "That kept the ball off the M.L.T., half the field for most of the afternoon. "The whole backfield did a tremendous job, and led both in scoring.

Georges "Chico" Roumain, who scored a goal against the Indians, continues to impress. "Alas, we're not in the opening lineup, Dath said.

This week Joe Johnson or Steve Reilly, who scored a goal against the Indians, will take the tufts team. The Bluejays will play a potent Tufts passing attack. Matava intercepted three passes, and Battles had a key pick-off at the goal line in Saturday's game.

Frank MacGraw and Rick Palamaz and the front line has been passing well -- too well, in fact. There need to be more shots taken and less passing in front of the goal."

The Trinity line-up for today's game is the movement of second string inside Larry Schiltz to playing left wing, Schiltz played well against M.L.T. and has been stepping in to replace injured right wing Pete Gryszek. The attacking forwards Georges Roumain, Bob Ellis at left line backer.

Bob Fass at right line backer, and John Johanson will be the front line. Bill Fischer will alter- 

ate with Monahan at Middle Guard, Dar Carr who has been sanded second, and Frank MacGraw and Rick Palamaz, and the front line has been passing well, too well, in fact. There need to be more shots taken and less passing in front of the goal.

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