Keniston Talks View Post-Modern Elements

In a series of three lectures entitled "Observations on the New Wall"-the psychology professor Kenneth Keniston of Yale University on "Liberation as an individual and as a world depends on whether "we can agree on definitions that will control historical and psychological violence before they destroy us." Speaking in the Washington Room on Monday and Wednesday evenings, the Yale professor maintained that the liberation was the Victorians. The hostility displayed by young radicals toward their historically structured governments, he explained, is part of their effort to stop the violence they see overrunning the world.

Keniston cited the possibility of "imperious, mechanically caused sensor bodies, and the violence of world upheaval."

Committee Names J. A.'s For '68-'69

The Junior Advisory Selection Committee has chosen the following sophomores to be J.A.'s next year:

- David Agerton; Jack Anderson; Kevin Anderson; Steve Allen; Alexander Beloff; Stephen Dale; Peter DeFrize; Steve Dossett; Steven Earles; Alan Farnell; Jack Farnsworth; Randolph Friedman; Alan Gibby; Douglas Greene; John Harrahan; Robert Haritz; Richard Hoffman; Michael Jinnin; Robert Kaynor; William Lawrence; Douglas Lesher; Irair Mehrens; Michael Mithoefer; Eugene Newell; Peter Orgel; James Peter; Eric Rashoff; William Rise; John Robison; William Searle; J. Patterson Simms; David Steuber; Frank Stolar; John Trabald; Charles Tuttle; John Verre; John Walser.

The thirty-eight students chosen to be Junior Advisors, six from each house, are the following:

- The other thirty-eight sophomores come from other houses.

The Committee, which chose the Junior Advisors for the Class of 1971, was structured, if not improved, differently from previous selection committees.

The selection of seniors, as well as whether their status would be "the" junior status, was increased, reflecting a feeling of notoriety, that the SDS Draft Project is primarily an alternative to participation which gives the student an opportunity to participate in a meaningful way.

The program of the New Left was the keynote of the program. While the activities of the New Left have been clarified by Carl Oglesby at the Political Forum on February 23 in the Washington Room, the President's Heil, Oglesby, the author of CONTAINMENT AND CHANGE and a former President of the SDS, declared that "the New Left, which has been largely unable to persuade America that revolutions are imperative, that we can oppose them only by allowing ourselves to be intimidated, that they are more likely to be peaceful and democratic if we simply stop resisting them, that we have nothing to fear from them, that they run their success in our own best interest, that indeed the primary purpose of the New Left is to persuade America that revolutions are imperative, that we can oppose them only by allowing ourselves to be intimidated, that they are more likely to be peaceful and democratic if we simply stop resisting them, that we have nothing to fear from them, that they run their success in our own best interest, that indeed the primary purpose of the New Left is to persuade America that revolutions are imperative, that we can oppose them only by allowing ourselves to be intimidated, that they are more likely to be peaceful and democratic if we simply stop resisting them."

In the speech entitled "The New Left is a hallucination," Oglesby analyzed the development of the New Left ideology. While he cautioned that the SDS has achieved a measure of notoriety, he claimed that no other group "articulates better...the moral directions of America's post-World War II generation." Oglesby said that many people are disappointed with the New Left because they have seen America as being what it wants it to be. He answered this charge by pointing out that other groups did it. Dr. Republican, for example, has largely stopped developing a sensational form.

The former SDS President overruled "most New Leftists consider themselves to be fighting for something, to be fighting for something that is consistently good, and good, this unalienable right that we have something that Americans used to have and that has somehow been taken away." He said that "the commitment to democracy" is a commitment to a way of life, a commitment to something that will happen in the future. He explained that the "triumph of liberal humanism" is "the employment of the humane wisdom of liberal humanism." He redefined that people need the New Left of Incoherence for supporting Red China, a totalitarian form.

Tull Plans Viet Nam Discussion

This Thursday evening, a panel discussion without preliminary concern and the war in Viet Nam. Its purpose, according to Dr. Alan Tull, is to "present in a calm, academic way," some of the arguments for and against war. The panel opens to a student committee is interested in committee, the statement was "when we have done this, it could be discussed without flap from either side."

The Viet Nam war, he explained to the college especially the seniors, "is fought not with bullets but with words, and just what you say are and which you are preserved is the decision to decide on the way to go to Canada," in this view, Dr. Tull said that the discussion is aimed at informing, not persuading. He hoped that it will "help each person make up his own mind about the war."

The discussion will be presented to us that is one that will be confrontational, that is one of them in the very near future.

Moderated by Tull, the panel consisted of the following: Mr. John Gettier, Dr. Alan Tull, Mr. John W. Brown, Mr. W. M. Collemboldt, Mr. John Gettier, and Mr. W. M. Collemboldt, Mr. W. M. Collemboldt, Mr. W. M. Collemboldt, Mr. W. M. Collemboldt, Mr.
Response to a Wider Draft

The implications of the war in Vietnam are ominous. In terms of the economic, political and moral stance of the United States, it is conceivable that this is the most profoundly harmful action we, as a nation, have ever undertaken.

Indeed, the Student Senate Draft Council, in ruling concerning the further extension of deferments from military service, our present war in Asia has taken on surreal proportions. Not only is a human being no longer free to contribute to his country in his own domestic way, he may be unable to avoid participation in a military action which he considers to be in direct opposition to the goals he had hoped to further in a peaceful, more constructive way.

The prospect—the inevitability—of the new rulings' effects upon the future, not only of the College itself, but of the whole system of higher learning in the nation, demands that the college community as an entity face the fact of the war and of the draft as it exists today.

It falls to the obligation to the 280 seniors who will graduate in June to see that they are informed of EVERYTHING that can be it exists today.

Further in a peaceful, more constructive, way.

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LETTERS to the CHAIRMAN

(Continued from Page 2)

agents of authority in this dorm, they will be advised.)

The Social Dorm is not a plan to separate or exclude this campus minority; it is there already. It is, as we have stated, an alternative to the ineptitudes of the present social system. The plan and the principle it embodies seem to be the only answer to what College's more disquieting problems. If successful, it will aid in achieving an answering and campus living ar- rangements, increased student participation, and a more dynamic social system on this campus.

We ask that you do your part to make help it a success; if not, we will continue to work for its success—Please act, and don't neglect, nor stay away.

THE INDEPENDENTS' COUNCIL

'veces disservice'

TO THE CHAIRMAN:

I am more than a little appalled at what the "Elbob Deuces" are trying to do. The free speech, the "Elbob Deuces" are trying to do. The free speech, the concern on campus for better com- mittee. The committee, which has on the faculty, and a faculty member Associate Professor of Modern Languages, who stated that there- problems and magnify them with foul would try to display these pinks. Nonetheless, President Jacob w. Edwards '59 at Lake Forest.

"Spike Jones implied that one who is not a conservative is a pink, in the sense that he is not acting in accordance or public service...Dr. Ja- son said, "I am of the opinion that the people have expressed anti-Communist beliefs, important contributors to the development of social con- sciousness in America."

Faculty Votes Publication of Decisions

A section to publish "decisions, rules, and regulations" arrived as an item on our agenda, as requested by the Faculty at its February meeting. The item was introduced by Dr. Walter D. Leavitt, Associate Professor of Modern Languages. Who stated that the re- sult was the result of "the new spirit that is in the air at Lake Forest."

According to the committee, a sub-committee would be set up, consisting of the Registrar, the Secretary of the Faculty, and a faculty member chosen by the committee on com- mittees. This sub-committee which has not yet been chosen, would decide what decisions would be published, including: new regulations, new Leav- itt, "only when considered.

The powers of the Act are more incredible than its his- tory. It gives the Subversive Activities Control Board (SACB) leave to grant immunity to any witnesses and to knock out the sub-committee. It has essentially given us an "out" of the way he usually does- in (he was last, we said, with the Subversive Act, but has done nothing."

"Consider;" that's all we're asking for, a fighting chance.

there were still slammed doors and angry looks, and a kind of discouragement; in the final analysis, though, none of the frug- ration of either side could disil- lude the exhilaration I felt watching Minot in action. I am left needing to thank him. All right, per- haps I didn't win many converts, but it's impossible to predict how many converts I will be left owing to the Senator because a representative came by THEIR side. It's a rare gift to a politician.

The march will make the press, the demonstration will make talk, but they will not be the only things that will get attention. The powers of the Act are more incredible than its his- tory. It gives the Subversive Activities Control Board (SACB) leave to grant immunity to any witnesses and to knock out the sub-committee. It has essentially given us an "out" of the way he usually does- in (he was last, we said, with the Subversive Act, but has done nothing."

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Religion Dept.
Film Portrays Gospel Truth
by Steven Chernoff

Hailed by the critics as perhaps the most unusual, imaginative and sensitive— if not best movie to come out of the Hollywood milieu in years— "Oglesby" is a film that was shown Wednesday evening at 8:00 in the Washington Rosen, TEMS calls the picture a "must-see" un-Adored movie on the life of Christ and shot by the yearning thoughts of anyone who has suffered through the pressures through self-

multitude—either as bystanders in SCri-

turumage.

As an effort to free his film from the traditional elements comprising the typical Hollywood Biblical extravaganza, Director Oglesby has exhibited the audacity and the im-
plicity for spectating. No familiar actors have been employed; all the performers are either Italian pe-

nicians or students—with Jesus, himself, portrayed by a student. Pasolini, a Marxist Atheist, took his own script, word for word from the Book of Matthew. Eng-

lish subtiles translate the Ita-

lian, which the actor’s speaking in their native accents. The actual filmmaker could be considered a renais-

sance replaces artificially constructed sets and sophisticated costumed landscapes. All the char-

acters, including Jesus are dress-

ed in clothe of the time, thus, the film’s showing. Both film and dis-


cussion are sponsored by the De-

partment of Religion in conjunction with the Chapel and are opened to all students.

Oglesby...

(Continued from Page 1)

country. After citing the reasons for the revolution in China, (con-
ducers of the revolution) and the sup-

pression — Oglesby announced that “the New Left will join with anyone who wants to denounce the historical situa-

lion. The position of the New Left, according to Oglesby, is that the American people have no control over their political destiny. How-

ever, he continued, the New Left does not see a solution in chang-

ing the economic structures of the na-

tion. “What the New Left re-

quires is that we all change our lives so that we all live in a way that is just, equal, and fair for all people.” Oglesby acknowledged that some sort of “structured” change might be necessary to cure the present national problems.

In conclusion, Oglesby observed that President Johnson seems to be ‘holding his breath’ in the revolution in Vietnam is not de-

feated, then revolutions will com-

mence throughout Asia and Latin America. Referring to President Kennedy, Oglesby stated that only a revolution in Latin America can make peaceful revolution impos-

sible everywhere. Oglesby observed that Americans have decided that there shall be no social progress if it will reduce American profits. He commented that the only way to get out of counter-revolutionary-coun-

try, to stop being counter-revolutionary,

Bi-Racial Dinner Gives Hollywood Indigestion

by Warren Kalbicker

Is the glamorous, escapist fa-

inade beginning to crumble? Is Hol-

wood looking for a new formula to bring a new generation of movie goers to the theaters, or have they been too clever for their own good? The question looms large as producers try to find a formula to keep the audience coming back to the theaters.

"Oglesby," the latest film from the Hart-

ford Stage Company, has been accepted "with the greatest reluctance and regret" by the Chairman of the Stage Company's Board of Directors, John W. Wash-

ington, who said, "The Hartford Stage Company is Jacques Car-

trium's creation and we will miss him greatly. His brilliant talents as an artist and administrator have made his years exciting and we, as a Board and a com-

munity, can only express our thanks and debt to him."

Hailed by Martin Contraud in his film book, A THEATRE DIVIDED, "one of the most compelling films of the year" by the New York Times, the film is now in its third week, playing to a
dience which averages 60% of its capacity, and has been highly praised for many of its produc-

subjects — divorce, adultery, the intermixing of races — have been the target of censorship at some point in time. Thus, free expression of opin-

ion is inevitably distorted."

The brief states that authentic competition among opin-

dion is the primary object of the First Amendment, benefits min-

ors as well as adults. The light of the brief stems from the idea that if minors近距离地onside, they cannot be "morally trans-

formed" into rational adults; hence, the choice of the minor's minor may read and films they may see is not the province of censors. The brief contends such the responsibility of parents. The Union contends that available scientific and sociological evidence on the connection between anti-social be-

havior traits and the books and films they have seen. The only "evil" the laws can possibly make is not the province of censors.

"Dinner" is not some mervelessly worthwhile project. It was at makes it up, perhaps a new trend has been in American cinema. However, it is rather hard to believe that a complete suspensions by so much in love doesn’t even share an on-screen kiss. Maybe next time Hollywood will present us with some real people.

Lake Forest Offers Post To Cdamore

Francis D. Gammer Jr., ‘61, Director of Financial Aid for the College, has been appointed DI-

rector of Admissions at Lake For-

cost College, a co-ed school in Lake Forest, Illinois. It was an-

nounced last week. Mr. Gammer also serves in the capacity of Asst. Director of Admissions. Mr. Gammer, who became in-

terested in admissions while work-

ing in the office as an undergrad-

uate, joined the College in 1969. A graduate of Deerfield Academy, Mr. Gammer is a member of Phi Delta Theta. (Continued on Page 3)

Spring Vacation Suggestions...

Chosen by Henry Miller and Reflecting Distinctive, Correct Taste Usually Unavailable Elsewhere.

- SWIM TRUNKS
- BERMUDA SHORTS
- COLOURED LINEN JACKETS
- COLOURED LINEN TROUSERS
- TOPSIDER SNEAKERS
- INDIA MADRAS SHIRTS
- BRITISH POLO SHIRTS

Trinity’s Closest Complete Clothing Store

1800 MAIN STREET • HARTFORD • 525-2139

Altogether, a small "Dinner" turned into a grand total of $5,000 for the Unit, No. Potter’s parents, The girl, seeking to explain Tracy’s “reactionary big-

revision everyone has a ‘try-for-

worthy’ role. Even if Ugly, the maid, gets into the act, she capitalizes Potter for trying to rise above his station — "Chili, you ain’t no one’s else, this sure is somethin’ else," Only Miss Houghton keeps her cool throughout the ordeal. She has "whites" for parents and even doubts that love and goodness will triumph.

ACLU Attacks Movie, Book Bans in High Court

Bans on the presentation of "un-

suitable" books to minors have been challenged in the U.S. Supreme Court in an Amicus brief of the American Civil Liberties Union, the New York CLU, and the TexasCLU. The brief contends that a Dallas ordinance and a New York law violate the First Amendment. "The practical effect of censorship for children is to lead producers and publishers to avoid censorship or controversial subjects designed for a wide audience," for mar-

ALL THE ART & CRITICISM

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MARAT/SADE
KENISTON
WEISS UNITES ALIENATION, AUDIENCE -

Two trends (read two diseases) dominate the criticism of contemporary drama - a tendency toward over-abstracted, over-intellectualized theater, and a careless application of any of the definitions, MARIAT/SADE has been the critical attitude and a tendency toward equity. What becomes clear upon reading reviews of Weiss' play is the extent to which the audience is naive, the age of the individualistic, critical mind. And what becomes more obvious is the element of the spectator. The whole, yes, is far greater than the sum of its parts. And the critic, speaking of the situation, should be the focus of the analysis and its product.

A typical review of MARIAT/SADE might be outlined as follows:

1. The critic perceives the presence of elements from both the theatre of Brecht and the theatre of Artaud.
2. He proceeds to erroneously define these two techniques. The critic is perhaps unaware of the distance between what Brecht and Artaud should be.
3. The critic designates the play for failing to express a clear, passionless, unemotional spectator.

A sampling of critical reviews would suggest the extent to which this critique has been followed. There is a tendency to reduce the play to a choice of elements from Brecht and Artaud. The critic seeks to understand the essence of what Brecht and Artaud should be.

The extent to which these techniques of response are valid is unclear. But it is clear that Weiss has attempted to revitalize, to touch, to engage the audience. The desire has been a new kind of theatre, yet critics focus upon the staging, the props, the costumes. There is a lack of understanding of what Brecht and Artaud mean by theatre.

The critic claims that MARIAT/SADE is something horribly facile, almost puerile. It is true that the critic possesses no clear understanding of what the theatre is, and what lies beyond. The critic's lack of understanding is most disturbing about their criteria is not that they are wrong, but that they are not clear. The critic's lack of understanding is clear, conflicting, and irreconcilable. Not the theatre, but the critic is at odds.

The critic claims that Weiss' play is a closed system, fallacious at its foundation. Weiss, however, has discarded the socially acceptable theatre, and shatters the conventional notion of what the theatre should be. Weiss has attempted to revitalize, to touch, to engage the audience, to provoke them to attention, to instill a feeling of estrangement - making MARIAT/SADE a living aesthetic distance.

There is no doubt about the critic's goal: it is the removal of estrangement: it is revolution.

The reviewer states: "The removal of estrangement: how well this phrase suits up in the abstract. And Weiss, through his gestures, demonstrates that the desire has been a new kind of theatre, and the critic's perceptions of the production and the subject is not what Weiss intended." Weiss has attempted to revitalize, to touch, to engage the audience, to provoke them to attention, to instill a feeling of estrangement - making MARIAT/SADE a living aesthetic distance. Weiss has attempted to revitalize, to touch, to engage the audience, to provoke them to attention, to instill a feeling of estrangement - making MARIAT/SADE a living aesthetic distance.

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The critic's comments are to be understood as experiments, have been used to complement other techniques. This technique is sensitive to the disordered anguish of the audience, to provoke them to attention, to instill a feeling of estrangement - making MARIAT/SADE a living aesthetic distance. Weiss has attempted to revitalize, to touch, to engage the audience, to provoke them to attention, to instill a feeling of estrangement - making MARIAT/SADE a living aesthetic distance.

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seen characterized by a Kerouacian kind of audacity. The productions at Julien Beck's Living Theatre in New York — Pirandello's TONIGHT WE IMPROVISE, Jack Gelber's THE CONNECTION, Paul Goodman's THE YOUNG DISCIPLE — often seem more exercises, forerunners of the apparent. They are notably self-conscious and emphasize one element of good drama to the detriment of others.

Peter Weiss has succeeded where Julian Beck failed. By assimilating the theories of Artaud and Heidegger and Beck into a larger whole, by using them simultaneously with Brecht and Ionesco, by weaving them into a more complex and more inclusive pattern, he has transcended them — succeeded without the self-consciousness, without the audacity. He has, while using his own method, taken a large step toward solving Julien Beck's problem.

"The problem we faced as we began our work on Fourteenth Street was how to create that spectacle, that Aztec, convulsive, plague-ridden panorama that would so shake people up, so move them, so cause feeling to be felt, there in the body, that the steel world of law and order which civilization has forged to protect itself from barbarism would melt. Why? Because that steel world of law and order did more than just protect us from barbarism; it also cut us off from real feeling. That is, in the process of protecting ourselves from the barbaric instincts and acts we feared, we simultaneously cut ourselves off from all impulsive sensation and made ourselves the...

This is what MARAT/SADE is all about. Beck's diatribe is one that Weiss would like. A multitude of devices, again all weaving together, are used to "cause feeling to be felt," to make "the steel world of law and order," fuse forces, to assess intelligently what has happened to them, to give them a kick in the balls, to bring them back to life again. •

The achievement of MARAT/SADE lies in the way the diverse elements have been integrated, in the way Weiss handles the art of radical juxtaposition, the diverse elements have been integrated, in the paralysis confronting modern culture. And in dealing with no point of view formalized.) The vital fact with its ludicrous "roving eye," became a mishmash of anecdotes, an exercise in fragmentation, that culminated in Weiss' cleverly concocted setting, succeeds through a subtle, seemingly paradoxical fusion of a number of theatrical sensibilities. The resultant paralyzing violence of the play and the audience's inability to respond reflect the paralysis confronting modern culture. And in dealing with no point of view, Weiss has made sure to melt "the steel world of law and order." These devices, again all weaving together, are used to "cause feeling to be felt," there in the body, that the steel world of law and order did more than just protect us from barbarism; it also cut us off from real feeling. That is, in the process of protecting ourselves from the barbaric instincts and acts we feared, we simultaneously cut ourselves off from all impulsive sensation and made ourselves the...

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LECTURER-IN-RESIDENCE: KENNETH KENISTON

by John Osler

Lecture I

Citing the common themes of intense individuality, high expectations, and imperial styles of leadership and service, and a feeling of being different, Lecturer-in-Residence Kenneth Keniston explained that the "radical rebel" is a young, ambitious, and idealistic person who feels alienated from society, and becomes class officers or leaders of campus organizations. In spite of this success, they came to develop a dissatisfaction with establishment options. They sought "I-Thou" relationships while attempting to work within the framework of existing conventions, and even when the past summer's activities are re-appraised, the blame is assigned for past failures, hostility and bickering within the group in common. A writer of discontent, according to Keniston, is part of a "wariness of social struggle" which is understandable; for the radical's goals are beyond their grasp, and failure is an expected part of every project.

Civil disobedience, observed Keniston, is an outgrowth of these same frustrations. Disobedience is "a flight to activity" which the radicals adopt because they feel that they must "do anything to get going." Although civil disobedience may provoke a violent reaction, Keniston asserted that the New Radicals are essentially non-violent, having learned the "frateliness of conflict.

The profound estrangement of the radicals from the mainstream of American society comes from their "commitment to the Victorians," in their parents' arguments. They accept the fact that all their attempts to communicate beyond his immediate family backgrounds which stressed ethical relationships were common to most radicals.

The mother, according to Keniston, was often a very strong figure who pressured her children for academic success. Both parents tended to be open in their relationship with their children. The father had an ambivalent image, usually honorable and highly principled, but unable to carry his ideals beyond his home. Keniston described him as a "business man who is able to see the shallowness of business society.

In their early teens, the radicals were often defenders of unpopular causes, and more politically aware than their contemporaries. The lecturer cited the story of a fifth grade student who organized the weaker members of his class to attack a group of bullies. The boy remembered that "as usual, the students on my side panicked and ran at the crucial moment."

This type of incident, explained Keniston, contributed to a feeling of being "different or special" in the case of most of the student radicals he interviewed.

adolescence for New Radicals, observed Keniston, was more European than American in that they withdrew from their peers, and often experienced a feeling of moral inferiority. This was usually accompanied by intense Idealism and concern for morality.

The psychologist said that post-adolescence was in many cases characterized by a reassertion of and consolidation of outward success. These student often became the "First Modern Generation." They became class officers or leaders of campus organizations. In spite of this success, they came to develop a dissatisfaction with establishment options. They sought "I-Thou" relationships while attempting to work within the framework of existing conventions, and even when the past summer's activities are re-appraised, the blame is assigned for past failures, hostility and bickering within the group in common. A writer of discontent, according to Keniston, is part of a "wariness of social struggle" which is understandable; for the radical's goals are beyond their grasp, and failure is an expected part of every project.

Lecture II

In his second lecture, "Tenets of Movement Work," Keniston discussed the tendency of radicals to become isolated and withdrawn. He analyzed the problem to be the result of a spastic or hostile reception which the radical invariably encounters. This causes the intensification of relations within the group. Ultimately, the radical's ability to communicate beyond his immediate environment is handicapped. Still, this trend toward encapsulation is a non-effect in that it strengthens the group and discourages attrition.

Keniston explained that during the winter months, the past summer's activities are re-appraised, and the blame is assigned for past failures, hostility and bickering within the group in common. A writer of discontent, according to Keniston, is part of a "wariness of social struggle" which is understandable; for the radical's goals are beyond their grasp, and failure is an expected part of every project.

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Lecture III

"Change, Violence, and the Search for New Forms" was the topic of Keniston's final lecture. The thesis of the discussion was that the radicals' hostility to authoritative structures was an outgrowth of their attempt to control "the historical activation of that inner violence.

The psychologist hypothesized that the existence of atomic weapons and the ever present threat of a nuclear holocaust has deeply affected the attitudes of the younger generation.

The obvious inequality of existence which has caused the civil rights movement in this country has also had a profound effect on today's youth, according to Keniston.

The third element of contemporary society cited by Keniston which has marked the philosophy of the younger generation is the "automatic alienation" to which it has been exposed. Material wealth is so common to their world that its value is greatly diminished. Therefore, they tend to place a greater emphasis on principles and ideals. At the same time, they are appalled that the nation's great abundance should be denied so to large a segment of society. The lack of what Keniston referred to as "institutionalized hypocrisy" has made the generation gap seem greater than it was in the past. The pace of social change has been so rapid that a system for designating rationalized exceptions to principles has not yet been developed. Therefore, claimed Keniston, students feel a greater sensitivity toward the injustices which exist. They sense the difference between ideals and realities.

The pupils of today's students are what the lecturer called the "first modern generation." They learned and sublimated new values for the Victorian attitudes with which they were raised. They attempted to teach the new values to their children, but in times of stress reverted to certain attitudes of their parents, thus appearing inconsistent. Present-day students resent the new sequels of their parents' arguments. "The children see that the Emperor wears no clothes," quipped Keniston, "and they talk about it.

The question of violence, dramatized by the possibility of nuclear annihilation, and the realities of war and international crises, claimed Keniston, has come to be this generation what sex was to the Victorians, Witnessing this outer violence, and being aware of their innate capacity for the same degree of destructiveness, students make it control their central concern.
DuBois Club Speaker to Protest Against McCarran Act Passage

by Michael Tripp

The College Chapter of SDS, reacting to the passage of the new McCarran Act, has invited a speaker from the W.E.B. Du Bois Clubs to explain the new Act and Dirksen Amendments and how they will effect the Du Bois Clubs in the forthcoming proceedings against the Du Bois organization. SDS intends to formulate a resolution investigatively concerned with freedom of speech and association, two rights abolished by the New Act.

By a vote of 3-2 with 99 senators absent, the new McCarran Act passed the Senate and signed into law by Johnson on January 2, 1968.

The McCarran Act preamble affirms the existence of a world Communist conspiracy and the act itself is symbolic of the anti-communism view that possesses the minds of the American people.

The new act grew out of the 1951 McCarran Internal Security Act which resulted from the political ideology of McCarthyism. The original bill was defeated by final order of the SACB.

The Board has power to grant immunity to all witnesses and may abolish the 5th Amendment rights. Witnesses are able to refuse to answer all questions put to them by the Government. The Government does not have to file a legal action to obtain a declaratory judgment.

A record number of 403 students have been named to the Dean’s List at the College. It was announced by Dean of Harold B. Dorwart. The number represents 54% of the total enrollment, including 135 seniors, 130 juniors, 64 sophomores, 65 freshmen and 414 anonymous bureaucrats earning degrees.

The College library is fortunate to be a Federal Document Depository, according to Donald B. Engley, Librarian. The library was established as such a depository in 1955 and now has provided the new B-floor as a more spacious area for the wealth of material in the government document collection.

According to Ralph Arcari, the new Documents Reference Library, the library is a selective depository for the interest of the College and a completely efficient, although the material in the document section is available to the College. It is public property and thus the government document section actually belongs to the public. The government document office has such institutions as Trinity College serve as depositories, according to Arcari.

According to the Director of the College, the entire library along with serials on operations. These are included in the new B-floor, for “primary reference use. These publications are only published at the library along with serials on government committees.

The Smithsonan Astrophysical Observatory likes to staff its world-wide network of research stations with women. The women are often the only people available to work on the vast orbiting telescopes. Women are often the only people available to work on the vast orbiting telescopes. Women are often the only people available to work on the vast orbiting telescopes. Women are often the only people available to work on the vast orbiting telescopes.

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**Campus Notes**

**Library Hours**

Saturday, March 9: 8:30 a.m. - 4:30 p.m.; Sunday, March 10; Closed Monday, March 11; Closed Tuesday, March 12; Closed Wednesday, March 13; Open Thursday, March 14; Closed Friday, March 15; Closed Saturday, March 16; 8:30 a.m. - 4:30 p.m.; Sunday, March 17; Closed Monday, March 18 through Saturday, March 23; 8:30 a.m. - 4:30 p.m.; Sunday, March 24; Closed Monday, March 25; Closed Tuesday, March 26; Closed Wednesday, March 27; Open Thursday, March 28; Closed Friday, March 29; Closed Saturday, March 30; 8:30 a.m. - 4:30 p.m.; Sunday, March 31; Closed Monday, April 1; Resume regular hours.

**Easter Week-end Hours**

Thursday, April 11; 8:30 a.m. - 12:00 noon; Friday, April 12; 8:30 a.m. - 4:30 p.m.; Sunday, April 14; Closed Monday, April 15; Resume regular hours.

The Watkinson Library will be open from Monday, March 11; Monday - Friday, 8:00 a.m. - noon, 1:00 - 4:30 p.m. and 7:30 p.m. - 9:00 p.m.; Saturday, March 16: 8:30 a.m. - 4:30 p.m.; Sunday, April 15; Resume regular hours.

**Placement**

WEDNESDAY, FEBRUARY 28

Norcen Division of United Aircraft-Conference Room

Good Oil Corporation - Card Room

THURSDAY, FEBRUARY 29

Ruhlin Division of Endmar Corporation - Conference Room

Carpenters Steel-Card Room

Sweeney Aircraft - Elton Lounge

Metropolitan Insurance Company - Elton Lounge

Friday, March 1

U.S. Gypsum Company - Senate Room

Tuesday, March 5

Factory Mutual Engineering Corporation - Conference Room

Caterpillar Tractor Company - Conference Room

The Leasing, Foreign Division of Charlon Plywood and Veneer Company - Elton Lounge

Wednesday, March 6

Stop and Shop, Inc. - Card Room

Brown, Howison, Dougherty and Company - Conference Room

The Leasing, Foreign Division of Charlon Plywood and Veneer Company - Elton Lounge

Into the future of Trinity swimming...

(Continued from Page 7)

As a misplaced optimistic over- lap, White automatically set a Trinity record in the 1000-yard freestyle by entering that event for the first time in the College's history. His time of 12:50.3 was sufficient for a strong victory over the M.I.T. team.

Tonight the Indians splashed at Tufts, but a perpetually weak club and return home Friday to wrap up the dual game schedule with Wesleyan. The Cardinals recently posted a victory over Northeast Conference's, by 37-35.

In other aquatics-festivities, six members of the Varsity club donned suits for the first annual Varsity-Freshman meet at the City Pool and, swimming four and five events apiece, laced the boards, 57-38.

(Continued from Page 8)

Basketball...

(Continued from Page 9)

Keniston on New Radicals

(Continued from Page 1)

Strong support for the idea of a mixed-up summer, there is a job available at a summer resort hotel; chafers for about the first three weeks in August. See Mr. Butler.

Keniston on New Radicals

(Continued from Page 1)

Keniston discounted the popular notion that a youth turns radical after experiencing a "dramatic conversion." He stressed that the child undergoes an eventual move toward radicalism as the inconsistencies of his society become gradually apparent. When these inconsistencies are finally revealed, he asserted, the child is ultimately forced to affect changes through established channels, acting on what are traditionally liberal arguments.

Attractive influence and the growth of technology have height- ened youth's sensitivity to the inconsistencies and debasement in the contemporary culture, the psychologist suggested. Conscience today's youth is less materially 'moralized' or 'conditioned,' he believed, because material wealth can now be taken for granted.

Viet Debat...
A decisive move by Coach Ray Batson and a fluke shot by Frank Stowell led the hockey team to their fourth win against three defeats last Monday at M.L.T. 6-5. With the Bantams trailing, 5-4 and one minute left, Coach Batson pulled his goalie and inserted his six best forwards in a bold attempt to tie the game. Batson's strategy worked to perfection as Paul Bushueff scored his third goal, with an assist from Henry Barkhausen. Before M.L.T. could recover, Trinity goalie Steve Rorke was back in the cage, and the game was sent into sudden death overtime.

The fired up skaters waited no time, as Frank Stowell scored after three minutes on an assist from Spike Birmingham to ice the victory over the Engineers. The Trinity Icemen take on a new opponent, Lafayette, this Friday at the Chaote rink in their final test.

The entire game was an even struggle, with the Engineers taking a 3-2 lead after the first period. Tony Bryant and Paul Bushueff (Continued on Page 6)
Stuhlman’s Hot Hand
Drowns Union, 71-61

February 15; Trinity Froyh 105-
Wesleyan Froyh 90.

Again tomorrow?

The Bantams (9-9) will put their
record on the line against arch-
ners Wesleyan tomorrow night at
Middletown. After losing to As-
herald, Trinity has formulated a
six game streak, with victories
over Coast Guard, 89-76, and
Union, 95-61.

Through 15 games, Joe Wilson’s
club is adding only 3% of their
free shots, however, it was the
aspect of the game that led Trin-
ity to a come from behind win over
Coast Guard, as they scored their
last seven points at the charity
strip.

Swept in the first half by Howie Greenblatt kept
the Bantams in the ball game only and
enabled them to lead, 29-27 at the
mid-game buzzer.

The Bantams pulled away in the
second half, 64-56, with 7:00 left
to go. Then a tenacious Trinity
defense held the Sammies only
eight points, Meanwhile, Tom Sas-
ali and Ron Cretaro each scored four
points as the Yeomen made
twenty of their first eighteen point
shots on Coastie fouls to triumph, 82-76.

Greenblatt led all scorers with 24 points, while
Tom Sasali pumped in 26 for the Bantams.

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The Bantams pulled away in the
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Trinity College has now received gifts totaling $6,600,000 necessary to qualify for a Ford Challenge Grant of $2,200,000. This goal was achieved four months ahead of the June 30 deadline, it was announced Thursday evening by Dr. Albert C. Jacobs, college president.

"Our job is far from finished," added Henry S. Beers, the national campaign chairman, a 1918 graduate and trustee of the College, and former Chairman of Aetna Life and Casualty.

"Now, with four months to go, we have set a new goal. Our banner for the remainder of the original challenge period reads, FORD PLUS A MILLION," Beers said.

"We are grateful to our alumni, parents and friends of the Hartford area, and to all of our supporters and benefactors in every part of the country. However, it is imperative that we reach our new goal. This is both necessary and reasonable. It is partly due to the continuing and accelerating inflation in both building and operating costs.

"We also have the problem, and it is a very nice kind of problem to have," he said, "that many people who give to education and who have given to Trinity do so to further a wide range of educational objectives. Many of the gifts which have helped us meet the original Ford Challenge have been specified for other, but not less valuable objectives than the five primary objectives than the five primary objectives which were:

1. Construction of the Life Sciences Center; (2) construction of the Athletic Center; (3) more Faculty Salary Endowment; (4) more Student Aid Endowment; (5) more Watkinson Library Endowment.

The campaign chairman called Hartford's participation in the fund drive "magnificent." As an example he reported that, of the $1,800,000 received from all sources during the present fiscal year, some $500,000 was given by the Hartford community. "This half-million has come since July 1, 1967, from friends, both individual and corporate, from parents of present and former students and from our many faithfull alumni in this area. Particularly notable in my estimation is the fact that a great proportion of this year's gifts have come as 'second-time-around' contributions from Trinity alumni, parents and friends who had, earlier in the present campaign, contributed a total of considerably more than a million," he said.

"This encourages us to believe that generous supporters will make our expanded goal a reality."

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Mr. Beers added, "Being in the class of 1918, and remembering our physical facilities of those days, I see very clearly how our capital fund requirements due to growth have been aggravated by inflation. For one thing sanitary standards and fire-safety standards in the 1960's cost far more than they did in the 'teens—I am referring to the distressing cost of reconstructing the corridors and exits in the dormitories; of taking the paint shop work shops in a separate building. For one thing sanitary standards and fire-safety standards in the 1960's cost far more than they did in the 'teens—I am referring to the distressing cost of reconstructing the corridors and exits in the dormitories; of taking the paint shop work shops in a separate building.

"The influence of an increasing rate of inflation is so universal in its application to all human affairs today that it was discussed in hardly more than a dozen words in the general announcement. Many of the details, however, are of major importance to students and faculty.

"The trustees recently and reluctantly concurred in the conclusion that inflation of operating costs must be met, not only from the income from increased endowment funds but, in part by an all too burdensome tuition increase. At the same time the Trustees fully realized that higher rates of tuition call for an increased budget for student aid, reducing the net contribution of the tuition increase towards the operating costs inflation, as has happened with all previous tuition increases.

"Every year the Trustees are deeply concerned with Trinity's comparison with other colleges in the matter of faculty salaries, as published by AAUP. It is not good to have to contemplate at such a time in completing our objective for more Faculty Salary Endowment. Right now we can say that real progress has been made, and that full completion of our specific objective is assured by the existence of certain trust funds which, while irrevocable, are not presently in our hands."

Mr. Beers explained Additional Need

Supplementing the formal announcement of the attainment of the Ford Foundation Challenge goal, President Jacobs and campaign Chairman Beers discussed further some aspects of Trinity's Capital Funds requirements that they felt would be more particular interest to Tripod readers than possibly to the general public.

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"FORD PLUS A MILLION is if anything a minimum goal for the balance of the present Challenge year. May our many supporters—students, faculty, alumni, parents, and friends—join in making June 30, 1968, a happy day for the present and the future of Trinity education."