Draft Project to Distribute Information on Alternatives

FEBRUARY 27, 1968

The Trinity Tripod

Keniston Talks View Post-Modern Elements

In a series of three lectures entitled "Observations on the New Wall," psychology professor Kenneth Keniston of Yale University describes the "ego as individuals and as a world depends" on whether "we can acquire the formulations that will control historical and psychological violence before they destroy us."

Speaking in the Washington Room Monday evening, and Wednesday evening, the Yale professor maintained that the issue of violence is not only a question of the individual, but also a question of the larger society. "The professor stressed that the issue of violence is not only a question of the individual, but also a question of the larger society. "The central factor in the development of young radicals, Keniston theorized, is the values ascribed to them by the society in which they live. A successful society is one that can assimilate and integrate new ideas into its own body of knowledge. "The system is not a static one, he added, "but rather a dynamic one that is constantly being changed."
Response to a Wider Draft

The implications of the war in Vietnam are ominous. In terms of the economic, political and moral stance of the United States, it is conceivable that this is the most profoundly harmful action we, as a nation, have ever undertaken.

In their recent report to the Community Council, Senate and the Administration, the Independents raise the possibility that the existing Senate Draft Council, since its inception earlier this year, has been directly concerned with this movement. We have declared ourselves to be a group concerned with MORAL issues. Furthering the demands of Independents, we are in addition dedicated to the establishment of a stimulating intellectual and social life for all members of the College.

Guided by the desire and the need to confront the most pressing problem— that of the lack of a healthy and attractive social life for all members of the College — the Independents’ Council has developed a plan for an experimental social unit for the next school year. We have held hearings; we have done investigations at other colleges; we have worked with the administration; we have presented our proposal before the Senate where it was detailed and approved. We believe that the student body must prove this plan for a social dorm. It does not pretend to serve as a solution for this College’s social problems, but we believe that it does offer the student body the opportunity to exercise genuine rhetoric; that the rights and responsibilities of community. We believe that if the consequences of a failure to organize this work will be learned and the burden of self-determination will rest heavily on the individual.

We are concerned with the lack of alternatives which characterizes the often barren social situation at Trinity. This lack of choice, and the ensuing consonance or alienation from the community is indeed responsible for the wasteland in which many students reside. We are attempting to provide the opportunity for an alternative role playing and type-casting at the College; we are attempting to establish a workable form of possible interaction with one’s peers, and the maintenance of volitional responsibility can be respected.

The College Council, clear and strong emphasis on the balance of rights and responsibilities in this situation is needed. First of all, the rights and privacies have a considerable treasury to work with which will allow them to sponsor mixers, coffee hours, informal functions, lectures, and a host of other activities with which the dorms are not filled. Residents will always have the option to participate or not. Hopefully we will be able to enhance the character of the dorm.

But rights can only materialize in their full potential if each resident of the dorm will live his life, however reluctantly and in the context of his personal capacity.

Thus, all major decisions with respect to the dorm will be made by students through dorm meetings. In addition, the dorm will elect four students who will act as spokesmen in matters concerning the dorm, itself, the College and the administration. The dorm’s responsibilities are to be a mirror to the community for its actions, and to the Junior Advisors, it will give us the opportunity to do so.

(Continued on Page 3)
LETTERS to the chairman

(Continued from Page 2)

agents of authority in this dorm. They will be advised.)

The Social Dorm is not a plan to separate or exclude this community. It is, as we have stated, an alternative to the inequalities of the present social system. The plan and the principle it embodies seem to me quite consistent with the aims of Trinity College’s more discreetly问题.

If successful, it will, I sincerely hope, lead to achieving a more amicable campus living arrangement. A more equitable possibility, and a freer more amicable social interaction. We ask that you do your part to make this work a success. Please accept my denial of anything but willing to put things away.

THE INDEPENDENTS’ COUNCIL

(Continued from Page 3)

TEACHES DISSERCE

TO THE CHAIRMAN,

I am more than a little annoyed at the "Elton Deuces" being used as a basis for free speech. Lately the college community has been finding considerable of the anti-Trinity activism in which they demean virtually everything that is not consistent with their anti-Trinity interests in which they demean virtually everything that is not consistent with their wishes. Granted, much of their writing is clever, humorous, and entertaining, as well as insightful. This literary talent is indeed impressive. Perhaps too much of what they say risks being criminal. It is a delayed sense of mind which cannot help to repress.

Only a fool would deny that Trinity is a college which has no social politics or political problem. Only a greater fool could fail to see the interests and magnitude that the apparent modesty of being so great a college can have.

A primary election—actually the critical election in the history of the Republican party—will be held this Saturday in New Hampshire to choose the candidate who has offered an alternative to the American people.

The power of the Act is even now more incredible than its history. It gives the Subversive Activities Control Board (SACB) leave to grant immunity to any witnesses and to knock out the opposition to the Administration. There have been no witnesses in order to force him off the stage. The strongest of the anti-Communism to again be called into being. The Society does not seem unwounded any longer.

The first sign that McCarthy is going to be in a stronger position is that the most humbled Anderson. We cannot rest on those lares which are being called out by the leaders of the party. Against what is anti-Communism to again become relevant to the society.

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Religion Dept. Film Portrays Gospel Truth  

by Steven Chenai

Critics hailed the film as perhaps the most imaginative, sensitive, and sensitive—never been most movie to come from the Scriptures. Director Oglesby showed Wednesday evening at 8:00 in the Washington Room, TEMS called the picture a "most unusual" vision of movie on the life of Christ and that the yearning for anyone who has suffered through the great persecution of multi-billion-dollar crops of Scripture.

"To enable an effort to free his film from the traditional elements concerning the typical Holly- 

Bi-Racial Dinner Gives Hollywood Indigestion

by Warren Kalbouwer

Is the glamorous, escapist fac-

cade beginning to crumble? Is Holly-

wood now developing a new con-

sciousness? Producer-director Stanley Kramer would have us believe that a primary object of the "Guess Who’s Coming to Dinner?" is to be necessary to combat our great na-

tion. Oglesby announced that "the film will immediately follow the showing Wednesday evening at 8:00 

ACLU Attacks Movie, Book Bans in High Court

Bans on the presentation of "un-

suitable" books to minors have been challenged in the U.S. Supreme Court in an amicus brief of the American Civil Liberties Union, the New York CLU, and the Texas CLU.

The brief contends that a Dallas ordinance and a New York law violate the First Amendment: "The practical effect of censorship for children is to have producers and publishers to avoid censorable or controversial subjects designed for a wide audience, for many subjects—divorce, adultery, the mixing of races—have been the target of censorship at some time. Thus free expression of opin-

ion is inevitably discouraged."

The brief further states that authentic competition among opin-

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hibit is the force of a shattering picture. These laws may have made these years exciting, but as a mat-

ter of fact, they "fell in love in 23 minutes." At this point, black superstar Sidney Poitier (who else?) bursts on the scene with the force of a shattering picture. Since Poitier is not an or-

dinary Negro, Hollywood is not yet that far advanced. Our "Mr. Preston" (or "Mr. Prentiss") also has impeccable credentials, distinguished profes-

sionals who are civil rights leaders; the film world; World Health Organization, etc., all are involved in the current challenge. Therefore, we, the film producers and book sellers, do not wish to be immoral or the medium of a social revolution. Thus, according to the brief, there is no evidence of censorship by these laws. The Union points out that, in any case, the brief states, the only way to rise above his station is" Civil Rights is one thin', this sure is not much in love doesn't even share an on-screen kiss. Maybe Poitier will have to present us with some real people.

Chicago Tribune
FEBRUARY 27, 1968
PAGE 4
THETYRINE TRIPOD

Spring Vacation Suggestions...  

CHICAGO  
24 TRUMBULL STREET • HARTFORD 523-2189

Miss Houghton has naturally been called "the best of racial prejudice," but this hap-

pening to our daughter, I never thought so. His latest film, "Guess Who's Coming to Dinner?" 

Miss Houghton keeps her cool throughout the film, she is black — not merely light brown, like the maid's helper, but black.

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Lake Forest Offers Post To Garmmovers

Francis D. Gunnemore JI, Jr., Director of Financial Aid for the College, has been appointed Director of Admissions at Lake Fore-
est College, a coed school in Lake Forest, Illinois. It was an-nounced last week. Mr. Gunnemore also serves in the capacity of Assistant Director of Admissions. Mr. Gunnemore, who become interested in admissions while working in the office as an undergrad-

uate, joined the College in 1965. Prior to that, he had served as Assistant Director of Admissions at Clift-

rton Institute of Technology. Pera-

…(Continued on Page 3)
INSIDE

MARAT/SADE
KENISTON
Two trends (read two diseases) dominate the criticism of contemporary drama - a tendency toward over-analysis and a tendency toward careless application of these definitions. MARAT/SAD-E has been the cause of much suffering in both. What becomes clear upon reading reviews of Weiss' play is that the age of the critic is the audience in the age of the propagandist and critic. What becomes more obvious (and is more disturbing) is that the audience in the age of the propagandist the critic does not understand - has no real knowledge of his pigeonholes. The critic makes notions about what the theatre should be or what the theatre MUST be read on misunderstandings of what the theatre has been. A typical review of MARAT/SADE might be outlined as follows:

1. The critic perceives the presence of elements from both the theatre of Brecht and the theatre of Artaud.
2. He proceeds to erroneously define these theatres. Overlapping and divergent are the rules. Overlapping is dialectic, politically oriented theatre of alienation; divergent is equal emotional, passionate theatre of cruelty.
3. The critic designates the play for failing to embrace elements from both, with the implication that one or the other should be. The critic declares that the play should be...
4. The critic concludes with the notion of using Artaudian elements and becomes the corrupt and ingrate of the inner self.

A sampling of critics' reviews suggests the extent to which this outline has been followed. There is something wretchedly facile, almost parodic, about the process. And what undermines the critic's complaint is, what might be termed CONSEQUENCES ABOUT WHAT THE THEATRE MUST BE, Peter Weiss has said that he is creating "a theatre of the inner self," yet critics deal upon applying old standards, but what is most disturbing about their criteria is that they are certainly not dialectic. The post of all the confusion is the idea that the theatre of Brecht and Artaud are diametrically opposed, conflicting, and irreconcilable. Not true. The Marquis is that one event becomes the convenient cliché. It becomes clear that Artaud's alienation effect and Artaud's theories of audiencegage and audience satisfaction are closely related. They can be (and, through Weiss, have been) used to complement each other. Alienation is no more a portrayal of estrangement - making estrangement "working." There is no doubt about the goal: It is the removal of estrangement. It is revolution. The removal of estrangement - how well this phrase suits up the play. Weiss, like both Brecht and Artaud, was interested in "the total solution of the problem" through theatre, in "a public that shooters at train wrecks ..." is sensitive to the disconnect of love in that has discarded the socially acceptable behaviour patterns imposed on us by custom and tradition.

The extent to which these two techniques of removing our wall between doctor and patient is first told what is wrong with him in what way that makes the diagnosis part of the cure, and the whole cure affirmation of the diagnosis. The diagnostic part of MARAT/SADE is found, for the most part, in the remaining French Revolution. Their dichotomous thought is clearly a Brechtian doctrine, and Brecht's in its way they are antibacterial to Artaud's theatre, but while this rational approach expresses the innocence of the purpose is to arouse his own power of action. It is a means of reordering the symptoms, forcing him to adopt a new attitude directed towards changing the world.

The view that Weiss propagates through Marat and the Marquis is explicit. Those who find it ambiguous make the mistake of considering Marat and Sade as opposing forces (but as they are Artaud and Brecht as opposed). At times they are; but... It is at the point that these moments intersect, in the area where they agree, that the voice of Weiss comes across loud and clear. The most often quoted lines, the most memorable lines, have been integrated with other formal and thematic elements in the play, manifests itself when one acquaints ourselves to Weiss' "Marat/Sade." Everything is fixed. And when one tries to isolate one element, another element's dallying with the doctor, and... come with it. This difficulty stands as a tribute to Peter Weiss (and to Peter Brook and Duncan Holladay). The constancy with which changing the theatre of alienation and audience activation in the end achieve the result - loss, destruction of aesthetic distance.

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seen characterized by a Kersmason kind of niveaux. The productions at Julien Beck's Living Theatre in New York -- Pirandello's TONIGHT WE IMPROVISE, Jack Gelber's THE CONNECTION, Paul Goodman's THE YOUNG DISCIPLE -- often seem more exercises, forerunners of the apparent. They are notably self-conscious and emphasize one element of good drama to the detriment of others.

Peter Weiss has succeeded where Julian Beck failed. By assimilating the theories of Artaud and Nietzsche and Beck into a larger whole, by using them simultaneously with Brecht and Ionesco, by weaving them into a more complex and more inclusive pattern, he has transcended them -- succeeded without the self-consciousness, without the niveaux. He has, while using his own method, taken a large step toward solving Julien Beck's problem.

"The problem we faced as we began our work on Fourteenth Street was how to create that spectacle, that Afro, convulsive, plague-ridden panoply that would so shake people up, so move them, so cause a feeling to be felt, there in the body, that the steel world of law and order which civilization has forged to protect itself from barbarism would melt. Why? Because that steel world of law and order did more than just protect us from barbarism: it also cut us off from real feeling. That is, in the process of protecting ourselves from the barbaric instincts and acts we feared, we simultaneously cut ourselves off from all impulsive sensation and made ourselves the Xerox copy of the barbarism that exists today, MARAT/SADE employs this.

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The achievement of MARAT/SADE lies in the way the diverse elements have been integrated, in the way Weiss handles the art of radical juxtaposition, in the way everything has been woven into a huge Daumier-like montage. By isolating the elements, we diminish them. (This explains why the movie, that bunk and gag film called MARAT/SADE, that engulf the blacks, that paves bacteriological weapons, that annihilate Carthage and Hiroshima, that humiliate and crush, that conduct inquisitions, that hang men in cages to die of starvation and exposure to that great concourse of the Plaza San Marco, that wipe out the Italian, that exploit the pen, that lock men in prisons away from natural sea, that mow the gallow, the garrote, the block, the guillotine, the electric chair, the gas chamber, the firing squad, that take young men in their prime and teach them to kill, that go about our daily business while one person every six seconds dies of starvation.)

This is what MARAT/SADE is all about. Beck's diatribe is one that Weiss would like.

A multitude of devices, all weaving together, are used to "cause feeling to be felt," to melt "the steel world of law and order." These are easily analyzed within the context of Artaudian theory, but the words of Peter Brook make the point:

"Starting with its title, everything about this play is designed to crack the spectator in the jaw, then douse him with ice-cold water, then force him to assess intelligently what has happened to him, then give him a kick in the balls, then bring him back to life again."
LECTURER-IN-RESIDENCE: KENNETH KENISTON

by John Oster

Lecture I

Citing the common themes of intense individuality, negation of the existing order, and a search for alternative values, Keniston's "Radical Rebel" theory states that the individual is rebelling against society. Keniston suggested that the "Red Diaper Baby" Theory represents the development of radicals as "over-simplifications," as it assumes that the person who has come from a leftist-oriented family will become radical in order to carry over all they learned in the past.

Keniston compiled the material for his lectures from interviews with students who were "committed radicals," who worked on the Vietnam Summer project last year. From these interviews he found that the family background which straddled ethnocentric relations were common to most radicals.

The mother, according to Keniston, was often a very strong figure who pressured her children for academic success. Both parents tended to be open in their relationship with their children.

The father had an ambivalent image, usually more European than American in that they witheld money, and often felt that recognition was not adequate compensation for their efforts. The mother was often much more concerned with the family's image of business society.

In their early years, the radicals were often defenders of unpopular causes, and more politically aware than their contemporaries. The lecturer cited the story of a fifth grade student who organized a group of boys. The boy remembered that "as usual the students on my side panicked and ran at the crucial moment." This type of incident, explained Keniston, contributed to a feeling of being "different or special" in the case of most of the student radicals.

Adolescence for New Radicals, observed Keniston, was more European than American in that they withdrew from their peers, and often experienced a feeling of moral inferiority. This was usually accompanied by an intense self-idealism and concern for sexuality.

The psychologist said that post-adolescence was in many cases characterized by a resumption of and consolidation of outcast status. The student tended to work with his own interests, and less often with outside organizations. In spite of this, he sought to develop a disharmonious relationship with existing organizations, and the emerging radicals were plagued by self-doubt - an important factor in their development.

Keniston stated that their commitment to radicalism grew steadily as they became increasingly concerned that their activities were not worthwhile. He suggested that they become concerned with the human condition in order to negate their own obsessive with their personal worthlessness.

Lecture II

In his second lecture, "Tenants of Movement Work," Keniston discussed the tendency of radicals to become isolated and withdrawn. He analyzed the problem to be the result of an apathetic or hostile reception which the radical invariably encounters. This causes the intensification of relations within the group. Ultimately, the radicals' ability to communicate beyond their immediate environment is hampered. Keniston asserted that the radicals' goals are beyond the group's scope, and failure is an expected part of every project.

Civil disobedience, observed Keniston, is an outgrowth of these same radical beliefs. "Civil disobedience is a 'flight to activity' which the radicals adopt because they feel that they must 'do something to get going.' Although civil disobedience may provoke a violent reaction, Keniston asserted that the New Radicals are essentially non-violent, having learned the 'tolllessness of conflict.'"

The profound estrangement of the radicals from the mainstream of American society comes from their "sociological encapsulation" and the "automatic affluence" to which they have been exposed. Keniston cited the "first modern generation." They accepted the fact that all their attempts to work in small groups.

Lecture III

"Change, Violence, and the Search for New Forms" was the topic of Keniston's final lecture. The thesis of the discussion was that the radicals' hostility to authoritative structures was an outgrowth of their attempt to control "the historical activation of their inner violence."

The psychological hypothesis was that the existence of atomic weapons and the ever present threat of a nuclear holocaust has deeply affected the attitudes of the younger generation. The obvious inequality of existence which has caused the civil rights movement in this country has also had a profound effect on today's youth, according to Keniston.

The third element of contemporary society cited by Keniston which has marked the philosophy of the younger generation is the "automatic affluence" to which it has been exposed. Material wealth is so common to their world that its value is greatly diminished. Therefore, they tend to place a greater emphasis on principles and ideals. At the same time, they are appalled that the nation's great abundance should be denied to so large a segment of society.

The lack of which Keniston referred to as "institutionalized hypocrisies" has made the generation gap seem greater than it was in the past. The pace of social change has been so rapid that a system for designating rationalized exceptions to principles has not yet been developed. Therefore, claimed Keniston, students feel a greater sensitivity toward the injustices which exist. They sense the difference between ideals and realities.

The problems of today's students are what the lecturer called the "third modern generation." They learned and substituted new values for the Victorian attitudes with which they were raised. They attempted to teach the new values to their children, but in times of crises reverted to certain attitudes of their parents, thus appearing inconsistent. Pre-college students resist the non sequiturs of their parents' arguments. "The children see that the Emperor wears no clothes," quipped Keniston, "and they talk about it."

The question of violence, dramatized by the possibility of nuclear annihilation, and the realities of war and international crises, claimed Keniston, has come to be this generation what sex was to the Victorians. Witnessing this inner violence, and being aware of their innate capacity for the same degree of destructiveness, students make it clear that their central concern.
DuBois Club Speaker to Protest Against McCarran Act Passage

by Michael Trigg

The College Chapter of SDS, reacting to the passage of a new McCarran Act, has invited a speaker from the W.E.B Du Bois Clubs to explain the new Act and direct interest. At present it is expected to have the Du Bois Clubs in the forthcoming proceedings against the Du Bois organization. SDS plans to formulate a resolution and present it to the Board. By a vote of 3-2 with 90 absent the new McCarran Act, which specifically states that "no person..."

The McCarran Act prefigurs the existence of a world Communist conspiracy and the act itself is symbolic of the anti-communist view that poses the Russian threat to the American people.

The new act grew out of the previous McCarran Act of 1950, which resulted from the political climate of the McCarthyism era. The original act was signed into law by Johnson January 2, 1968. The McCarran Act's preamble affirms the existence of a world Communist conspiracy and the act itself is symbolic of the anti-communist view that poses the Russian threat to the American people.

The Board has power to grant

All groups branded as subversive and categorized by the Bureau must first leave the country. The new law permits for in any ad hoc faculty committee established by the Senate to meet, the group will decide the fate of the Dean's List. To be named to the Dean's List, a student must carry a full course load and attain a grade-point average of 8.00 (B) or better. The highest individual average in the third semester was earned by Walter A. Hines, with an 8.00.

Students Interested in Working For Eugene McCarthy: Contact David Chasin.

The College library is fortunate in having a professional librarian and a staff of capable, well-trained employees. The library is able to provide a wide range of services to students and faculty.

The SmithsoniAn Astrophysical Observatory likes to staff its world-wide network of research stations with intelligent and motivated people. The Observatory, of course, that most such men are either still in school or already known for one or more reasons. The men we send to Spain, Peru, Ethiopia and other countries must be able to speak Spanish, and be willing to accept any unusual experiences for a year's salary. Funds for graduate school. For those who stay, there are broad opportunities for research. Should you be available and a specialist in electronics or mechanics, astronomy or physics, or a bright, flexible person who has had some exposure to Mr. Donald E. Tingle, Personnel Administrator.

DEFERRING GRADUATE SCHOOL?

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Librarian

Saturday, March 8: 9:30 a.m.-4:45 p.m.; Sunday, March 9: Closed; Monday, March 10: 10:00 a.m.-4:15 p.m.; Tuesday, March 11: 9:30 a.m.-4:15 p.m.; Wednesday, March 12: 9:30 a.m.-4:15 p.m.; Thursday, March 13: 9:30 a.m.-4:15 p.m.; Friday, March 14: 9:30 a.m.-4:15 p.m.; Saturday, March 15: 9:30 a.m.-1:00 p.m.

Easter Week-end Hours

Easter Monday, April 15: 9:30 a.m.-4:15 p.m.; Sunday, March 31: 9:30 a.m.-4:15 p.m.; Saturday, March 30; 8:30 a.m.-4:30 p.m.; Sunday, March 24; Closed; Monday, March 25: 9:30 a.m.-4:30 p.m.

Library Hours

March 24-28: 9:30 a.m.-4:30 p.m.; Sunday, March 31: 9:30 a.m.-4:30 p.m.; Saturday, April 13: 8:30 a.m.-4:30 p.m.; Friday, April 12: 8:30 a.m.-4:30 p.m.; Sunday, April 14: Closed; Monday, April 15; Resume regular hours.

The Walkin Library will be open from Monday, March 11 - Monday, April 1 (Monday-Friday): 9:00 a.m.-5:00 p.m.; Saturday, April 14: 9:00 a.m.-1:00 p.m.

Reserve books may be taken out for the vacation period after 3:00 p.m. Friday, March 8, except that one copy of each title must remain for use in the library. Books are due back at 8:30 a.m. Monday, April 15.

Campus Notes

Swimming... (Continued from Page 7)

As a misplaced optimistic over- tone, White automatically set a Trinity record in the 100yard freestyle by entering that event for the first time in the College history. His time of 52.03.56 was sufficient for a strong victory over the visiting champions. Tonight the Billings splashed at the St. Francis pool in a perpetually weak club and returned home Friday to wrap up the dual meets schedule with Wesleyan. The Cardinals recently passed defending New England champions, Amherst, by 62-33, the same score Amherst commanded over Trinity a week ago.

In other aqua-festivities, six members of the Varsity club donned suits for the first annual Varsity-Freshman Meet Friday and, swimming four and five events apiece, laced the cubs, 57-38.

Hockey... (Continued from Page 7)

The newly elected officers of Alpha Chi Rho are: President, Howard G. McDonald; Vice-President, F. Ernest Donnelly; Vice-Treasurer, Dan Wilkins; Treasurer, Peter Berger; Secretary, Stuart Brandle; Director of Public Relations, Tan Piau; House Manager, Russell Parks, and Brother at-Large, John Robinson.

Pi Kappa Alpha

The students interested in applying for positions as aides in the Infirmary, 62-33, are: Officers, Joseph Green, John Smith, Michael Brown; Members, William Boysen '66; Vice-President - David Sidell '66; Treasurer - Gerald Hatch '65; Sec. - Michael Liberg '66; Sergeant-at-Arms - John Stevens '66; Manager - Gary Kersten '66.

Placement

WEDNESDAY, FEBRUARY 27

Noroton Division of United Aircraft-Conference Room

Good Oil Corporation - Card Room

THURSDAY, FEBRUARY 28

Republique Steel Corporation - Card Room

Friday, March 1

United Air Lines - Conference Room

Saturday, March 2

Russwin Division of Embart Corporation - Conference Room

Corbett Steel Card Room

Sunday, March 3

Siwanoy Aircraft - Elton Lounge

Monday, March 4

Anneport Metal Hope Division - Conference Room

Tuesday, March 5

Metropolitan Life Insurance Company - Elton Lounge

Wednesday, March 6

First National Engineering Corporation - Conference Room

Stop and Shop, Inc.- Card Room

Thursday, March 7

Burroughs Wellcome Company - Stop and Shop, Inc.

Friday, March 8

Russwin Division of Embart Corporation - Conference Room

Corbett Steel Card Room

Saturday, March 9

U.S. Army Electronics Command - Card Room

Monday, March 11

Monday, March 12

Metropolitan Life Insurance Company - Elton Lounge

Tuesday, March 13

Stop and Shop, Inc.- Card Room

Wednesday, March 14

Russian Government - Stop and Shop, Inc.

Thursday, March 15

Alcoa - Room 105

Friday, March 16

Universal Electronics - Room 105

Saturday, March 17

Russwin Division of Embart Corporation - Conference Room

Corbett Steel Card Room

Sunday, March 18

Siwanoy Aircraft - Elton Lounge

MONDAY, MARCH 4

Russwin Division of Embart Corporation - Card Room

FRIDAY, MARCH 1

Russwin Division of Embart Corporation - Card Room

continued from page 1

Keniston recounted the popular notion that a youth turns radical after experiencing a "dramatic conversion." He stressed that the child undergoes an even- tual move toward radicalism as the inconsistencies of his society become gradually apparent. When these inconsistencies are first re- vealed, he asserted, the child in- stantly attempts to effect changes through established channels, act- ing on what are "tentatively liberal assumptions." Automatic attendance and the growth of technology have heightened youth's sensitivity to the inconsistency and denunciation in the contemporary cul- ture, the psychologist suggested, Concordence today's youth has become less materially-oriented, he believed, because material wealth can now be taken for grant- ed.

Basketball...

(Continued from Page 6)

...off season from the rigors of uniform life, better shows have been designed to high school.

After the "Hawks" had finished their March 11 game, a third-quarter quintet (they shot 56%) blew open a tight battle (80-73) by outpoint- ing Genau '61 by 14 in the final seven minutes to score a 104-84 tri-umph, his ritual, a fired up Hartford crowd.

A fired up Hartford crowd.

...on the general structure of the program, the discussion itself was an all-out attack on the Vietnam was ¿at ¿h ¿e ¿ talked about it.

The discussion itself was an all-out attack on the Vietnam war while Dr. Netting and Mr. Tull stressed that the partici- pants were not necessarily ex- pressing their own opinions, but were assigned their positions. However, he added, each man is firmly committed to arguing his side.

Viet Debate...

(Continued from Page 1)

Gettier will argue in support of the view that "the professor, the radicals' intense struggle, is appalled by the ap- parent 'onerousness" of the poli- fomy, he continued, and the yet incomplete de- colonization of the world.

Keniston discounted the popular notion that a youth turns radi- 0.00cal after experiencing a "dram-...
A decisive move by Coach Ray Batson and a fine shot by Frank Stowell led the hockey team to their fourth win against three defeats last Monday at M.I.T., 6-5. With the Bantams trailing, 5-4 and one minute left, Coach Batson pulled his goalie and inserted his six best forwards to hold the score tie the game.

Batson's strategy worked to perfection as Paul Bushueff scored his third goal, with an assist from Henry Barkhausen. Before M.I.T. could recover, Trinity goalie Steve Rocke was back in the cage, and the game was sent into sudden death overtime.

The fired up skaters waited no time, as Frank Stowell scored after three minutes on an assist from Spike Birmingham to ice the victory over the Engineers.

The Trinity Icemen take on a new opponent, Lafayette, this Friday at the Choate rink in their final test.

The entire game was an even struggle, with the Engineers taking a 3-2 lead after the first period. Tony Bryant and Paul Bushueff (Continued on Page 6)
Stuhlman’s Hot Hand Drowns Union, 71-61

February 13; Trinity Froid 160-
Westfalen Froid 90.

Again tomorrow.

The Bantams, 14-1 will put their
record on the line against arch-

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Ford Foundation Challenge Met
New Goal--FORD plus $1 MILLION!

Trinity College has now received gifts totaling $6,600,000 necessary to qualify for a Ford Challenge Grant of $2,200,000. This goal was achieved four months ahead of the June 30 deadline, it was announced Thursday evening by Dr. Albert C. Jacobs, college president.

"Our job is far from finished," added Henry S. Beers, the national campaign chairman, a 1918 graduate and trustee of the College, and former Chairman of Δ Ντα Life and Casualty.

"Now, with four months to go, we have set a new goal. Our banner for the remainder of the original challenge period reads, FORD PLUS A MILLION," Beers said.

"We are grateful to our alumni, parents and friends of the Hartford area, and to all of our supporters and benefactors in every part of the country. However, it is imperative that we reach our new goal. This is both necessary and reasonable. It is partly due to the continuing and accelerating inflation in both building and operating costs.

"We also have the problem, and it is a very nice kind of problem to have," he said, "that many people who give to education and who have given to Trinity do so to further a wide range of educational objectives. Many of the gifts which have helped us meet the original Ford Challenge have been specified for other, but not less valuable, objectives than the five primary objectives that Trinity announced i objectives that Trinity announced for other, but not less valuable, objectives. Many of the gifts which have helped us meet the original Ford Challenge have been specified for other, but not less valuable, objectives than the five primary objectives that Trinity announced.

"The trustees recently and reluctantly concurred in the conclusion that inflation of operating costs must be met, not only from the income from increased endowment funds but, in part by an all too burdensome tuition increase. At the same time the Trustees fully realized that higher rates of tuition call for an increased budget for student aid, reducing the net contribution of the tuition increase towards the operating costs inflation, as has happened with all previous tuition increases.

"Every year the Trustees are deeply concerned with Trinity's comparison with other colleges in the matter of faculty salaries, as published by AAUP. It is not good to have to contemplate much delay in completing our objective for more Faculty Salary Endowment. Right now we can say that real progress has been made, and that full completion of our specific objective is assured by the existence of certain trust funds which, while irrevocable, are not presently in our hands."

Mr. Beers added, "Being in the class of 1918, and remembering our physical facilities of those days, I can see very clearly how our capital fund requirements due to growth have been aggravated by inflation. For one thing sanitary standards and fire-safety standards in the 1960's cost far more than they did in the 'teens—I am referring to the distressing cost of reconstructing the corridors and exits in the dormitories; of taking the paint shop out of Northam; and of housing our maintenance equipment and work shops in a separate building. I am referring also to the necessity and desirability nowadays recognized of suitable spaces on our campus where students' leisure time may be spent with the dignity and attractiveness that will promote desirable social contacts and friendships—this is something for which I feel we must bring our planning up-to-date and soon find solutions for the priority problems involved.

"FORD PLUS A MILLION is if anything a minimum goal for the balance of the present Challenge year. May our many supporters—students, faculty, alumni, parents, and friends—join in making June 30, 1968, a happy day for the present and the future of Trinity education."