Lockwood Inaugural Urges More Flexibility, Creativity

Trinity-Vassar Plan Exchange Next Semester

"We, a century-long era of Old-world humanism and New World enlightenment, have not ended at Trinity." This is how Chair- man of the Department of Religion E. Lathams's Chairman, described the immediate significance of President Lockwood's announcement of the Vassar-Trinity Exchange Program.

Lockwood's statement on co-education came one day after the TRIPOD published a poll showing that 76% of the student body were in favor of co-education at the College.

The decision to initiate the Vassar-Trinity Exchange Program during the second semester was made by the Board of Trustees at a meeting Friday night. The Trustees also decided to appoint a committee to study the feasibility of co-education at the College.

The College expects to exchange about 25 undergraduates with Vassar, but the exact procedures have not yet been determined. An administration concern stated that the attractiveness of Vassar-Trinity exchange might inspire students to volunteer for the program.

The report said that foundations for co-education were contained in a report on student labor by Mr. W. F. Helfer and submitted to the Trustees early in the month.

The Administration contended that educational, social and financial benefits of co-education could be achieved, and that students might benefit greatly the College.

The report pointed out that the overwhelming majority of high school graduates preferred to attend a co-educational college or university and that there was a compelling reason for considering co-education. The report also mentioned that Vassar and Wellesley high school students are interested in attending single-sex colleges. The Princeton study revealed that 76% of the student body were in favor of co-education at Trinity and have approved an exchange of students with Vassar College during the second semester of this academic year.

The decision to initiate the Vassar-Trinity Exchange Program was made by the Board of Trustees at a meeting Friday night, and President Lockwood's announcement highlighted the formal ceremony to arrive at a truly creative learning experience.

The President also affirmed the intention of the College "to discover new ways in which students, faculty and administration may cooperate responsibly in planning the future of the particular community."

"The integrity of a college," claimed Lockwood, "depends at least in part upon maintaining the validity of values both intellectual and moral, for only in such an environment can the individual begin that arduous task of testing his beliefs, undisturbed by either premature a commitment or too complacent a reliance upon objectivity."

Urging creativity in academic planning he noted that "there are no grounds for assuming that faculty cannot conceive of the college curriculum as a totality. No particular set of requirements -- or the casual abandonment of a college of graduating students in one given year -- can be a problem," stated the President. "General cultivation of the mind" is to feature an acceptable objective of a college education, stated the 44-year-old President, "Trinity College" (Continued on Page 4)

TRIPOD Staff Delegates Chairmanship to Oser

TRIPOD Chairman A. Rand Gordon '69 was succeeded by John P. Oser '70 in the paper's annual elections Sunday night. The result also marked an end to long-time limiting editorial terms of office to one per.

Re-elected were Kenneth F. "Ike" B. and David W. Green as News and Andy W. "A. W." as Sports Editor. William A. "W. W. of '69, Frederick R. "F. R. 70 to the position of graphics editor.

Also re-elected were Art Editor Warren Kallenbach '71, Contributing Editors Alan L. Murchie-Lofti '75, and Stephen H. Kenny '70. Elected to the Board were Thomas Zarchy '69, Zarchy formerly serving as managing editor, post now assumed by Alan L. Murchie-Lofti '75. James B. Thompson '71 was re-elected circulation manager.

Consideration of shorter terms of office was explained, "due to the increased pressures of academic work and twice-weekly publication."

"My goal upon election was to see the staff of the paper evolve to the point at which twice-weekly publication and smooth transition of the administration can be a problem," the retiring chairman said.

Wender remarked that contrary to past years, staff losses in this election were extremely light, and that the TRIPOD "enjoyed no obstacles" in maintaining twice-weekly publication.


Objecting to section XIII of "The Code of the Trustees," the Committee's report declared: "While we do not claim that a statement of Trustee non-intervention, we will not affirm a statement of that in- tervention." "The distinction is clear, "the report concluded. "The report went on to recommend six amendments to the proposed judicial system, including the establishment of a 3-member appeal board, Appeals, the Senate Committee declared, should be initiated only if evidence of severe procedural difficulties is recovered."

The report also mentioned that the Senate Committee recommended that the Commission be passed by the Board of Trustees, the report recom- mended, should be "final subject only to an appeal by the defendant." Also on Sunday, the Alliance for a College Community (ACC) "reluctantly reversed its position arguing rejection of the Re- port." Describing its reversal as a "strategic retreat designed to achieve long-range objectives" the ACC stated that acceptance of the Report would further the long-range goal of creating a true Col- legewide Community. The ACC Alliance, claimed, would: (a) strengthen Dr. Lockwood and thus weaken the Trustees, (b) strengthen the Trinity College Council, (c) strengthen the influence of the student body.

In the informal discussion that followed the Judicial Committee's presentation, Senators James MacCaugherty '70 and James Graves '71 argued against the Committee's recommendation. They claimed that rejection of the Commission report would jeopardize the College's efforts to go on and perhaps prevent Trustee acceptance of the new College Cur- riculum.

BLOOD DRIVE

Sign up today at Mather Hall front desk between 11:30 a.m. and 2:30 p.m.
The Seagull: Poignant Tale Captures Stagnating Russia

by William J. O'Reilly

Of all creatures in nature man is the most concerned with self-preservation. So herein lies the task of an artist: to lead him to believe that he will often board-wash him- self, that his actions and those of which, though seeming least reach- ing, deep in the end will be his. However, actually involves more misery, more suffering, and more death than the more natural plan. Such is the life of the individual (the Russian), a life of twentieth century which reckless of fear, and without plan. The Seagull is portrayed by CHKADRA's "The Sea- gull," unlike many of CHKADRA's dramatic pieces, cannot be called a play, as it is the half of so many American theatre pieces. CHKADRA's "The Seagull" presents a most accur- ate portrayal of a living though depressing situation by merit of its characterization and characterization. Names of characters are already identified here, since they are identified by the theme and develop the characters and their dramatic interplay with the other characters.

The Seagull is a melody of dramatic figures, from the so- called "black-veiled housemaid," a crisy-yellow actress of a bygone Era, to the young revolutionary, to the type of figure that beset the occupational bearing upon the characters. As usual, CHKADRA's "Renaissance Fair," perhaps the most intricate and most interesting part of the folk-tradition. The composition reminded me of sons forms strangely illusory. (Continued on Page 5)
**Music Series Begins With Woodwind Quintet Concert**

**by Steve Cherrill**

With selections reflecting the greatest music composed for their instruments in the eighteenth and nineteenth centuries, the internationally acclaimed Philadelphia Woodwind Quintet will open the Music Series of the Second Annual Autumn Chamber Music. Composed of the first five woodwind players in the Philadelphia Orchestra, the Quintet includes Muriel Flett, flute; Larry Dignazio, clarinet; Bernard Ackerley, bassoon; and Robert Casadesus, French horn. Scheduled for October 20, at 8 p.m., the concert will feature music by Hayden, Mozart, Franck, and Theahus. The Haydn and Franck will be performed solo with the other members of the group. The concert will take place in the Gordan Hall of the Austin Arts Center.

**The Philadelphia Woodwind Quintet**

This year's Chamber Music Series has been expanded to four series, each featuring a different ensemble. The Philadelphia Woodwind Quintet, composed of the first five woodwind players in the Philadelphia Orchestra, will feature music by Hayden, Mozart, Franck, and Theahus. The Haydn and Franck will be performed solo with the other members of the group. The concert will take place in the Gordan Hall of the Austin Arts Center.

The subsequent concerts, which will also take place on Sunday afternoons, will include Winifred Roberts and Carolin Jones in violins, with the New York Chamber Solists, on December 5; the Smetena String Quartet from Prague, on November 15; and the Lenz Quartet, on October 20. As a bonus for subscribers, a concert of contemporary music will be held on November 15 at 8 p.m., featuring music by the Philadelphia Woodwind Quintet.

**Compact to Study Area High Schools Will Suggest Program for Student Aid**

**by Tim Moran**

Stating that the educational system of Hartford, the vital life process of the community, appears to be in "critical" condition, High School Education project's subcommittee of COM- PACT, set forth its goals for the coming year.

It is the feeling of the committee that a report done by Trinity students can provide a much needed student viewpoint of the problems faced by high school students. The recommendation of specific programs through which College students in the Hartford area can provide effective services to the school systems, the assumption of the high school level of a concern for the quality of education received by the student, and the provision of recommendations for action to improve the quality of education in Hartford are among the goals of the committee.

A decision was reached by the committee to involve three major public high schools in the city: Bulkeley High School, Weaver High School, and Hartford High School. A delegation headed by committee chair Michael F. Jimenez, '70, met with Mr. Russell B. Bair, Superintendent of Schools of the Hartford Public School System. They approached Mr. Bair indicating that although many studies have been done by experts, a student perspective would prove invaluable to the progress of these schools. And that reports produced by this study would lead to comprehensive faculty-student-collegiate involvement in the public education system.

The delegation was given full approval by Mr. Bair, and the plans of the subcommittee are already in progress. An intensive study of the problems of the educational system in the area has been started. This will be followed by a series of meetings with various public officials. After the committee has made their recommendations, the school systems will be faced with the problem of implementing the recommendations, and the students involved will be kept informed of their progress.

**Autonomy Stressed by Heath**

**by Greg Fingston**

"Students today," stated Dean Roy Heath, "are not going to mold their opinions just by accepting what is said by the people who want to 'replay the group.' As Dean of Students and Director of Student Affairs, I believe that students now want to 'retain their independent views.'"

He mentioned that five years ago, for example, it was very important to demonstrate and that those students not in fraternity fraternities felt like they were "too old to be living the college life," and "we really didn't care about the problems." Today, however, it appears in the TRIPOD, will continue to serve as a "forum for radical views." Various radical ideas will be explored, with the hopes of "building alternative models" according to Seven H. Keeney, '71. According to Keeney, many of the students are "in the process of realizing that this project is a real thing." Heath also stated that he believes a "reform in education" will occur in the next few years, and that students today are "important in the shaping of education." They are "more flexible," and are "very interested in the education system."
The Big Bad Trustees?

The campus's enthusiasm for the co-education move announced Saturday by President Lockwood is now becoming apparent. The Report of the Commission on Educational Policies, which included delegates from 137 Colleges and Universities, emphasized the urgent need for change. The Trustees have expressed their desire to oppose the Co-ed move, and the College's efforts to deal with the "situations of strength" policy of the United States are to move toward the ultimate goal of the Cold War. The present image of the Trustees is that of a dictorian of the Class of 1948. "Probably the best word to describe it," as Dean C. Walker '70 remarked, is "defensive." The "situations of strength" policy of the United States is to move toward the ultimate goal of the Cold War. The present image of the Trustees is that of a dictorian of the Class of 1948. "Probably the best word to describe it," as Dean C. Walker '70 remarked, is "defensive." 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The Inauguration Of
Dr. Theodore Lockwood
October 12, 1968
...Prominent among the Pressing forces has been a new relativism. The vast expansion of higher education during the last twenty years has reinforced academic fragmentation at the same time that it has imposed a growing need for the social services of specialists. One result has been a hastily adjustment of academic expectations within a college to the occupational assumptions of the day, the imperial expansion of occupations. The design of the new relativism has been the shattering of general education. It is difficult to speak sensibly about the unity of learning when curricular coherence is at stake. The ocurrence of a few departments outside the major field. Whether it requires a "new humanism" or an heroic assault on intellectual provincialism, we must reassert the coherence of the liberal arts college as a totality. No particular set of requirements or the incidental abandonment of requirements will assure a college of responding effectively to new issues; but surely flexibility in planning must be put at a rate and on a scale we have not practiced heretofore. Since one of the consequences of the expansion of knowledge is the elimination of a fixed body of thought and operating principles to which all can assent, a college must be honest with itself and so adjust its academic organization that fresh ideas do not wait upon committee incorporation. To this end Trinity will study its procedures to determine not only what may be an appropriate, albeit temporary, program of general education but also what provisions it can make for wholly unstructured innovations. The educational process is not genetically encoded in institutions or men. Trinity affirms that it will experiment vigorously both inside and outside the formal curriculum to arrive at truly creative learning experiences.

If whimsy is pardonable on this occasion, I hasten to add that events this year have provided some colleges with none-too-pleasant but very instructive experiences. No matter how one regards campus happenings, a deliberate exploration for sit-ins, demonstrations, teach-ins, and unilateral pronouncements, the implications are serious. There has been a palpable callousness about both ends and means. and there has been an unwillingness to learn from experience. For the whole ball-game has changed. Gone are the days when a student protest, like that at Trinity ninety years ago, aimed merely at extending library hours beyond the period from two to three in the afternoon. We are now trying to determine what shall distinguish a college education. The goal is not pleasant and understanding at a time in our culture when the tension between observable fact and abstract vision is most pronounced. I suspect that the younger generation feels this disjuncture more keenly than any. Therefore, it seems to me that the first imperative that we face as members of a community, whatever their official status, sufficient opportunity to explain their ideas and join in implementing whatever community is as a whole major. Trinity affirms its determination to discover new means by which students, faculty, and administration may cooperate reasonably in planning the future of this particular community...

If the aim of what we do in the independent liberal arts college is to assist the undergraduate in his quest for wisdom and understanding, then all of us will need to see what we are doing in the light of our own community and to strike our boldness in shaping the college to achieve our objectives. Sometimes in the future, perhaps, we will wonder what we aimed to do with less grace than we now have. But to the realities of our times. We have every reason to hope for a favorable judgment if we retain our faith in the creativeness of the individual, in the expandability of his soul and the compassion of his heart.

"In keeping with this spirit, the Trustees have unanimously agreed to begin immediately a study of the feasibility of coeducation at Trinity, and have approved an exchange with Vassar College during the second semester of this academic year."
Dr. Lockwood believes that the individual student must share importantly in the responsibility for his own education, and that the small, independent liberal arts college can provide the flexibility which, with the help of an understanding teacher, makes it possible for the student to determine and fulfill his mission in life.

These words, appearing in the Winter 1967 issue of the Trinity Alumni Bulletin, constituted the student body's first introduction to Theodore Lockwood. They are apt, for he comes now to a student body depending for a voice in its own education, and he has spent his entire career in liberal arts colleges.

Dr. Lockwood started at Trinity where his father was Halfden Professor of Engineering. He began college in 1942, and left after his freshman year to join the Army. In the service he served with the 10th Mountain Division. His account of that division, Mountainers, published in 1946, was his first published work. He later contributed stories to The Trinity Review based on his wartime experience.

Returning to Trinity in 1945, Lockwood was on the Senate, the Triod, the Review, and the Medusa. He played football, was an extra in downtown productions, and a short order cook in the Cave. He was elected to Phi Rho Mu, Phi Beta Kappa, and was valedictorian of his graduating class.

He majored in history, and after graduation took a master's degree and a doctorate at Princeton. Yet his devotion to history is tempered by a sense of proportion. "Sometimes," he wrote in the Journal of Higher Education in 1967, "this issue of limits appears on the practical level. Obviously students should know history. Therefore, all college programs should be history-built. An engineer who has missed the opportunity to delve in the Renaissance will suffer irreparable torment when he installs the sprinkler system in the Full Life Insurance Company parthenon. And who can play the violin without knowing about life on a medieval manor? History may accomplish wondrous things, but it is a service to proclaim its indispensibility to all professions."

Yet in his field he has excelled, specializing in French and Belgian History. He has taught at Dartmouth, M.I.T., Juniata College, and Trinity summer school. In 1959 he studied in Belgium under the Belgian-American Educational Foundation. He has published articles in the Journal of Higher Education, Contemporary Review, Review of Politics, and the Foreign Policy Bulletin.

Dr. Lockwood's keen sense of history was shown in his inaugural address, where he commented, "To begin with history is to recognize that a study of the past occurs within the perspective of our own time. Tradition enters as it leads to the present its distinguishing configuration and defines our vision of both the past and the future."

His contributions to historical journals ceased abruptly in 1960, when he became Associate Dean of the Faculty at Concord College in Athens, West Virginia. The next year he became Dean of the Faculty, and in 1964 assumed that post at Union College.

That same year he joined Trinity's Board of Trustees, and was a member at the time when President Albert C. Jacobs announced plans to retire. G. Keith Funston, chairman of the Trustee committee to find a replacement, stated in his greeting during the Inauguration, "In all frankness, never was the task of a selection committee easier than ours. Although we conscientiously surveyed the entire field of higher education, the ever-present standard of comparison in our deliberations was the shining quality exemplified by one of our fellow Trustees. There was never any doubt that the selection would ultimately prove to be Trinity's Man of All the Seasons."

Dr. Lockwood comes to a campus at a time both exciting and tense. "Trinity enters as it lends to the present its distinguishing configuration and defines our vision of both the past and the future," he wrote in his inaugural address. His comments on history have proven true in his own life as well. When he installs the sprinkler system in the Full Life Insurance Company parthenon, he will know that his work has been done.

Tradition enters as it leads to the present its distinguishing configuration and defines our vision of both the past and the future.

"As students confirm the hopes of statisticians and underpaid professors by flocking to the colleges in the next ten years, they will undoubtedly be met with the continued appeal of specialization. Yet in many institutions, as shown by President Lockwood's announcement of 1960, the Vassar exchange and the coeducation committee. The President himself, along with some of his actions such as the formation of the Trinity College Council and the appointment of Dr. Folin in 1962, seem to evolve in many students a sense of harmony with the College and other elements of the College community, that would have seemed dubious five months ago. The long-awaited report of the Curriculum Revision Committee is expected soon, and students sniff the heady air of change.

The students last semester, were mad at their school," said Senate President Leonard P. Moser '69 in his speech of greeting. "Most of second semester was taken up in confrontation politics. As soon as one issue died, a new one arose. We left Trinity angry and discouraged."

"The mood now is very different. Probably the best way to describe it is anticipation-optimistic anticipation with a small emphasis on the optimistic. The students will admit it's getting better, but will be apprehensive about how much better."

Perhaps one of the things that most strongly impresses the students about President Lockwood is his belief that Trinity has a responsibility to, and in the service, the Hartford community. As G. Keith Funston put it, "Long before the slogan, 'A man who cares,' became a cliché, it was apparent that Ted Lockwood was a boy, and later a man, who cared. His commitment to helping others, his openness and delight of pretense, his belief in a democratic community and freedom of choice are apparent in the 'sad gravity' with which he dedicated himself to serving others."

Whatever steps President Lockwood takes in the future, whatever plans are conceived, it is apparent that he will bring to the task the same sense of proportion that he brings to his history. As he wrote ten years ago, "As students confirm the hopes of statisticians and underpaid professors by flocking to the colleges in the next ten years, they will undoubtedly be met with the continued appeal of specialization. Yet in many institutions, as shown by President Lockwood's announcement of 1960, the Vassar exchange and the coeducation committee, the students will admit it's getting better, but will be apprehensive about how much better."

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John P. Osler, Chairman
Thomas Zarchy, Business Manager
David Sarasohn, INSIDE Editor
Photographs for this issue, Michael Sample
Written Material, David Sarasohn
by Steve Keeney

They're out to get us. We've known it and even said it aloud since Berkeley and it looks like they know it now too--did you see the cover of this month's Atlantic?

Youth is under assault, maybe as never before. Partly because we have never had such a distinct and influential culture. But first, let's clarify the poles; by youth I mean not so much age as a living, breathing cultural being participated in most explicitly by those to propose a general acceptable though admittedly arbitrary boundary, under thirty. The other end is composed of those who have decomposed, who've lost it or sold it (and by "it" I mean that sense of LIVING, of spontaneity, of initiative, of creativity, and of honesty). The border is as much the generation chasm as the credibility gap, as much the difference between sensation and "good names" the Kennedyan sense, as it is the age groupings that characterise it. Neither, I would point out, can many in either group be said to be "pure." To the extent that we, as youth, maintain contact and dependence on them either directly or through their frost, the "establishment", we have to that same degree denied ourselves something of what we might be.

I'm talking about youth revolt. Just name a few months ago, about Mexico City a couple of weeks ago where nearly fifty students were massacred, and about Chicago or Columbia or even the McCarthy campaign. If we read in their media rampages against the "senselessness" of some action--say Columbia or Chicago--let us respond by speaking of the situations that called the action forth. A man enrolled must be anything to get out; "good names" and "order" are no even relevant to that situation. This world is already sufficiently senseless--it is we who insist that sensitivity be returned to it.

It is this fact that is the major bone of contention; it is this more than anything else, even the activities they decry, that confronts them AND their establishment, enshrined world.

The "unconditional surrender" generation is faced with a mirror as never before. They see themselves in the advertisements and they buy it. We don't. We have learned their vision, seen its advertisements, and been forced into its small-factories. And there is no room for us there; that Pepsi generation only fills bottles with genuine Pepsi, dig it? The "sexual revolution", expressive clothing and hair styles, psychedelics, modern music ranging from hard rock to avant-garde jazz and our literature, stretching from underground newspapers to contemporary free-form writing to graffiti, is entirely beyond them. Ours is a LIVING CULTURE entirely opposed to their way of death. It is, in short, revolutionary.

And, as if to re-affirm the poverty of their world, their attempts at dissolving our culture, our LIFE, have ranged from the pitifully plastic to new discoveries in America's leading research division: developmental sterility. Remember what the old folks did when the twist showed up? And now, maybe eight years later, as youth is beginning to work together, take a look at their so-called culture. Remember the cops ripping into Columbia, think of the thousands who bled about Mexico City a couple of weeks ago:Where nearly fifty students were massacred, and consider the number that were killed working for civil rights.

Of course, that's only the most readily apparent level of repression. I think Peiper, Atlantic, Oct. 1968, p. 29) is right when he contends that the "intellectual weapons used in the war against youth are from the same arsenal--and the young know this--from which war is being waged against other revolutionary movements, against Vietnam, against effective justice, as distinguished from legislative meanderings, in matters of race and poverty." In our mutual war against their machine, I feel very deeply my solidarity with the Vietnamese, with the Paris and Mexican students, with fellow youth throughout this country. This whole thing got put nicely by a free translation of Buddha: "Presidents & financiers who oppress us are as empty as their lives, their money is as worthless as their ideology, and all the objects of their culture are as meaningless as their flags."

All their concepts of the universe are as vacuous as their TV tubes, and even our insignificant lives are a judgement against theirs. For they speak only the language of oppression and we have presented the vision of a new life. But who struggle with our lives plant the seeds for future rebellion: Our knowledge of ourselves is our greatest conquest, and any glimpse they get of our world gives them nightmares.

They understand only half the truth, can't see the two forks of the serpent's one tongue, and all their passionately held ideologies are nothing but the memory of OUR past struggles.

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Screw the Pepsi Generation

THE OTHER END OF THE STICK

by Steve Keeney

They're out to get us. We've known it and even said it aloud since Berkeley and it looks like they know it now too--did you see the cover of this month's Atlantic?

Youth is under assault, maybe as never before. Partly because we have never had such a distinct and influential culture. But first, let's clarify the poles; by youth I mean not so much age as a living, breathing cultural being participated in most explicitly by those to propose a general acceptable though admittedly arbitrary boundary, under thirty. The other end is composed of those who have decomposed, who've lost it or sold it (and by "it" I mean that sense of LIVING, of spontaneity, of initiative, of creativity, and of honesty). The border is as much the generation chasm as the credibility gap, as much the difference between sensation and "good names" the Kennedyan sense, as it is the age groupings that characterise it. Neither, I would point out, can many in either group be said to be "pure." To the extent that we, as youth, maintain contact and dependence on them either directly or through their frost, the "establishment", we have to that same degree denied ourselves something of what we might be.

I'm talking about youth revolt. Just name a few months ago, about Mexico City a couple of weeks ago where nearly fifty students were massacred, and about Chicago or Columbia or even the McCarthy campaign. If we read in their media rampages against the "senselessness" of some action--say Columbia or Chicago--let us respond by speaking of the situations that called the action forth. A man enrolled must be anything to get out; "good names" and "order" are no even relevant to that situation. This world is already sufficiently senseless--it is we who insist that sensitivity be returned to it.

It is this fact that is the major bone of contention; it is this more than anything else, even the activities they decry, that confronts them AND their establishment, enshrined world.

The "unconditional surrender" generation is faced with a mirror as never before. They see themselves in the advertisements and they buy it. We don't. We have learned their vision, seen its advertisements, and been forced into its small-factories. And there is no room for us there; that Pepsi generation only fills bottles with genuine Pepsi, dig it? The "sexual revolution", expressive clothing and hair styles, psychedelics, modern music ranging from hard rock to avant-garde jazz and our literature, stretching from underground newspapers to contemporary free-form writing to graffiti, is entirely beyond them. Ours is a LIVING CULTURE entirely opposed to their way of death. It is, in short, revolutionary.

And, as if to re-affirm the poverty of their world, their attempts at dissolving our culture, our LIFE, have ranged from the pitifully plastic to new discoveries in America's leading research division: developmental sterility. Remember what the old folks did when the twist showed up? And now, maybe eight years later, as youth is beginning to work together, take a look at their so-called culture. Remember the cops ripping into Columbia, think of the thousands who bled about Mexico City a couple of weeks ago:Where nearly fifty students were massacred, and consider the number that were killed working for civil rights.

Of course, that's only the most readily apparent level of repression. I think Peiper, Atlantic, Oct. 1968, p. 29) is right when he contends that the "intellectual weapons used in the war against youth are from the same arsenal--and the young know this--from which war is being waged against other revolutionary movements, against Vietnam, against effective justice, as distinguished from legislative meanderings, in matters of race and poverty." In our mutual war against their machine, I feel very deeply my solidarity with the Vietnamese, with the Paris and Mexican students, with fellow youth throughout this country. This whole thing got put nicely by a free translation of Buddha: "Presidents & financiers who oppress us are as empty as their lives, their money is as worthless as their ideology, and all the objects of their culture are as meaningless as their flags."

All their concepts of the universe are as vacuous as their TV tubes, and even our insignificant lives are a judgement against theirs. For they speak only the language of oppression and we have presented the vision of a new life. But who struggle with our lives plant the seeds for future rebellion: Our knowledge of ourselves is our greatest conquest, and any glimpse they get of our world gives them nightmares.

They understand only half the truth, can't see the two forks of the serpent's one tongue, and all their passionately held ideologies are nothing but the memory of OUR past struggles.
Seagull... (Continued from Page 2)

by the flowing locks and saucy manner of Madama Treplev's most recent acquisition. Tripartite, venturing out of young Kostantin's arms and bubbling charm--all, I might add, that the part does boast. And yet she carries her personage well until the last scene where she and Heald engage in a most maudlin encounter, in certain-like situation in our sphere of reference. Be that as it may, I still maintain that the young loves and Heald conquest of the young season.

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Bantams... (Continued from Page 8)

for a four yard score late in the third period, Parmace's foot made it 7-0.

The remainder of the struggle involved midfield positioning, with neither team able to break through. The defense, however, was what eventually brought Trinity's second consecutive win of the season. The secondary of John Warmbold, George Mates, and Dan Battle kept Duke from breaking a big gainers. Meaeham, Cancelliere, and Steve Hoekstra did an excellent job containing the enemy's running game.

When the final gun went off, the expected dialog of jubilant utterance and gloating triumph. The program of the game still burned in the fans' minds as they headed for their various celebrations.

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Day of Concern, October 23-24
Trinity Embarks on Coeducation Move with Vassar ...

(Continued from Page 1)

of today's high school senior men prefer a small all-male liberal arts college, in contrast to 24 per cent who prefer a small co-educational liberal arts college. The remainder prefer large universities. The Administration cited that fact as a reason for the declining number of applications made to the College. The Administration claimed that there would be an immediate educational liberal arts college. The report went on to mention that the cost of educating women is not greater than that of educating men. Furthermore, according to the report, Trinity does have necessary facilities that can accommodate women, and could easily modify others. The freer system would not be jeopardized, the report stated.

The administration strongly rejected the idea of the establishment of a co-educational women's college, for "coordinate education deals only with the social question, it fails to remove the basic education. If one is making the transition to co-education, it makes no sense to do anything other than admit women into a college with one campus, one administration, one faculty, and one student body."

The Dean of the Hofstra College of Liberal Arts and Science, Joseph C. Astman, an alumnus of the College, said that the "whole concept of liberal arts college has got to change in order to handle the problems of modern society." Calvin H. Plimpton, President of Amherst College, was not impressed with the arguments in favor of co-education. "The advantages of co-education as an intellectual endeavor are not entirely persuasive." When asked to comment on Princeton's report, Mr. Compton replied, "They're desperate."

College Trustee George Starkey, Jr., stated that students will not work unless "it is good for the college," and "Education will be the test." He predicted that co-education will be "the test for men from now on." The President of Connecticut College, Charles Edward Shain, stressed the importance of viewing the question of co-education from the point of view of the women's college. He emphasized the fact that the men's college could not go co-education and build new schools, because it would require the construction of new facilities that are necessary by the presen-

Some endorsed wholeheartedly the concept of co-education, but George one was concerned with the minor infringements upon their life style that are for students that cause. "I'm entirely in favor of co-educating the students," said Dr. James V. Compton, assistant pro-

fessor History. "But it ought to be possible for each gentleman to retire after dinner for Brady and cigars.

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THE TRINITY TRIPOD
Miller, Dath Win Tufts Squeakers

Bantams Win On Kiaris's Aeroball

by Judd Freeman

Explosive in every contest, Trinity survived a ragged Tufts game. Jimmy Abbot (7) and captain Roger Richard looked on. Lohi injured his shoulder in the contest but he should be ready to play today.

Enter senior Ted Parack and Trinity's first field goal try of the year, from 43 yards. A slip of relief from the Jumbos parodies as the hilariously settled under the crossbar. Another Trinity foray ended 12 yards from fruition after a Jack Plaftey interception. Reaching the goal, Ken Rosenthal and Jim Tully, outstanding Bantam defending backs, were forced to alter their plans. Union received the opening kickoff and, in eight plays had connected on a short pass to score. The 3-0 mark was established, and the score was 7-0 with less than five minutes gone.

In the second quarter the Trinity defense held, and its offense started scoring. The running and passing both started to click, as Birmingham scored three times; on two option, passes from Oscar Bandle, Bill Poster, and on a fifteen-yard screen pass. Kicker Quesin Kisch added all three, plus, as the half the score was Trinity II, Union 0.

Vision tried to come back in the third quarter, but put in a new quarterback. The Jumbos on their 47. Cohen directed the Jumbo contingent to pull out a possible 10-0 margin. The final goal was scored on a pass but couldn't cross the goal line on the two point attempt. The third quarter score was Trinity II, Union 0.

Birmingham, from Chaska, Minn., scored once more in the fourth quarter and a two point attempt after a long drive by the Bantam offense. Keith again kicked for the extra point. The final score was Birmingham 10, Trinity 0.

“Our Birmingham sparked the freshman football squad to victory,” said Trinity, scoring four touchdowns as Coach Mooner rolled over the Union defenses, 21-14.

On the field trotted the high-powered Tufts squad. After a holding penalty, the Jumbos were forced to alter their plans. Union received the opening kickoff and, in eight plays had connected on a short pass to score. The 3-0 mark was established, and the score was 7-0 with less than five minutes gone.

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