Open Frats for Frosh Postponed

The Council of Fraternity Presidents, at a special meeting Thursday, March 7, voted to postpone their final action on its decision to suspend the opening of fraternity houses to freshmen on Sunday afternoons.

Regarding the news that the College had declared its unwillingness to prevent freshmen from entering houses, the Council agreed unanimously to limit freshmen to Colonial and on the same day to its regular meeting the previous week.

The members of the council felt that the decision was made with the help of fraternities by freshmen would be unfair to those houses that could not afford additional dinner guests. It was also believed that the houses would have difficulty finding other business, financing parties, and stopping up their rush procedures.

Although most houses opposed the idea of freshmen entering at all, all agreed at the Monday meeting that those who did wish to take advantage of the College’s policy should limit their visits to Sunday afternoons. The period was “suspended” until further notice.

The presidents also agreed that no expenditures would be made by the houses: beer or soda would be beached up to the individual members who voted in favor of the resolutions.

The report of the Representative, K. Graham Donaldson ’69 explained that because it was a matter of representing the student and the system as a whole, and做到 barn that did not plan to invite freshmen on that day, freshmen should be uninterested to support the Sunday afternoon limitation.

At the Thursday meeting the council agreed to postpone enforcement of the measure passed Monday, and to continue uploading their gentlemen’s agreement and allow no freshmen entry at any time until the entire issue is reconsidered. The vote was 56 in favor, seven above the needed majority.

As presented to an all-college meeting at 9:01 p.m. last night in the Washington Room, the Senate resolution acknowledged the Tuesday, which is the President’s Commission on Civil Rights, centering the blame for the violence on “white brotherhoods.”

The Senate action came as part of the college community’s response to the assassination of Dr. Martin Luther King, Jr. Thursday at the end of February, the Dean stated at that time that “Until Trinity College(rects its trustees, administration, faculty, and student body, always more organized and effective concerns for the violence” that was spoken by the college community since his recent lecture, President of the College, Albert C. Jacobs announced that “Trinity will gladly cooperate

(Continued on Page 5)

King Murder Spurs College Response, Gardner ‘Witness’

The College Senate won the support of the student body for its proposal to utilize one half of its student activities budget and $50 from the general fee to establish scholarships for Negro and Puerto Rican students from the Hartford area. The vote was 59 in favor, seven above the needed majority.

As presented to an all-college meeting at 9:01 p.m. last night in the Washington Room, the Senate resolution acknowledged the College’s role in inspiring the nation and its reluctance to install this witness.

In his first public address before the entire college community since his recent lecture, President of the College, Albert C. Jacobs announced that “Trinity will gladly cooperate

(Continued on Page 5)

For Frosh

Trinity College--its trustees, its students and faculty have provided the campaign with great support, Pech insisted. McCarthy has been as well co-served. The presidents also agreed when no meals are normally served. The presidents also agreed when no meals are normally served. The presidents also agreed when no meals are normally served.

McCarthy Primary Fight Gaining Strength in State

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(Continued on Page 5)

Active Senate Passes 4-4-4 Committee, Pareiatals Abolition

by David Sarason

Senators have cars especially important, as they are needed to drive to the polls. Pech reported that the program was doubled to $50 from the general fee.

Pech reported that over 200 students expressed interest in working for McCarthy, and that 100 students went to New Hampshire during the weekend before the primary. According to Pech, there was an increased interest in working for McCarthy since President Johnson announced his withdrawal from the 1968 campaign. McCarthy stated that on his return from the town of Meriden, where a party announced, to forgo his campaign, to forgo his campaign, and stand for re-election in 1970. McCarthy declared that he had made his decision to stand for re-election in 1970. McCarthy declared that he had made his decision to stand for re-election in 1970.

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(Continued on Page 5)

Symposium To Examine Viet Conflict

The Viet Nam War will be the subject of the BES April 20-24 Spring Symposium, Tonight the discussion, which is being held in response to advice on conscientious objections to the war that will be sung at the symposium on April 23-24, will be examined at Trinity College. Miranda and from the Black Community will concern themselves with the lectures on the two-day examination of what the Viet Nam war will be like.

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(Continued on Page 5)
Student Films Exhibit Skill, Confront Variety of Topics

by James Peterson

Aside from the short, totally irrelevantr introductory statement by the President and the first film of the program of America’s president, Jack Val-

son, as it stood, the 10th annual National Student Film Festival

nners was totally adequate, and in places, outstanding. Valen-

Alienation Study Fails

Despite Albert Finney

by Steve Chernik

As Charlie Bucket, an English writer, finds success and a pop-

ular following, he becomes in-

creasingly alienated. For an hour

and a half of pointless film, star-

daring Albert Finney as Charlie,

Charlie falls asleep amid

a series of episodes, none of

which seems to add anything to the

movie. Unfortunately, leads to no

conclusion. The use of sound is in-

teresting, but irritatingly immature.

Student Group Plans to Stage

“Trial by Jury”

A group of students, headed by Peter Scott and David Kennard, is

preparing a presentation of the opera “Trial by Jury.” The musical is

between William S. Gilbert and Arthur Sullivan, the work was first

performed in 1875.

The story concerns a young man, his fiancé, and a series of obstacles that he faces.

Angelina, falls in love with another man, Frederick. Angelina

bails him into court for “breach of promise.” What follows is an

interesting melange of solutions, objections, and family, an set

desperations.

Leakage from WiUiams is act-

ing in the capacity of musical ad-

visor. The orchestra will consist of

a piano and several accompanying

instruments. Unlike any of the

others, Gilbert and Sullivan opera-

tures, “Trial by Jury” is “pure cantata,” without a word

of spoken dialogue.

The independently financed

production will be performed on

campus totaling thirty-three. Shosh

is the director and Kennard is act-

ing as producer.

“Trial” will be presented April

19 and 20 in Garran Hall and on

first day he carouses with

friends and then drives home to

his wife. The next day is spent in

company of ex-

The collection of films dealt

with a variety of subjects, includ-

ing emotional judgments to other-

owing entries were RIFF ’65 and A

MYTHICAL JOURNEY. The style of graphics

and story line were in the tradi-

tion of Richard Godfrey (The Do It

Yourself Home Cartoon Kit.)

Yourself Home Cartoon Kit.) and

as Richard Godfrey (The Do It

Yourself Home Cartoon Kit.)

yourself Home Cartoon Kit.)

students. More attention should be

paid to the offerings of the Film

Society by the Trinity campus.

A new approach to

theater, developed by the

theater society, was introduced

in “Trial by Jury.”

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Institute Stresses Curricular Change

A special Institute "to establish, through formal study of linguistics, rhetoric, and criticism, a definition of the discipline of English and general principles for the development of integrative curricula" will be conducted at the College this summer, reported James Gardner, Assistant Professor of English and Director of the Institute.

"The primary purpose of the special NDEA Institute for Advanced Study in English," said Gardner, "is to provide public and private school educators with strong interest in curricula in English opportunities to increase their command of new subject matter in linguistics, rhetoric, and criticism. The implications of this subject matter for the English curricula of their schools" will be explored, he added.

Gardner noted that a second purpose of the Institute is "to afford students the advantages of a daily interchange of views on English curriculum planning with administrations and classroom teachers drawn from a variety of school levels, school districts, and geographical areas."

He expressed hope that the program will attract a number of teachers who will serve as Co-Directors, and members of the College faculty who will serve as Associate Staff Members. The Institute is a continuation of last summer's program, he explained. "The principal change in this summer's Institute," he noted, "will have a team leader, who will serve as an associate staff member."

According to Gardner, there will be forty participants in the Institute. Twenty-eight will be members of teams, while the other eleven will be selected individually. "The participating teachers will come from school systems throughout the country," he said. Despite the small size of the program, Gardner predicted it would directly affect over 200,000 students.

The Institute is being made possible by a $45,000 grant from the U.S. Office of Education under Title 11 of the N.D.E.A., explained Gardner. The College, he reported, was one of six colleges selected to receive the grants among over 600 applications. The College, particularly the English Department, will probably contribute some funds and personnel to the follow-up program during the year, said Gardner. He attributed the success of previous summer programs to the College's selection of the great success of previous summer programs.

In addition to Gardner, the staff includes J. Bard McNulty, Chairman of the English Department, and Mrs. Lois Bodenhaus, who is Associate Professor of English. Instructors will include Alan Loutkis, D. Newton Smith, Joseph Zavail, and William Clark as team leaders.

Mr. Alfred A. Garofolo, director of campus security, reported that there have been a large number of thefts at the College this year. So far, fifty thefts have been reported. Most of them have been from dormitories, and 50% of these dormitory thefts have occurred because students left their doors unlocked when they left their rooms. As an example, Mr. Garofolo cited Osipy Hall, which reported seven rooms burglarized in one day between 7:30 a.m. and 11:30 a.m. All seven students involved had their doors unlocked, and some of them had left their doors open.

Before Garofolo assumed his position twenty months ago, no statistics were kept as to the number of thefts. The statistics, on the other hand, do show that in the period from July 1 - Dec. 31, 1967 there were sixty-five thefts on campus; seven involving college property, 21 thefts from easy, 12 thefts from fraternity houses, and 24 thefts from dormitories. According to Garofolo, no pattern has yet been established for these thefts.

Students are urged to keep their doors locked when they leave their rooms and to discourage neighborhood youngsters from running through the forms.

The thefts, according to Garofolo, who has had no success in catching the criminals, were attributed by police to unlocked doors.

Large Number of Burglarized Rooms Attributed by Police to Unlocked Doors

by Lawrence Kotzenstein

Hilton Hotels Corporation, National Sales Office, Palmer House, Chicago 90, 111.

Please send the Faculty-You Are special rates at all Hilton Hotels in the U.S.?
The Blood Mentality

America and the world were shocked this past week not so much by the death of a civil rights leader as by the applied use of assassination as a viable political alternative to what should be the peaceful natural order.

In the words of the overreaction—the death of Dr. King as a civil rights worker that has caused us to lose sight of the central affection of American political and moral conviction—i.e., the blood mentality. A mentality that will be moved only by a murder, a fist, or widespread destruction. Any story told, Dr. Martin Luther King, Jr., in terms of civil action that would not have been considered prior to his assassination last Thursday is just an extension of the mentality which fabricated his violent death.

Only in acknowledging his vio lence national must we begin to combat it. Must it have to blood before we can progress?

Must we respond to the national need in dollar amounts commensurate to damage suffered?

Must we speak in terms of materialistic amounts of some devoted to overpowering tasks of obvious if not superficial merit.

Such responses seek to serve the purpose of resolving the guilt of ingendered emotions. A conclusion of shame that only can be purged in fabulous and worthwhile rejections—no matter how shortlived.

These can be no more empty, hypocritical gestures, bordering on the grotesque. Certainly the Civil Rights Movement before Congress should be passed. Since it is wise, it should have been passed before. Were it not sound, it should not be passed even now.

King had a dream. This legislation was to be its face, the fruition of that dream. The legislation should be passed, but not to fulfill the dream of a man because he died. It should be so hard to prevent In seeking so hard to prevent In seeing freedom and dignity for all people under God.

Men are the politicians and legislators of our im-

(Continued on Page 5)

LETTERS to the chairman

‘rededication

TO THE CHAIRMAN:

“Human life is reduced to real suffering, to hell, only when two ages, two cultures and religions overlap...in those times while a generation is caught in this way between two ages, between two modes of life and souls the loss the feeling for itself, for the world, for all moral and for being safe and innocent.” This quote from Nagai’s STEEL DRUMS appropriately describes the present times. We are indeed caught between two ages: between age of naivety, of man-to-man, and the age of alienation, of man-in-the-world. Because we have not yet come of age, we now suffer the consequences of tragedy, of unfulfilled promise of great men.

We have neither the capacity nor the skill to assume the responsibility of the federal and state governments in social work.

As a community we cannot afford to squander and neglect the opportunity to learn the minds and tongues of our spokesmen. Our trade is intellectual commerce (within and beyond the community) of words, symbols, and actions. Our tactic is verbal confrontation and example.

Let the College challenge those who operate under the premise that freedom of speech is the only way to come and defend verbally their stand. In bringing them to talk, a significant step would have been taken. Let us challenge men such as John Barbor rather than listening docily only to be recruited with the notion that when we bear of soldiers on the capitol steps. Challenge the Minutemen, the Klan, and the Black Panther.

Further, the intellectual community can stand behind the reassessment and redefinition of the institution of which we are a part. The colleges of America cannot be social workers, even though the world is in its most critical period. This week only manifests more of that which this country is dire need—a reason as opposed to a political tactic.

As such there is no fitting gesture. There can only be direct confrontation with the essential conflict. It is to the existence of the blood mentality that we must address ourselves.

The only memorial we can dedicate to Martin Luther King, to John F. Kennedy, to Medgar Evers, to Viola Liady, to Goodman, Schwerner and Chaney is our personal confrontation of the disease that killed them.

There is a task worthy of our eloquence and our obligation as a reasonable, educated and intelligent community.

Let us deal in our own commodity so that our contribution will be both genuine and significant.

Our stock and trade is not in guns either aggressive or suppressive. We protest when asked to shoot in a war, yet it demands a domestic war to jaw us into the activity of saving ourselves.

We are living in a dangerous age. The pace of national action has been slow in relation to the speed of technology. The college, professing a curricular obligation, has failed to accept any initiative in facing our problems. We can no longer sit back and watch our world destroyed around us. As a community, we must take the initiative. As Marshak McClatchy has said, “There is no safety in the air of inevitability as long as there is a visible threat that is not happening.” We can no longer continue to accept the social vacuum of the academic, We must contemplate what is hap-

(Continued on Page 5)

IT'S IN THE AIR

Vacuum of the Academic

The Trinity Tripod

April 9, 1969

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A. Rand Gordon ’69
Kenny C. Hall ’69
William B. Rosenblatt ’69

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Leighton L. Smith ’69

LETTERS to the chairman

‘rededication

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the

PEDAGOGICAL

ROMANTICS:

COMMENTARY

SDS SYMPO '68

the WAR ATTACKED
"An Experiment in Education" by Martin Duberman
In DAEDALUS, Winter, 1968, pp. 318-341

"Report to the Faculty on the Experiment of Written Evaluations Used in Religion 235, Fall Semester, 1967" (March 25, 1968) by Albert Rabil, Jr., Assistant Professor of Religion, Trinity College

HOW CHILDREN FAIL by John Holt
Delta Books 3866, Dell Publishing Company, Inc.

COMPULSORY MIS-EDUCATION and THE COMMUNITY OF SCHOLARS by Paul Goodman

THE HIGHER LEARNING IN AMERICA by Thorstein Veblen
Hill and Wang, American Century Series, AC 7, 1957 (Originally published 1918, B.W. Huebsch, Inc.)

"In the fall of 1966, at the beginning of a new term, I procured permission from the Course of Study Committee at Princeton University to drop all grades from my undergraduate seminar on "American Radicalism." It was agreed that the record of each student taking the course would show only an asterisk in the place where a grade would ordinarily appear, and that the attached explanation would read: 'Experimental course; no grade given.' It was further agreed that the experiment would be for a single term only, and that at the end I would present a formal report to the Committee describing the results. This is my report."

Such is the beginning of an article by Professor Martin Duberman of Princeton currently receiving considerable attention by curriculum committees and the like at sister institutions around the country. Professor Duberman is full professor of history at Princeton at the age of thirty-eight. He is the author of CHARLES FRANCIS ADAMS, 1807-1886 (1961) which won the Bancroft Prize in 1962; a play, IN WHITE AMERICA, the off-broadway production of which won the Vernon Rice - Drama Desk Award; and JAMES RUSSELL LOWELL (1966). Professor Duberman is also the editor of THE ANTI-SLAVERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS (1965). He is also recently laureated at Princeton, a fact he makes much of by way of preface to his report to the Course of Study Committee at his university where, he tells us, he was not as free to concern himself with his own evaluation of his effectiveness as a teacher as to concern himself with pleasing the senior members of his department in this matter until he was granted tenure.

His quite realistic fear of authorities over him who make very important decisions about his academic future without being able to know very much at all about what really happens between him and his students is shared, Duberman feels, by most young teachers until they gain the "release" of tenure. Afraid of exterior judgment a good deal of the time they are in the classroom, many teachers turn their major energies to various defensive strategies that preclude their making creative and imaginative responses to the intellectual-emotional needs of their students.

Any teacher who has heard himself or his colleagues at work and has thought critically about what was really going on can admit to the charge of much wasted time and fret in defensive behavior however cleverly it is masked. The lecture so polished that it leaves nothing to be said in response can become so polished that the student is likely to want to store it on the surface shelf of his attention rather than attempt to eat and digest it. The "interrupt-me-anytime-you-have-a-question" line frequently elicits a put-down response from a teacher who clearly doesn't want to be interrupted for fear that what he thinks good for the student to hear may not get said. Forgetting that saying things that are "answers" to nonexistent in the students' minds is only a form of talking publicly to oneself. Especially those of us who like to think our methods more permissive and "unstructured" can readily become defensive and manipulative when our students come up with ideas, questions, propositions that may honestly reflect their interests, their learning level, their "languages" and be threatening to our assumed authority or to our judgment of what their interests, learning levels, "languages" ought to be. As teachers we "know" on one level that only when what we are doing with our students is providing them an opportunity to find facts, form concepts, structure experiences that solve real problems for them, answer real questions, does any learning likely to last occur. But we "know" on another level that our sense of authority in our discipline compels us to proceed generally oblivious to the real interests of problems or curiosities of our students lest we betray the "integrity of the discipline" or some other such nonsense.
are really doing when we protect the "integrity of the discipline" by denying the varied realities of the students we instruct is proving something to ourselves with or by use of them, and this is defensiveness per excellence.

What is more, our defensive behaviors are met with equally subtle strategies on the part of our students designed to włsil our approval, whatever such approval enhances the student's ability to formulate and act self-critically. We can read their courtesy or their non-courtesy, their genuine demand of authority to surrender authority too easily: the authority of the teacher, the authority of the discipline, the authority of truth itself. Far from it, Duberman seems to be seeking the grounds of real authority, subordinating experience in the context of the academic discipline as judged by the only judge the student can take out of college with his diploma--his own self-determined criteria for authority.

Let me quote Duberman on this distinction between authority and authoritarianism in the academic establishment.

"The former (authority) represents accumulated experience, knowledge, and insight. The latter (authoritarianism) represents their counterfeit: age masquerading as maturity, information as understanding, technique as originality. Authoritarianism is forced to demand the respect that authority and authoritarianism in the academic establishment have already naturally gained. From the student can draw naturally to itself. The former, like all authority to from the student's internalizing to the grading process rather than relying on the external judgment of authority. Not unwisely, they do view any tampering with this instrument of the system as extremely dangerous to the entire establishment -- something comparable to those roles that are pushed into and pulled out of atomic plans to keep the critical explosive mass from being reached.

Duberman and Rabil agree on the necessity of the student's internalizing the grading process rather than relying on the external judgment of authoritarianism or even -- in some instances -- authority. Rabil in his discussion of the grading system as a kind of Veblen and William Blake, we would find the spiritual parentage of, most of the current pedagogical romantics. -

Chairman: A. Rand Gordon
Special Editors for INSIDE are:
David Green '71
John Osier '70
Frederick B. Rose '70
Orren Jack Turner
Kenneth P. Winkler '71

Counterfeiting Authority With a Defense Mechanism...

Chairman: A. Rand Gordon '69
Business Manager: Leighton Smith '69

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Those Who Make Peaceful revolution impossible make violent revolution inevitable

by Kenneth P. Winkler

In the District of Columbia, a Boston anti-war rally at which draft cards are to be burned opened the Summer Program on the War and the Draft. The National Student Association, a major participant in the anti-war movement, invited the Students for a Democratic Society to participate in the event, organized to protest the Vietnam War and the draft system. The SDS agreed to participate, and the program was set for a demonstration on the steps of the Smithsonian Institution, timed to coincide with the final day of the Democratic Convention.

The event was held on August 29, 1968, and drew a large crowd of protesters who gathered to burn draft cards and call for the end of the war. The SDS, led by Nick Egleson, was one of the organizations involved in the demonstration. Egleson, a key figure in the SDS, had been involved in efforts to organize a mass protest against the war and the draft.

The rally was held to coincide with the final day of the Democratic Convention, which was being held in the same city. The SDS was a major participant in the anti-war movement, and the event was seen as a significant moment in the movement's efforts to end the war.

The event was met with a strong response from the government, which arrested several SDS members and other protesters. The arrest of SDS members, including Egleson, led to a series of protests and demonstrations in response to the government's actions.

The SDS's involvement in the event was a significant moment in its efforts to end the war and the draft. The event highlighted the movement's commitment to peaceful protest and its efforts to bring attention to the issues of the war and the draft. The event also underscored the government's attempts to suppress the anti-war movement, which led to a series of protests and demonstrations in response to the government's actions.
In Praise of Eugene

by David W. Green

The American Friends Service Committee is a non-profit organization that was founded in 1917 with the goal of promoting peace and justice. The organization is known for its work in areas such as conflict resolution, human rights, and development assistance. Eugene McCarthy was a member of the organization and was a leading figure in the anti-war movement during the Vietnam War. McCarthy's involvement with the American Friends Service Committee is one of the topics covered in this article.

The article highlights McCarthy's commitment to social justice and his role in the anti-war movement. McCarthy was known for his principled stance on issues related to peace and human rights, and his work with the American Friends Service Committee reflects his dedication to these causes. The article also notes McCarthy's role as a candidate in the 1968 presidential election, which was marked by the anti-war protests and the Vietnam War. McCarthy's candidacy was seen as a challenge to the establishment, and his message of hope and change resonated with many people.

The article concludes by noting McCarthy's legacy and the impact of his work. Despite facing challenges and opposition, McCarthy remained true to his principles and continued to work for a better world. His legacy lives on through the work of the American Friends Service Committee and the many people who were inspired by his example.
with our students, our faculty, our administrators, our friends in doing all in the College's power effectively to resolve the racial issue in our community and in our state.

Warning that "wonders cannot be accomplished over night," Jacobs advised his audience to continue "following recognized procedures."

The first steps toward action on the part of the entire community came Sunday morning when President Jacobs invited ten student and faculty to his home to discuss concrete proposals for the utilization of the College's resources in easing racial tensions in the Hartford area.

Jacobs also announced that the College had assisted in attaining a grant for the Student Committee on Tension, a group which proposes to educate white communities on the menace of racism in an effort to turn "backlash into frontlash."

On Friday morning some two hundred students and faculty marched to the Church of the Good Shepard in Hartford to attend memorial services for King. Services in the Trinity Chapel that afternoon drew a crowd of over 800.

Yesterday afternoon a teach-in was held in the Washington Room featuring speakers from the College and local community.

Proposals under consideration by the Senate, which will largely hinge upon its ability to raise the necessary funds, call for further increases in the College's ties with St. Paul's College in Lawrenceville, Virginia. The College began a program of joint cooperation with the predominantly Negro college this fall under a federal grant. The grant, it has been learned, will be renewed for an additional year.

The Senate is also proposing courses in Negro history and urban problems, to be set up on a full credit basis at the College.

Glee Club

The newly elected officers of the Glee Club are: Manager John Rhinco '69, Business Manager Alfred Singer '69, Publicity Manager Norwood Gilbert '71, Secretary Kenneth Phillips '69, Treasurer Alan Cladstone '70, and Librarian Albert Humphrey '71.

Cerberus

The new officers of Cerberus are: Norman Hamay, President; Michael Methodist, Vice President; and Scott Doanha, Secretary.

Photo Forum

There will be a reception for the Photo Forum exhibit in Wean Lounge Wednesday, April 10th, from 8:00-9:30 p.m.
Don’t Harm a Hair On His Head

"The Senate requests President Jacobs to immediately and emphatically advise the athletic department that students are not to be permitted to represent the college on athletic teams on the basis of personal grooming," Trinity College Senate April 3, 1968

Freshman Bruce Mahaffey became the latest victim of the Athletic Department’s “Keep America Beaudant” campaign last week when he was thrown off the track team for refusing to get a haircut. Actually Bruce gets a haircut every two weeks. The problem lies in the fact that his barber has not yet received the blue and gold stamp of approval from Chairman of the Athletic Department, Karl Kurth.

Going on the assumption that one picture is worth a thousand words, the TRIPPO tried to convey the disappointment of Karl Kurth by showing him the above picture of Mahaffey and his barber. Mahaffey and his barber are not the first to be trampled by the athletic department’s “clean” crusade. This fall Abdillah Haji, a sophomore foreign exchange student from India, was forced to shave off his beard to remain on the soccer team. At that time Kurth asserted that, when a student plays on a playing field, “he loses his personal identity.”

McPhee Sticks Wary...

Opener Here Tomorrow

"Rich in experience (16 let-
terwiners and 15 numeral winners), skill, and mental alertness, against these opposing 37 and in lack of the all-time record of 55 held by Har-
ning the key to the season. If they ry Hopkins. Last year Fraser has 37 times and is in reach of the all-time record of 50 held by Har-
ning the key to the season. If they try Hopkins. Last year Fraser was New England’s seventh point producer. His dedication and lead-
ning the key to the season. If they en-ership should help to keep the mora-
ning the key to the season. If they

Frosh Laundered

At Sports Feast

There were three announce-
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Shells Seasoned
For Saturday Debut

by Keith Pinter

With less than a week remaining before their first race, the Trinity crews are proving along with a style that promises victory. Saturday varsity coxswain Alexander and C.W. Post, school which have continued to make gains to Trinity in recent years.

For Trinity, preparation for this season began last fall, flowing from September into mid-November, they adjusted to Coach Norman Graff's ideas on how a stroke should look. Practice begins in January and lasted until the beginning of spring vacation. For the next three weeks, there were ten practices a week.

The last week of vacation, a flooding Connecticut River forced the crew to move operations from Batterson Pond to Lake Ledyard, the district of East Hartford out to Batterson Pond in Farmington. Milton has the highest homes of the petty bourgeois. At Batterson Pond, the river is affected, wound up to the knees in water level. At a thermal equilibrium of 22 F.

Last year's varsity had a credible record, but which it hopes to beat this year. The earlier vacation and better conditioning this year are sure to help. Out of last year's first varsity, five oarsmen are sure to help. Out of last year's first varsity, five oarsman now rowing. At present, the first boat shapes up as follows:

Stroko Dan Drury, '69, Four years varsity coxswain, sent to Lehigh, stroke and captain of last year's excellent freshman boat.

Keith Pinter, '60, Returning letterman. Four years varsity boat, last year's varsity boat.

Steve Fulham, '70, Four years at Kenji, Rowed on the first freshman last year.

Bill McIlhenny, '60, Returning letterman, Four years at Browne and Nichols, Rowed seven on last year's varsity.

Bob Hering, '60, Returning letterman, Veteran of four years at St. Paul's, Henry, Rowed six on last year's varsity.

Phil Pennington, '68, Returning letterman. Rowed three on last year's varsity.

C-C. Cowen, '68, Returning letterman. Rowed two in the varsity last year.

Bow George Wheelwright, '70, Four years at St. Paul's, Henry veterans. Rowed on first freshman last year.

Gus Dick Dale, '65, Four years at St. Paul's. Henry, Cox on last year's first freshman boat.

The varsity has been rowing a smooth, long, high, powerful stroke. They will be the body of their races at a higher cadence than last year. The Kerr Cup Regatta will mean a chance to compete with crews from outside this region before the big Dad Vail Regatta in May.

In the JV, Dick Sage '70. Tryer was selected to port after rowing on the starboard all year. There was no immediate effect.

This Week

BASEBALL
Friday —Colby, here, 3:00.
LACROSSE
Saturday — Holy Cross, here, 2:00.
Sunday — Amherst, away, 2:00.
TRACK
Saturday — R.P.I., away, 2:00.
TENNIS
Saturday — Holy Cross, here, 2:00.

Crew
Rowed at Amherst, C.W. Post, here, 2:00.

Trin Nine
3-3 in FCA Tournaments

Sports writers often take advantage of the pre-season press to fill their column space, this time by giving a more detailed look at the upcoming season. With many returning stars and a few new additions, the Trinity men's basketball team is looking to improve on last year's third place finish.

The team is led by senior captain Jeff Clarke, who averaged 17 points per game last season. Clarke is joined by junior forwards Brian Titus, who averaged 12 points per game, and Jeff Melcher, who averaged 10 points per game. Melcher is expected to make a big impact this season.

The team also features returning guards Kyle Minukas and Kyle Shults, who combined for over 40 points per game last season. Minukas, who averaged 20 points per game, is expected to lead the team in scoring this season.

The starting lineup is expected to remain the same, with Kyle Minukas at point guard, Kyle Shults at shooting guard, and Brian Titus at small forward. The team will look to improve on their 17-11 record from last season and make a run for the conference championship.

Trinity will face a tough schedule this season, with games against top teams like Amherst, Holy Cross, and New England. The team is looking to build on their success from last season and make a run for the conference championship.