Robertson To Discuss Finances

At a meeting held Friday with a group of accepted students, Treasurer and Comptroller J. Kenneth Robertson expressed his willingness to meet with consti-
tuted student leaders at any time to discuss the financial posi-
tion and policy of the College.

The meeting with Robertson came as the result of a previous petition of Dean of the College Harold Dorwart in an effort to provide clarification of the relationship between the students and the admin-
istration.

This need for communication be-
came apparent last week when questions of administration and policy were surprised by President Albert J. cohn's letter dated February 1, an-
ouncing a tuition increase of $250, effective in September 1968. While most sources consulted in the ad-
ministration and faculty expected the increase to be in the amount of $150, tuition and budget figures were later adjusted to reflect the $250 increase.

The Friday meeting with Robert-
son came as the result of a stormy three days of student-faculty re-
printheadquarters and student demands for the need for the increase to be explained. The hour-long discussions, figures and budget plans were characterized by the "involuntary need for the tuition increase," Robertson explained. The Friday meeting was characterized by the "insurance of the tuition and the whole community too often are

Tuition Raised $250; Student Strike Threatened; Dean Offers Compromise

Boycott Vote Tonight If Measure Retained

Student response to a surprise $250 tuition increase announce-ment by the College included a mass rally at Williams' Memorial and a Senate resolution to call an all-college meeting to consider a student strike if the measure is not rescinded by this after-
noon and a committee formed to review its increase.

The meeting will be held tonight at 10 p.m. in the Washington Room. A vote will be taken at that time on whether or not to boy-
cott classes, beginning tomorrow. As usual at such meetings, any student wishing to be heard may address the student body.

Tension between students and administration was further heightened by a misquote in the HARPORD COUNCIL of SDS members who were called to report the situation to a COUNCIL reporter. (see letter page 6)

Gathering at 4 p.m. at the steps of Williams' Memorial, 300 students demanded that College officials answer questions about the possibility of conflict of interest on the part of the trustees, invest-
ment policies, and standards of ac-
cipation in College decision mak-
ing.

Kenneth Robertson, Treasurer of the College, who was known to be in his office, refused to re-

fume the, with catcalls

raise and set up the machinery to vote a student strike if the measure is not rescinded by this after-
noon and the council was thus formed for the sake of having one cohesive body

In a run-off election held Fri-
day, the student body elected as new president Leonard P. Mozzi '69. The theme of Mozzi's cam-
paign was "community." the need for mutual openness and respect among the College and all its members.

Debating both Theodore F. Cook '68 and Lloyd Kramer '68, Mozzi called on the College to assume the rule of "innovator" in its dealings with students and the lo-
cal community. Experimentation he maintained is the duty of a small college if it is to survive. He has been a strong support-
er of "house power," which he equates with student responsibil-
ity, and espouses that the only way students will become responsible is to be given responsibility.

The fact that both Mozzi and Kramer had de-activated their fra-
terity organizations, Mozzi noted in his campaign for failing to make its decisions with this goal in mind.

Mozzi's campaign started off at a whirlwind pace, with many CITE members canvassing the campus for votes,

The final goal of the entire educational community, according to the newly elected president, would be "to learn to live." Mozzi cited a recent speech by Dr. Harvey Cox, "The Secular City," in which he stated that there is no "good" among the fraternity pre-

The question of fraternity block voting in College politics is put to rest and the need for something better is acknowledged by

"The presidents informally can't

Vail said he does not know if the reconciliation can get a council, but there is "no necessity to have

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Clark Gable and Company Return With Love, Hatred, and Civil War
by Warren Kelbacher

"Gone With The Wind" has never been more thrilling. According to Goldwyn-Mayer finds it much more lucrative to simply re-reissue the 1939 epic every few years. "Gone With The Wind" captivated the current filmgoers, lifted for the current trade with sophisticated marketing and projected into a wide screen, the film is "once again the paramount feature."

Acclaimed as a classic and winner of numerous Academy Awards, this story of the Old South represents one of the greatest epics ever made. The film reaches a more poignant, as in Bip, the dance would have to be exaggerated. In addition to the Civil War, the actors perform with grace and soliloquy. At times, however, Miss de Havilland's innocence seems a bit forced. The large supporting cast is also worthy of mention. Miss O'Hara, still beautiful and radiant, makes notable use of in-motion shots and stark stylization.

Marceau's Silent Drama At Bushnell
by Deen Walker

Last Thursday night, Marcel Marceau, world famous mime, presented a program at the Bushnell. The dance would have to be exaggerated. In addition to the Civil War, the actors perform with grace and soliloquy. At times, however, Miss de Havilland's innocence seems a bit forced. The large supporting cast is also worthy of mention. Miss O'Hara, still beautiful and radiant, makes notable use of in-motion shots and stark stylization.

Spring Vacation Suggestions...

TRINITY CAMPUS LAUNDRY TROUSERS

- Special This Week
  * One Day Service
- Complete Laundry and Dry Cleaning Services
- Expert Tailoring

Base ment Cook A

All But the Linen Service Will Be Open On Saturday 9:30-11:00

Thomson, Hastings Conduct Tonight's Music Happening

Tonight at 7 o'clock there will be "A Musical Happening on Saint Valentine's Eve", which will draw on the combined talents of The Connecticut College Symphony and the College Orchestra. The sixty-member combined orchestras will provide the first example of professional-quality instrumental music to be heard in Goodwin Theater. The Art Center will take advantage of its acoustical equipment, experimenting with shell and half-shell acoustics.

The performance, part of which will be conducted by Visiting Professor of Music and world famous composer Virgil Thomson, is billed as "a musical rehearsal". Thomson will be conducting his own composition, TANGO LULLABY. Also conducting will be Alistair Hastings, Director of the College Orchestra and Margaret Willis, conductor of the Connecticut College Orchestra. The music of Schubert, Mozart, Mussorgsky, and Beethoven will be performed by the two-college orchestral group, which will be joined by professional musicians from the Hartford area.

According to Hastings, "the open rehearsal" will be one of the finest musical presentations on campus this year. In particular, he stressed that "TANGO LULLABY" will be conducted by composers Virgil Thomson, providing a wonderful opportunity for the College community to see Mr. Thomson conducting one of his own masterpieces."

The Art Center has also announced that the College Symphony Band has made arrangements to perform Stravinsky's CONCERTO FOR WINDS AND PIANO on Thursday, March 7, Igor Stravinsky, his son and a celebrated pianist, has been engaged for that presentation.

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The Graduate

Artistic Afterthought
by Jim Petersen

There is a growing trend among film-makers to antedate their works with an "artistic afterthought"—a brief gesture or event that transforms Northrop Frye's critical construct into a wheel of fortune which, as the audience rises to leave, slowly turns one more notch into or closer to another mode. The most dramatic instances of this device were the dematerialization of the photographer's image in BLOW-UP, and the second actant in ACCIDENT. Lighter touches of the same technique occurred in the garden-hammer-and-needle scene in MORGAN, and the final exit of THE FILM-CAM MAN. These devices par-ticularly excite the film and turn the major theme back upon themselves, causing us to recon-strue and re-assess their development.

The Mike Nichols-Lawrence Turman production of THE GRADUATE is the most recent and perhaps most subtle use of the technique. The story, a twentieth century version of Spenser's "concerned with his future" but the post graduate inactivities of technique. The story, a twentieth perhaps most subtle use of the Turman production of THE GRADUATE, themselves, causing us to reconstitute the film and turn the major theme back upon themselves, causing us to reconstitute their development.

The story is set in Berkeley, where she confronts him in an off-campus apartment. She is unable to speak to him, but her presence is a more articulate vessel of her character than all of the previous dialogues. And, in the scene with Elaine's father, he is beautifully realistic in describing the affair with her mother as being no more important than "chilling hands." Benjamin loses Elaine to a Berkeley face man. He drives desperately to her wedding with his graduation gift, a bright red Alfa Romeo, "good for picking up the girls." He discards this last sym-bol of his parents' world (it runs out of gas) and returns to the state of innocence of his college days, where he was captain of his cross-country team. He arrives too late and stands pounding on the picture window-balcony of the church, screaming Elaine's name. She looks at him, transfigured, and in a brilliantly photographed apocalyptic scene, does not hear the screaming creatures of the people around her. She chooses Ben-jamin's world and they flee the establishment of a suitable quest for advancement to keep them. And we'll push ahead, Robertson unabashedly answered, "the year 2000, here we come.

Robertson... (Continued from Page 1)

Want Extra Income?

Flexible hours now available for full or part time work from two to seven hour shifts, day or nights. You can arrange your own hours so as not to interfere with your obligations. To arrange an interview call: Friendly Ice Cream Shop 1235 Farmington Ave., West Hartford, Conn. 521-5651

United Illuminating is an electric utility company. Right now we're building giant power facilities, substations, transmission lines. But that's not all. We're also planning for the year 2000, when we'll need eight times today's power capacity. Already, our industry is deep in nuclear power, extra-high-voltage transmission, magnetohydrodynamics, and lots more.

As a part of this fast-moving industry, UI is committed to growth — rapidly accelerating growth. To meet this commitment, we need bright young people, ambitious people. Like the four pictured above.

But we need more. Mechanical and electrical engineers. Accountants. Technical sales people. Guys with their feet on the ground and their eyes on the future. We're willing to pay to get them, and provide the challenges, rewards, and opportunities for advancement to keep them. And we'll push them to further their education, formally and informally, and help them to do it. Oh yes — we serve a dynamic, good-to-live-in section of Southern Connecticut. We'll be on campus in a few days. Check with your placement office for the date of our visit. We'd like to talk with you about Graduation Day plus One. And the year 2000.

Glee Club in Concert with Smith Choir

On Sunday, the College Glee Club will perform its second joint concert of the season, singing with the Smith College Choir. The performance on the Trinity campus will take place in the Chapel and will begin at 8:15 p.m.

The groups will be accompanied by a professional wind ensemble and will be conducted by Mr. Robert Gronquist, the Director of the College Glee Club. The performance will include three works by Henry Purcell and is highlighted by Stravinsky's MASS for mixed voices and wind ensemble, an exciting work which in modern harmony. This is one of Stravinsky's best-known works and is characteristic of the modern style for which he is known.

Trinity's first concert with the Connecticut College Choir last November was hailed as "outstanding." The performance on the Smith campus will be a sequel to the success of this first Trinity-Smith collaboration.

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Fine Acting Highlights ‘Hostage’: Rollicking Entertaining Production

by Mike Plummer

The Hostage, running at the Hartford Stage Company, is a solid production, and a thoroughly enter-
taining one.

The setting is a disreputable lodging house in contemporary Dublin. Like those who live in Ireland today, we are made ever mindful of the tension between Ireland and England which began in the Twelfth Century, interned religious and political differences which divided Ireland for centuries, but as the seeds of revolution begins to grow. The Irish government, a unity of purpose developed among the Irish, a unity which de-
manded independence from Eng-
land and the establishment of an Irish Republic. The years from 1916, when Dublin was taken by the Irish Republic, to 1921, when a young British soldier was executed, are chronicled here in a play which begins with the Irish boy evicted from the lodging house by the Irish Republic.

The Hostage was first produced in London in 1958, and came to the United States in 1960. The play was written by Brendan Behan in 1958, and is set in the Twelfth Century.

What is the message of the play? The message of the play is that today's dramatists must be mindful of the tension between Ireland and England which began in the Twelfth Century, interned religious and political differences which divided Ireland for centuries, but as the seeds of revolution begins to grow. The Irish government, a unity of purpose developed among the Irish, a unity which de-
manded independence from Eng-
land and the establishment of an Irish Republic.

The plot is drawn from the sparrows of that mellowing hostility, Leslie (Beverly Crossowell) is a young British soldier who is exec-
eduated and killed hostage at the Lodg-
ing house by the Irish Republic.

The reason is that a young Irish boy has been imprisoned in Belhat and sentenced to die for shooting an English police officer. If the Irish boy is executed, the hostage will also be slain.

A few is introduced briefly to this plot, and the next is a sense of rollicking, robust, song and con-
versation. There are moments when an irreparable change in mood seems inevitable, moments when we can, before the fact, feel like there it would make, but let it never comes. There are serious moments, some of them beauti-
fully done (as the dialogue be-
tween Leslie and Theressa, Iris in-
spired love-interest), but gener-
ally we find Behan's “mes-
sease” amidst the gaiety. Most of the European human condition dramas, despite the laughter they may evince, carry grim or tragic underlying atti-
tudes. But Behan, with strong ac-
curateness, makes a real comedy out of the absurd human condi-
tation, where the tension grows, and nationalism, partic-
larly Irish nationalism, are satirized in song and poetry.

Brendan Behan has said: “I respect kindness to human beings first of all... I don't respect the law; I have a total irrever-
ence for anything connected with society except that which makes the roofs safer, the lives stronger, and the food cheaper, and old man and women warmer in the winter and happier in the summer.” Behan's ultimate triumph of love and laughter over all is best revealed in the gay closing song “Oh death where is thy sting-a-ling-a-ling.” The production seemed nearly flawless, it ran about three hours, which may have been a bit long, since the middle of the third act appeared to drag, then recovered. (John Leighton), the owner of the lodging house, tips us off early in the play when he slumps in a chair, looks at the audience, and says: “The first act isn't half over and I'm exhausted.” The acting was all very fine, with especially sat-
sifying performances by Leighton, John Bottoms as Monsewer, Virginia Downing as the superb char-
ter of hypocrisy, Miss Gil-
ner, and Robert Jennings as the Russian sailor. The HartfordStage Compan
ny is thoroughly profes-
sional in all aspects of its oper-
a, and is definitely an oasis in the loco region amid the financial giants of the Insurance Capital of the world.

The Hostage was first produced in London in 1958, and came to Broadway in September, 1960. Brendan Behan died in 1964 at the age of 41. The play will con-
tinue through March 10, with ma-
times each Sunday at 2:30 p.m., and on Wednesday, February 14 and 25 at 8:00 p.m.

NEW DODGE CORONET “SUPER BEE” Scat Pack performance at a new low price.

Punching a Super Bee is like dropping a bowling ball down an elevator shaft. It starts rather suddenly from deep sleep to wake. Owning a Super Bee is discovering that Piper-Hildreth is selling at beer prices. Let's face it. When you put a hot cammed 383 V8 in a light coupe body, hang all the good stuff underneath, and price it below anything as quick, something's got to happen. The good stuff is listed below. The kicks are waiting at your nearby Dodge Dealer's.

Let it happen to you.

For Good Food
Marion's Luncheonette
Over The Rocks
open
6:30 a.m. to 8 p.m.
9 a.m. to 12 p.m. &
5 p.m. to 8 p.m.
Keniston, 1968 Lecturer, To Speak on New Radicals

Keniston, Kenneth, the author of the widely read work "The Uncommitted: Alienated Youth in American Society," will spend a week on the campus beginning Monday, Feb. 19.

The 1968 "Lecturer-in-Residence" at the college is an associate professor of psychology and psychiatry at Yale's School of Medicine and is well known for his research on personality development particularly among college students, which is the basis of his book published in 1965.

Kenniston will give three public lectures. On consecutive nights at 8:30 in the Washington Room, he will talk on:

Feb. 19 Monday "Psychological Issues in the Development of Radicals"

Feb. 20 Tuesday "Tensions of Movement"

Feb. 21 Wednesday "Change, Violence, and Search for New Forms"

Admission to all three lectures is by ticket, which may be obtained free at the Mather Hall desk.

In addition to the three public lectures, Kenniston will visit with student groups, conduct a special seminar for which registration has been taken, and the lecturer will be the guest at a number of receptions and lunches.

An open reception for all students will be held in the Wellingham Lounge at 2:30 p.m. on Wednesday.

A member of the Yale faculty since 1963, Kenniston is a member of both the Psychology and the Psychiatry departments at Yale, and teaches undergraduate, medical, and psychiatric residents.

He attended Colgate National de Buenos Aires in 1942-1944 and Ann Arbor, Michigan High School in 1944-1945, and then entered Harvard. He received B.A., from Harvard in 1945 and then, having been selected for a Rhodes Scholarship, attended Balliol College, University of Oxford in 1953-1955 and again in 1955-1956. He received his Doctor of Philosophy degree from Oxford in 1956.

He was a fellow in Harvard's Society of Fellows in 1954-1955, and from 1962-1968 served as a researcher and lecturer in general education and later in clinical psychology at Harvard.

It was a Fellow of Eliot House at Harvard from 1953-1954 and a Fellow of Davenport College at Yale since 1962. In 1964, he was named to the Yale University Faculty Committee on Yale College by the Committee Chairman, John Hersey, the noted writer and Master of Pierson College at Yale.

The real commitment by the college to do what is necessary to put the front rank of liberal arts college is what Lockwood described as the most impressive things he has seen during his stay at Union.

Lockwood maintained that the limiting of the major and the commitment to courses rather than semester hours was an important aspect among the new and distinctive programs given that each course is given equal value at Union. He provides each student equal effort, Lockwood noted that the policy of only two required courses in the freshman year has provided the kind of "flexibility that Union needed.

Lockwood noted that another sign of a fresh willingness to examine academic programs to make them more flexible and open to experimentation in the 3-5 plan, which may be adopted at Union. This would give students the opportunity to obtain an undergraduate degree in three years and master's in five years.

Lockwood left Union on February 2 and returned to Ohio on summer programs sponsored by the National Institute of Mental Health.
FOR THE TRINITY TRIPOD

LETTERS TO THE TRUSTEE

‘Your every right’

OPEN LETTER TO THE TRUSTEES

February 13, 1968

Dear Sir,

As a member of the college community, I have participated in its life as a student, as an athlete, as a member of the athletic department, and in that way, I have been given the opportunity to observe and to participate in the activities of the college.

I have been impressed by the dedication to excellence and the commitment to the ideals of the college that I have seen in the actions of the trustees.

I understand that the trustees are responsible for the financial affairs of the college, and I am concerned about the financial position of the college.

I believe that the trustees should be aware of the concerns and opinions of the students, and I hope that they will take into consideration the views of the student body.

Sincerely yours,

Daniel Goldberg
LETTERS to the chairman
(Continued From Page 6)
answering the above very important questions will be most appreciated. Thank you very much.

JONATHAN G. GRANOFF '70
'look for me in the classroom'

TO THE CHAIRMAN:
The news programs of the local radio stations have carried a statement by the president of SDS at this college that plans are being made for a student strike. In connection with this, and as indicated by the Treasurer of a tuition increase, there is a question of the Junior Advisers. I am sure that I am not the only one of our group who is interested in this issue. I do not wish to argument, but I would like to say a word about this matter.

This year, however, only one section of the Junior Advisers has been chosen to be J.A.'s for next year. He has already been chosen to be J.A.'s for the following year. This is the light in which the strike has been presented to radio listeners and this is the light in which, I believe, it should be interpreted. The effectiveness of this instrument should not be overlooked.

Many students very wisely feel that there should be a rigorous examination of the need for high student-admission communication. To this I agree. Without it, any program of improvement must fail. I believe that the effectiveness of this instrument should be used on matters more vital to student well-being.

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Beaton Urges More Concern for Alliances

by Lawrence Katzenstein

On Monday, February 5 the Religion and Government departments hosted a colloquium entitiled "The American Genius for Losing Friends." The colloquium speaker was Mr. Leonard Beaton, who is currently serving as visiting professor at the University of Toronto. A distinguished political economist, Mr. Beaton has served as news analyst for the BBC.

In discussing America's genius for losing friends, Mr. Beaton said that the signs of a truly great nation is its tendency to lose allies. To prevent this loss, he asserted that the U.S. should work hard to develop strong alliances in which each member nation would have a voice in formulating policy. America today is middle-oriented, recognizing the integrity of individual nations but failing to appreciate the unifying and integrative bond of alliance. Mr. Beaton further stated that America's disregard for the importance of alliances is the result of the loss of her ally's and the corresponding loss of her position of world leadership. A perfect opportunity, he added, would have been in as soon as ten years, Mr. Beaton cites Britain's announcement three years ago, is an office and social skills to enable them to obtain full-time, permanent jobs. For men, "CO-Opportunity" opens doors in the computer operations field through a six-month program of classroom study combined with on-the-job training.

Both programs were the first of their kind to be conducted by a business organization in its own facilities. And there are no strings attached. Graduates can go to work anywhere. Our business may be selling insurance. But our concern is people.

Dow Chemical Recruiter

To Come; SDS to Protest

A representative of the Dow Chemical Company will visit the College February 13 to speak with prospective employees. The recruiting efforts of the corporation, which manufactures napalm for use in the Vietnamese War, have met with fierce opposition from students on campuses across the country.

Reacting to the Company's appearance at the College, the SDS chapter will set up the project table used in earlier demonstrations against military recruitment. According to SDS President Steven H. Keeney '71, "there will be no physical barring."

Dean of Students Roy Heath emphasized his belief that "every student has a right to protest in an orderly fashion and every student has a right to an interview." The Administration would intervene, he continued, only when a student attempted to violate their rights.

All You Need Is Love

After all, it's what makes the world go 'round in that wonderful, once-in-a-lifetime way. The engagement ring you choose says so much about your love... and should it be a Keepsake, the word is "perfect." A brilliant diamond of fine color and modern cut guaranteed perfect (or replacement assured). Just look for the name Keepsake in the ring and on the tag of your Keepsake Jelerier's store. He's in the yellow pages under "Jewelers."
**Placement**

Wednesday, February 14

- American Cyanamid Company - Conference Room
- United Airlines - Card Room
- American Express - Library
- General Motors - Conference Room
- United Electric Company (science) - Senate Room
- General Electric Company (UFC) - Elton Lounge

**Thursday, February 15**

- Maryland National Bank - Senate Room
- Portsmouth Naval Shipyard - Card Room
- Dow Chemical Company - Elton Lounge
- Briand and Cranston - Conference Room (Until 4:30)
- U. S. Coast Guard CCS - Mather TV Lounge

**Friday, February 16**

- Mutual of New York - Elton Lounge
- Sygma Electric - Conference Room
- Worcester County National Bank - Card Room

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**McCarthy**

(Continued from Page 1)

What's wrong? a society that can incorporate homes in Vietnam but can't build homes in New York. The city of New York, a society that can destroy rice in Vietnam but can't feed the children of Mississippi.

McCarthy expressed concern about inflation in American thinking: "regardless of what we do, we're headed for a fiery campaign."

"Weather we recover from our madness, he said, "is something for which we must bear the responsibility."

Allard L. Lowenstein, the second principal speaker, described McCarthy's campaign as "in the tradition of the U.S.," McCarthy, he said, is wage a campaign directed towards the people. He called it a revolution in America. People make it work."

"The American people," said Lowenstein, "deeply yearn for peace." America's "lack" of response, he said, is purely mythical. The people, he claimed, have been led to believe that calculation is the only way to peace.

"We are pursuing an unjustifiable goal in Vietnam. We are fighting relations with everyone in the world," said Lowenstein. For example, he pointed out that Gao, Westmoreland claimed two months ago that the enemy were "at the end of their tether." The fact that the Viet Cong were able to capture the American embassy hardly lends credence to this claim, he noted.

"You cannot conduct foreign policy based on duplicity without it catching up to you," said Lowenstein in regard to the Pueblo incident. Noting that it took less than two weeks to discover what was happening, he related how the US now claims the Pueblo was constantly in international waters - on the day it was captured.

In regard to the proverbial polls, Lowenstein admitted that they showed that President Johnson has a lead over McCarthy. However, he added, these same polls show that only 22% of the American people believe what Johnson says. The picture across the US is not the blank picture one gets from existing pundits, and Lowenstein. "So many people don't want Johnson that once the ball gets rolling, people will join," he explained. "If we become so corrupted that we, given an honorable alternative, reject it, then we are in even more fact worse than the people we criticize," he claimed. "The price Johnson must pay," Lowenstein said, "is the most tremendous electoral defeat in history."

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**Squash**

(Continued from Page 1)

more wins in the final round of individual matches was needed.

Fate Wilke and John Horn had not lost quickly, however, and the match rested on the Mike Hanseur-Chamlin match.

The contest was bitter from the beginning, both men playing excellently. The battle went back and forth to no avail, and there was a 2-2 tie when the final game was heart-breaking for Hanseur and the men's team in general. Going into the final game, and the momentum in favor of Chamlin with a 2-1 advantage, the Frosh team fashioned a 1-1 draw - a shift, looked like a winner, and won the team to 2-2 back. It is alleged that he should have been led into the middle while the crowd watched almost breathlessly. Chamlin managed to tie the game at 14-14. Hanseur decided to play the last of five live in the final game.

In what seemed to be a horrible, nine long rally was ended when Hanseur barely missed a drop shot just outside the court near the back. He lost 15-6. The net was handed for last in the last five matches of the year, and great attempt at M. I. T. was failed.

On Saturday, the Bestmens took out their frustration on Scoby Brook, and clobbered them 0-6. But the memory of the loss could not be completely forgotten. The Freshman has won two of their last three matches to give them a 3-3 record for the year. After losing to Amherst, the Baby Bantams defeated M.I.T. 7-2.

Captain Spencer Knapp led the assault on M.I.T. by winning 3-1. Other winners were Nick Balt, Bruce Massaff, Dave Cherry, Dave Brooks, Phil Kiviat, and Paul Miller. Charlie Bart won in the number ten spot.

The fact that the team has two wins in their first five matches is a great tribute to Coach Mike Moony ea.

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**Social Dorm...**

(Continued from Page 1)

Lundeen hopes to obtain College consent for the experiment, and suggested that those students interested in participating would need to fill out a form. The Lexington study group, which would be housed in a dormitory room, would be a small-scale student social center. The administration, which is already handling this, would need to have done so in order to finance new facilities and activities.

Among the possibilities for these facilities, he observed, is construction of a recreation room in the dormitory's basement. He suggested that if the dorm room community had small social functions, such as informal mixers and meetings with faculty members.

Already underway is the transformation of the A-B study lounge into a small-scale student social center. Lundeen speculated that residents of the dorm contributed toward the design of the lounge. Lundeen commented that a short trial run will take to determine student reaction to the project.

Not all reaction to the proposal was favorable. John Nogson '70, a resident, is skeptical of the plan. He has a proposal calling the lounge's transformation a "rape," and charging that the question of the television's placement was not democratically resolved.

Lundeen speculated, however, that the television does not have student approval. The television, he continued, will not at times be in use, and in those instances the lounge will be available for study. The distinctive feature of the proposed lounge, he concluded, is that it enables the students to act as a unit and yet remain individuals. He asserted that it is a compromise between the political social structures presently offered a student by the College.
Meskill Gives Forum Talk; Considers Ways to Dissent

Meskill, in how far can dissent go. He discussed historical references to dissent which later he used to prove his point that "opposition is a basis and strength of a free society." He commented that fiery temper and hasty actions often take precedence over moderation. This is especially true, he said among the peace essays from America who have gone to North Vietnam to band propaganda to the communists and then have returned to the U.S. to tell the people how "good the communists are." There are three ways to dissent, according to Meskill. The first is the court of law, the second is the ballot box, and the third, revolution. He stated that revolution is acceptable if no other way to deal with a situation is available and if the revolution will not harm the lives of others.

Meskill stated that the courts are open to war protestors and those who don't want to serve in the military or who burn their draft cards. He is against the Carnegie proposal per se, for the military was never meant as a means of punishment. There are too many dedicated men in the military to attempt to dissent with men who are against any kind of military service and are being punished for serving in the service. When asked about the recent Spock-Coffin arrests, Meskill remarked that no group was even more "in need of a pacifist than the peace movement."

Meskill favors any move to lower the voting age to 18, but he is against a declaration of war against North Vietnam.

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- And management trainees.
- And people to manage these businesses. (Presidents are made, not born.)

You'll find that no matter what your degree will be, John Hancock probably has a career for you.

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Check your college placement office for details.

FEBRUARY 13, 1968

THE TRINITY TRIPPOD

Air...

(Continued from Page 7)

Students on this campus whose agreement with Dow's outlook toward our involvement in Vietnam are thereby reconciled to Dow's production of napalm. Many of these students may wish to have a job interview with the Dow recruiter. Any action either on the part of specific campus organizations, or by the college administration which might in any way interfere with those students who wish to meet and talk with the Dow officials, would constitute a violation of those rights as designated in the First Amendment of the Constitution of the United States. The five universities therefore which have already banned Dow from their campuses offer a sad commentary upon present day interpretations of as individual's as well as a company's, rights of free speech as defined in the Constitution.

Last September a team of distinguished American physicians visited Vietnam. In their official report to President Johnson the physicians stated: "Throughout our visit, individual team members paid particular attention to burns. The cases were relatively limited in number to relation to other ailments and we saw no justification for the undue emphasis which had been placed by the press upon civilian burns caused by napalm.

At San Francisco State College, during a week-long series of debates entitled "The Vietnam Confrontation," the right of the Dow Chemical Company to recruit on their campus was discussed. In the course of the week the local chapter of the Student for a Democratic Society issued a flyer which declared, "We favor discussing issues on which students can ultimately make decisions and on which students can act.

A disquieting characteristic of the New Left shows itself in the relation between the SDS flyer quoted above and those activities which they have directed against the Dow Chemical Company. There appears under the surface of the constitutionally -detrimental "cooling-off" movement the gear of inexorable motivations of a movement which means to drive itself to action simply for the sake of action, regardless of the consequences. Throughout history action has been used as a means of achieving a conclusion within movements, and the New Left apparently offers no exception to the rule.

Trinity students, it may be hoped, will refrain from following in the mistaken footsteps of our colleagues at the Pennsylvania State, the University of Wisconsin, and Harvard, to name only a few. For the "Dow-Day" protests can only be viewed as misdirected attempts in the search for profound, effective, opposition to war.
Narrow Gauge — A steep, tough trail, its best at Sugarloaf Mountain in range. The Editor’s Note: The Sporting pages Ski learn tools North. 

Tugars, while Sugarloaf Inn and Sugarloaf Motel are more expensive places.
For night life, the best place to find a girl and a beer is the Red Stailion, which features a near pool on proof, a bar, and dancing. In addition, the Red Stailion is run by and for people under thirty, other good places to look for a single snow bunny and a quick hot buttered rum are the Sugarloaf Stailion (good with drinks) and Kora’s Inn, located in nearby Easton. Chisens, Des Tappery and Sugarloaf Inn feature dancing, while Sugarloaf Motel and the Riverside Inn have bars only. To reach Sugarloaf, take the Maine Turnpike (I-95) to Augusta and then Route 27 to Kingfield.

Sugarloaf, Haystack

This Week:

Sugarloaf, Haystack

Sugarloaf, Vermont’s Haystack Mountain is one of the East’s lesser known ski resorts. This ski area enhances its value. Although it is only six miles from the more popular St.owe, its life lines are about half as long. Haystack, being in the center of a ski area, also has the longest possible ski season in Vermont. (Continued on Page 3)

(Continued on Page 19)

The apres-ski activity, rather than the lack of it, seems to be the only real disadvantage of Haystack. Although there are 100 in the Haystack vicinity, they are an expensive as any located in civilized areas. Near the Mt. Snow area seems to be the best bet for a short evening, Haystack is only two hours from Hartford, so one day trips are not out of the question. The stack take 5-01 north to deadline and switch exit two (Westport, 9) to Route 100. From there it is a quick right to Haystack and good, uncrowded skiing.

Oldcave Cafe

Tennis results will also be announced and not a telltale smudge remains. A special surface permits quick and easy erasing with an ordinary pencil with Eaton’s Corrasable Bond Typewriter Paper, you can erase that goof without a trace.

With Eaton’s Corrasable Bond Typewriter Paper, you can erase that goof without a trace.

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Aqua-cubs Surprise Mt. Hermon, 49-46

With the aid of a bold gamble by Coach chick McPea, the Trinity frosh swimmers snapped a streak Saturday that had begun when they were born, topping Mt. Hermon, 49-46. Packed up a surprise box to Catherbier last Saturday, and the total destruction of Westminster, 62-33, on Wednesday, the frosh turned in some of the best swimming of the year.

For Mt. Hermon, McPea, for the second time in the Watertown meet, devised the strategy of trying to take both relays, and decided to try to win the meet before the final event, the 400-yard freestyle relay. If Trinity did not have 48 points after the tenth event, the 100-yard breaststroke, Mt. Hermon would extend its unbroken string to sixteen years.

The 200-yard medley relay team, Mitch Hahn, Chris Knight, Gary McPea, and Jim Graves breezed home in 1:50.1, Joel Hurst and Mark Hastings, swept the 100-yard freestyle, Pete Dool turned in a first in the 400-yard freestyle, with Graves finishing third. Fred DaPray Goodall galloped some alone in the individual medley with his lowest time of the year, a sparkling 2:33.7. Trinity went into the diving with 36 points, and the McPea timetable was right on schedule when the diving began.

Lou Girtz, Tim Dore, rose to the occasion with 162.55, 4 points over Mt. Hermon, and in the surprise of the meet, things looked a lot better. Goodall added three more in the 100-yard butterfly. Hastings flashed a strong second in the 100-yard breaststroke, and Mitch Hahn turned in a point for 100-yard backstroke. With 38 points, Bob Hurst breezed in the 400-yard freestyle relay. To make the screaming louder, Bill Richards took third in the 100-yard breaststroke. With 49 points, the relay team, coach of one of the top varsity boys and a distance man, could do it, too.

Coach McPea beat Mt. Hermon for the first time, and is now the fastest coach in a long line of fast coaches. Mt. Hermon quintet, 72-64.

Jeffs Snap String...

Frosh Dribblers Split; Pass Preppies, 72-64

After a stunning 100-99 overtime upset of the Yale Frosh, Trinity’s freshmen boys’ basketball team was bound to come down to earth, but no one expected them to crash land. The Baby Bants, who had won eight straight, lost their first game of the year at Amherst, 120-65, and almost their second to Westminster Pre.

A combination of impartially poor officiating and sloppy shooting by Trinity almost cost the Jeffersons their second loss of the year at the hands of an inspired Westminster Prep team. Usual Bantam stalwarts Howie Greenblatt and Tom Saalki were having bad days (from the door). In addition, the Westminster team was only a few feet from the outside, and when missing, grabbing rebounds away from Ron Nusbaum, and shooting again.

Charlie Young pumped in 18 points from the outside in the first half to give the Trinsets a 38-30 halftime lead over a tenacious Westminster team.

The Bantams attempted to close the gap in the second half, taking away Westminster’s outside shots and giving them three-point layups. Saalki began to hit for the Bants, scoring 15 points in the period, and through 30 minutes, Trinity came back, and still trailed, 62-59, with four minutes left.

At this point, Coach Joe Wills put Nusbaum, who had been platooning all game, back into the game. Charlie Young and Saalki, in which he had been thrown, he could say no. This is how it was, but not in the first quarter of the Jimmy.

With a little luck, it might not be the team that comes to Hockomock today.