Curriculum Revision Committee Releases Report

Recommendations Include ‘Core Sequences,’ Free Term

President Asks Senate Handle General Fee

Hartwick Eliminates Soccer Team from NCAA's

NY Opponents Take 4-0 Win

Trinity Closes Season at 9-2

Rightwingers Chico Roumain advances the ball in Sunday's NCAA soccer game against Hartwick. The Trinity offense never got rolling, however, as they were shutout 4-0.

(Example photo)

Into the Trin defense. About five minutes later, the Bantams' first assault began. Their first real scoring threat came with five minutes to go in the period. Pete Wiles drove the ball down the center of the field and hooked an almost perfect shot that appeared to be going in the top of the goal, the Hartwick goalie, Ken Castledine, lipped the ball over the crossbar.

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In its second play of the current season the Hartford Stage Company portrayed at least the general appearance of people agonizing with lives of unaccomplished passion. THE ROSE TATTOO, performed by the company, began its run with a preview for students on November 30. Judging by the standards of previous performances by the company, Thursday's performance was a) a hit and b) disappointing. In what may have been a form of opening night discomfort, a gap was created between the stage and the audience, who were reminded by continuous mistakes on the part of the lighting staff that the company was not prepared to add the realism demanded by the play.

The realism which Thursday's performance lacked is necessary to the success of a play which deals with the strong emotions from which THE ROSE TATTOO derives its significance. With the task of portraying earthly, human emotions in all stages of experience from depression to hysteria, the main characters had to communicate reality to their audience or risk losing the audience behind in confusion over the motivations behind any particular characterization in a scene. This loss of credibility occurred early in the performance and was the determining factor to the entire production.

It is difficult to assign responsibility for the failure, but it possibly fell to the director. It is possible that the audience was either not different enough to the production, or that the characters to exhibit any more realism in their characterizations than was expected of them.

In her lead part as Serafina Delia Rose, Vera Lockwood went rigorously through the motions of a newly widowed Italian woman in the Southeastern Gulf Coast of the United States in a scene which demanded emotional anguish, excessive confusion, sexual desire, any one of a great many emotions. Miss Lockwood responded with many varied renditions of South-end Sicilian accent and gestures. By the middle of the second act Miss Lockwood began to relax in her role, but a series of confusing portrayals of her schedule of emotions failed to build up enough tension to be released by the play's resolution.

The realism which is intended to bring Serafina's frustrations and doubts to a fever-pitch from which she is redeemed by making love to a truck driver who has a beautiful body, exactly like her dead husband's. Due to her uncertainly-passionate portrayal of Serafina, up to that point, Miss Lockwood shocked the audience with the play's sudden switch to farce. The change would have been in character since, again, she played Serafina in a more believable way with greater variety of movement and subtlety of manner.

As the truck driver, Manglaca-vallo, John Seats added a touch of realism to the performance. The introduction of the truck driver with a face of a clown who Miss Seats played was a much lighter role than that of Serafina, and Miss Seats made the change act allowed him to avoid the loss of audience which nearly doomed the characters in the first act. His characterization was clear, and he handled the farcical portions well, though his responses seemed deteriorated to the passion which Serafina might have developed, rather than to the truck driver's passionate presentation.

A commendable performance

that was of Tania H阃, whose characterization of Ross Delia Rose merely fulfilled the utility which her part demanded. As Serafina's leading daughter, Miss Lockwood allowed her part room to move not only within the structure of the play, but within the confusing structure of Thursday's performance. In the final act, Rosa reveals her strong sexual drive to her boyfriend, Jack Hunter, played by Anthony Hieald, Miss Hickman stayed in character just enough to relate a believable, sorrowful expression of Rose's desire for leniency.

Other characters in the play succeeded individually in portraying their roles. Mary Ellis Ray as Flora, and Susan Peretz as Deside accomplished what would have been a brilliant stretch outside the content of the play. As nearly explicit embodiments of white, lower-class, Southern pettiness, the two women flaunted superficially the bad taste their parts demanded throughout their scene. The children which William's plays often employ to add to the realism.

(Continued on page 9)

Jazz Band Shows Vitality and Variety in Concert

by Vaughn P.M. Kolbe

Java, improvised or not, is an undeniably American music which requires a high degree of musical talent to cocompete with contemporary movements and counter-rhythms. The Steve Luning band, made up entirely of students, was asked to play exclusively for the Colby Band. For the Saturday concert, the band played nearly all of the pieces that Miss Lockwood played exclusively the Friday evening concert. This was the first act of the concert. The band performed an adapted version of the seaweed carol. GOD REST YE MERRY GENTLEMEN, followed by a selection from Paul Horne's Jazz Suite, "COUNT YOUR CHANGE", entitled "THE CHANGING MADNESS" by a worthy counter-balance of rhythm and melody brought the blues vet Ernie Wilkins' "Caravan" and John Coltrane's "AFRO BLUE." After the unveiling of Dr. Brown's Cel-Ray, the first half of the concert ended. The tempo was changed to a more light-hearted tune by the band. The band then played an original composition by Johnny Richards called MARCH OF THE CYCLOPS.

The last portion of the program began with another short introductory piece entitled "BROTHER, CAN YOU TORCH?" written by Dr. Oliver Nelson. STOLEN MOOD, composed especially for the band, took a change of pace and mood the band planned their attention times and selection, an entire tune with an appropriately titled title, OUT OF THE MIST. After Steve's original song, composed for the band, the band wound up the concert with a stirring rendition of NIGHT IN TUNISIA by Miles Giblet. The subsequent applause was such that the band remained to play one encore more.

Indeed it would be difficult not to enjoy a performance of such able musicians as that presented by the Colby College Jazz Band. For, during the three hour evening, almost every member of the band was called upon to play a solo, whether they did admirably well, as the unaccompanied harmony, Perhaps the most scrutinized demonstration of the band's proficiency is the ability to choose from any predetermined plan of repertoire.

On Friday December 13th, Mr. Luning will visit classes and, in a lecture entitled "Classical and Computer Music: Is it Here to Stay?" at 11:15 in the Goodwin Theater. The lecture is opened to the public and the course is offered to students.

On Friday December 13th, Mr. Luning will hold office hours for students and a question-and-answer period is being held in the Liberal Arts Center. At 3:30 in the afternoon, a group of students and faculty guests will engage in "Project Pep" - the making of electronic music in the studio. Mr. Luning will then December meeting with Mr. Luening and his students at the Austin Arts Center.

On Tuesday December 13, Mr. Luning will be available for students and faculty groups at the College. At 3:30 in the afternoon, a group of students and faculty guests will engage in "Project Pep" - the making of electronic music in the studio. Mr. Luning will then December meeting with Mr. Luening and his students at the Austin Arts Center.
Turnbull, Biographer of F. Scott Fitzgerald, Thomas Wolfe, to Offer Courses and Semester

by David Saratov

Andrew Turnbull, author of best-selling biographies of F. Scott Fitzgerald and Thomas Wolfe, will be a Visiting Professor of English at Harvard University this term. Turnbull announced last week, Turnbull will teach two seminar courses, one in Fitzgerald and Thomas Wolfe and the other on "Mencken, Edvard Wilson, and the Neo-Reformation," in the College in December to interview students wishing to enroll. The courses will be seminars, and the social critics course will be limited to twelve or fifteen, and according to Turnbull, he wants to link it with his history preparatory program. This opening selection would prefer harsh for clear in the mind and with no exaggeration. If people had reached a point where they should either start another book or return to teaching, he said, he was interested, and that we'd talk about it when he returned to the United States.

"Mr. Turnbull's book is intimate, personal, and absorbing," said Dr. Lockwood, who for a year has taught Woodrow Wilson's "The Story of an African Farm" on the campus that can only respond to the novel. "In the beginning, the group that can like the style and the glamour of great artists and politics, considered themselves as an elite," said Mr. Turnbull, "Of course I would like to have the students to go to Europe, and his books are published by Scribner's as were Fitzgerald's, Hemingway's, and Wolfe's."

British Couple Plays 18th Century Music by Dean Walker

Sunday was a day of divided musical attentions in Harvard. The excellent and generally publicized cellist Jacqueline Du Pre appeared with the Harvard Symphony Orchestra, while on campus Winifred Roberts and cellist Jacqueline Du Pre performed 18th century music for voice and harpsichord in a second offering in the Trinity College Chapel Music Series. "Fitzgerald's book is intimate, personal, and absorbing," said Dr. Lockwood, who for a year has taught Woodrow Wilson's "The Story of an African Farm" on the campus that can only respond to the novel. "In the beginning, the group that can like the style and the glamour of great artists and politics, considered themselves as an elite," said Mr. Turnbull, "Of course I would like to have the students to go to Europe, and his books are published by Scribner's as were Fitzgerald's, Hemingway's, and Wolfe's."

Editor, Publisher of UH NEWS Arrested on Obscenity Charges

The editor, publisher, and staff artist of the University of Hawaii's UH NEWS were arrested by state authorities last week on charges of obscenity resulting from an editorial that appeared in the paper. Elect Richard M. Nixon, 21, who was earlier last week, the trio was granted a two-week continuance. They have each been released on a $500 m-cash bond. In a TRIPD interview, Editor John S. Hardy said of the charge, "I think I would prefer harsh for clear in the mind and with no exaggeration. If people had reached a point where they should either start another book or return to teaching, he said, he was interested, and that we'd talk about it when he returned to the United States.

The performance was not rough and ready -- an excellent on understatement and sophistication rather than on sentimentality.
No longer an unspoken fear, the feeling that the College may be 50 per cent bored and 49 per cent fraud, has been brought out in the open today. This clearing of the air is necessary occasionally at any educational institution, and for Trinity it is long overdue. The new curriculum has sharpened the edge of non-major studies by focusing on the liberal arts. The opportunities for experimentation and independent study have also been greatly enhanced. Have these opportunities been used? How long before it will be said of this curriculum that it turns the student into a 'brain drain'?

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BASIC REQUIREMENTS

Freshman Seminars

Respecting the observation that students "can turn dull very fast," perhaps an underlying theme of the entire report, the curriculum committee recom mendations for the establishment of Freshman Seminars, open as an elective to all members of the entering class. If a student is to be "made to see what it is to think," the report reasons, he must be engaged in the discipline of "material" thinking is of importance and interest to him. The material for the seminar is to be determined by the eight or ten members of it, in consultation with the instructor. Also of importance in teaching a student to "think," the committee emphasizes, is that the student be made to express himself in writing or some other medium. The seminar emphasis is, that the student can express his thoughts with clarity, coherence, and precision.

Open Semesters

Labelled "Recommendation II" in the Curriculum Committee's report, perhaps an underlying theme of the entire report. For all students during their sophomore or junior year. As outlined by the committee, a student would receive four course credits for carrying on in the field of study or period of study for one year. This could be a support in the working world.

The committee recommends that the student-teaching program be set up on an experimental basis for a two-year period.

Independent Study

The report asks that the already approved independent study for junior and senior students be allowed, and the committee recommends that four course credits be approved in this area.

INTERDISCIPLINARY PROGRAMS

The Curriculum Report contains recommendations for three new interdisciplinary programs: American Studies, Non-Western Studies, and Urban and Environmental Studies, and asks for the establishment of a Sociology Department. Both the American and Non-Western programs can be developed, according to the committee, by co-ordinating existing resources of the College. For American Studies there are thirty possible courses in six different departments already in the catalogues. Under the area of Non-Western Studies, the committee finds that the College already offers an array of courses pertaining to non-Western areas that exceed the number of courses offered by several colleges that have established undergraduate programs in non-Western studies. The program, the report continues, "has demonstrated that the opportunity to teach such a course has provided very valuable educational experiences.

Under the student-teaching program, students would be able to offer courses to other students, for up to one course credit. The students taking the courses would be evaluated on a pass-fail basis by an outside examiner. The student-teacher, in both the seminar and student-teaching programs, would be required to secure the approval of a faculty advisor, who would evaluate his work and grade him on a pass-fail basis.

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(Continued on page 6)

IMPLEMENTATION

The new curriculum, if accepted, will be retroactive to all classes as of September 1969. Students will be allowed to use courses they have already taken to meet the distribution requirements. Those who have already completed their basic requirements will not be asked to comply with the distribution patterns. The Distribution will not apply to present honors scholars.

What They Didn't Do

The Curriculum Revision Committee did not abolish the athletic requirement as many students had expected it would. It did however cut the required amount of time in half, to four physical education quarters. It also relieved the athletic department of its right to suspend students from College for overrating. Overrates, if the Committee's recommendations are approved, will be handled by the Faculty Committee on Academic Standing and Discipline.

The Committee did not establish an Honors Program. The report called the possibility that such a program would create an academic "elite" at the College and consume an inordinate amount of faculty time.

The Committee did not abolish all grades. It did however put a significant emphasis on courses on a pass-fail basis. Grades, the basic requirements will not be necessary if only to meet the demands of graduate schools and employers. All non-major requirements were abolished. The present basic requirements however were replaced by "core sequences" which offer the student more freedom in choosing courses and involve considerably less time than the basic requirements.
Core Sequences' Replace Basic Requirements...

(Continued from page 5)

Required "survey courses," the report points out, "are usually taken on an elective basis, with little effort put into them by the faculty.

The Faculty Curriculum Committee reconsiders the concept of having no requirements, distribution or otherwise, outside the major claiming that in schools which have this type of program "it is also possible that he will make serious mistakes," the report points out. "It may retard any system better than the latter system is not really possible. But if this is the case," the committee concludes, "it should be a conclusion reached only after trying as hard as one can to devise a better one.

The recommended "core sequence" come at striking a balance between specific course requirements and no requirements at all. The sequence also attempts to find a middle path between "core courses," in which faculty are forced to collaborate on such main-topics as "Western Civilization" or "Science," and the nearly total lack of structure and interrelation in the College's present curriculum.

The change to sequenced courses, the Committee recognizes, will take time, perhaps several years. It recommends a student Faculty Committee on Distribution Requirements to encourage and coordinate the necessary changes and innovations in course offerings for the new program.

In the end, the Committee does not feel it is placing an "illegitimate" burden on students by requiring a "minimal number of courses in a distribution pattern." Such a requirement is not burdensome and it does not insist that each student has some exposure to those areas that he might, if left on his own, avoid altogether. Such exposure can frequently be an unexpected boon to students who have yet to discover their major interest, and can serve as a very moderate corrective to the narrowness of ambition that would keep a student solely in one or two departments for his whole college career."

Interdisciplinary Programs...

(Continued from page 5)

a significant role in the College's work on the urban problems of Hartford.

In accordance with the committee's recommendations a student-faculty committee has already begun the search for a full time sociologist to join the faculty by the beginning of next year.

Assuring that the College has "an opportunity to bridge the gap between campus and community" the curriculum committee has recommended an interdisciplinary program to meet environmental and social problems. The goal of such a program, according to the report, is to "enable the student to see that social and particularly urban problems can be handled in a thoughtful and disciplined manner."

The report further asserts that the program could turn the community "into the equivalent of what the research laboratory is to the natural sciences." In the field work on social action projects, the report continues, could serve as a clinical experience which will "mutually reinforce the student's course work."

The Curriculum Report notes that a student-faculty committee is to be established to prepare such a program. In Urban and Environmental Studies. This committee is to include members of the proposed Sociology Department and existing departments, and to be principally concerned with the problems of urban development.

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FINANCIAL AID

Application materials for financial aid next semester are now available in the office of the Director of Financial Aid. The deadline for submission of "confidential letters from parents" is December 15.

PARKING

Director of Security Alfred Garafolo revealed that Hartford Police have begun towing vehicles parked along Summit Street. Prime areas, he cautioned, were Summit Street at Ogilby Hall, and the portion between the school and College Terrace. Police have threatened, Garafolo added, to tow "all vehicles south of Elton" beginning tomorrow.

NATION WIDE FINANCIAL AVAILABLE

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The TRINITY TRIPOD

November 28, 1968

Possible Trustee Violation of State Law Investigated by College Student

In a letter to President Theodore Lecleod now last week, Robert A. Gilbert '70 raised the possibility that the action of the Trustees last Spring placing 168 students on disciplinary probation may have violated the statutes of the College of the State of Connecticut. In the letter read at the Senate meeting Gilbert raised three questions concerning the legality of the Trustees’ actions. He referred to Title XI Section 4 of the Statutes of the College which states “Misconduct and deficiencies in scholarship shall subject the offenders to discipline as shall be determined by the faculty.” Gilbert asked whether in view of this provision the Trustees could exercise disciplinary power without placing an amendment to the College Statutes. He noted that such an amendment would require the affirmative vote of at least thirteen members of the Board of Trustees and that each member of the board be given at least twenty days notice of such an amendment. He commented that it was not very likely that such requirements were fulfilled last Spring.

In his letter Gilbert also cited the section of the College Statutes which enumerates the punishments the College may impose upon students. These include “admonition, suspension, dismissal, and expulsion, together with fines and extra work.” Gilbert noted that in placing 168 students on disciplinary probation “the Trustees created a new punishment.” He asked whether the College Statutes had to be amended in order for the Trustees to take such action, and whether the Statutes had been amended.

The third question raised in the letter concerns the responsibility of the faculty for keeping a record of the general conduct of the students. Under Title XI Section 1 of the statutes the Faculty is given the responsibility of keeping a record of the progress of study, punctuality, and general conduct of the students. Gilbert questioned whether the Trustees could exercise this power without an amendment to the Statutes. He pointed out that such an amendment had been passed.

The letter had been read by Jeffry C. Green ’70 stated that last year the trustee, Mr. Charles Kingston, had admitted to him that an amendment had been passed by the Trustees to institute a new punishment. Dean of Students Roy Heath agreed, saying “of course they violated a statute.”

After the meeting Gilbert commented that if the Trustees had not placed 168 days notice before admonishing or suspending a statute it is possible that “they will have violated the statute.” He noted that there is a chance that we can get a redress of grievances.” He referred to the possibility that the “disciplinary probation” which was placed on the records of 168 might be removed.

Heath stated that this matter had been discussed during the summer and that he did not know why you troubled to bring it up now. “In section XIII” Heath continued, “the Trustees agreed to act in accordance with the Statutes if the students. Gilbert questioned whether such an amendment had been passed.

At the present time, there are a number of these books in the Trinity Library, but, Mr. Engley says, makes it “one of the larger collection libraries in the country.” The number of these books are in the Walking Library and will be available nationally for its research collection in the humanities and for its rare books.
Second Round Jinx Continues
(Continued from page 1)
right into the Hartwick goalies. Hartwick's second goal of the game came midway into the third quarter. Papadakis, who garnered four assists this season, dribbled the ball down the left side of the field. As he reached the goal, he passed back to Rinaldo, the Hartwick captain, who scored.

Trailig 3-0, Trinity attempted to mount a move, but couldn't get rolling. Then, with about one minute to go in the period, Hartwick's Frank Chialamani shot from the right side and put the ball into the left side of the Trin goal. The Rams, a second half of the year, were now really on the outside looking in. Two minutes later, Trinity's Nick Loeb, the Hartwick goalie, stopped a penalty shot by Trinity's J. Mace looking to replace the Tom Loeb who limited their options with 60 points while Martin, with 22 points, ranked eighth. The leading scorer in N.E. was Springfield's Tom Alfano (100 points). Kirassar finished fourth in the league with 818 total yards rushing attempt with 6% yards per attempt which was the highest in New England this year.

Pacey, a strong Deleting and adding offense, Trinity rolled through its first eight games with victories. Then, the offense collapsed to make up for it. The Rams lost their first game of the year, falling in Amherst 1-0. Then they topped Wesleyan by a strong score to close the season. The offense sputtered against Sunday as they were blanked by Hartwick.

Injuries played a major factor in the offense and its inconsistency. Chuck Rozsum was never really healthy this year, and he lost several others. Abi Haji and Roy McCord also scored against Hartwick. On the other hand, however, Alan Gold, Peter Willy, Marias Williams, and Rosman played brilliantly, scoring 9 goals between them. Replacements were on hand to fill the shoes of Don Johnson. Abi Haji also scored seven times between them.

The Trin defense, a trade- mark of all Trinity teams, was quite superb. Halfbacks as McCord, McCord, DeSantis, Roger Alexander, John Kirassar, Kenny Martin, Manny Martin, and Mike Lincoln were tough and gave Loeb and Tom limited room. Punters to 19 goals in 1 games, per an average of 1.7 scores per game, Loeb sparked touchdowns of 22 and 10. Savvides, Junior Tom Loeb, filled in capably when Loeb was injured for five games.

Coach Dath, in talking about the game, said, "The Rams played well in the first period and the first half was a good overall effort." But the boys came through.

Looking to the future, Dath faces a situation similar to the one football coach Don Muller has, that is to find new offensive players, while his offense will remain in tact. The only players who scored 25% straight with 22 points. The first game won't be back next year are John- son and Denny. Gilroy, Willy, Wili- ams, and Rozsum have had a year to work together and learn each other's moves. By next season they should be molded into a cohesive, high-scoring unit.

The halfbacks will also back next season. Haji, McCord, and Bir-

Bernardoni, Kirassar, Martin, Set Marks in 1968 Football Season

Mr. Khoury Nets Bowl Lead

Across from Trinity College Sun.-12 a.m.-11 p.m.
Mon.-Thur. 11 a.m.-12 p.m.
Fri. and Sat. 11 a.m.-1 a.m.

The Trin goal was 9-1 in the regular season, their best effort since the team returned to Hartford.

Although ending in disappoint- ment, the soccer season was a very successful one for Trinity. The team finished 3-1-1 in the regular season, their best effort since 1969's unbeaten eleven. Roy Dath continued his record of never having a losing season as he recorded another blank in overall yardage (1382) and third in touchdowns with 11. Bernardoni also set a new career receptions hauling in a total of 120 passes in five years.

Looking toward the future, Dath faces some tough spots to fill. The loss of the three starters should prove major for the offense. Dath will cope with it, however, should outsize any defensive team and surpasses Roy Dath of his 16th straight winning team.

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