Student Body
To Choose
Council Today

Student elections are being held today to decide the four permanent members of the College Council (TCC). The TCC formed by President Donald Cullen last semester in September as a deliberative body is comprised of four members from the administration, faculty, and student body. Seventeen students who submitted nominations petitioning five signatures of classmates to Second Yearman Leonard Mozzi are running for the positions.

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The TCC will hold its first meeting Friday afternoon.

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Editor's Note

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Jesters’ Dramas Highly Successful

by James Hanley

The latest production of the Trinity College Jesters is highly successful, George Sherman, the John T. Driscoll Visiting Lecturer in Drama, is the director of two short plays by Maria Irene Fornes, “The Successful Life of Three” and “Tango Palace.” Any fears regarding the presentation of both plays in one performance were unfounded, the works are entirely complementary.

“The Successful Life of Three” is a fast-moving, highly amusing interplay between two men and one woman. The play opens in a doctor’s office where the two men, “He” and “3” succeed and be the nurse disappear off-stage, returning with remarkable speed. Not to be outdone, the other man “He” asks the nurse to accompany him to the movies, where the next scene takes place, “3” also turns up at the movies and again takes the upper hand. Years later, the woman appears married to “3” (though still subject to the attentions of the first. As the action continues, “He” works with great hopes of success, but it is always “3” who achieves his ambitions in spite of his baseness and life of crime. The play ends with all three characters jostling “to Ignorance” after “3” has shot the nurse who has come to apprehend him. The performances of Ronald Worsley and William Wagner as the two men and Melanie Jones as the woman are superb. Particularly amusing is William Wagner’s dandyish portrait of “3.”

The second play “Tango Palace” concerns the torment of an “earnest youth” Leopold, by his parents and an annoying cousin, Iforold, played with great talent by Charles L. Hayes. First proceeds to show Leopold all his possessions, flipping through the air so as to be able to tell everything important which he knows. When Leopold admits he has little to show fact, the latter begins to tell the story of his life. When Iforold begins to question things and sayings, all the while shining his spectacles, Leopold begins deliberately to goad Leopold into retaliation, consistently provoking him physically. Leopold is repeatedly attacked until the last scene of the play, when Iforold at last forces him to react and do battle. Leopold kills Iforold in a frenzy of rage, rushing for the scowl which could save his tormentor. As the scene closes, Iforold, dressed as an angel, leads Leopold away to an unknown fate. Richard L. Hoffman’s Leopold is perhaps the most powerful performance of the play. He plays the part with exactly the right amount of dignity and hopelessness needed to make the character gauze.

George Sherman’s direction has obviously brought out the best in all the actors, and has achieved a good sense of involvement on the part of the audience. The performances as a whole are enhanced by the impressive artistic design of the sets. Simplicity is the keynote— and it works.

The plays themselves and the production display a directness and openness which seems relatively rare in many types of modern drama. The audience Voluptuary stands what is being said and appreciates it—there is no feeling that perhaps one is missing some deep significance. It is the refreshing in experience theatre which is relevant, yet not significance’ used in the rather superficial, sounding modern senses. Of course this “significance” has its place, but it must be balanced by art which, in the words of the author, is functional and which makes the meaning immediately apparent... If the audience is not going to be satisfied by the work, but has not been inspired by it; that the work has not succeeded in breathing life for us.

Pipes, Cornell and Pembroke Groups Featured in Lively Buttondown Sounds

by Steve Chernik

A spirited format combined with a generous measure of fine singing resulted in the rich entertainment of Saturday’s Buttondown sounds Concert. Four lively groups provided a powerful case that there exists on college campuses a place for folk music. The Trinity Pipe band launched the program off to a strong start. Their opening number, “O 3, 4—What are We Fighting For?” brought forth such admiring and vivified with unhallowed billows— a perfect beginning. Next came the first one on the block to have your boy come home in a box.” The song ended with “Whoopee we’ve going to die” and a voice splitting like a machine gun into the microphone. The fact that the song was sung by a清算, neverfree group of colleagues with the verse of an “Up With People” concert added a powerful jolt to the song’s horrifying message.

The Pipe’s more conventional repertoire followed and quickly diminished the force of their opening number. Voices were raised and lowered very effectively in the haunting love ballad “Julie Ann.” “The Shadow of Your Smiles” and “Sail Away from Boston Town” followed through their voices flowed with consistently good harmony, the group often appeared to be in a state of dissonance opposite of high spirits.

The Chatterboxes from Pembroke broke and dressed in brown folowed. Their program could have been more varied in their repertoire, and they should have attempted greater variety both in their selection and in their execution of songs. Nonetheless, they demonstrated lovely voices and conviction that they believed in much of what they were singing. They opened with a fervent plea to the right side, “Love Canal Auditors Right Now,” a song coming with Christmas warmth. They continued with Judy Collins’ “If I Had a Hammer” and ballad “If You’ve Never Loved,” and the words from “If I Were Alone” was intense as well as emotive. Their lovely alto solo varied a superb job with “When Benny Gets His Band.” Though their included a disappointingly stand rendition of “The Song Is Love,” their program closed with a very spirited “Good Yarning,” a swinging rock number from the fifties. The Chatterboxes could have stood a good deal more variety in their format, than what was provided by the band.

Meredith Reads Poetic Selections; Communicates Sensitive Imagery

by Vaughn M. Keith

Last Friday afternoon Trinity’s First Move S. Allyn Memorial Reading featured Mr. William Meredith, who read from his own poetry and from the works of contemporaries.

Although the reading PER SE could not compare with that of Mr. Meredith several weeks ago in magnitude of scope or interest, and even though Mr. Meredith’s rather somber and discordant voice was not suitable for his poetry, the mask himself manifested an artistic sensitivity. A great deal of emotion and a naval aviator from 1941-1946, Mr. Meredith is pre-eminent as a “sea-poet.”

To start his reading, Mr. Meredith chose four fairly recent poems by contemporary authors, notably from Post, Aiken, W. H. Auden, Jones and May Swenson. To give his listeners a suggestion about his personal style and voice; “to make some claim for the usefulness of poetry.” Following these first four pieces, he then read eleven of his own compositions, the initial four of which revolved around the central theme of the “generation gap” and its difficulties in communicating poetry to the very young. The first of these several pieces subsequent passages which were labeled “stream poems”, supposedly laisseZ-aller, the poet remembered and recorded. On the whole, however, these poems were rather disappointing. Mr. Meredith would choose a very poetic image such as “spare bodies in nature and then proceed to “de-poeticize” it, thus writing into a definitive correlations. Further, he had a tendency to lack the necessary finesse or artistry for an artistic creation. Instead of the keen blade of perspicacity ‘we feel the blund sludge of meaning’ at some points. Thus, lines like “This is me knowing?This is what I know” are simply so much death weight in a recital of some poetic sensibility.

In the last seven poems this dichotomy became increasingly apparent as Mr. Meredith conflated intellectuallightful imagery. For example, in his poem “Barbara’s Blues” Mr. Meredith begins by presenting a brief history of the poetic images but then veers off into some form to fully effect his listeners before he delivers the appropriate images, to wit: the concrete into abstraction. The poetic imagery, my dictation, my self, back into the sensual again until he is established an alternating system of sensation and again, imagining, once more dimensional.”

ASBURDIG, and unfortunately there was often little or no interconnection between the image and its succeeding philosophical component, leaving the audience frustrated and creating an unimportant gap in several places. There were times when he was evasive to nonexistence in an effort to create a certain atmos-

Burmese song “If 1 Were Alone” was in too efficacious of his extraordinary imagery. If he would only be less philosophical, his poetic, less didactic and more emotive, a strong as an artist his work would be greatly increased. That is the only real possibility, Mr. Meredith’s reading. On the contrary, his poetic imagery seemed more frequent than his digressions and one would find it difficult to deny what Mr. Meredith has done in his words. Poems are hard to read/ Pictures more so is vastly different from this text.
Baroque Pianist, Violinist To Join Chamber Series

Mr. and Mrs. Gerald Jones of Little Marden, Buckinghamshire, England will return to the College to appear in this year’s Chamber Music Series, sponsored by the Department of Arts. During their three-day stay Whinfield Roberts (Mrs. Jones), a violinist, and Gerald Jones, a chamber player as well as a conductor, will perform November 24, 25th, at the Austin Arts Center. The following day Mr. Jones will conduct the Trinity College Orchestra in the music of Haydn at an open rehearsal at which time there will be a reception for all those interested to speak with the artists.

Lecturer in Music, Baird L. Hastings, said in a TRIPIDQ interview Sunday that, “although the Austin Arts Center has welcomed ‘music of the two practices and three styles’ (and much, much more) ever since it was opened in the Spring of 1969, few series of artists has been as memorable and charming as Mr. and Mrs. Jones.” “I feel confident that everyone who attended their last concert in March 1969 will wish to return and that many more who read the rave reviews they received both in Hartford, and throughout the country will want to make their acquaintance during the three day stay,” he continued. Whinfield Roberts is one of England’s outstanding violinists and Gerald Jones, a chamber specialist in the music of the Baroque era. A master of the Romantic and Modern performances are also well received, he added. His plays on two Stradivarius violins from her collection have a rareoma.

According to Hastings, Gerald Jones’ repertoire is extraordinary, the complete organ works in sixteen recitals a few years ago in London, is “rare specimen; a true chamber player as well as a magnetic conductor.” In great demand, the conductor over much of Europe, Gerald Jones has made acclaimed recordings with such unique artists as Madame Kirsten Flagstad, in June, Elizabeth Schwarzkopf, Gerald Rozay, and Ralph Kirkpatrick.

The program the Joneses will play on November 24 is entirely different from that of three seasons ago when the Joneses dedicated the College baroque chapel by William Dowell of Cambridge, Hastings described the program, “a true delight for any real music lover.” The selections to be performed are Corelli’s Sonata in A, Opus 5, Number 6; Bach’s Sonata in G; two Sonatas by Mozart; K. 370 in F, and K. 481 in Eb; and Joseph Gibbs’ Sonata in d minor.

This year the Philadelphia Woodwind Quintet performed several numbers, “Hey Baby, You’ve been Cheatin’” and “I Wanna be Free,” and expressed simple, honest emotion in “Vivace in Vienna” and “Take off Your Thirsty Boots.” His best number, “Typical American songs,” an ideal performance on superficial patriotism, in it there was a bittersweet flavor of his country I believe in God and Senator Dodd and keeping of (Caso duro) until his draft board calls (I’m only eighteen; I’ve got a college education).”

Nonetheless, the Sherwoods performed last and provided the program with a rousing finale. They displayed a finely tuned selection of the “Hone of the Rising Son.” Here, an excellent soloist, guitar and choral backing caused the selection to burst forth with rich solemnity and overwhelming determination. Tremendous feel for emotion. They were singing pervaded the Sherwoods’ sensitive rendition of “I Shall Be Released.” A great deal of imagination and genuine enthusiasm flooded their coloratura. The Sherwoods’ unique song number. The Sherwoods beautifully depicted the type of song get with fingers on strings expressing their love and was the song of the living. At the conclusion of the Sherwoods’ sensitive rendition of “I Shall Be Released.”

The program scheduled are: December 8, the New York Chamber Singers; December 16, F. M. Sopranos Quartet; and April 20, unusual chamber music.

Baroque Pianist, Violinist To Join Chamber Series

NOVEMBER 12, 1968

Resistance on Campus

The rally for the 14th will assemble at 1 p.m., on the New Haven Green and will last from 1 to 4 p.m. for speeches by Dr. Benjamin Spock, David Dellinger, and Archibald Cox.

The Resistance, according to campus representative Kevin Anderson, “is a political action group trying to use the draft for political purposes.” They seek to influence the political system by making their voices heard on the social composition of Conscript boards, according to Anderson.

Buttondown Sounds...

(Continued from Page 3)

For country music fans, an extremely talented Peter Johnson and Company and guitar and harmonica offered a lively diversion into the music of the deep south. The group arranged two boogie numbers, "Hey Baby You’ve been Cheatin’" and "I Wanna be Free," and expressed simple, honest emotion in "Vivace in Vienna" and "Take off Your Thirsty Boots." His best number, "Typical American songs," an ideal performance on superficial patriotism, in it there was a bittersweet flavor of his country I believe in God and Senator Dodd and keeping of (Caso duro) until his draft board calls (I’m only eighteen; I’ve got a college education)."

Dean Thomas To Address Medical Program

"Medical School Education Through the Years" presentation of the 1965-66 Career Conference will be held Thursday, Nov. 14 at 8:15 p.m. in Wean Lounge. The speaker will be Dr. Thomas, Dean of the Medical School of New York University.

Placement

Placements for graduates with medical degrees is greatly improved today than it ever has been before. Because the field of medicine has never expanded. Butcher emphasized that the Career Conference was "aimed at all seniors interested in a medical profession. The position could begin planning now, he said.

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Students Interested in teaching careers and who might be interested in the Saturday School program, saying competition for admission to medical school is more competitive today than it ever has been before. Because the field of medicine has never expanded. Butcher emphasized that the Career Conference was "aimed at all seniors interested in a medical profession. The position could begin planning now, he said.

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The Senate tonight faces an important responsibility. The arduous task of redesigning the College’s disciplinary structure must again be undertaken. This time the initiative will belong to the student body, carried by its elected representatives in the Senate.

As work on the new proposal begins, it is wise to reflect on the mistake made by last summer’s Commission which resulted in the rejection of its proposed judicial system. First and foremost in this regard were three arrogant paragraphs entitled “Role of the Board of Trustees in Matters of Discipline.” This section was an unnecessary affront to the members of the College community. Few would question the Trustees’ charter-given powers in the administration of the College. At the same time, very few were willing to accept an unnecessary restatement of these unpleasant facts in the judicial proposal.

The Commission’s second mistake was its own poor conduct. Even those student members who supported the recommendations, had few good things to say about the Commission and particularly its Trustee members. The final proposal was rammed through in a meeting this summer with only one student present and him casting a negative vote.

The Senate of course has several alternatives for the structure it will recommend. It can seek to provide a workable system, workable within the constraints of the College Charter, by simply incorporating its own proposed amendments into the Commission’s proposal. Or, it can launch a campaign against what some consider to be the “root of all evil,” the Board of Trustees. It can demand that the Trustees give up their ultimate responsibility for maintenance of the College and sign themselves out of all College proceedings. The difficulty inherent in any such proposal, however, is that the vast majority of the student body does not question the fact that the Trustees of Trinity College own Trinity College. To launch such a campaign would be in flagrant disregard of the majority opinion and serve only to deny the community the new disciplinary structure which it sorely needs.

The Senate should work quickly toward a workable and fair structure. No proposal should be put forward that is simply a rehash of previous versions aimed at creating unnecessary confrontations with the Board. To do otherwise would be to fall into the same line of thought that killed the Commission Report.

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WHY FRATERNITIES MUST GO

by Michael Jimenez

The fraternity system here is said to be dying. Critics of the fraternities declare that it is only a matter of time before they will be relics of the past. They mention the decline and fall of the fraternities; they recite the cracks in the wall, the revolt of the pledges, the imprudent public relations, the distribution of the F.P.C., and the self-willedness of an extraordinary number of vital individuals from Vernon Street.

In balking fashion some of the fraternities are adjusting to the demands of the third quarter of the twentieth century. There are some commendable social action programs being initiated by a few fraternities; and most fraternity men declare in earnest the obsolescence of the brotherhood ethic. The rallying cry and the primary motive for joining a fraternity is the virtue of "decent social facilities." However, the overwhelming social reality of Trinity College, aside from the lack of Trinity values that fraternities do exist here, is that to a great extent they have proven themselves in MANY WAYS DISHONESTLY. They are cancerous organisms which are preventing the growth of a real Trinity community—"sanguine with free flowing options for intellectual and social activity."

My criticism of the fraternities is based on two levels: first, the effect of the system on the individual, and two, the role of the fraternity as an institution in the Trinity community and the larger community.

The fraternity system is a threat to individuals at Trinity in that it closes options for personal development and propagates a system of values which is both superficial and limiting. We do not need to look far to find the inconsistencies of social system characterized by the shenanigans at PIKE this fall. The "macho machines" function naturally with evaluation of freshmen, Junior Advisor rating, parties for prospective candidates, and rush. The process of "selection" has been developed into a ritual of superficiality. The student desires of joining a "frat" soon learns the proper wave length to use in the door, he can look towards the final meal bonds — the final act of discrimination, the acceptance of the "good guy" and the rejection of the flunky, flamer, and the other subjects of the insane standards of evaluation practiced here at Trinity.

Apologists of the system declare that one doesn't have to join a fraternity. It is a matter of choice. They also indicate that if someone chooses not to join a fraternity then our social system ought to satisfy this need. However, such assumptions neglect appreciation of the fundamental realities of our social system: first, that many of those who have the "need" cannot join the fraternities because of the paucity of the facilities and second, the process of selection is based less on the need of the individual than on the need of the fraternity. The statement that choice is possible provides an indictment of a social system which is blind to its responsibilities to individuals. What is the "need" that prompts one to limit and even change one's self in order to gain acceptance by a fraternity? We can observe at Trinity the careful cultivation of the predominant social myth of our lives here: that fraternities can offer a more than adequate alternative to the social desert which characterizes the freshman year and which seemingly pervades independent life. A sophomore this year prior to picking up might tell you that "independent life will be just as weak" and another declared that he didn't want to go through another freshman year. Perhaps it was a reflection of their inability to cope with freedom, but to some extent this inability is a result of a perception of independent versus fraternity life developed during the freshman year. Like all perceptions it is founded in some truth, but it is also true that independent life does not necessarily have to be bad — it is in fact what the individual makes it. It is also true, however, that fraternity painted an attractive picture for possible pledges, proving on their fears of a "bad social life." It is hard to blame them on those things which we value at Trinity, if our social system propagates a more than adequate alternative to the door to real individual choices. In a very real sense the fraternities maintain themselves by defining the social values of our society and granting upon the subsequent hopes and fears aroused. They define our reality and all of our concepts of life and death on the consequences of their definition.

The second level of my criticism lies in a belief that the fraternities are unreasonable institutions relative to Trinity and the greater community. I am not in the face of opposition. In fact, the very situations which have led to these inadequacies are being retracted.

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by Alan Marchisotto

The most important fact about this week's meeting of the judicial review was that not four hundred people voted against it or that some three hundred voted for it, but that close to five hundred were confronted with a clear choice - did they or did they not have to vote. It did not even come down to a no-choice presidential election. There was hardly an absence of discussion. It did not even come down to a choice between evils. Students were confronted with a clear choice between evils. Students were confronted with a clear choice between evils.

There is a time and a place for this sort of thing, but it is difficult to find an excuse for such a poor turnout. It was not a no-choice presidential election. There was hardly an absence of discussion. It did not even come down to a choice between evils. Students were confronted with a clear choice.

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Walmsley Cites Need For Change

"The next four, eight or twelve years will be the most crucial years of change in the political system. The only relevant question is whether that change will be peaceful, orderly, full of hope, or violent, cataclysmic, governed by fear," declared Dr. Arthur E. Walmsley '48 at the Vesper Services in the Chapel on Sunday. The topic of his sermon was "Hold Out Until the End."

Walmsley stated that "Young people, like the children of immigrants, are hostages held by the future. This new time has a new accent, a different language. Yet, the future. This new time has a new accent, a different language. Yet, Grant's child, born in a new age." He added that this is not the first time in history that a new age."

Walmsley has served the national Church for a period of ten years, mostly as its director of social action and education. From 1960 until 1967 he directed the Church's program in civil rights, participating actively in the planning of such events as the March on Washington, the Washington Christmas of 1964 and the Selma-Montgomery March.

The guest preacher suggested that "the young are up to something of the same organization of social and personal consciousness which the early Christian movement achieved." Furthermore, he claimed that such student movements were concerned with creating entirely new structures, rather than just extending the New Deal.

Walmsley is presently program director of the Episcopal Church's Unit of Experimental and Specialized Services and Associate to the Bishop of Grace Church in Alhambra, Mass. The unit is in charge of developing new programs in urban areas, in colleges, in ministry to special groups such as migrants, as well as research and action on national issues.

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One college does more than broaden horizons. It sails to them, and beyond.

There's a way for you to know the world around you first-hand. A way to see the things you've only heard about, and study as you go. The way is a college that uses the Pantheon as a classroom for a lecture on Greece, and illustrates Hong Kong's floating societies with an hour's ride on a harbor sampan.

Every year Chapman College's World Campus Afloat takes two groups of 600 students out of their classrooms and atop the world for them. And you can be one of the 500. Your new campus is the s.s. Ryndam, equipped with modern educational facilities and a fine faculty. You'll have a complete study curriculum as you go. And a fully-accredited college degree when you return in 1969.

Chapman College is now accepting applications for Spring '69 and Fall '69 semesters. Spring '69 circles the world, from Los Angeles through the Orient, India, South Africa, to New York. Fall '69 leaves New York for Europe, the Mediterranean, Africa, South America, ending in Los Angeles.

The world is there. Here's a good way for you to find out what's happening. Send for our catalog detailing curricula, courses offered, faculty data, admission requirements and any other facts I need to know.

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Urban Specialist To Speak Tonight

Dr. Robert O. Harvey, who was Director of the Executive Development Center of the University of Illinois as well as their Urban Land Economics Program. In addition, Harvey is an author and has done considerable research on urban growth.

Harvey, who has done studies on the position of varying cultural groups in American cities, is a director of the East Hartford Federal Savings and Loan Association.

The lecture is part of the Saint Anthony Hall Urban Awareness Project. It is Arbitrion August '69 stated that the hoped project would be able to present several more lectures on the topic.

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Service often imitated but never equaled.

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Washmgton Redskins - 50,
Whoever they play - 0. Mr. Khoury hit of 10 correct last week, while Mr. Titus was 7-for-10.

Arkansas, 31 - SMU, 24: "I was born in Little Rock, had a childhood sweetheart, we were always hand in hand." Mr. Titus is taking this week off.

Syracuse, 39 - Navy, 3; The standins.

SUMMIT CONFERENCE-Coach Don Miller discusses strategy with Trinity quarterback Jay Bernardini in the Amherst game as Coach Terry Herr (left) and Dave Kiarsis (behind Miller) listen. Story on Page 8.

Chiefs Fall...

(Continued from Page 8)
covered the Amherst standout. Missing the whole game, keeping him to two shots and one unavailing goal. The freshman football team had their problems with Amherst. Their quest for a winning season was halted by a strong Lord Jeff squad, and their season record ended at 3-3.

Trinity was the first to get on the scoreboard when they capitalized on an Amherst fumble early in the first quarter. They marched deep into the Amherst zone but had to settle for a 1 3 yard Quentin Kiert field goal.

The Lord Jeffs promptly came back with a touchdown, and scored two more before halftime. Trinity didn't score again until the fourth quarter when Dave Ni- chols took it over on a one yard plunge. Rahtz's kick was blocked.

Cubs Fall...

It's probably a good thing Mr. Khoury is taking this week off. There are so many close games to call, predictions could go either way. Here's hoping that this league the type will be set clearer and more definitively than last week's which was a disgrace to a great newspaper and its adherents. Getting back to football, I'm looking for Coach Miller's Ramblers to rebound from the Amherst loss and end the season in a big way. Wesleyan had an interesting year so far. They lost to Coast Guard, yet they beat Williams. As the saying goes, however, when it comes to great football rivalry such as this one, records don't mean a thing. Before I pick the collegiate games, I'll turn to one pro prediction.

Washington Redskins - 50,
Whoever they play - 0. Mr. Khoury hit of 10 correct last week, while Mr. Titus was 7-for-10.

Arkansas, 31 - SMU, 24: "I was born in Little Rock, had a childhood sweetheart, we were always hand in hand." UOC, 22 - Oregon State, 15: Once again O. J. will lead his team - State will remain strong.

Tiger's will have an uphill climb to the bottom.

Amherst, 27 - Williams, 8: The Lord Jeffs are unbeatable ...

Boston College, 13 - VMI, 10: Springfield was fortunate to play them first.

The Standings:
Mr. Titus 50 -for-70 correct............714
Mr. Khoury 40-for-60 correct............667

"Mass conscription."

"Georgia, 41 - Auburn, 8; Wallace Country.

UCLA, 22 - Washington, 18; North to Alabama.

Houston, 17 - Idaho, 6; I enjoy ripe oranges and so with the Texans.

Springfield, 22 - Nary, 5; The Midshipmen are tuning up for Army - Don Cashion.

Trinity, 8 - Wesleyan, 7; Homecomings are still exciting ...

Khoury's Calculations

As Life Magazine said, Stanley Kubrick's 2001 "is an unprecedented psychedelic roller coaster of an experience!"

2001: a space odyssey

An astounding entertainment experience. It takes you on a dazzling trip of discovery into the great age of exploration that is opening up for mankind among the planets and beyond.

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Trinity's Abi Haji attempts a shot against Amherst. Terry Cashmore (20) of Amherst tries to stop it as Alan Gibby of Trinity looks on. (Sample Photo)

Dotham Drop First, NCAA Bid Confirmed

For the fourth time in five years, Trinity has received an NCAA Soccer Playoff bid, the TRIPOD learned late Monday. The Bantams, ranked third in New England, bid Trinity will meet the number Two New York team, which is one win and six goals behind Trinity, this month in an away game.

A fluke goal late in the third quarter cost Trinity an undefeated regular season. Pete Panciera passed the ball down the middle to Jeff Messing, who shot, but the ball rolled to the right place again, and blocked it. The Bantams, stunned by missing this scoring opportunity, saw the Lord Jeffs quickly bring the ball downfield, pass to Coffin, setting up the only score of the game.

Trinity was now behind as the fourth quarter opened, Roy Daniell's club attempted to come back as they had done all year, but the goals wouldn't fall.

An extremely questionable call by the referees occurred early in the final period, Marty Williams attempted a free kick just outside the Amherst penalty area, Williams hit the shot, which deflected off Alc Haji to Manny Martins, Martins had a fairly free shot at the goal and took it. The ball bounced into the net, by the goal, for an apparent score. The referees ruled, however, that Williams was offside on the play. Coach Roy Dath declined comment on the matter. "Until I see the films," he said.

With eight minutes to go in the game, Gibby took a corner shot, Pete Wilke got his hand on the ball, but deflected it right to the goals. The final two minutes of play, the Bantams were fighting to score, Trinity really charged the goal. They had several corner kicks, but the Amherst goalie defended each one successfully.

Lord Jeffs

Successful Against Cubs

While the varsity teams were losing to Amherst at Harvard, the freshmen suffered equally, falling at Amherst before Thanksgiving. The junior varsity dropped a 2-0 setback to Wesleyan this Saturday.

The freshmen soccer team was the only team not to be beaten by Amherst Saturday. The fresh tied their game, at Amherst, 2-2, and tied the season with a 2-2-4-0 record. The Cardinals opened the scoring when Peter Greigler scored from coast to coast on a free shot. The goal came after 11 minutes, when Amherst goalie slaps the ball away. Another real scoring opportunity was missed heading in, as Wheeler flew it over the net. The Cardinals had their second chance with 10 minutes left in the second half, when Amherst goalie again deflected it to Roumain.

The score might have been higher against the Bantams if it weren't for halfback Steve Hill. He wasn't for halfback Steve Hill. He couldn't score. Late in the second half, Trinity was offside on the play.

The Lord Jeffs controlled the battle with a tremendous defense which had limited opponents to 100 yards a game. They proved that they have one of the best defenses in the country by limiting the Bantams offense which had previously averaged 420 yards per game to a total of 140 yards. Doug Swift, 6-F, 230 pound middle linebacker, paced the historical charge which subdued the potent Trinity offense. Tackle Dave Lo and end Bob Simpson also were outstanding in preventing the Bantams from scoring a touchdown; something last accomplished by Susquehannans some 33 games ago. George Triano gave the purple the only score of the day with a 5-0 first quarter field goal. With a 3-3 score in the second stanza, Trinity kicked off the third period and scored again, on another fast break combination. The Bantams, however, came back late in the final stanza as Peter Panciera scored his second goal of the season, at 10:43 tying the game for Trinity.

Even though Trinity was beaten by Amherst it wasn't a total loss for Jay Barnardoni. The 'Bird', shown here getting protection from Bill Belle (60), completed his 17th straight pass to set a new NCAA record.

Paul Gaffney

(Continued on Page 7)

The Lady Bantams lost to Amherst, 67-0, in the New England playoffs last Saturday. The team was unable to stop the Amherst offense which came to the defense of Pete Panciera's 120 points in the season, setting a new single-season mark of 120 receptions. The junior signal caller thereby had the best individual scoring record in the country by limiting the Bantams offense which had previously averaged 420 yards per game to a total of 140 yards. Doug Swift, 6-F, 230 pound middle linebacker, paced the historical charge which subdued the potent Trinity offense. Tackle Dave Lo and end Bob Simpson also were outstanding in preventing the Bantams from scoring a touchdown; something last accomplished by Susquehannans some 33 games ago. George Triano gave the purple the only score of the day with a 5-0 first quarter field goal. With a 3-3 score in the second stanza, Trinity kicked off the third period and scored again, on another fast break combination. The Bantams, however, came back late in the final stanza as Peter Panciera scored his second goal of the season, at 10:43 tying the game for Trinity.

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