The State Co-ordinator of the Freshman Pledge Program, Dr. Edward Sloan, will speak tonight at 7:30 in McCook Auditorium. He will attempt to explain to students the advantages of the Freshman Pledge Program in order to interest them in accepting the challenge of the program.

The Junior Senator from Connecticut, Mr. Theodore Lockwood, at a rally against the Republicans on the campus of Boston College, challenged the Republican candidate, Mr. Brainerd, to the fact that "it is not the wish of the Trustee to get involved in these things unless it is a most unusual circumstance." Mr. Brainerd was quick to appeal to his statements that the roll board looks upon itself primarily as a judicial body and does it wish to become involved in such matters.

The question of the process was raised by Mr. Roosevelt, in response to the report of the Committee on Proposals to the last trustee meeting. In the interview arranged in response to editorial demands made by the Student, Mr. Blain asserted the position of the President of the College on the question of student justice. The President asserted his firm belief in the importance of the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases. The President's statement was in line with the views expressed by the Student in its editorial demands.

Dr. Edward Sloan

Trustee Assures Legal Processes

In a telephone interview Saturday, Chairman of the Board of Trustees, Mr. Brainerd stated that if the Trustees do not grant due process to the student, he will feel compelled to intervene in judicial procedures. In the interview arranged in response to the editorial demands made by the Student, Mr. Blain asserted the position of the President of the College on the question of student justice. The President asserted his firm belief in the importance of the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases and the establishment of a new court to handle student cases. The President's statement was in line with the views expressed by the Student in its editorial demands.
Man and Woman, Love, Art Return

by Warren Kelbacher

The French coast at Deauville, cold, gray LeLouch atmosphere, Anouk Aimee speaking English! Who was always Booked off the stage, whatever you do (no-draft cards). Who is elevated or whose mother regarded stage and admission is still free. Anouk Aimee—speaking English!—by Warren Kalbacher.

19th Century Art Collection
On Exhibition at College

by Chuck Shourl

A reception Sunday, September 24, officially opened the second portion of a three-part exhibition of American Art. While the first part (shown last spring) represented a cross section of the artists in the collection, the current portion, which will be open until October 29, has been purposely arranged to show the works of several specific 19th century artists.

While the current selection presents a perplexing problem for the critic. Viewing this exhibition with "effective design" as the only criterion would be a measure of the collection's important paintings. The atmosphere of the film and literature is extremely...
SPACE ODYSSEY, TWO DIGRESSIONS

by Jim Peterson

The only way to review Stanley Kubrick’s new film, 2001: A SPACE ODYSSEY, is, by definition, to see it a second time. Any attempt at verbal discussion of the film has been hasty carried by advertising it, in full. All reviews, even the most illustrious and the most articulate, must avoid the subject. I’m putting down a dollar to see the film again; and again, and again.

DIGRESSION ONE: 2001 is the second most in the history of the cinema to apply and expand the technique of Atlantis, elaboration of the media to science fiction (the first was Maltese’s TRIP TO THE MOON). This splendid and expensive achievement has produced several critical stances: 1) SPACE ODYSSEY does for science fiction what the Bichon Frise did for the book of Genesis; or 2) SPACE ODYSSEY does for science fiction what the early Herb’s “Heracles” Reavis Spirt did for Greek Literature.

The first stance allows the viewer or reviewer room for enthusiasm or modest respect for the technical mastery exhibited by Kubrick. He has achieved total credibility for the as-yet-unexplored world of tomorrow. But what you might expect if Andrew Wyeth did a Chipmunk illustrated comic book of a 1930s Verne novel. The film transplants the pseudo-poetic space of the book into life-like It might be, and assumes a convincing documentary look of “telling it like it was.” (The detail of some of the scenes almost amounts to belief that Kubrick was operating on funds from NASA, rather than “Claris.”) Unfortunately the film suffers from overatmosphere to detail and substitution of qualitative effects for esthetic qualitative ones.

Those who view the film in terms of the second stances are already committed to science fiction and try to see it as a form and see it an ennobled form. Only in I Spy and 2001: A SPACE ODYSSEY is the ultimate accomplishment of man—a homoerotical machine that is capable of reciprocating the love affair. Kubrick has applied to the same standard his two motifs, that occur often enough to establish some form, that shall discuss presently. The other criticism is that too much time elapses between these events to establish a valid aesthetic form. Kubrick, interested with love, fulfills the crime of visual digression. Art is as much exclusion as inclusion, and Kubrick has failed to apply this standard to his theory of form.

Kubrick stated in a recent Playboy interview that, although he doesn’t use LSD, feeling “druglike” is enjoys of more use to the audience than the artistic....people who uses them have a similar point to distinguish between things that are natural and things that appear so in the state of universal bliss the film belongs to a good category of books. They seem to lose their critical function. The film belongs to a good category of books. It is a non-linear review of a nonlinear experience, impossible, I have consulted the resident resident for a few non-linear impressions of 2001. His review is in the other area of print on this page.)

Kubrick has assumed himself immortality by creating a masterpiece in contemporary terms. No matter how bad, or how good 2001 is, it’s better than anything else we have on the subject and as such, deserves your patronage.

The two motifs that do appear in control form in some kind of conventional manner are the Homemacher used of, superman, and man’s love affair with the weapon (?) The film opens with a stunning shot of the moon, Earth and Sun in orbit configuration, accompanied by the opening strains of Strauss’ Also Sprach Zarathustra. This motif is repeated in the overall design of the film by the Dawn of Man sequence. The Jupiter Mission, and the final encounter with “Man’s Destiny.” The final image of the alien is collided in each of these three phases, with a significant resemblance of approach by the humans involved.

Man’s initiation with the weapon is manifest in all but the final stage. The gesture of the ape tossing the bone into the air is a visual repetition by the orbiting space ship; the angle of the weapon is maintained throughout the film. Kubrick is commenting on man’s love affair with the machine, but is committing the same act with his craft. The three is a single entity. An acidic, avant-garde orgasm that has been termed the “Ultimate trip” to the moon. (The Lone Ranger, turned to Tonto and says, “Well, Tonto, it looks like we’re done for.” Tonto looks at him and replies “We’re Commander Komowin finally dismantles Hal in a touching Fitzgerald-like ceremony. By this act he frees himself from the mechanized and is ready for the final freedom—the escape from space time.

DIGRESSION FOUR: The last half hour of SPACE ODYSSEY has been termed the “Ultimate trip.” A friend of mine told me to see it five nights in a row on five different dress. I was once, straight, and came out of that last half hour stunned. It is a non-verbal, psychodic, apocalyptic, ecstatic, quake garage organ that does more to save the movie than Molly Bloom’s soliloquy did for Ulysses. As the man says, it’s the best light show in town. (As a last reminder of a nonlinear experience is impossible, I have consulted the resident resident for a few non-linear impressions of 2001. His review is in the other area of print on this page.)

Kubrick has assumed himself immortality by creating a masterpiece in contemporary terms. No matter how bad, or how good 2001 is, it’s better than anything else we have on the subject and as such, deserves your patronage.
The student body will soon be asked to vote on the final report of the
Committee on Judicial Procedures
by the Commission on Regulatory
Procedures. The final report has already been
approved by the Trustees, the
decisions of which must be
honored by the faculty. As things now stand, it
will not be approved by the students.
Their own appeal committee not
around two basic points-
that all procedural questions
will be handled within the
college community, but I cannot
see any reason for barring a
faculty member from defending a
student. Undoubtedly, he would
be better acquainted with College
procedures and could handle
the job better than you or
himself. Another omission related
to the field of due process is
requisite to require testimony from
the defendant. This omission
Constitution. This omission
repeal laws, even if
. decisions
are on any situation, regardless of how
courageous the Commission is and
regardless of whether or not the
President concurs or not concurs
with the President's action or not
concerning the decision he
found. In short, the President
may take whatever action he
finds advisable in the
judgement of the facts.
This is disturbing because it
forces the President to
perform the judicial function,
which he, by constitutional
manner, could not.
In conclusion, however, the
judicial system is supposed to be
designed for the College
community, but I cannot
see any reason for barring a
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We Can't Drive Anymore Tonight

by Randy Friedman

Though there was still to be some time before the Robert Kennedy tribute, there was no doubt the convention had already leaped into pathos. The minority reports of the dovish Vietnam plan had been defeated, the McCarthy and McGovern forces astronomically (impossible), indeed, all that was left to be seen was Shirley MacLaine singing "Glory Hallelujah." To my right an elderly Negro, a man alone saying something like, "well thy and alternate pins on the same" MacLaine singing "America, the Beautiful" on Michigan Avenue, it was comforting to know that others also cared.

There has been a great misunderstanding nurtured by the media concerning the people that were there demonstrating Wednesday night. An absurd depiction of a group of flower children posed against the might of a monstrous, brutal police force. The ideal contrast, perfectly suited for the typical American inactive who would just as soon dislike both parties involved. Permit me to suggest that such a picture though captivating, is 50% incorrect. As for the police force, only the most graphic descriptions of clergymen and women, helplessly bludgeoned around their arms, others with a McCaflor or two still stuck on their laps, people who had so hoped that this year would be the year of change, the year when America and at last taken a long look at itself and decided that the view was not as it should be, so we were all there, walking down Michigan Avenue, just asking one last time that everyone stop and think. Many of us were maced and clubbed along with the club, not for shouting obscenities or breaking glass windows, but simply for assembling together for a concerted bellowing. Indeed what we saw that night only sickened us more.

For those who would still disagree with my description of the demonstrators Wednesday night, I would point out that the gloves had been in Chicago both Monday and Tuesday night and had clearly failed in starting any sort of large demonstration. No, it was not until it was perfectly clear that the country had been cheated for another four years that an enormous group of concerned Americans felt compelled to have one last say. Many of the Conservatives were to call them "crybabies." Maybe it was a time for uninhibited weeping.

McCarthy Headquarters were raided by Chicago Police the night of Hubert Humphrey's acceptance speech.

SENATOR EUGENE McCarthy's headquarters were raided by Chicago Police the night of Hubert Humphrey's acceptance speech.

Fraternity Wins Grant For Urban Project

Upon winning a $2000 dollar grant, St. Anthony Hall announced the creation of the St. Anthony Hall Urban Awareness Project which will work with teenagers in the South Armour area in the north end of Hartford.

The winning program will include local experts on Hartford urban problems. On November 12, Robert O. Harvey, Dean of the School of Business Administration at the University of Connecticut, will trace the historical development of the city's and their urban problems. Also anticipated, according to August, is a talk by Dr. Goldenberg, professor of psychology at Yale, who will speak on his psychological studies of urban problems.

Michael G. Millercofer '70, William Young '69, and John G. Ingram '69 are in charge of the tutorial project and will work in coordination with Trinity alumni Joshua Smith of the South Armour Warehouse where the groups will meet.
Radical" Plague Released by ACC

By Jeff Bahnoe

The assumption that "students have no right to disrupt the Col-
lege's activities" is a contention between the SDS and the Alliance for
Civil Rights (ACC), according to the ACC's acting Director, Richard
A. Anderson, at a TRIPOD interview last week. The ACC asserted that the
students are "not acting in accordance with the traditional norms of
society, nor with the rights of other members of society."

During their first meeting last week, the ACC's spokesman said that he
was willing to "disrupt the Campus," as a reaction to what the SDS called "the en-
tanglement" of the College administration with the police. Following this,
their number of students in between. Their actions are intended to bring
the College administration to the attention of the public, and to force
them to take action against the police brutality during the Demo-
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Graduate Fellowship Established

Four Trinity seniors "of outstanding promise" will be nominated by the College to compete for admission into the Thomas J. Watson Fellowship Program. This is a chance to participate in a fellowship program intended to enable college graduates to engage in an initial postgraduate year of independent study and travel abroad. The College is one of twenty-five small liberal arts colleges participating in the program. Each Watson Fellowship will carry a stipend of $6,000 for single students and $8,000 for those who are married.

All graduating seniors are eligible for fellowship consideration, regardless of their career plans. The Foundation emphasizes that academic pre-excellence is not the primary basis of selection. The Foundation has written that it is awing students who demonstrate "character, imagination, motivation, adaptability, and leadership potential."

The Foundation has also expressed its intention to reserve minority groups.

The deadline for application into the Traveling Fellowship Program is November 18, and the notification of awards will be released after December 15. The Watson Fellowship Trust is an endowment made by Mrs. Thomas J. Watson, Sr. The Watson Foundation has been devoted to the study of educational and charitable purposes.

How to Waste Time More Efficiently

by Ric Hendee, Sports Editor

Recently I discovered a new and more exciting way to waste time in the library. Trinity's library, for the information of those who have not yet joined the fortress on the end of the quadrangle which overlooks, strangely enough, library hill, it has the coldest water fountain in the college and boasts the distinction of being a good source for a universal subscriber to Evergreen Magazine since the journal's conception.

Strolling through the newspaper stacks I glanced out the windows facing Brown Street and the embassy of the administrative center. Fortunately I was in time for a front row (air-conditioned) seat and it was nearly an hour before I could pull away...

From the newspaper stacks (best seats are those nearest the Philadelphia Inquirer) one can supervise the progress of Trinity athletics with a hitherto unknown authority. Without effort eight tennis games, two football workouts, and the construction of three buildings can be witnessed. Though the tennis is often quite good, one is forced to keep score for himself. Unfortunately, this task might pull your attention from the practice field at precisely the moment John Monaccio, the college photographer, is falling out of his impromptu press box. But you'll have another opportunity.

Football Coach Don Miller's gridiron giants are always a thrill to the library spectator. With coordination, Miller is able to keep everyone busy with constantly changing drills (all of which Monacce attempts to catch with his cloud circuit television camera). A bell-bounced periodically heralds the end of each session and acts as the starting gun for a wild race to the next station. This frantic, massive effort to reach the next area at impressive time has been a catalyst to under-the-table gambling in the periodical section. Gambling enthusiasm swelled and recently, a rather unfortunate and gullible freshman lost sixteen dollars and the hard bound edition of Biological Sciences by Keeton by picking the customer in one of coach Roy Dath's tennis lessons. Try as he would, Athletic Director Karl Kurlt just couldn't win a game.

Another reasonably interesting spectacle is the Ferris Palace where campus athletics are enjoying their finest hour. Seats available for more information or use this coupon.

Fall Schedule

Students Form Graduate Group

Youth For Sen. Abe Ribicoff Movement Seeks To Surmount New Difficulties

You mean, because I'm a student or teacher I get special rates at all Hilton hotels in the U.S.? Yes! See your campus Studenttravel Director for more information or use this coupon.

Youth For Sen. Abe Ribicoff Movement Seeks To Surmount New Difficulties

On Thursday night, September 19, Ed May, Republican candidate for Ed May, Republican candidate for Ed May, Republican candidate for Ed May, Republican candidate for Ed May, Republican candidate for...

WASHINGTO DINNERS AND RESTAURANT
175 Washington Street

September 24, 1968 THE TRINITY TRIPDOD Page 7

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Oscillate Hurts 144 Freshmen

While 355 freshmen grunted and groaned through two afternoons of physical tests, 138 were eliminated from further consideration by the sophomores (effortlessly) [redacted]. Among these 197, 355 were tested by campus musclemen. Fifty-seven percent of freshmen qualified on the first try, with an overall score of 75% or better on the combined tests. To achieve the minimum passing rate, a student must have completed 75% of all tests. Some tests for cross-country, swimming, and gymnastics were eliminated from the combined tests. To achieve the minimum passing rate, a student must have completed 75% of all tests. The overall score for freshman freshmen, 308, was 75% or better. A standing broad jump of seven feet, nine inches, a 220-pound weight, and eight pull-ups were required for the tests. The tests were administered by the athletic department and included a variety of physical challenges designed to assess strength, endurance, and overall fitness. The results of these tests were used to determine which students would be allowed to continue with their college careers.

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Titus vs. Khoury in Poll Bowl

Can you out-guess the experts on the national football scene? This week, the field is full of seasoned experts and new faces. The experts have provided their predictions for the upcoming games, and you can test your insight against the giants. So sharpen a lead, pop atop, and tell us who you think will win each week pick. We'll tell you next issue.