Faculty, Administration Examine 4-4-4 Structure, Advise Change

Faculty members on the Joint Committee on Educational Policy revealed this week that they would like to be a part of the Senate's 4-4-4 proposal.

At a meeting of the JCEP last Wednesday, attended by President-elect Theodore Lockwood, four of the four-committee members feel involved in the proposal.

Article II, Section A of the Senate's proposal reads:

"Student social rules and faculty academic freedom are to be respected. It is hoped that these groups for themselves and are, therefore, not subject to the jurisdiction of this committee."

Dean of the College Harold L. DuBois, in a TRIPD interview last week, endorsed the possibility that the Senate's proposal may be used, but said it must be dealt with within the framework of community government.

"The Senate's proposal is the opinion of other members of the JCEP. I believe that if part of the proposal deals more specifically with social regulations and academic freedom, I would support it.

DuBois emphasized that the College must have some regulation of social behavior within its internal statutes to comply with its obligations to outside authorities. He revealed plans to investigate the College's obligations under Connecticut State Law, and the administration has not yet had the opportunity to consult with those groups to which the College is subject.

The proposal is in the third requested a letter from the Senate's proposal, and the Senate was prepared for at least an all night session."
Beatles’ Yellow Submarine Sails ; Blue Meanie, Apple Bonker Fight

In the town where I was born lived a man who sailed to sea, and all the inhabitants were in the land of sailors. So we sailed up to the sun and landed in the Land of the Yellow Submarine, a place where the sea and land towns were well known. And we lived beneath the waves in our yellow submarine. Now popped up with animation, assorted visual psychedelia, and music, the Beatles’ Yellow Submarine is a joyful, imaginative film produced by the British group, soon to be released by United Artists.

According to reports leaked to the popular press, the Beatles, as they always do, are busily working on their latest film creation, a sequel to their earlier work, “A Hard Day’s Night.” The rumor is that the new film will be a sequel to “A Hard Day’s Night,” and that it will be called “Yellow Submarine.” This is not a totally unfounded rumor, as the Beatles have been known to release films before the release of their albums.

India, exploring the mystical union twined in the daily life and sea of Green. Among the vignettes of the work, the Beatles “The Sea of Green. Among the vignettes of the work, the Beatles appear in the work, whose message is to show that there is no such thing as a “black revolution” in an urban area; the scene revolves around a white professor, his wife, and a group of Indian students who are “staves” to his beliefs. The film deals with the question of slavery in the U.S. as that of a black man in the United States.

Almost the entire membership of the Native American group was in attendance at the screening of the film on May 18 at 7 p.m. The film is a film of the American students, who appear in the work, whose message is to show that there is no such thing as a “black revolution” in an urban area; the scene revolves around a white professor, his wife, and a group of Indian students who are “staves” to his beliefs. The film deals with the question of slavery in the U.S. as that of a black man in the United States.

In addition, Hartman will direct and set in “The Hollow Crown,” to be presented in the Garden on May 18 at 7 p.m. Hartman is a member of the Tanglewood Company from primary sources, is an historical account of the kings and queens of England. Britains will be directed and designed by Hartman, and will feature numerous scenes filmed at the famous “A Hard Day’s Night.” Hartman will direct and set in “The Hollow Crown,” to be presented in the Garden on May 18 at 7 p.m. Hartman is a member of the Tanglewood Company from primary sources, is an historical account of the kings and queens of England. Britains will be directed and designed by Hartman, and will feature numerous scenes filmed at the famous “A Hard Day’s Night.”

The proceedings instituted in the student production “Trial by Jury” are the height of eccentricity. The production, highly enjoyable. We are presented with a for-bidding courtroom. Gilbert and Sullivan’s libretto, comic over- tone contracts sharply with the stark furnishings and the weighty legal jargon. Jury and public en- tire, singing a sorrowful tale. A young man has raised to marry his fiancée, now claiming another as his love. The girl, anguished at this development, brings her former beau into court for “breach of promise,” quite unusual — not to mention rather class in favor of the heavy handed plaintiff. Poor Edwin, the de- fendant, is not even provided with counsel. A favorable verdict may be de- livered upon the production as a whole. Not the least of its assets is an enthusiastic, vibrant cast. Gilbert and Sullivan have written “Trial” as an “unusual caustic” — without one word of spoken dia- logue. The choruses do a generally good job of telling the story in song. Nevertheless, rough edges are occasionally evidenced.

Steve Chernick, as Edwin, seems somewhat stiff and distant, es- pecially for a man whose parts have, in a sense, been his undoing. The more presence of Melanie Jones is insufficient to make Angelina entirely convincing. However, her soprano is pleasing, whereas acting is cer- tainly the more developed talent in most of the other characters. George Simon, as the plaintiff’s counsel, is also worthy of men- tion — his unchanging facial ex- pression is unique, by any means. “Trial by Jury,” the musical hilarity contrasts sharply with the stark furnishings and the weighty legal jargon. Jury and public en- tire, singing a sorrowful tale. A young man has raised to marry his fiancée, now claiming another as his love. The girl, anguished at this development, brings her former beau into court for “breach of promise,” quite unusual — not to mention rather class in favor of the heavy handed plaintiff. Poor Edwin, the de- fendant, is not even provided with counsel. A favorable verdict may be de- livered upon the production as a whole. Not the least of its assets is an enthusiastic, vibrant cast. Gilbert and Sullivan have written “Trial” as an “unusual caustic” — without one word of spoken dia- logue. The choruses do a generally good job of telling the story in song. Nevertheless, rough edges are occasionally evidenced.

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Films to Exposure Genius, Soul of Ravi Shankar

A dramatic full-length film, “Genius, Soul of Ravi Shankar,” is currently being produced about the brilliant Indian classical mus- ician Ravi Shankar.

The film seeks to explore Shankar’s life and career, and his role in spreading the Western world and the difficult task that has become uniquely his — the task of bridging the two divergent cultures of East and West. This biographical portrait seeks to dissect the complexities of Shankar’s character, his career, and his personal life. It is a deeply moving account of the life of a man revered for his musical knowledge and dedication to his craft.

Ravi Shankar was born in 1920 in Varanasi, India, to a family of musicians. His father, Shankar, was a well-known vocalist and disciple of the great Indian classical music composer Pandit Bhupen Hazarika. Shankar was introduced to music at a young age and began his formal training under his father's guidance.

From his early years, Shankar displayed an innate talent for music. He showed an exceptional gift for improvisation and composition, which he nurtured throughout his career. Shankar's music was characterized by a unique blend of traditional Indian classical music and Western classical elements, creating a style that was both innovative and deeply rooted in cultural heritage.

Shankar's career took off in the late 1940s, when he moved to London and performed with the London Symphony Orchestra. This marked the beginning of Shankar's international career, which eventually led to his collaboration with the Beatles in the 1960s.

Shankar's music was not limited to the classical realm. He was deeply influenced by the spiritual and social movements of his time, and his music reflected this through the incorporation of elements from various cultures and traditions. Shankar's work was characterized by a profound sense of compassion and empathy, which he believed was essential for creating music that could resonate with people across the globe.

Shankar's music has been a catalyst for change, inspiring generations to explore the rich tapestry of cultural diversity. He has been recognized with numerous awards and honors, and his legacy continues to inspire musicians and music lovers around the world.

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19th-Century American Art On Display at Arts Center

by M. P. Conferri

(Editors' Note: The McMurray Collection of 19th-Century American Painting is currently on long term loan to the College, and is on partial display at the Austin Arts Center. It is significant to note that the value of paintings of this school has greatly increased within the last decade. Recently, a painting by Thomas Cole was sold for 100,000 dollars. Five years ago, the price would have been about 35,000 dollars; ten years ago, 2500 dollars. Similar price increases have been noted for other American artists of the same era including Frederic Church and George Caleb Bingham. Inherent in these increases has been the recognition of the worth of American art of this period.

The McMurray Collection is on partial display at the College, and is to be commended to the Department of Fine Arts for their role in securing the exhibit.

With the great wave of interest in European art that began in this country towards the end of the 19th century and which developed as a direct consequence of what might be termed American "esthetic insecurity" - an insecurity based on 500 years of frontier life and countless imitations of European artistic ideals - America willfully lost sight of one of its great legacies, the romantic landscape school of painting which reached its zenith toward the middle years of the 19th century. Since those late years of the 19th century, a time when critics such as Henry James could scold America for its "esthetic insecurity" - an insecurity lingers on, America has for the most part, arrived, and is now doing its part to influence the art of the rest of the world. It is at this point in our artistic development that we can look back at our past output and examine the unique forces which produced it.

At this point in our artistic development, the cross-currents of 19th-century American landscape painting is presently being revived with a great deal more scholarship, increased museum interest through added purchases and, of course, rising prices. In most instances over ten times those commanded fifteen years ago.

Trinity is fortunate to be riding at the top of this new wave of interest with the announcement of the loan to the college of 150 works from the collection of George F. McMurray of Los Angeles. The collection has been at the college since November and has so far been used to a limited extent in the art history courses, though more incorporation is intended in the future. Currently, one-third of the works are being shown at the Austin Arts Center. Two exhibitions composed of the rest of the collection will be organized next year.

The McMurray Collection is comprised of some of the most desirable canvasses produced during this period, many being small, intimate landscapes and period-piece genre scenes such as Edward Henry's "Passengers on the Erie Canal." Though few of the works would interest modern museum collectors in the field, for few have the scale or the well-known signature combined with that important date that would allow them to be labeled "significant." Many important paintings such as Cole, Church, Moran and others are represented with works that are at once pleasant to look at, informative in their depiction of rural access and life in the 19th century and, most importantly, comprehensive in their ability to combine many of the cross-currents of 19th-century American aesthetic ideals.

Nineteenth-century paintings such as Henry James and the group of fashionable which read him still lived with the visible remains of America's frontier origins and its lingering frontier manners, thus an extreme Europeanism was bound to descend upon their monted, artistic souls.

They could not have seen how the late 19th-century English and French landscape style could have been strengthened or even expanded by the use in the depiction of America's magnificent mountain and lake scenery. They were not willing to accept the English genre tradition as a source for the pictures of life in the Mississippi valley and they certainly were not about to dub those earlier, less accomplished American works, as we do, with terms of high euphemistic connotation such as "primitivism" and "naive." Today Americans feel that they have reached such a state of civilization that they can begin to examine unashamedly the various manifestations of our frontier heritage and take pride in them - for today it is different;

Round up your tapered Wrangler® jeans $4.29

Here's the winning strategy for on-campus good looks: jeans with the "pocket!"

14 oz. plus course wash cotton denim!

Heaviest denim ever made!

Reinforced all points of strain!

Bar tack pockets, Sanforized*

Washable!

NAVY only!

G. FOX & Co. Basement Store
To the Chairman:

A few months ago, I was coaxed into voting for an all-school strike because the NEW seal had fit to the lock. My reasoning was that only in such an act of commitment could I demonstrate the unity of the student body. The idea was conceived by Michael Plummer '68, and the plan was put into action to give us that means for the expression of our grievances. Plummer, in creating the strike, put into motion a chain of events which has led to the establishment of a new Senate, the first since the one-A and one-B of the 1966 calendar. The aim of the column is to spotlight New England black students and their activities. The purpose of the column will be to spotlight New England black students and their activities. The purpose of the column will be to spotlight New England black students and their activities. The purpose of the column will be to spotlight New England black students and their activities. The purpose of the column will be to spotlight New England black students and their activities.

Looking Blackwards

by Michael Plummer

Twenty years ago Ralph Ellison wrote a book titled INVISIBLE MAN which was first published in the (Continued on Page 5)
A blindfold test for beer.

If anybody ever says you can't pick Budweiser with your eyes shut, you can call his bluff.

First, have somebody pour several brands of beer into glasses. Now stick your nose close to the foam of each glass and take a sniff. Notice a difference? The one with the clean, fresh aroma is Budweiser.

Now taste. This gets a bit tricky. But the one beer that tastes like beer without any one flavor jumping out at you (like hops, or an extra sweetness, or sometimes a sour or sharp taste) is Budweiser. That's because Budweiser is mellowed — by our Beechwood Ageing. We want you to taste the beer, not the recipe. If anybody pulls a beer-tasting test on you, now you know how to win. Just follow your nose.

Budweiser®

KING OF BEERS • ANHEUSER-BUSCH INC. • ST. LOUIS • NENKIRI • LOS ANGELES • TAMPA • HOUSTON

(Continued from Page 4)
The Phi Mu Delta fraternity is negotiating for a house on Allen Place. At present the brotherhood is operating in the South Campus basement. Prospects for purchase are, according to a fraternity spokesman, “looking good.”

4-4-4...

(Continued from Page 1) additional clarification of Article III of the proposal, which states that the Trustees should have a veto power only in matters of legal infeasibility, will be made so that the veto power of the Trustees will be expanded to matters involving financial infeasibility.

According to Green, the difficulties can be worked out quickly. The greatest obstacle is the fact that the Trustees “don’t want to turn over that much power to the students,” he commented. Green disagreed with other members of the committee in saying that the veto power of the Trustees must be expanded to matters involving financial infeasibility.

At a meeting Thursday night, the Senate rejected a proposal made by Green demanding that the Trustees make an immediate commitment to action on the 4-4-4 and scholarship issues. Senator Steven A. Bauer ’70 objected to the “antagonistic” language used in the resolution and urged the body to reject it.

Several members of the JCEP reported that the principal concerns of Lockwood at the Wednesday meeting was the clarification of the question of personal, non-legal, authority, implicit in the proposal. One faculty member commented that in the future, “Lockwood, quite clear-ly, will set the tone and lay the groundwork for such issues.”

Letters...

(Continued from Page 4) ginning Tuesday evening, but also would allow a breathing, reading, and writing period from Tuesday, December 12 until the following Monday which would be the commencement of the final week of the semester.

In the event that it is found that beginning school in the first week of September makes the summer vacation too brief, the Trinity term could be concluded a week early by shortening spring vaca-

MICHAEL D. CLEARY '69
JOHN F. LEVY '69

What’s a 1967 Olds doing in this 1968 Olds advertisement?

It’s making the point that you can own an Oldsmobile, if not a new one, than certainly a used one.

Like the nifty 1967 Olds 4-4-2 you see here. Or a sporty used Cutlass convertible maybe. Oh, even, one of those great Olds Rocket 88s.

Of course, Olds dealers also carry a large stock of other brands on their Value-Rated used car lot. And should you decide on one of them instead... well, at least we’ll know you picked a good place to do it.

Drive a youngmobile from Oldsmobile. (New or used, it’s a fun car to own.)
Parietals Petition...  
(Continued from Page 1)  
are an ad hoc organization. The Medusa, he continued, derives its power from the students and from the College Statutes for the purposes of disputing them. 
Hayward stressed that the Medusa's role will be "an entirely non-parliamentary" and a "product of open processes of the student body. In the process of the petition, according to Senator members, in order to ensure that, if the Senate decides to reject the petition, they can in due process of the Medusa's presence, there would be a ruling from a "disciplinary council" in order to protect any student accused of a violation of the administrative code. 
If the Medusa is forced to respond, it can follow one of two options: go to the Senate for reinstatement as the action of the Medusa, or the Senate to handle disciplinary actions. Their decision would depend on whether or not they agreed with the Senate's final decision, they explained. 
The purpose of the petition being today's task to ensure adequate support for the Senate from the student body. Several senators expressed a fear that, in force, the Medusa can be restricted by the College, an attempt might be made by the administration, according to President community and student organizations. The strong support for the petition will be required to prevent such a takeovers, several senators emphasized. 

SYMPHO 68 Schedule  

TUESDAY  
12:30-1:00 p.m. - Workshops - small groups with a task force on each group to be questioned and disputed at the student body. Tristate students will serve as workshop leaders to ensure dialogue rather than pedantry.  
1:30-2:00 p.m. - Workshops - same as above with the following exceptions:  
9. Effects of War on Black Community - Washington Rm.  
10. Effect of War on Black Community - Woodruff - Alumni Lounge  
11. Effect of War on Black Community - Woodruff - Alumni Lounge  
12. Effect of War on Black Community - Washington Rm.  
13. Effect of War on Black Community - Washington Rm.  

WEDNESDAY  
1:30-4:00 p.m. - Workshops - same as above with the following exceptions:  
9. Effects of War on Black Community - Washington Rm.  
10. Effect of War on Black Community - Washington Rm.  
11. Effect of War on Black Community - Washington Rm.  
12. Effect of War on Black Community - Washington Rm.  
13. Effect of War on Black Community - Washington Rm.  

SAVING THE TRINITY TRIPOD  
(Continued from Page 1)  
Blackwards...  
(Continued from Page 3)  
vested interests of not "the College" but the students, faculty, and administration, and rearrange their financial priorities, or whether they and those members of the society like them will carry us all into oblivion. The fact is that the wrong people are in the wrong place for the wrong reasons, and the question is whether we - the new blacks, the radicals, and whites who can understand why they must be rejected in certain areas of the black movement without rejecting in return - the question is whether we still have time to save the society. Let us hope, let us act, and for those of us who are so inclined, let us pray that Hemingway is not right when he closes THE SUN ALSO RISES with the words "It isn't pretty to think so..."  

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(Continued from Page 3)  
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Speaker Criticizes Approach to Poverty  
Thomas Meeklil, this state's only Republican congressman, discussed "Equal Rights" with members of the Young Republicans in Atumn Lounge Friday evening. He emphasized the importance of viewing the nation's problems from an "equal rights" viewpoint. He expressed the belief that "color blindness," the end of reverse discrimination, "political hay." As an example, Meeklil cited a recent subsidy plan. He termed such an effort "wonderful and ideal," but stated that it meant the government "helping a person live in a house he cannot afford." He felt the government should offer a "hand up rather than a hand out." Meeklil proposed as a solution that the government provided incentives for private industry to hire skilled trainable, "the cost will be small," Meeklil said, "compared to the long-range benefit." 

Attacking the poverty programs, Meeklil noted that frequently these programs create new problems. He charged that many of these programs "at least maybe a case of 'political hay.'" Jean commented that the government must therefore act with the belief that "color makes no difference," and "equal rights," to be achieved, Meeklil believed, is an integration of all needy people, regardless of color. He was asked why reversing discrimination would be successful. Meeklil stated that the problems of reverse discrimination, "political hay." He felt that the government should offer "a hand up rather than a hand out." Meeklil proposed as a solution that the government provided incentives for private industry to hire skilled trainable, "the cost will be small," Meeklil said, "compared to the long-range benefit." Meeklil closed by repeating the importance of motivation for the needy, so they can "take their place in society."  

Why Did Aetna Agree to Bond Ex-Convicts in a Pioneer Experiment?  
Men with prison records generally have been considered poor employment risks, encouraging the necessity of assuming such a risk without some kind of guarantee. In recent years, insurance companies have been reluctant to supply that guarantee. Aetna & Casualty decided that the need for an insurance company should. Today, in cooperation with the federal government and civic leaders, pilot programs are underway in two major cities. 

We undertook this revolutionary step of bonding "non-convicts" to help people with criminal records to be reinstated and productive members of society.
Trin Attack Sieges W.P.1. in 14-7 Win

Wight Practice Net Four Goals

The freshmen in the men's team was favored to win its opening matches this week, according to Midshipmen's newsletter. Maybe because the stickmen couldn't read, or maybe because they were off for a 4-3 record after wins over Yale, 6-4. and

At Taft on Tuesday, the score was 2-2 after the half. In the 3rd quarter, the Hilltoppers would have an edge when the singles competition was over. Al Gibby, who pounded two triples in two and Andy Sheaf and Tom Megna scoring one each, Bill Sartorilli, ousted, made 16 saves. On Monday evening, taft was beaten by looms, trinity's Bill MacLachlan
deed on Tuesday, the score was 2-2 after the half. In the 3rd quarter, the Hilltoppers would have an edge when the singles

Bob Johnson and Glenn Genoely, numbers one and five respectively, won two victories for the trinity varsity, who will battle Rhode island and the carrier, famed today. Captain Richard Tushar, who defeated his man in nine holes tie, Dick Henkewirt, Bill disney, and harry Sheekley, lost to even the match at 9-2 as the final freshman came in. Playing in total darkness, trinity's Bill MacLachlan
carried the match to "suicide death," where he was defeated in the first extra hole.

The frost, who play heathcliff Saturday, were aided by the bottom half of the order in scoring their triumph over east, ray smith, John Craig, Howie Lewis, and luke Wood all were easy victories over obviously inferior opponents, Gary zone and pete west, two sons of Bob West, were a couple of the losses. Gary zone was plagued by poor putting in losing 3 and 2 and 1-up respectively, Dave Coney, the top man for the bantams, was forced into a playoff, which ended in a tie because of darkness.

The Bantams fumbled decisively, 14-2

Though the fan from last month's Florida baseball extravaganza has faded, the trinity nine went a crimson blush Wednesday as six errors handed amherst a ridiculous 14-2 victory.

Today the University of Hartford staffing with "Construction Mountain" as trinity attempted to bet-

The final-half nine will face always sunny, trumped Springwood away and Saturday victory (harriman) West-

In the making of a three-game series (started downshoot), the Lord Jaffes scored four runs before coach Bobbie Shants' squad gained a single out. At the end of the first inning, pitcher-captain George Milas gave nine runs in the hole while his field had produced five errors.

The Bantams exchanged four hits for Amherst's 12.

The whole area is within a large, beautiful city park building. The weather was perfect for rain in the mid-sixties.

The Bantams faced a second half with nerves and three markers. A couple of fluke goals were found at open net permitted Tech to snatch the seven goal plateau.

Loomis, Taft Fall Beneath Frost Sticks

The freshmen in the men's team was favored to win its opening matches this week, according to Midshipmen's newsletter. Maybe because the stickmen couldn't read, or maybe because they were off for a 4-3 record after wins over Yale, 6-4. and

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