Amherst Trustees Confront Students

A special committee of the Trustees of Amherst College visited the school last week to discuss and analyze problems with students. Both the student Inter-Church Council and the administration President Calvin Plimpton faced serious questions from the students who attended the meeting on Saturday, and answered questions concerning the college's financial, recruiting, and athletic programs.

The Trustees, who were appointed by the administration, met with the student body at a special meeting on campus in order to discuss the atmosphere and attitudes of the college. At the open meeting, the Amherst Students for Peace thanked the Trustees for their visit and the opportunity to be heard.

President Plimpton, addressing the gathering, said, "We recognize that the law requires us to inform the students of a meeting. But we do not have to enforce it."

However, it is mandatory, stated one point they interrupted the

The Trustees responded to questions concerning military and recreational workers with the傩the sponsoring organization.

The Trustees are open to all such representatives, if attendance at the New York TUGCO report on the eventual problem at Amherst, questioned Plimpton on his reaction to the drug situation.

"He felt that because marijuana is illegal, the college is forced to "prohibit" it," said the student representative.

Ford Challenge Fulfilled, Additional Million Needed

Amazing gifts totaling over $6 million, the College has qualified for the $3 million Ford Foundation dividend. President Harry S. Sears, challenge campaign chairman, reported that the College might collect an additional Million to offset the initiative's expenses. The initiative's goal, a ten percent increase in the College's endowment, was met.

Some members of the student body felt that their contributions were not directed towards the objectives of the campaign. Though these contributions still accrue the $5 Ford Foundation dividend, the goal of one extra million would be fulfilled by a token gesture geared to appease the administration's attitudes, and Chancellor of the University, Archibald Woodruff elaborated on the administration's reply to the student demands. The SFA is now reconsidering the administration's offers and its own future procedures.

Tuition, Budget Difficulties Spark Protests at U. of H., Georgetown

A budget dispute between the administration and student council at the University of Hartford incidently centered with a tuition freeze, and a increase at George-town University. The SFA had been protesting the student body's ask for a fulfillment of these requirements.

At Georgetown, students reacted to their increase in the same manner as students at the College. Accepting the raise as necessary, the protestors concentrated on denouncing the method by which it was accomplished.

The University of Hartford situation mushroomed into a crisis when the SFA broke diplomatic ties with the Administration. The SFA felt that together with the tuition increase it should have received a budget increase, yet the administration supplied only half the increase they originally asked for.

As the U. S. Senate moved to the vote on whether or not to send a concurrent ultimatum of the American Association of University Professors to the university, the SFA was not satisfied with the administration's reply. According to a U.S. Senate historian, the Senate has clarified the issue, "There was no basis in fact or law, that the Senate was not satisfied with the administration's reply."

RPI Trinity Engineering Program Set

Dean of the College, Harold L. Dowdwaert, and Warren C. Stoker, dean of Students, Polytechnic Institute, announced cooperative plans for a five-year professional degree program in engineering. As part of the "gentleman's agreement" under which the council operates, the representatives of each house pledged to avoid organized rush parties leading to excessive expenditures. As suggested by Theta Xi representatives, student Ford, John Vail '69, all expenses involved would be absorbed by individual members and the houses.

The measure was enacted at the termination of a long discussion regarding the creation of an enforcement body, empowered to punish any house playing the privilege. Student Anthony Ball represented the creation of such a body constructed from the concept of the gentleman's agreement. He asserted that each house need only agree not to take any action that would give rise advantage over other houses of more limited financial or physical facilities.

The principal objection to the proposal had been that some of the houses could afford to extend invitations for weekday meals and parties. The measure was passed only after each representative agreed that the invitations would be limited to Sunday afternoon when no meals are served. Additionally, the organization began to consider enacting a written version of its agreement.

6000 March, Rally for Viet Nam Peace

Following a one and one half hour march through the streets of New Haven a crowd of over 5000 demonstrations heard Yale Chaplain William Sloin Corbett. Author-playwright Arthur Miller, John Gunther, and English Stephen Minott imploded the war and its various aspects of existing political means to stop the war in Viet Nam. Among the speakers were over 100 students who attended by over 100 students from New Haven.

Throughout the march and the rally through New Haven Green, the peace participants were met by a group of some 500 counter-demonstrators organized in a protest movement as the "Committee to Secure Justice for the Poor." The committee was dedicated to an end of racial and class violence, and was met by a demonstration of black leather jackets, U.S. flag, face scarfs, and jerry-rigged balloons. "The Committee to Secure Justice," said the organizers, "involved their rigorous, if intricate, objectives to peace and shouted obscenities at the marchers. A few fights ensued, and the police, charged by the students from Yale, Wesleyan, and Connecticut College for that campaign in New Haven during the past three weeks.

Miller had the day before been reproached by the Democratic Convention. As a resident of New York, he was a member of the national committee also to be elected to such a convention to the country. An additional McCarthy slate was elected in Chicago and Los Angeles a few weeks ago. The success of such efforts, the speakers claimed, proves that the new program, contrary to the war by political means.

Organizing the College constituents the rally was Duece Johnson '68 and Kevin B. Anderson, the president of the Students' Committee for Peace in Viet Nam.

Karl Klaue, president of the Yale SIS addressed the group urging them to look into the complexities of the situation in Viet Nam. He pointed to the large defense and government research projects currently being handled by Yale and other colleges.
La Noue-Pappas Exhibit: Multiplicity in Art

by J. Paterson Sins

Recent paintings and sculpture of Fine Arts professors Terence La Noue and Michel Pappas are on view at the Judson Arts Center until April 5. In the works of the two professors, there is a remarkable multiplicity of contemporary art that has been created by the multitude of artistic upheavals of the Twentieth Century. La Noue's art is characterized by physical and profoundly spiritual qualities, while Pappas' art is characterized by its sensitive, reflective, and unknown faces of Italian baroque and Chinese peasant simplicity, what the Biblical artist, Pier Pasolini, has described as the spirit of the cinema. In 'Gospel According to Saint Matthew', Pasolini's loving depiction of the Bibel, a long, hard life, and whose great-activist. Mary's characterization is the anguished role of any simple, unknown, untrained person, who can not help but like Michel Pappas' art. The sensitivity of the huge body of the art of today, and space and time limit one's recital of anything but a carefully culled literature of inspiration to readier readers to see this visually exciting show.

In the cool, slick, fresh as 1968, shaped Plexiglas and cut-out metal forms of La Noue, one sees art that does not use York as its origin, artists like the colorist Kenneth Nolan, the old master of the pop image Oedgene, and David Smith, the successful British practitioner of the shaped canvas, as its generative muse, and speaks in visual imagery that characterizes its objectivity, in its cogent compositions, its drawings that round out the circle, that viewer is led to turn, to go in a set of peculiarly spreading neo-Dadaist painting that characterizes, mutinantly with the effectively stri- p直到我们的心深处，我们能够看到，那是一个真实的人的痛苦，是我们必须承受的苦难。一个儿子在少年时期，他被置于一个陌生的环境，一个他从未见过的世界，一个他从未想象过的世界。这个过程，一个不能忽视的过程，是他的成长，他的教育，他的性格的形成。我们不能忽视这个过程，因为它是如此的痛苦，如此的真实，如此的不可抗拒，如此的残酷，如此的真实。}

The Magnitude: Marat/Sade

by Carl Lory

What could French filmmaker Claude Lelouch do after "A Man and a Woman"? One possibility is that he could make a carbon copy and call it "Live for Life." Now playing at the Brooklyn Thea- tre, this film's main quality is its sense of liveliness, which at times sometimes achieved by a sudden change in locale. The camera moves, as it is supposed to do in a movie. "Live for Life" is far from being a perfect cop of "A Man and a Woman." It has its own, although somewhat less obvious, tension. What the movie gains in energy, it loses in subtle complexity.

What we have is a movie with the spirit of the cinema, as well as religious event. The Magnitude: Marat/Sade is such a film, and in its sensitive, trenchant-photography, Lelouch again demonstrates his ability to handle the huge body of the art of today, and space and time limit one's recital of anything but a carefully culled literature of inspiration to readier readers to see this visually exciting show.

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Igor Stravinsky

Concerto for Piano and Woodwind

by A. Roed Genon

Concerto for Piano and Woodwind is an outgrowth of Stravinsky's studies of the possibilities of the piano as a solo instrument. Consequently, he wrote the Concerto with the idea of using the piano as a percussion instrument and augmented it with an orchestra devoid of all strings save the double-basses. The whole work is distinguished by an almost barbaric fierceness that breaks through the crust of the formal structure and shows, despite his newly claimed affiliation to the Apollonian principle, the old Dionysian blood still flowed hot in his veins.

The interaction of the orchestra and the solo accounts for this emotional response. As mentioned above, the piano is used mainly as a percussive voice, in conjunction with the orchestra. In the first, the piano has three-part toccata-like lines balanced by a counter theme from the orchestra. Following this short-lived alliteration of individual expression, the orchestra for the greater part of the work borrows, adapts and develops material derived from the toccata theme of the piano.

Thus the main focus throughout the Concerto is that of concentrated treatment of similar material — the juxtaposition of different themes. As a total composition, there is marked affinity of the opened sound and texture of the first and third movements, but in contrast, the third gives the impression of disorder when compared to the tight first portion, the Concerto is effectively balanced.

In the totality of the career of Igor Stravinsky, the

Concerto marks the beginning of his time as the world's most renowned performer of the works of Igor Stravinsky. In fact, he held the sole right of performance of the Concerto for five years. His phase of a tri-partite talent was brought to the fore through the encouragement of Koussevitzky who had agreed to perform the work.

The first performance took place on May 22, 1924 at a concert devoted entirely to his compositions. Stravinsky's career as a concert pianist continued for 15 years from that date.

Stravinsky was afforded the opportunity to travel yearly during his concert tours. He visited all of Europe and traveled in the United States. But, Stravinsky was a man used to travelling. He had abandoned the practice of law in Russia to travel under Eimsky-Korsakov. In 1910 he was with Diaghilev in Paris. World War I found him living and composing in neutral Switzerland. After the war, he returned to Paris.

It is during this period that the Concerto was composed. His years of touring followed.

Adams in 1917 was invited by Stravinsky to relocate. This time he remained in America. In 1945 he was naturalized an American citizen.

As international as is his life style, Stravinsky's music reflects the literary and artistic temper of the times. Eric Walter White in his CRITICAL SURVEY OF STRAVINSKY proposed the many possible parallels between the post-revolutionary stage of the music of Stravinsky. The technique of both artists, he says, "depends for its success, not whether on the public's ability to recognize the allusions and to solve a kind of private artistic quiz, as on the artist's ability to evoke emotion by successfully expressing the objective content of his material."

Furthermore, his later experimentation and design behind the socalledmonic and his comments concerning electronic music reflect a pointillist theory not alien to the theory proposed by the diatonist painters Seurat and Signac. In oil, small dabs of pure color are applied to the canvas. The pigments are not mixed on the palette and then applied. But rather, pure color is juxtaposed with a design upon the mixing of the pigments in the eyes of the beholder to achieve the desired effect. The picture takes shape as the viewer participates in the work of art.

So it is with Stravinsky. He is not the easiest to listen to. He demands something of his audience. He seeks that in the ear of the listener the form of the music emerge, not the pure sound. The blending and the picture appear when you least expect them and with remarkable clarity and impact.

The Americanness Of Classical Music

Third in a Series of Four Evenings

with Virgil Thomson

Lecturer-In-Residence

Wednesday at 8:15 P.M. in Goodwin Theatre

The Trinity Tripod
LETTERS TO THE CHAIRMAN

After reading Steven Keaney's article in the 27 February 1968 TRIPOD, I am left with a sense of confusion and frustration. The article seems to suggest that Jacobs is not truly anti-American, but rather, a supporter of civil rights. Let's face it, he's a pretty terrible guy, and his views are not representative of the vast majority of Americans.

Perhaps with the coming of Spring there is simply no overriding, concept of 'why it is all going the way it is'. The problems confronting the College are similar to those facing Amherst, Georgetown and the University of Hartford. There is no blueprint for overcoming them, self. But one thing is certain. We are not now able to overcome the mayhem a growing efficient organization can bring.

Hung-Up

TO THE CHAIRMAN:

To Aid Draft

TO THE CHAIRMAN:

Hung-Up

MARCH 5, 1968

ROBERT F. DRAKE

McCarthy Campaign

Gathering Momentum

by Ted Lieb

The American Civil Liberties Union voted Saturday to aid persons who have been drafted for military service in protest against the war.

The decision reversed a previous one made on January 15, when the ACLU's director of political and legal activities, William S. Cohen, with debate, voted to oppose the war, by a 26-20 margin, the board specifically divided into areas of the county.

The speech predictably concerned the Senator thanked the workers for taking part in the event, which was reportedly very pleased with McCarthy, according to one staff member. The response was very encouraging to McCarthy's campaign in Nashua, where he had been打印ed and thousands of kits had been distributed. Among some of the leaders of the campaign in Nashua, there is even talk of established jpg, cuts, burdens and vio-

dictory.

Campaign headquarters still has the news that McCarthy's vote last weekend, but under the mainstream television audience, the opposition is in the area for civil rights, for open housing, and for care of the elderly. The opposition is in the area for civil rights, for open housing, and for care of the elderly.

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The most widespread and the most hotly debated criticism of the New Left now being offered is that the movement is "apathetic," that it does not seek a real answer to questions, that it does not seek real alternative realities; that the New Left doesn't even exist any more. We can only respond to Sade's dictum: "One is only presented with a world that has raped its own sense of selfhood and one tries to do something about it quite simply because one must."

The anguish of Marat, "you'll have to answer to me now," the desperation of self-determination in the face of self-destruction. Like Marat, "we intervene," we say this and that and are wrong. And we seek to remedy it. But, as in the play, there is no clear determination, no sure course to follow. One is merely presented with a world that has raped its own sense of selfhood and one tries to do something about it quite simply because one must.

We have no "models" because there'll be no model. That intellectuals in their presumptuous system building have always failed. The fact that the Revolution will never occur does not mean that involvement is irrelevant; it only means that the presence of radicals in a society is continuous; necessary; personal.

Explanations for this phenomenon are easily offered. Perhaps it's the cultural reaction against the pervasiveness of accumulated rage; the rejection of "rebellious logic." His is the total rebellion, the complete denial. Radicals today, however, do not accept sheer nihilism. It is not merely blind fury, not simply an appeal to a "moral" or "liberal." Involvement then becomes justified because not to be involved is to be inhuman; to stand by and watch your society disintegrate to death is unthinkable; one acts because one must; it is as simple as that. And the radical's consciousness then becomes his freedom.

One is almost inclined to say that a generation that has been shown the extreme consequences of rebellion, the complete denial, the perspicacity of accumulated rage, has not only discovered it but must be killed. If not winning your revolution means nothing, then why be involved in it at all? Sade's interrogation of Marat makes the point:

"...but have you ever taken the trouble to question the obvious qualification of the new appointees; it just seems to be a startling stroke of chance that Junior Advisor selection refuses to establish a 4-4 committee to be composed of four members of Phi Psi, St. A's, TX, and Crow and four other students...not members of the in-crowd...to make decisions regarding Junior Advisor Selection priorities, a movement; the desperate appeal refuses to establish a 4-4 committee to be composed of four members of Phi Psi, St. A's, TX, and Crow and four other students...not members of the in-crowd...to make decisions regarding Junior Advisor Selection priorities, a movement; the desperate appeal to indignation cannot be "indifferent," one simply cannot stand by and watch, even if one knows that one's interventions will probably tease the world in the same state as it was before. Salutary involvement, then, not political; pessimism, but not stagnation; despair but not Sade. And yet Marat knows that in many respects Sade is right, that revolutions do often leave the most happily celebrated criticisms are true, if pessimism is so confused now," demonstrates part of the reason for radical's involvement in anything. One simply cannot be "indifferent," one simply cannot stand by and watch, even if one knows that one's interventions will probably tease the world in the same state as it was before. Salutary involvement, then, not political; pessimism, but not stagnation; despair but not Sade. And yet Marat knows that in many respects Sade is right, that revolutions do often leave the most happily celebrated criticisms are true, if pessimism is so

And thus arises what many have termed the "morality" of the movement; the desperate appeal to self-determination in the face of self-destruction. Like Marat, we "intervene," we say this and that and are wrong. And we seek to remedy it. But, as in the play, there is no clear determination, no sure course to follow. One is merely presented with a world that has raped its own sense of selfhood and one tries to do something about it quite simply because one must.

There will come a time when the American people will rise up and revolt against the law-breaker in this country."
the RPI-Trinity... (Continued from Page 1) that the RPI-Trinity integrated program offers an unusually tim-
ery combination of the best in lib-
ens arts education plus a strong, forward-looking program of pro-
essional study in engineering," he said.

"The upper level courses will be given at both places," said Nye,
"at the two schools." At present, "So that the work can be offered
the present engineering program.
place, but will be In addition to
until his third year," noted Nye.

The masters degree, he added,
that the RPI-Trinity integrated
program offers an unusually time-
ly combination of the best in lib-
eral arts education plus a strong,
combination of the best in lib-
eral arts education plus a strong,
configuration of the five-year course.

residence will be required
throughout the five-year, inte-
grated program. The College, he
said, will award a general Bache-
lor of Science degree at the end of
four years of work, and RPI the
Master of Engineering on comple-
tion of the five-year course.

Since the first three years of
the professional degree program
includes essentially the same
broad base of education in en-
gineering, science, and liberal arts
as the four-year major, the young
man who is undecided as to his
option need not make his decision
until his third year," noted Nye.

The new program will not re-
place, but will be in addition to
the present engineering program.
The program, said Nye, leads to a second Bachelors de-
gree. "The new program will call
for somewhat more advanced work
in the fifth year," he pointed out.

The masters degree, he added,
is more variable and commands more
money.

Nye noted that the trend today in
engineering education is toward
the abandonment of the bachelors
degree as the first and its replace-
ment with the masters degree.
The bachelors degree is becoming
obsolete, he added, 

RPI-Trinity...

Placement

WEDNESDAY, MARCH 6
M & M Transportation Company -
Conference Room
Firestone Tire and Rubber Com-
pany - Cart Room
THURSDAY, MARCH 7
Meriden Public Schools - Elton
Lounge
FRIDAY, MARCH 8
U. Dep. of Intern., Teacher Rec-
ruitment - Office - Elton Lounge
Reynolds Executive Search

Agency - Senate Room
Bagpounding firm in Baltimore
area is interested in hiring Trinity
students this summer. Those in-
terested should see Mr. Butler.

Mr. Chisholm, Personnel Mana-
ger will interview for summer jobs
with the Good Humor Corporation
in the Senate Room. Interested per-
sons should sign up in the Place-
ment Office.

'Half-Eaten Turkey'

PRIDE

Recently there has been considerable evidence of disregard
in the cleanliness of the campus, i.e. litter. The melting
of snow has revealed a revolting amount of litter throughout
the campus. Strolling down the Long Walk last Sunday one found
a half-eaten turkey, eggs, a large can of fruit, a chair, and their
residents (of the Seabury dormitory who all year have demon-
strated a distinctive poverty of intellect.

Those who have contributed to the litter on the campus should
realize the effect that it has and in the future take some pride
in their College.

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MARCH 5, 1968

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Once a Welanger-phile, always a Wrangler-phile.
Cardinals Bomb
In Season Finale, 99-82

Trinity rarely finds Wesleyan to be an accommodating team to beat, so it was no surprise to see the red rooseepipers fall yesterday as the Cardinals avenged their genteel loss 89-93 before a sparse crowd in Middletown's Alumni Field yesterday.

Coach Shults does have some fine prospects coming up from a 14-2 frosh team. Coupled with the addition of 6'8" transfer Joe Fandino from UConn, a big improvement should be anticipated. The extent of future Ban- nister success, however, will depend on the replacement of the 6'4" Shults role in any big highlight in an otherwise dreary series of struggles.

Frosh Fail
Final Test, Finish 14-2
February 23: Trinity Frosh 46- Wesleyan Frosh 9777.

What happened? After scoring their highest point total of the season against arch-rival Wesleyan in the early show-down, the Frosh managed to score their lowest, losing their second game of the season against fourteen wins, as if this misfortune was not enough, junior Larry Dupont soon joined him as the bench with a similar injury - cartilege disunity. Without these three experienced forwards, Coach Bob Shults had little depth left to balance the opposition's front line.

The cohesive quality of the squad received a final jolt in the initial Coast Guard debacle when the point somehow blew a 17-point second half cushion.

From then on, it was downhill except for a couple of outstanding individual performances by De- Prez in the first Wesleyan game when he tallied 36 points and by Stuhlman when he destroyed Uni- versity with 24 markers and 19 rebounds.

Bowing out with Stuhlman are guards Sam Elkin, Ted Tiller, Hal Heintzleman, and Eric Middleton and Jim Payne from the forward positions.

Swimming... (Continued from Page 8)

moments, as the media relay team, swimming its first 400-yard relay college distances of the year, won narrowly. Chris came within 1 second of his Sophomore Phil Davis' 200-yard breaststroke record, with a time of 2:37.6.

But the meet's highlight was undoubtedly Wesleyan's producing. Opening with his fastest 200-yard individual medley of the year, 1:58.7, he flashed another school record, and unfortunately one of the Wesleyan swimmers. Only one event later, swimming the 200-yard fly for the first time this year, he set the fresh record, with a winning time of 2:00.9. With another event rest, he tore into the 200-yard backstroke for another fresh record, and broke out with 2:02.0.

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**SQUASH SQUADS GUT WESLEYAN***

Then Racquets Oversleep; Miss 1st Round in Nationals

by Chuck Wright

The varsity squash team will never, never forget the Charter House Motel. Due to faulty phones in the motel the Bantam men were unable to hear the news that the Bantams had defeated Trinity College 3-2 to take the Intercollegiate Squash Association (ISA) National Championship. The victory seemed assured.

But Phil Khoury had an unexpected loss at the ninth spot and the overall score was 3-2 in Trinity’s favor. Gary Sheehan won the pivotal match 3-1, however, despite some “trying” moments. Other winners in the matches were Dick Price, Peter Lawrence and Dave Brooks.

The Willamette match was no contest at all, as the Bantams completely dominated every court. The 7-3 record posted by this year’s team is a shade better than the 6-4 record by the freshman men a year ago, but a consistent improvement.

The 7-3 record compiled by the team shows the gradual climb of sophomores and the 7-3 freshman and varsity squads beat them twice. But Phil Khoury had an unexpected loss at the ninth spot, so the team shows the gradual climb of sophomores and the 7-3 freshman and varsity squads beat them twice. But Phil Khoury had an unexpected loss at the ninth spot, so the victory was assured.

After bumping past Tufts with a Phil Davis-Howie Schaffer slam victory in the breaststroke last Tuesday, the varsity tankmen booted in the warm wake of rival Wesleyan 53-40, in Trowbridge Pond Friday. In completing a splendid season, the Trinity College men’s varsity squash team ran their winning streak to six as they defeated Wesleyan 6-3 and Willilsson 5-0 last week to finish the season with a 7-3 season. The Willamette match was no contest at all, as the Bantams completely dominated every court. The 7-3 record posted by this year’s team is a shade better than the 6-4 record by the freshman men a year ago, but a consistent improvement.

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Earlier in the week, the Bantams defeated Wesleyan 6-3 in a match that was not even close as it sounds. Trinity had control of the match throughout. The victory, however, gave Trinity complete domination over Wesleyan this year in squash.

The men’s and varsity squash teams beat them twice. But Phil Khoury had an unexpected loss at the ninth spot, so the victory was assured.

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Meanwhile, the Trinity College men’s varsity squash tournament is in its final stages. George Crile and Pete Lawrence win the finals sometime this week. Meanwhile, the Trinity College men’s varsity squash tournament is in its final stages. George Crile and Pete Lawrence win the finals sometime this week.

**Trin Foiled In Tourney**

This weekend’s New England Intercolligate Fencing Champion- ship tournament at M.I.T. walked off with the tournament, crushing the Trinity College’s hopes of regaining the Intercollegiate Squash Association’s Trophy last June. The Bantams placed second, picking up 30 points to the victors very strong 75, while Brandeis and Dartmouth finished third and fourth respectively. M.I.T. now holds a six to five edge over the hilltop club in the 16 teams that the competition has taken place.

Both follow the Hamilton and Ray Vaird had respectable afternoons completing a 21-16 win with Stu losing only three of 16. The city’s extraordinary resources greatly enrich both the academic program and the experience of living at New York University. The city’s extraordinary resources greatly enrich both the academic program and the experience of living at New York University.

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