TRIPOD

Not wishing to apologize, I find it necessary to "explain" this issue of the TRIP.

All of you are aware. Thanksgiving was last week. In the past, the TRIP staff foregone celebrating such occasions, preferring to work diligently in the basement of Mather Hall, something to do with the proverbial ethic seems.

This year's staff is little less provident and a little less ethical. The consequences of this moral decay are before your eyes now.

Commitment to our advertisers demands that we publish this issue.

Read it and love it.

"Rushing", which means the entertainment and bidding of freshmen, is conducted under what is known as the "cut-through" system. There are no rushing rules which bind either the freshmen or the fraternities. This system is admit-tedly poor, but since we have no Rushing Agreement we must use it.

The etiquette of rushing is very much the same in all of the fraternities. Members of the fraternities will introduce themselves to you, freshmen. You will be invited to meet a meal at the respective houses of those fraternities you will not, if you wish to receive a bid, talk too much about yourself and your achievements. Be quiet, but not clamitous. The fraternities which want the quiet sort will be pleased with you and those which don't will be sure that they can easily change you to suit their desires. Don't accept free meals from any fraternity for too long a time unless you intend to accept the bid of that house, because a freshman who lingers too long wears out his welcome very quickly. Fraternities whose bids you may turn down will appreciate a straightforward refusal and will always remember a cowardly, evading retreat from their doors. Do not lie to your hosts except in the absence of the usual conversation. The fraternities will treat you squarely and it is up to you to play fairly with them.

Rushing is one of the most important things in the life of each freshman who lingers long enough to see what he should consider it in that light. If you receive a bid from a fraternity, remember that you will have to be closely associated with the members of that group for the whole of your college life. Try to judge the caliber of its men and if they do not come up to your standards, reject the bid, even though it is the only one you receive. Remember that if you join a fraternity which you really do not care to join, you will have no chance for happiness in your years at college, while on the other hand if you reject their bid, there are many chances that a fraternity whose bid you would welcome, will invite you later. Try, although it is a difficult thing to do, to see through the glamour of Rushing Season, and size up your hosts carefully. You may indeed be sure that they are sizing you up by every means in their power. They are hypercritical, you should try to be also, at this time. There is no person in college who is more miserable than he who feels that he has identified himself with the wrong fraternity.

If you receive the bid which you desire, you will begin a happy journey which will last through your whole stay at college. Your Fraternity House will become your headquarters at college, and in many cases will become your home, during your college year. You will enjoy marvelous fellowship and have much to be thankful for.

You who do not receive bids must not be despondent. Many times it requires more than a bid to get you to see what is good that is in a man. We all have some good in us and if we are wise, we will welcome you.

Julian Bond to Speak
At College Friday

Julian Bond, leader of the Georgia challenge delegation to the Democratic National Convention, will be speaking at the College Friday, December 6, at 11:00. The lecture will be held in Krieble Auditorium. Admission is by ticket only.

According to David L. Knowlton, Program Assistant, attendance will be limited to 600. Tickets will be given away at the Kribe Hall desk starting Wednesday, with students having first priority.

Bond first came to widespread national attention in 1965, when he was prevented from taking his seat in the Georgia state legislature by members of that body who objected to his statements opposing the Vietnam War and supporting protest movements.

Bond won a special election to fill his vacant seat — in February of 1966 and a Committee of the Georgia House again voted to deprive him membership. The United States Supreme Court then voted unanimously to direct the Georgia House to seat him. Following his third election in November, 1966, he was seated.

He became a focal point of attention at the Convention, where his delegation received half the votes originally given to Lester Maddox's Regular Delegation. In a protest move, Bond himself was nominated for Vice-President by the Wisconsin delegation. He declined because of age (he is only 28), but not before the New York and California delegations were on their feet yelling "Julian Bond! Julian Bond!"

Bond began his career in April, 1966, when he helped to found the Student Non-Violent Coordinating Committee (SNCC). In January, 1966, he left Morehouse College to become a full-time member of the SNCC staff, as Communications Director, a post he held until September, 1965, the work took him into civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi, and Arkansas.

Bond's poems and articles have appeared in NEGRO DIGEST, MOTIVE, RIGHTS AND REVIEWS, FREEDOMWAYS, RAMPARTS, BEYOND THE BLUES, NEW NEGRO POETS, AMERICAN NEGRO POETRY, THE BOOK OF NEGRO POETRY, and other publications. He is a member of the Southern Correspondents Reporting Racial Equality Wars (SCREW). Besides the lecture, Bond will appear at a coffee hour in the Wilson Library, open to students, at 10:00, and will also be in Wescott Lounge from 12:00 until 2:00.

AIESEC
Mr. Charles Lord, President of the Hartford National Bank, will speak on the present international monetary crisis as a meeting sponsored by AIESEC at the Delta Kappa Epsilon fraternity house on Wednesday, December 4, 1968. All students are welcome.
Frumunda

Demonstration to Protest Election Planned by SDS

Of New Advisory College Council

Trinity-Vassar Plan Exchange Next Semester

Would you like to write:
SPORTS
NEWS
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STOP DOWN TO SEE US, TOMORROW NIGHT ANY TIME AFTER 10 P.M.

Dathmen Drop First, NCAA Bid Confirmed

by David Sarasohn

In the past I favored dialogue with the establishment, believing that in time it would lead, through a process of concessions, to a gradual acceptance of radical change. These views not withstanding, my early dialogues with the establishment proved wholly disappointing. The other side argued that the type of differences was progress enough, my side holding out for meaningful change. Further dialogues led only to further misunderstandings which became the

finally, I was forced to stop talking in order not to start killing. the establishment blames the collapse of our dialogues on a breakdown in communication.

for their sake I hope they do not succeed in reestablishing contact.

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SHARON, INC.
Mozart, Haydn Performed By All-Student Orchestra

by Tim Woolsey

On Monday, Nov. 25, the College Orchestra performed three works from the classical period in its "An Open Rehearsal." This concert is one of the first in history of the orchestra to which professional musicians from outside the college have not had to be called in. And indeed, the orchestra sounded better without them.

This year there are five Trinity violinists where last year there were none. There are also a number of vocalists from the Hartt School of Music and elsewhere who have helped fill out the orchestra.

The rehearsal began with a spirited and lively performance of the Mozart Piano Concerto in C, K. 295. Pianist Tony Lewis '69 showed great feeling for the work and, except for a few moments of uncertainty in passages requiring great finger dexterity, his technique was marvelous. Particularly good was the beautiful second movement in which Lewis displayed an excellent singing tone and good musical taste. The last movement was also well done except for a few sour notes from the airings. The orchestral parts perhaps could have used greater variation in dynamics and a firmer beat.

Next, world famous conductor and bargains-prodigious Carlin Johnson led a vivacious and witty performance of the Haydn Symphony No. 70. The orchestra seems especially suited for the light, almost transparent, orchestration of these late 18th century works and except for an occasional ear-shattering discord, an exceptional job was done. The orchestra seemed to show a greater feeling for this symphony. There was delicacy and sentiment where things were called for as well as a more firm and steady rhythm. In past the orchestra has never sounded better, and needless to say, there has been tremendous improvement since last year.

The final work on the program was a second Mozart Piano Concerto in C Major, K. 414. The piano parts in this concerto were sometimes very difficult, but playert Winston Davids '70 easily mastered the difficulties with a neat and faultless technique. In the slow second movement Davids combined this technique with a great feeling for Mozart's idiom to make this movement the high point of the evening. It is also notable that Davids composed several of the cadenzas himself as well as filling out and making even more difficult some of the original passages. The only things one could have asked for would be greater clarity and more precise pitch in the airing sections. Also there was an occasional lapse when orchestral and piano were not together.

This open rehearsal is another step forward in a year of increasing activity and increasing quality of performance. We can expect more of the same in the future.

Placement

THURSDAY, DECEMBER 5
U.S. Civil Service - Elton Lounge
Conestoga School District - Card Room

MONDAY, DECEMBER 9
Pitzer School of Law and Diplomacy - Senate Room
Yale School of Public Health - Alumni Lounge

Career Conference - "City Planning and Urban Affairs" - Weave Lounge Full

TUESDAY, DECEMBER 10
Hartford Public School - Card Room
Temple University, Teaching Interns Program - Elton Lounge
Basketball Opener Here Tonight with Williams

"We're a much improved team over last year, and we will have considerable depth, despite the fact that there are only 10 men on the squad." This was the optimistic view of coach Bob Shull as the Trinity basketball team prepares for their season opener at the Field House tonight against Williams.

The varsity basketball team isn't the only Trinity club that gets underway tonight. The freshman team, coached by Joe Wilson, opens its 13 game season tonight, taking on the Williams frosh at 6:30 in the fieldhouse.

Additionally, the hockey team, captained by Kirk Mercawald, travels to Storrs tonight to begin their season against UConn at 7:30. Trinity hockey, preseasonly, is conducted on an informal basis, has 12 games set for the winter, including two games each with Wesleyan, New Haven College, Quinnipiac, and M.I.T., Trinity's first home opponent.

The Bantam hoopsters are led by Trinity basketball captain Jack Godfrey. Godfrey and Larry DuPont, sophomore wingman, were named to the all-conference teams and could cause headaches for Trinity. Shults is looking forward to tonight's home opener with Williams. "We look for a tough game as we have a completely new look to our team, and so does Williams with four new starters."

Trinity has participated in a number of pre-season scrimmages. On Nov. 7 Eastern Connecticut hosted Trinity. Trinity will be facing an opponent that gets underway tonight. Kings Point and Amherst teams and could cause headaches for Trin.

The varsity basketball team defeated Hartwick College 24-7 here on Saturday. The victory allowed Terrapins to advance to the semifinals of the NCAA tournament. Hartwick defeated earlier beaten Trinity 4-0 to move to the quarter-finals.

Trinity has participated in a number of pre-season scrimmages. On Nov. 7 Eastern Connecticut provided the opposition in which the road runners have participated. The team has good all around qualities: aggressive man-to-man defense, rebounding, and the ability to throw the ball away.

The team has good all around height with only one man under six feet. Howie Greenblatt at 5'10". Pantalina is the tall man at 6'3". Shults has especially noted Dupont who has been particularly rough under the boards in the three pre-season scrimmages in which the road runners have participated. He was out most of last season after a knee cartilage removal, but thus far has shown no ill effects from the injury.

The Bants have one of the toughest schedules in recent years with contests against Rochester and Boston University. Also, at the Central Connecticut Holiday Tournament, Trinity will be facing as always tough Southern Connecticut squad. Kings Point and Amherst will be returning with veteran teams and could cause headaches for Trinity.

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