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THE BOYFRIENDS and their girls during a Jesters rehearsal: (Front, L. to R.) Patsy Cherry, Diane Plaehner, Madeline Bembena, Melanie Jones and Terri Willis. (Back row) Director George E. Nichols III, Lee Russey, Gayle Ritchie, Bob Franks, Scott Sutton and Jay Shinfeld.

**'Man For All Seasons' Features Scofield in Cinematic Adaptation**

by Steve Bauer

When a film receives the advance publicity and critical acclaim which A MAN FOR ALL SEASONS has received, a subtle pressure is exerted not only upon the moviemaker, but also upon the picture itself. Showing of the X-Rated Critics Award for "Picture of the Year," and similarly cited by the New American Cinema and now receiving attention from cinematographers, critics and public, A MAN FOR ALL SEASONS has to prove itself and somehow sustain the same sense of brilliance, the same depth of investigation, so characteristic of the play. Many, however, of the most important items dealing with psychology and sensibility of insight, given to the character of the Common Man on stage, were omitted in the screenplay because of the artificiality the character would have created on film. They are merely missed.

An historical drama, the film treats the whole of Sir Thomas More's life, from his ultimate destruction due to moral convictions to his death at the hands of King Henry VIII. The central theme is one of incredible brilliance and richness. Against a background of English pageantry, we catch a panorama of the intensity of a world. All of it is of the utmost importance to us.

Paul Scofield in the title role is, at once, a tragic and a comic figure. He can be morose, taciturn, emotional, witty, and always retaining that polish and reserve that make him one of the outstanding actors of the English speaking world. Cromwell, More's major nemesis, is given a striking portrayal of sinister emolument by Leo McKern. Robert Shaw, as Henry VIII, is sufficiently arrogant and pugnacious without sacrificing the early king's youth and carelessness, which contrast beautifully with More's subtleties.

Scofield's portrayal moves with dignity and reaches a tragic synthesis as Norfolk, in a portrait which is not without its moments of inaccessibility, without a waver. As More's daughter and wife, Wendy Hiller and Susanna York, in a dapper button merchant, and the return to senility of the Boy and girl. In this version he is mute.

A MAN FOR ALL SEASONS is far above the average film. It has moments of greatness to which the gap created by the film technique is jumped. But at other times, the brilliance of the script becomes tiresome padding when not included with the excitement and dynamism of a live performance. Perhaps a MAN FOR ALL SEASONS is the best picture of the year. But somehow I doubt it.

A MAN FOR ALL SEASONS may be credited with much that is good in the film. He can also be held responsible for the weak parts. In some crucial scenes just a small alteration would have shifted the emphasis to something more acceptable. Yet he holds his characters well, isolates their personalities sufficiently and at times brilliantly, never losing his control to a point where the film falters.

The drama of More's moves primarily on the personal plane of More dealing with himself and with his family. Yet the movie is curiously sterile emotionally. It avoids the intimacy so much a part of the play. Dynamic scenes of confrontation lack the emotional Joj that leaves a watchful breathless and weak.

Throughout, the movie is tastefully impecable. At no time is the face of spectacle sacrificed for the demands of script or an over-shadowing of the principle theme. The costumes and sets never become gaudy or overbearing. Through them the mood is established and sustained.

A MAN FOR ALL SEASONS is a first-rate cabaret revue, THE FANTASTICKS opened at the Hartford Stage Company on Friday night. This production, under Peter Hunt's slick and sure direction, is a lively mixture of froth and seriousness. A MAN FOR ALL SEASONS is pre-eminently the Boy, the girl and their parents. The actors connect each other and keep them apart, are determined to be together - until they find out that it was all planned by the fathers, who are actually the best of friends. Once parted, the lovers lose their innocence and find disillusionment, and they come back to each other jealously and more

**Glee Club Will Celebrate 95th**

The Trinity College Glee Club will present "A 95th Anniversary Concert," celebrating its history as the oldest existing singing group, College Hall on Thursday afternoon, May 16 at 5:30 p.m. in the Goodwin Theater.

The concert will also mark the end of Dr. Clarence H. Barber's 14 year tenure as the club director. Barber, who has been a major force in taking the Glee Club to a new level, will bring the group to a new level, will bring the group to a new level.

Some of them are American presentations especially for the group. These include Arnulf von Mar tool's Evening in Paris, George Whiting and Victor Wel linger's War and Peace, Martha Al len's Pennsylvania Dutch Songs, and the world premiere of Michael Charpentier's DARKNESS CAME TO THE TRINITY ALTHEM.

**Stage Presents Lively, Sentimental 'Fantasticis'**

by Christopher Lees

With the pace, color, and wit of a first-rate cabaret review, THE FANTASTICKS opened at the Hartford Stage Company on Friday night. This production, under Peter Hunt's slick and sure direction, is a lively mixture of froth and seriousness.

**SIR THOMAS MORE, played by Paul Scofield, confers with Cardinal Wolsey (Orson Welles) in "A Man For All Seasons" currently playing at the Strand downtown.**

**THE TRINITY TRIPOD**

Published weekly on Tuesdays during the academic year except for holidays, the Trinity Tripod is a publication of the student body at West Hartford, Connecticut. Postal subscription fee: others $6.00 per year.

**THE NATIONAL EXPERIMENTAL FILM CENTER has received a subtle promise which its burdensome memories...**
College's First History 'Intellectually Exciting' "by Geoffrey R. Sudbrich

After 144 years Trinity College has published its definitive history, the first in the nation, not only for alumni and students but also for all those interested in a fascinating story of the small public school that is now one of the finest institutions in the nation.

When planning this history over several years, the College decided that the history would be "a personal critical examination of the College's major events. The collection is composed of twenty-eight oils, including several drawings, all are landscapes and art scenes of the Italian countryside.

Nelson White's Oil Painting "'Warmth, Charm' Describe Nelson White's Oil Painting" by Carla Forzoni

As I viewed the Nelson White exhibition at the Weidner Gallery of the Austin Arts Center, several of their paintings perfectly portrayed what is special about his work. His paintings are bright and vibrant, they contain and transmit the spirit that is Italy. As I looked at each scene I couldn't help for getting where I was and finding myself back in Italy, feeling the quaint charm of the country one usually has to experience to know. Nelson White has technical competence, but, more importantly, he is a sensitive artist. He seems to have a natural sense of composition and balance which imparts on his work a rare degree of charm and warmth. His communication of air and light and light in BEACH AT FLOREMPO is superb and marvelously

Priorities Set in Austin Use "Beginning in 1968-69 priority was given to the Austin Arts Center, and particularly to the Goodwin Theatre, which was advocated and lowered social barriers. In the mid-1970's, the Goodwin Theatre was not only the center of the arts in Austin, but also the "heart of Austin."" The theater was never intended as an all-purpose auditorium, but as a theater to house the performing arts and events relevant to them."

Nelson White's paintings I try to forget analy-}

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Participants Selected
For Summer Institute

Thirty-six participants for the Summer Institute for Challenger
teachers have been selected from 366 applicants. William C. Mason '69,
Institute Director, praised the College Institute as "one of the most imaginative
Institutes in the United States," and promised that some 400 NDEA
applicants for the summer session will be announced this week.

The Institute director praised the College Institute as "one of the most imaginative
Institutes in all subject areas to offer programs of study during the summer," and promised that some 400 NDEA applicants for the summer session will be announced this week.

The program, which is being conducted by the Institute for the Study of Science
and Technology, will be the second course of its kind this summer, and the course will also be the second course of its kind at the College Institute.

The Philosophy of Science will be the second course of its kind offered by the College Institute, and it is currently being taught by the Philosophy Department.

The Philosophy of Science will be the second course of its kind offered by the College Institute, and it is currently being taught by the Philosophy Department.
Symposium Probes Nature of Society

by John Oiler

In the Journal, April 31

that unemployment results from indicates that automation actually proving working conditions and not only a small percentage of a country's population, Lee and Battis agreed, was also frustrated for failing to provide solutions or models. In his workshop he criticized history was accepted. The philosophy professor maintained

talks of alerting people to the problems and many said that the rhetoric may have worked against the speaker. and James battled against the hypothesis, at least in the case of a sensitive man for imaginative. Pollack felt that it represented a lament modern industrial society gives a person less and less control over the forces influencing her life, a problem which he said was "already most obvious to everyone."

that there is no particular ev-idence to show that a higher percent-age of workers dislike their work. It is possible that few could anyone fail. If men were willing to work in industry enjoyed their work. Lee said. 

Lee pointed out that Seligman's talk, which was titled "What is the Nature of Cybernation," didn't even deal with the topic. the industrial revolution. it was more about something more than a recurring feature of the human situation. Alan F. Kramer '63 emphasized that alienation resulting from the drudgery of men was not only a new concept. According to Kram-mer, the important feature today is that man is being divorced from the moral and ethical framework that he was under. The task for men such as Seligman, he said, was to make people aware of cybernation's effects. "In this world of technology, the computer is a microcosm of ethical relativism," Kramer told the audience.

Lee, as one of the speakers, was also frustrated for failing to provide solutions or models. In his workshop he criticized history was accepted. The philosophy professor maintained
To the Editor:

I recognize -- as I am sure he intended me to -- that Mr. Vogel knows a great deal about the technical details of modern warfare. However, his knowledge of political realities is less impressive. I would like to ask him one question: If military victory is in the student's mind, who needs to decide if the interests of the community are met?

We are an administrator; I would consider very carefully the wisdom of assuming the role of a paternalistic ruler. Let us try to decentralize through the family a system of priorities with no prior consultation with the students; and let us train the student responsibility through individual battles which enhance the idea of a strictly regimented course, while insuring attendance and with the available pool of Senate funds not increasing proportionately, the Senate should establish a priority system, a value judgment of an individual organization's contribution to campus life.

We feel that the student newspaper and the radio station are among the organizations which need priority consideration to provide more student and more extensive service to the entire college community. The funding of these services, which extend outside the college community, could be severely limited by an inadequate budget allotment, especially in view of rising costs. We ask that priority organizations be guaranteed their share of the available pool of Senate funds not increasing proportionately.
The questions raised by Mr. Bourne are important. A public old. They are given a different appro- priate to T.A.N.'s opposition, and in effect, makes our opposition. To include the opposition in the public, they should be presented. At Mount Holyoke College in the presence of the students were allowed to join the Afro- American Association. Many were members of the association. "In- spiration of the movement" is a possibility only if (a) the editor suggests T.A.N."exploring new ideas" in effect; in effect if T.A.N. refuses to dialogue with the college community. It is not our intention to isolate others and still participate in causes. Many of the students feel forced to put their loyalties to their school. They were not. The four writers of "Segregation" ask how to acknowledge the black student. They have presented a very brilliant reference for me to find that the average Trinity student is not prejudiced but ap- propriate. A great deal of its appearance is due to my lack of a contact, because the Trinity stu- dent has not interacted with black people. He is in the way of how to appro- priate. It is not appropriate to ask. If we should describe the student of the movement. "Where are black students?" (Before the state- ment in T.A.N. would have been very similar of as a white person because there is need for neither the black and white student. It is wrong. I know the black and white student. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. It is not a movement. It is not a black and white student. 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Sartre View Of Prose Interpreted

"For Sartre, language is properly a medium of communication; poets are capable of using it to express their own. "According to Philosophy Club lecturer, Professor M. Stassen of Wesleyan University, Sartre addressed the topic "Phenomenology and Literature" in a Monday afternoon talk in Alumni Lounge.

Stassen explained that, according to Sartre, language exists as both communication and expression, implying a rigorous distinction between prose and poetry. Prose writers use words as signs, whereas poets use them as objects, he said. For Sartre, the only literature and thus the only true art of language is prose. According to Sartre, the strength of Sartre's literary theory, as expressed in BEING AND NOTHINGNESS and WHAT IS LITERATURE?, is that it defines language for the prose writer as a system of words to be used, for Sartre words are to be used in communication, to deal in questions of fact, hence prose is a committed by the writer which demands a commitment from the reader. As he saw it, real poetry, such as the work of Rimbaud and Mallarmé, is communication only accidentally, while prose is communication essentially, and thus the superior use of language.

From this Stassen concluded that Sartre was essentially a moralist. Stassen's statement: "A writer is to be for colors," he said, implied that a work of art is created by the writer and the reader, by the interpretation of their freedom. He sees Sartre's definition of art as being that which appeals to the reader's freedom and demands a commitment.

Students attempting to gain admission to Dr. Albert Rabil's course, "Religion and Social Change," found it necessary to show the assistant professor of religion termed a "covenant." Part of the covenant's effect is to require a student to drop the course at any time he fails to prepare an assignment on time or cuts a class.

The covenant states that "No one should consider this course who does not take himself seriously as a student and who is not willing to accept a disciplined approach to the intellectual life." Many factors will be considered, according to the document, "to determine whether particular students are chosen to participate in the course." The most important criterion will be the student's willingness to agree of certain " stipulations."

The first four " stipulations mentioned are: 1) attendance at EVERY class session; 2) completion of the assigned reading for every class session; 3) willingness to enter into DISCUSSION in every class; 4) completion of all assignments ON TIME."

The fifth requirement reads "agreement to drop the course at any point during the semester that you are unable to fulfill all of these requirements, and agree to tell the professor when this occurs and the reasons for its occurring (so far as you can discern them)." Rabil emphasized in the statement that "these conditions are not different from what every professor expects when a student enters his classroom." He said however that in most college classes questions about them frequently arise.

According to the covenant, "No such questions will be entertained in this course."

Elaborating on the fifth stipulation, the statement read: "Any student who fails to fulfill all the stated requirements throughout the course will be expected to withdraw himself and accept a grade of drop-pass."

Rabil explained that his primary intention is to develop a "community of an intellectual elite" into a discussion group in which "continuity" is maintained at all times. He claimed that the "importance of discipline must be maintained" as it is "not enough to depend on natural enthusiasm."

The religion professor added that there might be circumstances in which it would be possible to waive the rules. He said that he would be willing to discuss the rules of procedure in class in the facts, but not until the covenants were signed.

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Students Required to Sign 'Covenant' in Rabil Course


Dr. Albert Rabil would be willing to discuss the rules of procedure in class in the facts, but not until the covenants were signed.

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Summer vacationitis. (How to spot and get rid of)

Fluorescent fade-out.

That's from being cooped up all winter. What you need for that pallor pallor is some sunshine Vivan D. There's a whole lot of it available at Sunset Beach in Acapulco.

P.D.M. GRINDER & PIzza shop

"The brand new pizza shop at the corner of New Britain and Broad"

FEATURING:

Home style Italian Pizza
(Made thick or thin to order)
Special! Jumbo Grinders
257-9088
Delivery Service

Collage fatigue. That's the uniform you wore all semester. Get rid of those a.d.'s (sleeve drabs). Break out the white levis. And throw on a colorful Mexican serape.

College fatigue. That's the uniform you wore all semester. Get rid of those a.d.'s (sleeve drabs). Break out the white levis. And throw on a colorful Mexican serape.

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Note: If symptoms get worse, see your travel agent or call Eastern.
In general terms our national interest is determined by corre-
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omy, political, psychological) in relation to the loss in the international position of the United States. Beyond our own interest in these factors, they must be dis-
puted primarily relative to the Soviet (through the world) and increasingly to China (in Asia).

With the exception of Indonesia, Southeast Asia (Cambodia, Burma, Laos, Thailand, the Philippines, Malaya, Indonesia) ranks relatively low in relation to our national interest. The four keys to the future of these countries are (1) the Soviet Union, China, the United States, and Indonesia. For Indonesia the strategic, economic, and political values of Southeast Asia (excluding Indonesia) are almost as great as for us. They are not as great as for us. They have no desire to divert resources and time to Southeast Asia except to the extent that such involvement will have on her future policy.

They are not backed up by deeds.

Their belief in our continued involvement in Southeast Asia will be temporary and so is the threat of direct Chinese ex-

We will have on her future policy. They have no desire to divert resources and time to Southeast Asia except to the extent that such involvement will have on her future policy. They are not backed up by deeds.

Vietnam - National Interest

by Jeff Wilkinson and
Certainly Scriver

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LETTERS to the editor

(Continued from Page 1)

"Jabber that sparkling word 'mon-ey'" when Mr. Bauer came up, he will find that even literary magazines have to pay for this, as far In excess of its sub- scription allotment, and to the tune of twenty-two dollars a page.

Although Mr. Bauer disapproves of all the writing we have printed, he tells us to enlarge the magazine, and print more of the same. Conversely, we are ex- pected to do this at a sacrifice in graphics, although it seems that our graphics are among the few things we printed that he likes.

The rest of Mr. Bauer's crit- ics is simply a matter of like, dislike, and conventional critical mistakes. In calling our front cov- er "primitive" he misses pri- mary conceptual context for the work itself, and presupposes the inferiority of the primitive to, say, the sophisticated. In his study of our back cover he exhibits the same tendency, as well as the inten- tional nullity. His praise for our "literature cycle" couched In the terms of the man who dis- likes Free, again a judgment of primary conceptual context rather than the work itself. He Is, howe- ver, so good as to tell us that some of our poems are "valid" or even "true," the promise, there- fore, to refrain in the future from printing any false poems. His qua- lification mark after the 1964 date of Kierstead's poem assents to the same, consistent notion that the art of the past is out of style, as does his modernization of the distillation of "You bet your money and you take your chances." Re- thy's poem, to which he awards high praise, is In no sense the work In the magazine. Kier- stead's poem, which is In cri- ticized for "posing language" and images not available to the aver- age, but is consistent with the tra- ditions of allegory, Courtly Love, French Symbolism, and the work of Yeats, Eliot, and others. As for Brewer's overly climactic "chorus" we are told to admit the author's exploitation of how these "rhetoricians" are necessary.

In fine, Mr. Bauer takes an equivocal position: "Futhark," he says, an equivocal, that could appear in both the scales against either scales, who committed treason enough for God's sake, yet could not equivocate to heaven." But, if we say it, Malory, he says on the other side, to both worse to the ground. Mr. Bauer's article, derogatory in tone, nauseabile passage, the out of the seven works It men- tioned, yet the praise is merited in sarcasm. And although the main

point is that the magazine is too small, he revises only seven out of the thirteen distinct pieces pre- sented. His is even guilty of dis- construction of the fact; we re- member no statement to the ef- fect that "three poems worth print- ing have been written by poets during this academic year." COL- LAGE, not a literary magazine but a magazine of the arts, merely pre- sented, from its seventy or so contributions, the thirteen best. We are sorry, momentarily, that Mr. Bauer's several poems were not among the thirteen.

Lorne, Lionel Tarliff Editor for the Executive Board of COLLEGE

Peace Corps

Applications for the Peace Corps program that begins January this summer are due on Monday, May 13. Applicants should read com- pleted questionnaires, to Office of Selection, Peace Corps, Wash- ington D.C. 20525. The information necessary to be obtained from the Peace Corps is on campus or at local Post Offices.

Delta Phi Epsilon

The campus chapter of the Delta Phi Epsilon fraternity has recently elect- ed the following officers: Alakhin Minevitch '69, president; Hor- bert Plitt '68, vice-president; Er- nest Williams '68, treasurer; Pe- ter Gable '69, corresponding sec- retary; Edward Doyle '69, re- cord secretary; Daniel Soutz '68, steward.

Love,

Lorne Tarliff

Editor for the Executive Board of COLLEGE

Campus Notes

Jesters

The Jesters will produce their last play of the season this week, from Wednesday May 10 to Sun- day May 14. Evening performances except Sunday will start at 8:15 p.m. Sunday's performance will be a matinee starting at 5:00 p.m. in the Chapel.

Chapel

The Chapel's Whitman Ves- pers service, Sunday May 14 will in- clude the music of Thomas Tall- is, a Renaissance composer for the Chapel Royal. sung by the Cantores Sancti, choir of St. John's Church of West Hartford and by the Trinity Chapel Choir. They will sing at 5:00 p.m. in the Chapel.

Class of 70

Due to unavoidable circum- stances, one candidate's name was not included on last Thursday's freshman ballot and a revote has been scheduled for today in the Malloy Hall foyer. The final al- loctions for freshmen will be an- nounced.

Class Agents

Gilbert Campbell '67 will re- place John Coubourkwi '67 as an assistant class agent.

Balloonsists

Ballon race competitors who have received their cars should return them to Box 811, Trinity College, before Saturday, May 13. The winner will be announced in next week's TRIPOD.

DEAR RED:

I'm a former World War I Air Ace, and when it comes to buy- ing a new car, I can really fly off the handle. Frankly, the whole thing is a dogfight for me. I'm tired of piloting my present car and have got my sights set on a performance model that'll let me strut in style. But its price has got to be solo it won't shoot me down. I'm banking on you to help me find one, Reb., and if you can do it for peanuts. And as for your present car: Junker.

Sincerely,

MAX, THE RED BARON

DEAR RED BARON:

Don't be blue, Max! Trimming around in a new Dodge Coronet R/T—Road/Track. The hottest new performance car of the year. Standard equipment includes a 440-cubic-inch, 4-barrel Magnum V8, front bucket seats. Air-scoop hood de- sign. High-performance Red Streak nylon tires—and more! Join the Dodge Rebellion in a Coronet R/T—you can do it for peanuts. And as for your present car: Junker.

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MAX, THE RED BARON

For Distinguished

HAIRCUTS

TOMMY'S

BARBER SHOP

105 NEW BRITAIN AVE.; NEAR BROAD STREET*

1-MINUTE WALK FROM

FIELD HOUSE

Licensed Barber and Certified Hair Stylist.

THE DODGE REBELLION WANTS YOU
Frost Netters
Beat Pawling; Await Wesmen

Although bad weather forced two guides to be cancelled, the Freshman Tennis Team managed to win over West Point before the rain fell once again. One guide was cancelled, leaving only the second doubles match between the previously undefeated Varsity Netmen and the Union.

After gaining a 1-2 lead at the end of the first set, the Varsity Netmen continued to push the strength of victories by capit.-n. Wright. After a 6-0 victory, the second doubles team won 8-1 against their opponents. The only loss was the singles match played by Frank Davison, who lost 6-3 before winning 6-2.

The Varsity netmen clearly showed their opponents. The final score was 6-0, and the match was clinched by the second doubles team.

Varsity Netmen
Whip Union, Springfield

Winning matches last week and ending the season at 11-0, the Varsity Tennis team greatly impressed the fans with their perfect season even as they won all nine individual matches. Of these nine only one of three points was Mike Davison at first singles who lost to the Union's Nate Rath.

Facing Springfield on Thursday, the Varsity Netmen showed their superiority as they won all nine individual matches. Of these nine only one of three points was Mike Davison at first singles who lost to the Union's Nate Rath. The other singles matches were also won by the Varsity Netmen.

Facing Springfield on Thursday, the Varsity Netmen showed their superiority as they won all nine individual matches.

TOADMASTER - Mr. William M. Moore, (standing) Athletic Director of Central Connecticut State College, introduces one of the main speakers for the evening in Mother Hall.

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Football Hall of Famers
Honor Wrzosek at Dinner

More than 100 people were in attendance at the first dinner of the Northern Connecticut Chapter of the National Football Foundation and Hall of Fame Thursday night in Mother Hall. Honored at the dinner were four outstanding scholar-athletes. Trinity's Movie Wrzosek received the award for the college level, while Kirk Parker of UConn Academy was the preparatory school winner. Representing the large high schools was Windsor's David Johnson, and in the small-medium high school category Mike Visk of Southington High School took the honor.

The principal speakers for the evening were the two college football coaches of the year, Tom Cas-tell of West Point and Trinity's Tom Peterson. Dr. William M. Moore, the Athletic director at Central Connecticut State College, served as toastmaster.

Other speakers included Harvard's Ernie Halley, executive director of the National Football Foundation and Hall of Fame, the chairman of the Awards Committee, Professor Alexander Mackinnon of Trinity, and President Albert C. Jacobs, introduced at the dinner were Ken Carpenter, new coach of the Charter Club, Tom Teresa, new Coach for Holy Cross, Dr. Ed Anderson, former Holy Cross Coach, and Jim Hickey, UConn Athletic Director.

John (Clipper) Smith was nominated to the National Hall of Fame by the Chapter, Smith was a former Notre Dame All-American guard from Hartford.

Overy Hours!
Patralis - RF, partial, L. P a r i t i t i o n ) L. A. hat and cool. Belonging to or relating to the body or any of its cavities, b. Interspersed with or attached to the wall of a hollow organ or structure, especially of ovary or of a gallbladder.

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19 months old 5,600 miles Good Condition
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THE TRINITY TRIPPOD PAGE 11

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Ham, Bacon or Sausage 2 Eggs, Potato & Toast $1.05

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Dolly Madison
159 Westwater Ave, Hartford, Conn. 06114
Minukas Pitches Past Wesleyan, 8-3

"I'll tell you how to spot a good coach," Coach Dan Jessee begins as his team boarded the airplane. "The man is in it for the long haul, chased out by an angry mob, and makes it look like he's leading a parade."

Former reserve outfielder Wally Burns tapped a lead-off home run in a rout over Wesleyan, first baseman Buddy Loughlin suffered a season-ending shoulder separation, and Connecticut's now notorious spring rains canceled another contest: baseball's week at Trinity.

Someday again, Minukas captured an 8-3 victory over Wesleyan at Andrus Field last Wednesday in the lone game scheduled between the rivals this season. Minukas batted and allowed no walks in the nine-innings to Trinity's second victory over the Bantams in three tries. Wesleyan connected for nine hits, including a LeClair homer, and dropped to a 4-1-3 record with the loss.

Replacing Minukas at centerfield, Wally Burns snatched three hits: a single, and a double as well as his lead-off home run, and drove in three runs.

Together the Trinity nine took 14 hits off Cardinal pitchers John Andrus and Jacques LeClair.

As Golf Squad three and one and three and two No. 3, defeated their opponents after 78's.

In the second inning the Hilltop crew scored another run on Rich Coyle's double after singles by Buddy Loughlin and George Wheelwright.

The Cardinals outwitted Trinity's varsity boat by ten pounds in the fourth but a five-run sixth inning clinched the Trinity victory.

While the Temptations taunt the "zoo crew", rounded out the freshmen eighth.

Amherst Drops As Golf Squad Balances Mark

The Bantam team emerged the record at 18 when not from defense by clubbing Amherst 2-1 to 1-2 on Tuesday. The defeat lowered the Lord Jeff's to three and six.

At No. 1 position, Rick Stultz defeated William, 1 up, Bob Johnson, No. 2, defeated his opponent two and three and two respectively. These two tied for the best 18 holes of the day by tying for 11th place.

In the close match of the afternoon, Rich Tuxbury and Chris Field alter thirty-five years of golfing, defeated Wally Jessee of Wesleyan's Andrus Field for the five years as Trinity coach.

Baseball, Tennis Vie Here Today

Wilkins and Wesleyan Vie the campus this afternoon for contests with the Bantam baseball, tennis, and track teams.

The varsity diamonds, riding on a 2-3 record, meet the Ephs on the Hartford hilltop at 3:00 p.m. Meanwhile the fresh hills are batting their first match last Friday and gained nothing but experience as a three and three Kingdom squad beat them two to five.

No. 1 man Glenn Custey defeated his opponent five and three in the singles match and is one of the seniors on the Trinity squad.

The team played at Providence on Friday but was rained out before the match could be completed.

Triity's freshman nine played their first match last Friday and gained nothing but experience as a three and three Kingdom squad beat them two to five.

Triity's second freshmen boat, Jack DeLong '69, Morris Dinstein '69, David Kendall '69, and John Ingram '69, beat the varsity boat (3-1) in the honors.

"The Bantams are a tough team," said the Bantams' skipper, "they are not the team of 1966 but they are a much more powerful team and are not afraid to go after it."

Wesleyan captain, Wally Jessee, was anemic this afternoon, said the Bantams' skipper.

"I have not heard of a team that has defeated us this season. It was the second Coast Guard contest to be cancelled this spring."

This afternoon the Jessee playe- ers were expected to be in the 11th circle. The freshmen, after a week's vacation, visited St. Thomas. The second game of the series (1-2), battle St. Thomas in a return contest to be held on Saturday. Last year the Bantams lost to Wesleyan 9-6 in a 4-5 contest. This afternoon the Cardinals took a five-run lead only to have Wesleyan come back to win 9-8.

In the second game of the series, Wally Burns tapped a lead-off home run in a rout over Wesleyan, first baseman George Minukas fanned ten and allowed no walks in traveling the nine-innings to Trinity's second victory over the Bantams in three tries. Wesleyan connected for nine hits, including a LeClair homer, and dropped to a 4-1-3 record with the loss.

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