Students Restore Oldest Lecture Room in College

Fifteen students unable to obtain financial assistance from the College, have begun a restoration of the oldest long-wait classroom in their own expense. The project, conceived and directed by Goodwin Fellow President Ehrlich J. Enderby '68, is called Operation Restoration and has as its final goal complete restoration of all the Seabury classrooms by 1978.

As a first step in the refurbishing of Seabury 16, it was at the College since 1878, the group gave the windows, walls, and paneling a thorough cleaning, and refinished the floors.

The cabinets and bookshelves in the room are being restored in their original renovation (original lecture-table, which had been unpackaged during years of neglect, has been reassembled and refinished).

Enderby plans to obtain vital covering for the shelves and the tables which he says would have color to the room and improve its appearance.

The cost of the project thus far has been a little over 80 dollars. Enderby reports, he emphasized the College's neglect of the room, pointing to the ten dollars worth of ammonia his group had to use to make the room clean enough to work upon.

Despite special requests permitting smoking tenant by family members using the rooms, many of the newly finished surfaces already have been marred by cigarette burns. The students working for Operation Restoration find student abuse more discouraging than teachers, and students are encouraged to enter into discussions for a further extent than is customary in high school or college.

Stikes Force Construction Delay in Campus Projects

In what was described as Assocation Director systems State Long Barton L. Wilson as a "bloody mess," six week Teamster's strike has interred with a two-week strike of the Educational Engineers Union crippled construction progress on the new high-rise and Life Science buildings this summer.

The completion of the Life Sciences Center, which was scheduled to have been dedicated in November, has now been delayed until early spring. According to Wilson the high-rises will be finished nearly according to schedule.

Presently under construction are the high-rise, the science center, and the new Buildings and Grounds office-maintenance located at the south end of the campus. All these buildings are being finished through the Capital Campaign, which encompasses the Ford-Challenger Grant.

A large portion of the quadrangle had to be torn up this summer for a series of projects, Director of Buildings and Grounds Walter E. Carson revealed. Trees had to be dug to replace legs of drainage systems located at the south end of the campus. All these buildings are being finished through the Capital Campaign, which encompasses the Ford-Challenger Grant.

The installation of the corridors was absolutely mandatory," stated Cooperative Director Ehrlich J. Enderby '68. The Enderby plans to obtain vinyl refinished.

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The Co-operative education has been defined by its practitioners as "free universities" across the campus terms of curricular freedom, democratic structure, non-authoritarian technique of teaching, and intense concern with the individual participant. Small classes, the absence of coercive grades, programming by the entire group and emphasis on student discussion characterize these schools.

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Jesters Select 'Beckett' Leads

"After exorcizing agony and with the help of a thoughtful casting committee" a cast was announced by the director George Hart- poole, associate professor of drama, for the opening night of the production at the Park Theatre in the College of Arts Center, March 16-17. 

Director Hart-poole will play the part of a dying man, "an apparently harmless exercise," Sanesco says, "in a play of great critical acclaim." The cast is made up of students from the College of Arts Center, including Michael Plummer, Braddi-Bird, and Rollin Stone.

The play was written by Samuel Beckett, an Irish playwright, and is considered one of his most important works. The performance is set in a room with a bed, and the main character, a dying man, is visited by a visitor who is not identified. The play is known for its minimalistic style and its exploration of themes such as mortality, suffering, and the human condition.

The production of Beckett's "Waiting for Godot" is significant not only for its literary merit but also for its impact on modern drama. Beckett's work was revolutionary in its time, and his plays continue to be performed and studied today. The production at the College of Arts Center is an opportunity for students to witness a classic work of modern literature and to explore the profound themes it presents.
LaNoue Teaching New Sculpture Techniques

Fine Arts 215, a survey of the major aspects of contemporary sculpture, its aesthetics and techniques, is being taught this term for the first time at the College of Fine Arts, by Gerald Ziff, newly appointed assistant professor of fine arts.

Chairman of the Department of Fine Arts, Gerald Ziff, viewed the course as answering a need to communicate the state of potential talent in the field, and work in three dimensions has revealed, LaNoue, formerly with the Connell Fine Arts Department, explained that his students will be required to gain skill in sculpturing, but that their first creations will probably be cones, spheres, cylinders, cubes, the former Fellowcraft Fellow added.

By the end of the first semester, LaNoue said, his students are to be working with the more diverse media of steel, fiberglass and wood, he explained that working with any of the vast range of materials is why technology has supplanted the artist's requirements a knowledge of techniques.

LaNoue's course is believed that in sculpture the realization of ideas is the whole of Act Five, Scene Three of a contemporary Absurdist play, but is allowed to get rid of.

By Peter Stott

PA UBU: Nowatrampilt, Sir! So you refuse to buy off. Like my conscience here, whom I can't part with.

CONSCIENCE: Sir, don't make your conscience suffer.

PA UBU: The stickabeatus is doubtless an ingenious instrument, and in the hand of an expert not at all a noise like an engine whistle the Crocodile crosses the stage.

PAU: Because it is so like us all (seen from the audience), Jarry mocked the arbitrary laws, that science was creating.

Alfred Jarry:

Discovering of Pataphysical Meta-Tycho

by Chris Flood

The crime comedy double-bill at the Rivoli Theater contrasts two British films. THE JOKERS glitters with glibness, while THE LAVENDER HILL MOB glows with goodness gone greasy. Perhaps the difference in styles can be traced to the difference in time. THE JOKERS was produced in London this year, and THE LAVENDER HILL MOB was filmed in London of 1951.

Alex Guinness, leading the mob, and Michael Crawford, one of the Jokers, present the antitheses of the hero-thief. Guinesses play a mousy, guarding the gold career at the Bank of England, while Crawford portrays an almost adolescent rebel, whose only status in society is derived from his family's position.

Although both parts were shily played, Guiness' genius comes through as the greater, for transcends his character type and changes as the plot progresses. The Feininger Family with its Crawford's characterization pre- sented in the film of the same title, a level prevailing throughout both films. While THE JOKERS relies on glibness, 'THE LAVENDER HILL MOB' grows with goodness gone greedy. Perhaps the difference is ability to be traced to the difference in time. THE JOKERS was produced in London this year, and THE LAVENDER HILL MOB was filmed in London of 1951.

The plan of Mr. Holland, played by Alec Guinness, is to steal the gold from the bank, have it melted down and molded into little Eiffel Towers, and send it to Paris, fooling the authorities into thinking it is the answers to their complaints.

Today his works are cornerstones in Renaissance and Baroque music.

Library Exhibit Delineates Rise Of University

The Trinidad Room of the Watkinson Library is now hosting the exhibit "Delineating the Rise of the University."

The display spans the self-defining process of growth and development of not national institutions which have come to be known as the university.

Among the collection of books, which delineate the evolution of the university was synthesized by Miles Calvin, curator of special collections at the Watkinson.

The exhibit, which is open to the public, displays a variety of objects from the University of Minnesota, including a manuscript and a set of original drawings.

'Image...'

(Continued from Page 3)

The image display, first introduced to the public in 1900, was designed by John W. Lethaby, an English artist, and was shown in the United States in 1901.

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CONVICTION

The author of "Fratland," a letter in the adjacent column, struggling in vain to acquire the Papal throne, is one of those many brothers who are given to the belief that the IFC is the governing body of the college. To Faculty, Administration, Staff, and students, I write in response to the suggestion in last week's editorial that the Interfraternity Council should direct the course of the house system. Notice the following: Notice that you were in the house last night. Notice: Happily, it is highly dubious that any organization or person would re-establish government from a body distinguished only by its incoherence.

The IFC has evolved as a clearing house and promoter for campus entertainments. Like the university's entertainment committee, the IFC will not be hard pressed to make a go of it. At least, they have an organization to call their own. They will be able to pass on their identity to the students. They will be able to pass on their direction to the community. They will be able to perform another service to the community. They will be able to perform another function to the campus.

We place our faith in the IFC as the governing body of the fraternity system. We place our faith in the IFC as the organization that represents the colleges involved in the fraternity system. We place our faith in the IFC as the authority, the body that we can trust to keep the fraternity system going. We place our faith in the IFC as the source that will provide us with the leadership that we need. We place our faith in the IFC as the body that will be able to control the fraternity system.

The Past's Present

"Operation Restoration," initiated by Elric J. Endersby, is a rare and pleasant departure from typical renovation projects. Not only has the group greatly enhanced the appearance of the Seabury 16 classroom, but the refurbishing has been accomplished at an incredibly low cost.

The students who launched Operation Restoration have coupled their enthusiasm with keen and accurate assessment of the present. Clearly the College is not in its equal in either category. Colleges across the country have been faulted to the cumulative effect of more than four score years of student wear. Once restored we hope that the College will make every effort to attend to the care of the rehabilitation's classrooms.

We applaud the work of Operation Restoration and urge both the campus community and friends of the College to contribute toward the completion of the task.

LETTERS to the chairman

September 26, 1967

"Fratland"

TO THE CHAIRMAN:

I wish to take sharp issue with the conclusions drawn in Sept. 1967 IFC editorial concerning fraternities. The thesis was, basically, that an organization of fraternities makes them interchangeable with their members' involvement with the college community. The IFC should expand the fraternity structure and minimize the effect of the "hazing". As much as I feel that fraternities do have to be involved in the social life of the campus, I shudder at the thought of expanding the functions of the IFC, for I believe this organization contributes substantially to the atmosphere of seclusiveness and chauvinism which must be denied.

Open up a freshman handbook and view what the IFC actually does. Refer to the list at the front of the book and you will find the IFC, the Gismo Contest, the IFC Sing, the IFC Bridge Tournament, and the IFC "KICK". Could these activities be said to advance the ideals of the college community?

In addition to raising frivolities from the spirited atmosphere of the Activities of Greater Fratland, the IFC can perform another positive good by strict enforcement of rules for treatment of pledges. The IFC can perform a service to the community by committing to punish violations of such

Respectfully,
[Signature]

TRIPORD MEMORANDUM

September 1967

Editor's Note: Last week the TRIPORD mem- orandum was delayed and staled due to staff illness and staff shortage. We now turn to the TRIPORD, a weekly letter that is distributed free of charge to non-students. While the initial response has been encouraging, we have learned that some college officials did not receive or read copies of the memorandum. Subscription checks should be mailed to the TRIPORD and sent to the office through campus mail.

After a review of our financial prospects for the year, we find that the TRIPORD will be running away within our budget, even with anticipated increased revenues from advertising. We have made every effort to ensure that our mem-

While our financial difficulties are minimal, we do face the challenge of providing quality content that is engaging and relevant to the college community. As always, we encourage our readers to submit their copy of the letter. For their education, we have learned that some college officials did not receive or read copies of the memorandum. Subscription checks should be mailed to the TRIPORD and sent to the office through campus mail.

We hope that you regard our efforts as worthwhile and valuable to the college community. We also have a desire that the college community read and share the words of the TRIPORD. We hope that you will join us in this effort by supporting the TRIPORD.

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Amherst Students Lose Parietal Hours Dispute

Amherst College President Calvin Phipps announced the termination of the student-run council's proposal for the establishment of parietal hours for all students. The original proposal was to create a system of time allotments, which were to be used to restrict access to dormitory rooms, particularly during late-night hours. The proposal was rejected by the college administration, citing concerns about privacy and the need for flexibility in student schedules.

Michael Swartzbaugh, who announced that the action was taken to provide a sense of security for students, added: "The police have become a negative symbol to many of our students. They are often perceived as a threat rather than a protector. We hope to explore in depth these and other issues, and to develop a better understanding of the role of the police in our society."
Students Find JUSTIFICATION FOR COVENANT

Last week both sections of Religion 235 adopted their own versions of the covenant which is required of all students wishing to enroll in the course taught by Albert Rabil, assistant professor of religion.

The original covenant, prepared by Rabil, stipulated that students must attend all class sessions, complete all assignments on time and agree "to drop the course at any point during the semester that you are unable to fulfill all these requirements.

The revised versions draws up by the students reiterated the major requirements of the original covenant and attempted to define the relationships which are expected to exist among the teacher, the individual student and the class as a whole.

In addition, both student versions stated that any decision made by Rabil is binding on the student who enrolled and that the student is not entitled to question the decision of the professor.

The main purpose of the covenant, said Rabil, is to establish a relationship of mutual responsibility between the teacher and the student, and to define the student's responsibility toward the teacher.

The covenant aims at eliminating the notion of competition among students, and at fostering a sense of responsibility toward one another.

- South Campus Lounge

Temporary PDM Home

Phil Mu Delta plans to use the South Campus B. Lounge as its temporary headquarters for the remainder of this academic year, according to President Richard Holff.

Last year, PMU Delta used what is now known as the "Old Cave Club" as its meeting place. The decision to use the South Campus B. Lounge is based on the fact that the fraternity has been furnished the premises which have been installed as the lounge will be the exclusive property of PMU Delta.

Last spring, Phil Mu Delta occupied a house on Allen Place. After receiving estimates from private contractors on the cost of renovation, the fraternity decided to make the purchase.

Their proposed renovation, however, were inadequate, according to Rabil's statement. The fraternity is now considering other options, including the possibility of using the South Campus B. Lounge as a temporary home.

- THE WORLD PUBLISHING CO.

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- THE WORLD PUBLISHING CO.
The renovation of Mather Hall last summer was the first part of a $20,000 project that will be completed during the semester break this year, according to Mather Hall Director Del A. Shilkret. Shilkret disclosed that the change in physical appearance of the seven-year-old student center will be paralleled by adjustments of policy regarding its use.

Among the changes already enacted are the shifting of authority for freshmen mixers from the Freshman Executive Council to the Mather Hall Board of Governors and the transferal of junior and senior dances from Friday to Saturday evenings.

The FEC was stripped of its responsibilities, Shilkret explained, only because most social events have already been scheduled before the council is elected.

The redecoration was jointly undertaken by a student-faculty committee, "The Ad Hoc Committee for the Redecoration of Mather Hall," the 22-member Board of Governors, Shilkret, and Abigail Dean of Students Leonard R. Tomsal.

During the semester break this year a change will be effected in the decor of the freshman dining hall aimed at making the room more adaptable for social functions. New curtains will be installed and the current four-place tables will be traded for new wooden six-seaters with wooden chairs. Original plans to have circular tables had to be discarded because of a shortage of space, Shilkret revealed.

Work already completed in the dining hall includes the placement of globe lights on the supporting pillars. The Board of Governors hopes the lights, along with a wooden screen soon to be installed in front of the serving area, will serve to dispel the "cafeteria atmosphere."

Other work completed last summer includes replastering the Cave, the main hall, and the TV lounge. Another innovation was the installation of a new FM tuner, permitting music to be piped into all Mather Hall rooms.

I.S.O.

The International Students Organization will feature the reflections of Paul Moore of the Yale Daily News concerning his travels with Abe Haji '70 in East Africa this summer. The meeting will be in Alumni Lounge, Thursday night at 7:30 p.m.

Haji, president of the organization, hopes to encourage more American students to participate in the group.

The group is planning a cultural International Day for a weekend in November.

Navy

Robert D. Feikke, associate professor of English, will serve as the College Information Officer for various Navy officer candidate programs. He is available for information in Setbury 01-4, Monday afternoons, 1:30 to 4:00 p.m.

Orchestra

The first official rehearsal of the band and orchestra will be held tonight at 7 p.m. in Germany Hall, Austin Arts Center.

THE OLD CAVE CAFE

Friday and Saturday Evenings

FREE poster for your room!

You are cordially invited to attend five Sunday afternoon concerts by outstanding musical ensembles sponsored by the Department of Fine Arts of Trinity College.

<table>
<thead>
<tr>
<th>Date</th>
<th>Ensemble</th>
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<tr>
<td>OCT. 29</td>
<td>Philadelphia Woodwind Quintet</td>
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<td>NOV. 19</td>
<td>Guarneri String Quartet</td>
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<td>DEC. 17</td>
<td>Kohon String Quartet</td>
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<td>FEB. 25</td>
<td>Juilliard String Quartet</td>
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<td>APRIL 7</td>
<td>New York Pro Musica</td>
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Series tickets (five concerts) available to students and members of the Trinity community for $6.00. Also available, individual tickets at $2.00 each.

GOODWIN THEATRE  AUSTIN ARTS CENTER

For additional information and ticket reservations, call 527-8062.
LOOK OUT! Abdullahi Mohamed Haji, Trinity's sophomore soccer star from Kenya, travels across the practice field and through the with Haji. The East African spent most of his freshman year in his varsity debut against M.I.T., on October 7.

Center, Wiles Lead Bantam Booters
To Pre-Season Win over Quinipiac

By Chuck Wright

Rain fell for the first time in a week last Thursday, but the Trinity varsity soccer outfit remained quite bright as the Bantams defeated Quinipiac 6-1 in their first scrimmage. Captain Mike Cline paced the Bantam's powerful scoring attack with three goals; sophomore Pete Wiles tallied twice and Don Johnson added one more. Johnson's score, coming in the second period, proved to be the winning goal. Despite the one-sided score, Coach Roy Dath was not overly concerned with the team's play against a much weaker foe. Admitting the rain following the scrimmage, Dath said, "At times we were not our usual selves, but at other times we looked like we did not belong on the field."

Over-aggressiveness led to unnecessary rough play to the delight of the numerous fans who turned up to witness the pleasure of the small crowd. The coaches of the two squads added five players for employing questionable tactics.

Every practice shows real. Led by the famed "tealskaters," Mike Center, Bob Klug, Sam Elkin, Steve Peters, and Roger Harker, the Bantams go through their monotonous drills happily. The entire team feels that this could be a year of great success.

As Coach Dath warns, however, success will not come easily. The team has ability, depth, and experience, all of which are most important to success. Hard work is the real ingredient, and only hard work will make the difference between a good team and a mediocre one.

A shaky defense is the principal worry. Although Alan Gries-inger, halfback of last year's defense, is back, the team has had difficulties working together until they could clear the ball from their own goal. This weakness became quite evident in last week's scrimmage.

Dath has been experimenting with the famed "tricksters," Mike By the famed "tricksters," Mike By the famed "tricksters," Mike