Jacobs Modifies Calendar Proposals; Faculty to Launch Thorough Review

Symposium Workshop Attendance Poor; Events Schedule Arranged

SDS Group To Host Civil Rights Panel

Jacobs modifies calendar proposals; faculty to launch thorough review

The speaker workshops for the Spring Symposium -- Control Over Society of the 1960's -- have been delayed. The Planning Committee's executive secretary, Michael Felthick '68, was disappointed at the response of the students so far but hopes that more students will participate in preparation for the workshops to be held during the Symposium. Several announcements placed in the March 22 campus paper have resulted in a modest number of leaders of workshops. He further stated that more announcements placed in the March 28 campus paper and location of further workshop listings may help to increase interest.

Those students and faculty members who participate in the study of the basic writings of the guest speakers will meet with that person for an hour or so in a small group as a work panel at the time of the symposium. Other students may attend those workshops that will be open as a colloquium but will not participate except for a question-and-answer period. Tickets for the two open lectures and the panel discussion will be available to students and other members of the College community on a first come, first serve basis after the lecture. The lecture will be open to the general public.

The Symposium will begin Friday, April 5, and will conclude on Sunday, April 7. Guest speakers will include: Leon Aliksy, Alinsky's new residence; and the Reverend James Lawson, Jr., director of the Community Relations Committee and the Civil Rights Congress. The Symposium will be held at the College campus and the Hartford Public Library.

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Mixed Media at Image Playhouse

Women
In Control

I don't much like plays about women taking over the world. They are usually either too true to be good, or else they are too terrific to be any good. But now here are two, "Truckers from Manhattan," by George L. Haggard, performed at the Image Playhouse Saturday, to a pretty little play in every way; but I think that's how it's meant to be. The action takes place in the year 2000, after the Revolution, when men are being put in mental institutions or used as composites by the militaristic female regime.

I laughed quietly to myself during the performance, thinking this was supposed to be Serious Drama of the new Theater of Cruelty. In the discussion afterwards, I learned much of my skepticism that it was meant to be a comedy. Let's call it a tragic-farce.

The plot is simple. Three men in prison cells, with neither belts nor shoes, are thrown into an army officials to join a suicidal young lieutenant (Harriet Lecky). The men have all been tortured in different ways. Jacques (very convincingly played by Ray Shires), a rich restaurant owner, has been forced to bend for hours at a time. A former stage, Jerry (Jack Goff), has had every body except his hands caressed for including his mother, ruthlessly killed or killed by him or her.

The cruelty of the women rulers appears almost ridiculous when we hear that the sexless teacher, John (Charles Mc- Graw), who also directed the play, has been subjected to ex-hustions and tortures by them. There is some pretty funny episodes in the play, too. The blonde lieutenant makes Jack catch the little bits of fruit of her new coat with a lollipop which he has in his hand again. Again, the action becomes oddly erotic, but this kind of dramatic lunacy is killed by the excess of the long lines. For example, when Jacques' fa la fared (L. M. Gaynor) comes on in plastic drag (If you can't beat them, join them) he refuses to give his former lover enough money to breathe his way out and says: "I'm not the goose that does the golden egg bit. Two characters say, "Don't blame me, I just work here," which I guess is meant to be a joke. So one laughed, in contrast the General (Ellen Jones), who was married to the sexless teacher, "All we wanted was some normal love," she tells her husband. "Maybe once a month or so...". She gives the girl lieutenant coded orders to seduce the pimp. Yes, right there in the office. As the girl starts to obey, he is involved with her - he says he cares for her - and so the General shoots her. Just like that.

Admittedly there is more in this play then that ruthless 1984 vision. The economy and uniform, designed by the producer Robert Matthew Lewis, are effectively futuristic; plastic predominates. White sheaths of the material cover the stage at one end of the tiny transverse stage. The women soldiers wear clear plastic uniforms which scarcely conceal lights and television sets behind. Plastic is in now that, at the year 2000, the women rulers have left the Gold Standard and are on the plastic one. We are told the President is having a plastic White House built for herself. It is neither funny, nor frightening. It's just rather silly.

The stage is only thirteen feet wide and eleven deep. The erotic anteroom is decorated with shaped fragments of glass glazed together and celluloid. The atmosphere is heavy with incense and soothingly intimate. This is the Quiet College of an Image, at the Image Playhouse.

It was an ideal setting for "Truckers," a delightful evening of poetry and fiction read by their authors on March 5. All four performers were associated with the College.

Assistant Professor of English James W. Gardner read "Able Baker Charlie," a Kafka-esque story about a pathetic little man who wants to contribute a new word to the dictionary.

"Mine is a very difficult story to inflict on an audience," Gardner said in the discussion afterwards, "It's an unpleasant story that's meant to be unpleasant." He used intrinsic descriptions of minor physical details, "tactile rituals," strange little events and a deliberate lack of plot to disturb the audience. Yet his reading flowed beautifully and was very easy to listen to.

The evening's poet was Maria Sauto, whose pieces ranged from lyric themes to political social comment, her sensitive and careful articulation perfectly fitted the tight structure of her poems. The last, and I think one of the strongest, was "I Get You Koffee, Klatch." (Continued on Page 5)

"NOTICE!"

THE WALTER READE, JR./JOSEPH STRICK PRODUCTION

JAMES JOYCE'S "YESSY"

THE MOST IMPORTANT NOVEL OF THE 20TH CENTURY NOW COMES TO THE SCREEN WITH ALL ITS FRANK, BOLD, SEARING INSIGHT INTO THE HEART AND MIND OF MAN.

Admittance will be denied to all under 18 years of age.

3 DAYS ONLY
MARCH 14, 15, 16

MAIL ORDERS NOW
AT 2 THEATERS
RIVOLI
THE图像 THEATER OF YOUR CHOICE
WEBSTER
41 WEBSTER ST., HARTFORD
STATE ALSO ON SALES AT NOW AT BOX OFFICES

MOLLY BLOOM AND STEPHEN DEDALUS, the young poet (Barbara Jefford and Maurice Roccoes) are united in one of the fantasies of Molly's monologue.

'Bloomsday' in Hartford

James Joyce's monumental novel, ULYSSES, comes to the screen for the first time throughout the country for three days this week. In Hartford, the film will be shown at the Webster and Rivoli Theaters on March 14, 15, and 16. The screenplay, prepared by director Joseph Strick and his assistant, Fred Hames, is claimed to be "Literally, unbleached Joyce from beginning to end," the mov- ie trims the trials and torments of Stephen Dedalus, the misad- ventures of the masochistic anti- hero Leopold Bloom, and the last frenzied monologue of Molly. Strick is convinced that Joyce — who opened Dublin's first movie theater but lacked the money to keep it going - was sharply aware of cinematography. The greatest film director Eisenstein once discussed ULYS- SES with Joyce, and afterwards remarked that Joyce "really does what all of you wanted to do, because you only feel it but he knows it."

Strick says, "Joyces literary style of flashbacks, dream epis-odes, sound and visual montages is a form of cinematic shorthand. "Our chief aim has been to make sure that the images we present fit are sharp to the frame as works. We would have no business doing anything else, and I certainly have no intention of whitewashing any of the important dialogue or the monologues."

THE COMBINED SEATING OF THE RIVOLI AND THE WEBSTER THEATRE IS 1400 SEATS. THIS MEANS THAT WITH 4 PERFORMANCES ONLY 350 PEOPLE IN THE ENTIRE STATE WILL GET TO SEE "ULYSSES".
**1967**

WILLIAM YOUNG '69, as Erwin Towbridge, is cosoled by his "mousy wife." Pamela Wooley, in the Jesters' production of "Three Men on a Horse" presented over Junior Prom weekend.

**'Horse' Bucks Jesters**

by A. Rood Gordon

Save for the talents of a very few of the performers, the Jesters' "Three Men On A Horse" was a virtual loss. Playing for a very long two hours and 45 minutes, Thursday through Sunday, this PIECE D'OEUVRE was marked by annoying and typical characteristics in a play which demanded some element of credibility in the characters. In order to have been successful, the play would need to have been run at non-stop pace. It was, however, a unique instance of Donon Runyon's gang-land boss (Gene Dusseau '70), himself in the minor role of Moses Katz '67) only Dale proved capable of adequately delivering a punch line. The characterization of Mabel (Drew Fleisch '70), the girl-friend of gang-land boss (Gene Dusseau '70), was tolerably trashy. Her comedy, though too clean-cut for the part, did an admirable job. Drew Fleisch '70 distinguished himself in the minor role of Alonzo. Drew Fleisch '70, distinguished himself in the minor role of Alonzo for creating the greatest emotional response. His work had a certain extent, it is also certainly emotional. The poet of Alan Grinstein '68, who also served as "Jester" for the reading, created the greatest emotional response. His work had a

from the best possible material. William Young '69, was in the lead role of mild mannered, straight-arrow, greeting card writer Erwin Towbridge, who is a pastiche "doped" horses from the tally sheets. The part was well handled but lost its effect in the absence of talent in the portrayal of his associates, including his overly "mousy wife" (Pamela Wooley) and bare-faced, mercenary brother-in-law (High Rider '70). Among the gang-land group, Frankie (Richard Dale '70) proved to be the allaround. Only he supplied the nervous energy which should have characterized the play. Along with the bar tender (Matthew Katz '67) only Dale proved capable of adequately delivering a punch line. The characterizations of Mabel (Drew Fleisch '70), the girl-friend of gang-land boss (Gene Dusseau '70), was tolerably trashy. Her comedy, though too clean-cut for the part, did an admirable job. Drew Fleisch '70, distinguished himself in the minor role of Alonzo. Drew Fleisch '70, distinguished himself in the minor role of Alonzo for creating the greatest emotional response. His work had a certain extent, it is also certainly emotional. The poet of Alan Grinstein '68, who also served as "Jester" for the reading, created the greatest emotional response. His work had a

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Does beer improve with age?

Some people have the notion that the longer beer is aged, the better. But master and he'll say, "Only up to a point."

He puts it this way: "Just continuing to store beer in inguinal tanks at a brewery will make it continually better. But not continually better. So if you have a case of beer in your basement for a couple of months won't help it any either. What's really important is how the beer is aged."

If it's Beenhead Aged, it's beer that can't get any better.

Of course, that rather limits the number of beers that qualify. In fact, you can count 'em on one finger.

**Budweiser**

**Poetry Reading Reveals Talent in Student Works**

by Steven Bauer

Perhaps more than anything else, an air of common clubs was prevalent at Theta Xi Thursday night when a group of amateur poets from the College undergraduate firm\-

**Chorus Plans Florida Tour**

Spring vacation will feature a trip to Florida for the 40-member College Chorus, under the direction of associate professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics." The Glee Club, under the direction of association professor of music, will premiere the musical, "The Fantastics."
The Trinity Tripod
LETTERS TO THE EDITOR
MARCH 14, 1967

"Stickening"
To the Editor:

It was stickening as usual to read last week's issue of the TRIPOD. I find it increasingly difficult to distinguish the content of the news articles from the non-content (and thus Opinion) that is so prominent today.

The "news" articles on the Sen-

ate's Hansard, the Interfraternity Council, and the Interfraternity Council (any student who attended them were stickening to the last nail in the coffin). The position that the role between President Mills, Senator Chanin and Bluestone was a close one, and marked a very difficult time in student af-

fections, seems to demand that all, both faculty and students, must work, as obvious the distinction is to be seen.

One is led to believe that the IFC's role was magnified in the operation of the issues (which is entirely possi-

ble and consistent), but differs-

sibly closer to one-sided, to the effect that the issues were being threatened. That the editorials entitled "Triumvirate" took the lead in the Senate's Hansard, articles, and their contents from Senator Chanin's speech, and the main thrust of his platform, without the credibility or unfolding, is difficult to justify.

But more revealing of all was the editorial on the President's curriculum study, which made on its own part to the study's lack of realism, to all faculty, and thus, of the IFC's potential role. In thinking about the issues, while at the same time, the letter from Mr. Stanguff sup-

porting the President was placed quite tactically at the end of the section of the editorial page containing that letter. Such a placement is to the effect that it is not as close as it would be to believe.

Joseph Perot '68

(Editor's Note: - As Mr. Perot

wrote earlier, he has a dif-

ficult time distinguishing fact from opinion. In his leter it is apparent that his sight is distorted by his emo-
tion. This is the first article on issues and particularly is the Senate elections.

As the TRIPOD stated in its news article on the elec-
tions, the contest was a hea-

d one. Mr. Perta indicated that the contest was a close one, but the vote was not as close as he would like to believe."

Scavenging for Cogent Profundities
by C. P. L. Hill

When scavenging for cigarettes, or studying, or doing the reading of the required literature of the day, that last month, that's all stickening. And when stickening, I do not wish to be disturbed by anyone. But those old men who sticken don't have a back; that's all stickening and a bruised back; that's all the effectiveness of the pre-

sent system were not the only criteria for its rejection. There were more important reasons, such as the obvious divergence of interests into a valuable social and academic force; if the power, is Rally and don't sweat the small
tioo Jr. - . -.1

... It makes two weeks on two to-

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Although my blended

blend of subject matter

and its contents from Senator

Chanin's speech, (and the main
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credibility or unfolding, is
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So you're confused.

It's stickening as usual.

I get when I slide and slosh along
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President's Proposal Lauded

(Continued from Page 1)

The government department, fondly
enlazoned on the students' campus for its
enlazing, and in the future, Lee criticized
the institution, which, in his opinion,
lossed the students of the College,
rected the plan for the future.

A second effect, which led to the
formation of a nucleus for an
mentor, which Lee said he hoped to
three gradable students in the future.

Lee criticized the main feature of the
student body, saying that the College
nursed many students of "ill-disciplined
ence." A third item of the President's
plan involved increasing the
5-4-3-4 course load and
mitting the deferment of the one basic
requirement until the junior year.
Nearer expressed reservation concerning
the new course load for freshmen. With only five
courses some freshmen would be
ier's planned programs, in addition to
ricular activities, he explained. With fixed
courses in their sophomore year,
however, continued, might have difficulty in keeping up aca-
demically.

A motion to suspend Saturday classes, which several faculty
members felt would have passed, was
taled by Lee.

LETTERS to the editor

"Candide's World"

(To the Editor)

It was with a good deal of amaze-
ment and a great deal of amusement that I read Donald M. Bishop's
ticle in the May 14 Tournament of
ldio (TOC). His ruse has been used
several times, but I am not convinced that I read Donald M. Bishop's
article in the May 14 Tournament of
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the lack of courtesy exhibited by
certain members of the faculty.

The problem of basic require-
ments is certainly not solved by the
trivializing of the academic milieu through the College's track
requirements. However, "as ex-
pensive as the fine arts and ma-
s" is just that - an expense and
more. It is an expense that many people are forced to
take the humiliation because of a
requirement. However, "as ex-
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The President also included a
item of the President's
plan for the future.

For the first time in its 144-
year history, annual current ex-
penses for the operation of the
College topped $4 million.

The financial report of the trea-
turer at the College on the "The-
ory of Society." Birnbaum, recent lec-
turer at the College, is also co-author of "The Fabric of
society. Ernest Van
Philosophy at New York Univer-
sity and is now lecturing at vari-
cious schools. He has been noted.

Workshops dealing with these
lectures will then follow. They
will include Michael and Bell-
gam along with W. Perry Bir-
ney, Edward Van Dusk, and Norma
Birnbaum. W. Perry is the Vice
President of the College for the
study of cybernetic problems in
Santa Barbara, California. This
group has published countless pamphlets on the effects of cy-
bernetics upon society.

The College's budget, as of the
year ending June 30, 1966,
formed $3,977,135. Operating
income for the year was $4,480,131,
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approximately 50 percent of income.

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For the first time in its 144-year
history, annual current ex-
penses for the operation of the
College topped $4 million.

The financial report of the trea-
turer at the College on the "The-
ory of Industrial Society," was
recently presented to the faculty.

He is also co-author of "The Fabric of
society. Ernest Van
Philosophy at New York Univer-
sity and is now lecturing at vari-
cious schools. He has been noted.

Workshops dealing with these
lectures will then follow. They
will include Michael and Bell-
gam along with W. Perry Bir-
ney, Edward Van Dusk, and Norma
Birnbaum. W. Perry is the Vice
President of the College for the
study of cybernetic problems in
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**Placement**

**TUESDAY, MARCH 14**
American Oil Corp.  
Grinnell Corp.  
Ortho Pharmaceutical Corp.  
S. D. Warren Co.  
Pennsylvania Railroad Co.

**Wednesday, March 15**
Ballard Co.  
Dun & Bradstreet Co.  
Grinnell Corp.  
American Oil Corp.

**Thursday, March 16**
City Trust Co. of Bridgeport  
Marlton Rockwell Division  
Grinnell Corp.  
American Oil Corp.

**Friday, March 17**
Veterans Administration Hospital  
Dun & Bradstreet Co.  
Geigy Chemical Corp.  
Grinnell Corp.

**Campus Notes**

**Clio Society**  
William H. Comtes, visiting pro-  
dessor of history at the College,  
will speak on "The Structure of  
Liberalism; the Earlier 18th Cen-  
tury Phase" at 4:00 p.m. Wed-  
nesday in Wean Lounge as the  
geast of the Clio History Society.

**Theta Xi**  
The Alpha Chi Chapter of Theta  
Xi Fraternity has elected the fol- 
lowing officers: Michael F. Fogg  
'68, president; Alan Goetsinger  
'60, vice-president; Joseph E. Mo-

**Library Vacation Hours**

Saturday, March 18  
4:30 - 5:00 p.m.

Sunday, March 19  
CLOSD.

Monday, March 20  
8:30 a.m. - 5:00 p.m.

Tuesday, March 30  
8:30 a.m. - 5:00 p.m.

Wednesday, March 21  
8:30 a.m. - 5:00 p.m.

Thursday, March 22  
8:30 a.m. - 5:00 p.m.

Friday, March 23  
8:30 a.m. - 5:00 p.m.

Saturday, March 24  
8:30 a.m. - 5:00 p.m.

Sunday, March 25  
CLOSD.

Monday, March 26  
8:30 a.m. - 5:00 p.m.

Tuesday, March 27  
8:30 a.m. - 5:00 p.m.

Wednesday, March 28  
8:30 a.m. - 5:00 p.m.

Thursday, March 29  
8:30 a.m. - 5:00 p.m.

Friday, March 30  
8:30 a.m. - 5:00 p.m.

**Infirmary Aides**

Candidates are being con-  
sidered for the three  
positions as aides in the  
College Infirmary for the  
1967-68 academic year.  
Letters of application  
should be addressed to  
the Dean of Students  
before spring vacation.

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**Page 6**

**WELCOME**

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young man who values  
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styling and fine  
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**Attend Free Demonstrations This Week**

**TUESDAY, MARCH 14—7:30 P.M.**  
Hotel America in Hartford (Mayflower Room)

**WEDNESDAY, MARCH 15—7:30 P.M.**  
45 So. Main St., West Hartford (Reading Dynamics Institute)

**THURSDAY, MARCH 16—7:30 P.M.**  
45 So. Main St., West Hartford (Reading Dynamics Institute)

**SATURDAY, MARCH 18—10:00 A.M.**  
45 So. Main St., West Hartford (Reading Dynamics Institute)

**EVELYN WOOD**

**Reading Dynamics Institute**

99 Pratt Street, Hartford • Phone: 527-5261
45 So. Main St., West Hartford • Phone: 232-4485

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**Reading Dynamics**

We guarantee to increase the  
reading efficiency of each stu- 
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comprehension. We will extend  
the entire tuition to any student  
who, after complying minimum  
tests and study requirements,  
does not at least triple his read- 
ing efficiency as measured by  
our beginning and ending tests.
Emphasizing the importance of Plato's Dialogues as both a form and a method of philosophic discourse, Dr. Drew Hyland of the University of Toronto addressed the Philosophy Club Friday afternoon in Alumni Lounge. Hyland, a noted philosopher and lecturer, is expected to join the College faculty next year.

Hyland pointed out that most scholars fail to recognize the importance of the dialectic method as a part of Plato's philosophy. He criticized current opinion for accepting the artistic merits of the dialogues, but considering the arguments themselves more important.

Hyland, however, said that Plato had very definite reasons for using the dialogue form rather than the more common treatise form. In pointed out by the speaker, the Greek philosopher had basic objections to the first person presentation. In his opinion, the reader is left to draw his own conclusions.

Hyland also reminded his audience of Plato's feeling that an argument cannot be understood without considering the conditions under which it is presented. The value of the dialogues, contended the lecturer, was that they made it possible to attribute opinions to individual people in specific situations, thus pinpointing the pragmatic aspects of philosophy.

He cited a second value of the dialogues as being that of forcing the reader to become involved in the discussions, thus becoming a starting point from which the reader proceeds to consider the arguments for and against the propositions.

The dialogues leave the reader with a realization of the incompleteness of the arguments; thus, reasoned Hyland, the reader is left to draw his own conclusions.

Hyland illustrated each of his main points with quotations from the CRITON, the REPUBLIC, and other of the philosopher's major works.

President Daniel E. Wrobleski '69, and other sophomore co-chairs Michael J. Beattyman, vice-president and Larry H. Whipple, secretary, will direct Campus activities starting after vacation. Freshman appointed to the reception group are James S. Bernadot, Scott M. Considine, Alan W. Gibby, T. Stevenson Hackett, Horeen J. Hoey, Kenneth F. Johnson, William C. Lowrence, James S. McClaugherty, Michael C. Minnifield, T. Michael Romsey, John A. Romsey, John M. Verre, Peter T. Wiles, Peter C. Wilkins, and Jeffrey K. Wright.

The Concert Band of Trinity College, a new organization on campus this semester, is preparing for its concert debut April 7 in the Goodwin Theatre. Appearing with the Concert Band as guest performers will be the "Triumph." The group, which is more than twice the size of the original College Band, has experimented with several different types of music, resulting in a new repertoire of orchestral and a cappella arrangements.

Members of the Concert Band report that they still hope to add an additional ten to twenty members during the next few weeks. According to Music Director, Sandi Hastings, the individual parts are not difficult and the quality of the groups overall sound is attributable to the unique combination of so many different parts and instruments.

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□ I would also be interested in receiving a Youth Fare Application.
Amherst Stunned

Freestyle Relay Sets New Mark

Two potential victors have occupied the greater part of Amherst swimming coach Frank Dan- bier’s thoughts this week. One is to meet the New England freestyle relay, and several relay

pilots. He never doubted the chance of the Amherst relay boldly proclaiming it the “best in New England” early in the sea-

son, but he hesitated to speak of it publicly.

It all came down to the last weekend at Springfield, where Dusack’s high-point-cham-

pionship crown doubled off. Nevertheless, the Amherst relay bolted off short as Tyler piloted a great victory in pool record time and wiped it the score from the Long Wharf.

Bill Bacon, Ed Hendee, Mike Wrzesniak and Bill Tyler averaged a little over a second over the

400-yard freestyle, thereby breaking the New England record of :55.0 was un-


Twice most valuable swimmer, 500-yard backstroke champion, Alpha Chi Rho Lead Intramural League

Inblissed of the front, Tyler added to the overall time and wiped the score from the last weekend.

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