Northampton Township Thwart College Anti-War Demonstrators

The usually quiet town of Northampton, Massachusetts, provided the setting for an incident in which local residents and counter demonstrators clashed over the draft and civil rights policy during a long week of tension and misunderstanding. The provincial character of the small town was strikingly apparent as the peaceful demonstrators from the community, dominated by students and faculty from Smith and Amherst, met with intolerance, insults, and violence.

What began innocently on October 10, when members of the Smith Student Federation and the Peace Committee of the Northampton Commercial College started the planning of the Northampton draft board as part of the nationwide protest against the recruiting of a volatile confrontation over the right to draft in the modern society. The town was populated by approximately 2,000 people. At its height Monday the demonstrators were more than 1000—about 700 marchers, more than 100 police officers, and about 500 observers and hecklers supporting the right to dissent. The demonstration Smith President Thomas Grant and the Capital Fund Campaign for the building of the athletic complex.

The President, speaking for the Board, emphasized that we must be convinced this is the best solution; we are not willing to satisfy the accepted decision pointed out in the statement extended reference to an appeal of four years ago by students for immediate and comprehensive improvement of athletic facilities. Jacobs asserted the groups the Trustees were unanimous in "resorting to a student appeal," but stressed that the athletic committee could not be forestalled.

Jacobs supported the financial liability condition by citing the escalation in building costs between the time of the athletic center's conception ($2,2 million) and present estimates before bidding on contractors' commences in December ($3.8 million without section C).

"Churches, as all social organizations, are inevitably involved in the political processes of our country," asserted Dr. Murray Stedman at a meeting of the Millie Society Tuesday evening in Wase Loup. The chairman of the Government Department spoke to the group on religious and political Mux.

Stedman claimed that the principle of European church-political parties is incompatible with American politics. He explained that the American philosophy of separation of church and state and the religious pluralism of the country have prevailed the establishment of a religious political party in the U.S.

However, the Government Department chónged that in certain situations, churches become involved in the political processes of the country. As an example, he noted that the church must help the victims of various natural disasters. The third aspect of church policy was the "administrative situation." He explained that the role of church organizations is different from the local or global situations.

Parents' Weekend Activities Planned

Activities including a concert by the Philadelphia Woodwind Quintet, a variety of athletic contests against St. Lawrence University, and the Fall Color Festival. Activities include "The Feininger Retrospective," a collection of more than 100 paintings, watercolors, woodcuts, and photographs

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\[Continued on Page 3\]

SCHEDULE

SATURDAY MORNING: 8:00 a.m. - 12:00 noon: Concert in Auditorium; Parents' Registration; Honors Dinner; Tour of Campus; 10:00 - 11:00 A.M.: Academic Dean; 11:00 Goodwin Theatre: Parent Panel Discussion: "Trinity College Today: Its Strengths and Weaknesses"

SATURDAY AFTERNOON: 1:00 p.m. - 1:30 p.m.: Free time; Buffet luncheon for parents
2:00 p.m. - 3:00 p.m.: Parent Panel Discussion: "Trinity College Today: Its Strengths and Weaknesses"
4:00 - 5:15 p.m. Post Game Re- ception
6:30 p.m. - 8:00 p.m. Malachi Dining Hall, Dinner
SATURDAY EVENING: 8:00 p.m. - 11:50 p.m.: "Trinity in the Zoo"

Sunday:

BAND-NEWSECURITY-ADDITIONAL-TICKETS-

SUNDAY: 10:00 a.m. - 12:00 noon: Chapel; The Re-

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by George Cheadle

"I have a dream," said Dr. Martin Luther King Jr., as he delivered his famous "I have a dream" speech to an assembled throng of civil rights activists who had gathered at the Lincoln Memorial in Washington, D.C. on August 28, 1963. The speech, which became one of the most iconic moments in American history, was a call for equality and justice for all people regardless of race, color, or creed.

The speech was a powerful call to action, and it resonated with millions of Americans. It helped to galvanize the civil rights movement and to inspire people all over the world to stand up for what was right. Today, as we commemorate the 50th anniversary of Dr. King's "I have a dream" speech, we are reminded of the power of words and the impact they can have on the world.

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Karloff, Lugosi, Atwill
To Haunt Sunday Night
by Randolph Mann

The Halloween season will be celebrated Sunday night by the college Film Society with a re-run to the good old days of the Hollywood horror movie, with expert performers in the personas of Bela Lugosi, Boris Karloff, and Lionel Atwill — the three great masters of the genre in the 1930's.

In the first feature on the program, MURDERS IN THE ZOO, Hollywood's 'official' masteralist Lionel Atwill plays a sadistic and secretly pedophilerog who 'resorts to scenes of horror to kill anyone who shows interest in his wife.' Atwill, a distinguished stage actor, had his first break in the movies in the early 1930's, and was shuttled back and forth between Warners' and Paramount until he finally settled down at Universal.

At Universal he gave what was to be his greatest performance in a part which is going to be lost forever — THE MYSTERY OF THE WAX MUSEUM. This was the original version of the early 30's film, HOUSE OF WAX, and has the reputation of being one of the two or three most frightening movies ever made by anybody. During his spared at Paramount, Atwill was usually seen preening his mustache and throwing ambiguous glances in the direction of Marlene Dietrich, but in 1933

These two actors made their first appearance at Universal for the first time, and the American movie audience is totally indebted to them. THE RAVEN was the first film to use equal billing, but it was the first time their performances lived up to the billing without one of them out-doing the other. The year before, they had starred in THE BLACK CAT (1934), but Karloff had been given equal billing only. Evidently the script writers felt justice needed to be done when they put them on the same level for THE RAVEN, (which, by the way, has nothing to do with anything in the story of Edgar Allan Poe for which Lugosi has now been cast). The weekend will close with the showing of "The Raven" and "Marat/Sade". The Film Society terms "a dubiee bill of mystery, horror, and drama. (Continued from Page 1)

Following the President's announcement that the Trustees had authorized him to attend additional classes. One is from South Dakota, majoring in Sociology at Tabor College in Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

The mineographed sheet yielded the names of Steve Horenstein, Mann, Cohen. Recalling the Social Studies Statement—the play must be presented with the roll call to Theta Xi: Granoff, Elder, Lees to Star for, once he became ensconced in his mid-doctoral niche, he remained there perfectly content.

HUMOR: "Manic depression has captured my soul!"
TRIPOD: "How did the courtroom work out for you?"
BARTMAN: "Very well. The major roles were cast last year. They have all been in at least two, and some cases three, of my productions. I wouldn't have considered putting the play on if it weren't within the capabilities of the actors on campus."

The mineographed sheet yielded the names of Lugosi's incredible behavior in a role which he was not described. A Universal production of the book by Lawrence B. Land and Russmeyer, a calm of accomplished music students. The talk was cultivated.

Lugosi, Of course, Karloff's face was a facelift—-to escaped criminal and not described. A Universal production of the book by Lawrence B. Land and Russmeyer, a calm of accomplished music students. The talk was cultivated.

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Meet St. Lawrence Tomorrow...  
Miller Plays Musical Chairs

by Jud Freeman

It is that time of year again when coaches count themselves very lucky to be using those pre-season practices. The reason is that on every team there is one man who makes the entire practice worthwhile. He is the team leader who sets the pace, makes the plays and keeps them coming. Then there are others who lead by example and need no encouragement. But there are usually a few who need the constant urging of a coach who has been there before them. This is the role quarterback Kim Miles is fulfilling this year. The 225-pound sophomore will give Mike Cancelliere's revamped offensive line a playmaker with a big heart. Miles is getting stronger every week. The return of senior halfback Doug Morrison, who missed all but one game because of an injured ankle, will give the Cardinals the edge they need to compete with the teams in the highly competitive New England small college league. Miles has vacated his left guard position to play at Cancelliere's left tackle on the defensive unit. He will be fired up to win the last game of the season against Trinity. Miles will be a solid replacement for the senior guard.

The offensive unit will be further bolstered by the departure of sophomore halfback Tom Harvey due to a shoulder injury. Melcher has vacated his right guard position to play at Cancelliere's right tackle. The 225-pound sophomore will be a welcome addition to the defensive line. The return of senior halfback Doug Morrison, who missed all but one game because of an injured ankle, will give the Cardinals the edge they need to compete with the teams in the highly competitive New England small college league. Miles has vacated his left guard position to play at Cancelliere's left tackle on the defensive unit. He will be fired up to win the last game of the season against Trinity. Miles will be a solid replacement for the senior guard.

Nary's Notions

In New England small college football, there are always the same old stalwarts and the new teams trying to make a name for themselves. The Lord Jeffs have had their problems in recent years. They are big, consistent, have plenty of speed, but these aren't the same old Spartans. Terry Hanratty will get more ink. The Lord Jeffs must win the game at Amherst to keep their hopes alive for winning a series that began in 1882. Wesleyan by 29 points, the Lord Jeffs. The backfield was further jolted by the departure of sophomore halfback John Johnson, who led an offense highlighted by the Little Three Champions of 1973. Miles has vacated his left guard position to play at Cancelliere's left tackle on the defensive unit. He will be fired up to win the last game of the season against Trinity. Miles will be a solid replacement for the senior guard.

Can Unlucky Amherst Rifle Huge Cardinals?

Riding the crest of a four-game winning streak, the Wesleyan gridiron players defense of the Little Three Championship against powerful Amherst College this Saturday, October 28, at Amherst, Massachusetts. The Lord Jeffs, who won four straight titles before the Cardinals won the last game, will be seeking revenge for the 21-20 defeat at Wesleyan last year. No Wesleyan team since 1944 has gone into the Amherst game undefeated. However, Coach Don Rigabar has effectively run his offense. The Cardinals are 12-13-4 overall in their last 30 years against Amherst. The Cardinals are 12-13-4 overall in their last 30 years against Amherst. Miles has vacated his left guard position to play at Cancelliere's left tackle on the defensive unit. He will be fired up to win the last game of the season against Trinity. Miles will be a solid replacement for the senior guard.

Unlike Lucky Trinity

Colby last week, will give the Bantams an opportunity to deal with the rougher opponents. The return of senior halfback Doug Morrison, who missed all but one game because of an injured ankle, will give the Cardinals the edge they need to compete with the teams in the highly competitive New England small college league. Miles has vacated his left guard position to play at Cancelliere's left tackle on the defensive unit. He will be fired up to win the last game of the season against Trinity. Miles will be a solid replacement for the senior guard.