Jules Feiffer will be the annual Cartoonist on Wednesday evening, November 7. His talk on "The Social Critic in American Society" will be open to the entire College at a nominal admission charge.

Feiffer, a cartoonist, has long been noticed for his political satire. His first book was a satirical novel, "How to Avoid Personal Injury." His work has appeared in "The New Yorker" and "The Village Voice." He is also a well-known playwright, and his play "The..." won a Pulitzer Prize in 1966.

Feiffer has been called the "most talented social commentator in cartooning in our generation." He has been a powerful influence in the world of comics, and his work has been praised for its political and social commentary.

Feiffer has said that his work is not just a form of entertainment, but a way of giving people a voice in the world. He has said that he is "a political cartoonist who..." and that he "...wants to..."

Feiffer has been a tireless advocate for social justice, and his work has been a powerful influence in the world of comics. He has been a powerful influence in the world of comics, and his work has been praised for its political and social commentary.

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For Millie in Rehearsal

The following poem was written by David Cary ’64 for Millie by George, which opened at the Mother Courage in the upcoming production by the Lester. Believing that the poem in some way captured the meaning of the play, the Lester has allowed us to print it for the benefit of the campus community.

[Poem about Millie and her role in the play]

Image Playhouse Scores With Jones’ “Dutchman”

By Carlo Forzoni

The Image Playhouse Saturday evening presented a new play, Group One’s “Dutchman,” which dealt with strong script to produce a dramatic display of emotion. In fact, it can be said that the play is a classic.

The stage is to be filled with children and adults and all the scenes of the play will be shown. The play will be presented with a strong script to produce a dramatic display of emotion. In fact, it can be said that the play is a classic.

Another. There is no malo-

 réal swinger.

By Christopher Lee

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OCTOBER 18, 1966
In Austin Tradition

The Austin Arts Center, named after the family who brought more than 20,000 "tiles" to the arts to Austin, will be a permanent home for the world premiere of Arnold Franchetti's Viscount Opera, "As a Conductor Dreams." The opera, which features the unusual scoring of four singers, mime-dancer, single violin, and large percussion ensemble, will be performed in concert at the Goodwin Theatre on Wednesday, October 18, 1966.

The opera's composer, Arnold Franchetti, was inspired by the Tchaikovsky folk melodies of his native Italy. The unusual orchestral scoring is enhanced by unique percussion instruments including wooden blocks, marimba, glockenspiel, handbells, cymbals, and a single violin. The story is set in a magical realm of dreams.

The conductor explains the message that his musicologists have quilted together. However, he believes himself a conductor in a perfect world. He tells us that he can no longer speak.

The audience will be enchanted by the unusual scoring, featuring four singers, a mime-dancer, and a single violin. The conductor, Louis Berrone, is a member of the National Association of University Incidents, and he will direct the Cesare Barbieri Center for the Performing Arts in Austin.

The production will be performed in the Goodwin Theatre, featuring the unusual scoring of four singers, mime-dancer, single violin, and large percussion ensemble. The conductor, Louis Berrone, is a member of the National Association of University Incidents, and he will direct the Cesare Barbieri Center for the Performing Arts in Austin.

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The conductor explains the message that his musicologists have quilted together. However, he believes himself a conductor in a perfect world. He tells us that he can no longer speak.
Poet

Fleisher or not one thinks Laurence Ferlinghetti was a "good poet-in-residence," it must be admitted that his week at the Col- 
lege was full of surprises, discoveries, people, and, perhaps,

Ferlinghetti is definitely not a lecturer. He made it very
evident that he had "nothing to say except in my
disposition. The experience of
press in this session is not nec-
ecessarily share of the edi-
torial board of the Tripod.

While walking across the campus
one day at a week, I was start-
led by the sight of a group of
students on the front row, Con-
versing, and suspecting, I stood
in the shadows and watched.

Mostly, as I'm sure
many others do, I open my eyes
far up into the void, com-
pletely bewildered.

This was a frien-
dliness - in the midst of its
plodding. It should say that I feel perfectly free to
describe what I saw, as the "ac-
tivity" took place in public view; it
seems as though the frien-
dliness is quite provision of
stalking survey.

The pledger珀s blinked with
pigeon eyes over their heads,
and subjected to the whims of
the fraternity's brother. Some were
routed to run as fast as they
could in the direction of the goal posts,
slamming into the net and being
a super-skinny person who we
were taken to the top of the rise
and plants. Pointed toward the
soccer goal. Again, told to run, these
worlds, of course, go screaming
head-over-heels down the hill, this
this taking place within 100 yards
of the house of the same Presi-
dent Jacobs, who in the past year
has not hesitated from interfering
in student affairs. If practices of
this kind seem absurd, (with
the exception of freemasons), they
are open, none exist, and
are open, none exist, an
to actors their friends
activities are made
to look very attractive to
freemasons. freshmen find
the conventional activities which
men rushing them. And
other fraternities rouse their pled-
ges in the middle of the night,
making them go to the house, to
"take pill," while the brothers run
around releasing all their aggress-
sions by shooting at the pledges,
making them do push-ups, etc.
(No fool are some of these "meet-
ing" that last year at 3:30 a.m.,
the Dean of Residents telephoned
out house complaining of the
noise.

Few are ever aware of
these practices before joining a
house; they find out soon enough,
Why?, they ask, (I am not sure
why), and are told that this is a
normal part of the initiation pro-
cess. Indeed, most men need to
begin to see themselves as actives
at least for eating their meals.
(Although some 170 to 200 upper-
classmen are eating dinner in
the huge hall on our campus,
these are looked on as unfavor-
able, and close conditions
because too, many wanted
join to house.)

But once pledged, a student finds
that these "luxury" and "fre-
enting activities" can be withstood
the idea of "stinking it out," it will
be over soon; "better get your
freemasons find themselves the cen-
ters of the attraction said by fri-

3.

ment to any 18 or 19 year old,
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that these "luxury" and "fre-
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October 18, 1966
THE TRINITY TRIPOD PAGE 5

Hampshire Area Students Seek Intellectual Initiative

made suggestions from abolishing fraternity to improving faculty-student relations by having faculty live in dormitories. The college is looking into implementation of the plan.

Now students and faculty are forming a free-enterprise similar to those in New York, Los Angeles, Berkeley, Chicago, and San Francisco.

As most Free Universitites, the new school offers unconventional curricula. These include black nationalism, the fiction of James Purdy, works of science, a critique of modern democratic society, Latin America, and folk music.

About 100 members will meet in a house large enough for craft workshops and a coffee house. Free Universities grew out of

(Continued on Page 10)

The Hampshire Valley Mass. (CBS) -- In cooperation with faculty and administration, students in the Hampshire Valley Community College are developing multi-cultural plans for their college. University of Massachusetts, Smith, Amherst, and Mt. Holyoke.

Last year, a $7.6 million donation, establishing a trust fund, gave impetus for a four-year school cooperative college, free from tradition, rigid curricula, and departmental divisions. Named Hampshire, the school is planned to encourage intellectual initiative through a community as open as possible to the unpredictable development of ideas.

The original plan for this resid-...
"The Contemporary, Seen"

"I never use the term 'beat'. It's a word coined by a journalist."

"I don't have anything to say, except in my poetry."

"Dylan is, no doubt, the most influential poet of this generation."

Lawrence Ferlinghetti
"LSD is dangerous because it is dangerous to the status quo."

"I wasn't a very good student; that's why I figure I'm not cut out to be a professor."

"I don't want to influence you, just open you up."

"I usually just stay at home."

Photos by Rosenblatt and White
Immanuel Willhelm, chairman of the department of music history at the University of Connecticut, is currently combining area studies, a graduate of the Hartford school system. Lesbes, and faculty at the University of the renowned violin teacher, Raphael Bronsteln. A member of the Hartt string Quartet and conductor of the Greater Hartford Youth Orchestra, Lepore has given a number of solo performances with orchestra and as an expert radio and television artist, and has appeared under such conductors as Leonard Bernstein, Charles Munch and Arthur Fiedler.

Aside from the single violin, the "orchestra" will consist of twenty different percussion instruments that may be created, changed and banged by Alexander Lepak, Richard A. Lepore, and Telia Lepobin. Lepak is chairman of the percussion department at the Hartt Conservatory, while Lepore, holder of a Bachelor's and Master's degree from Hartt, has taught at the University of Hartford and in the Hartford school system. Lesbes, a graduate of the University of Connecticut, is currently tympanist with a number of area orchestras, and is chairman of the percussion department at the Hartford Conservatory.

Serving as artistic director for the opera production will be Dr. Hansom Wilhelmi, chairman of the department of music history at the Hartt College. Wilhelmi earned a B.A. from the Schola Cantorum of Paris, and also attended the universities of Illinois, New York and Pennsylvania. He also has served as conductor of the Hartt Chamber Players since 1960 and serves as a staff conductor for "Medea" and "Oscar 1" record companies.

Speech Dispute Taken to Court By Ill. Students

CHICAGO, I11. (CPS) - Students and faculty at the University of Illinois have taken their free speech controversy to court.

Two students and 21 faculty members are involved in a suit filed after a member of the Communist Party, Louis Diskun, was prohibited from speaking on the Chicago campus last March. The plaintiffs brought charges against the University of Illinois Trustees, two University vice presidents and the University's Board of Trustees, the University vice presidents and the University's Board of Trustees. The 1947 Clabaugh Act prohibits "subversive, incendiary or anti-American" speakers from advocating their causes on the University of Illinois campus.

The suit charges that the Act violates the first and fourth amendments of the U.S. Constitution and that standards for the act are "capricious and vague." One of the plaintiffs, student Charles Snyder, said he is "positive of a favorable decision." His optimism was based on legal precedent in similar cases in New York and California.

Snyder added that Distak has been invited to speak on campus as soon as the case is won.
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President of Wesleyan University, M. Gilbert Burford

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other education, science and agriculture—


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TRINITY COLLEGE — DISTRIBUTION OF POWER

Professor J. S. M. Moon asks:

"Gee, how come in a mass society like ours a premium beer gets to be the most popular? How come?"

Aw, Prof... the answer's on the tip of your tongue.

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VISTA Recruiters Plan To Accelerate Screening

Recruiters for Volunteers in Service to America, inaugurating a revised acceptance procedure, will hold interviews at the College on October 26.

Sheldon Butts, an area field representative of VISTA explained the new policy regarding acceptance of graduates of seniors eligible for voting and thereby allowed for a greater political awareness among the masses.

Dr. Plumb is a professor at Christ College, Cambridge University. He is widely known as a lecturer and authority on 17th century England.

One factor which «worked-in» favor of the development of a stable government was a general inflation which hit the country during the 16th and 17th centuries. He explained that inflation caused a reduction in property qualifications for voting and thereby allowed for a greater political awareness among the masses.

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Puerto Rico and the Virgin Islands, Butts noted that more than 75% of VISTA volunteers are drawn from college communities. Volunteers train for six weeks and receive their living expenses plus $150 a month during their year of service.

Marijuana...

(Continued from Page 4)

Professor M. Gilbert Burford of Wesleyan University, Regional Chairman of the Woodrow Wilson Fellowship Committee, will be at the College on October 25, at 5:30 in Bass Lounge to give a question and answer period with Wilson Fellows. He will also be interested in seeing who might be interested in applying to the College for the following year.

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Space Should Arts Staff Grow

The problem could become critical, particularly if increased interest forces an expansion of the Department. He said that although a new president is due to arrive, the lack of space is still a problem.

The Austin Arts Center will face plans for additional construction. Dr. Ziff emphasised, however, that it has pledged funds and no restrictions, meet in college facilities, churches, apartments, coffee shops. No degrees are granted.

The committee still must settle on a moderator for the two-day conference. Brown, author of MANCHILD IN THE PROMISE LAND, has recently emerged as a prime spokesman for the Negro right. Once a leader of what Seltman termed "one of a few tough groups," Brown is currently enrolled in law school at Rutgers University. Van den Haag, adjunct professor of social philosophy at New York University, is the author of several books and a practicing psychiatrist.

Now head of the Labor Relations and Research Center of Massachusetts, Selten was formerly the director of the Department of Education and Research, Retail Clerks International Association. Ongley, national president of SOL, spoke at the College last spring. He is currently working on a project called "Community Center" at Antioch College.

Hampshire...

(Continued from Page 5)

The spring symposium entitled "Control over Social Change in a Democracy" has added four nationally prominent speakers to lecture at the College's April 21-22 convocation.

Michael P. Seltman '64, executive secretary of the planning committee, announced that Dr. Ernest van den Haag, Ben B. Belittman, Carl Cephas, and Claude Brown had recently accepted invitations to the spring symposium. The committee still must settle on a moderator for the two-day conference.

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Clement Service

A memorial service for Martin W. Clement '38, former trustee of the College, will be held in the Chapel tomorrow at 5 p.m.

Pi Kappa Alpha Phi Kappa Lambda has announced that it has pledged F. Earl Millard '70, '72, '79.

Spring Symposium Attracts Four Additional Speakers

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Frosh Gridmen Victorious; Trample Springfield 20-14

Trinity Freshmen football team easily sailed past a tough Springfield squad to gain their second win of the young season last Thursday 20-14. After plugging up a considerable 6-point hole during the first three quarters, Trinity was hard pressed to reach the final score until the visitors scored two touchdowns and barely pulled out the win in the waning moments of the contest. Paying their first home game, the Frosh Gridmen rallied at midfield and six yards on third down, quarterback Jay Bernardon led Trinity to a touchdown.

After the kickoff, Trinity regained possession and a John Tully interception set the Bantams up for a three-yard touchdown by scoring in the third period. After gaining possession on their own 45 yard line, Trinity moved for the touchdown using only five plays and added by a 1-yr penalty assessed against the Marauders.

Jim Tully led Trinity down the field on the opening kickoff for a 20-0 lead. The Bantams took a commanding 20-0 lead in the first quarter, and added 10 more points in the second, en route to their second victory of the season.

Trinity's Freshman football program is a strong team that has gained the confidence of its coaches and players.

Revitalization Corps Starts Social Betterment Program

The Revitalization Corps has recently initiated several programs designed principally to get the College in contact with the people and social problems of Hartford.

"The most unusual of these programs," said Revitalization Corps President John Miller '69, "is the establishment of a seminar series for Hartford area high school students with special ability."

"These seminars," said Miller, "are for high school students who are not enrolled in their regular school curriculum, who want to be involved in their community, and who want to be led in the development of their abilities."

The seminars will be conducted in the area of social work, and students will have the opportunity to turn their attention to important social problems.

Revitalize student participants in the seminars will be guided by professionals, such as social workers, and will be encouraged to develop critical thinking skills.
Trin Grid Defeats Colby 36-14: Bantams Continue Running Game

Trinity's Varsity Cross Country team split this weekend's contests soundly defeating Massachusetts Maritime Academy 22-5 in the first race of the season.

Saturday Trinity took the first seven places in the 4.6 mile course as juniors Mike Lestz, Bill Shorb and Ed Vandur lip rounded out the Bantam's scoring.

At Coast Guard's 3.9 mile course, the Bantams did not perform as well. The first three places went to the hosts with times of 24:28, 24:46, and 25:02 respectively. Sophomore Wayne Blagling and junior Lowell Vashnup rounded out the Bantam's scoring.

The Mule offense, overcoming a Colby defensive line, passed their way to seven-point scores on the first two drives of the game. The Colby defense failed but the Bantam advantage had been reduced to 13-0 after the second quarter.

With the ball on the Colby 3 yard line, The kicked extra-point was good and Vashnup's 37 yard pass in for a Colby score, their try for the two point conversion failed but the Bantam advantage had been reduced to 16-6.

Defensive work by both teams dampened the game's pace. Dan Battles continued to play at defensive halfback by recovering a Colby fumble in the second quarter when he ran the second play of a Trinity drive around left end 55 yards to pay dirt. Battles extra-point made the score 23-6.

Colby took its revenge immediately, marching 64 yards in eight plays to score on a 23 yard pass to Fritsch, his second score of the half. The Mule's effort was neutralized through the air as 10 and 16 yard passes put Colby in scoring position.

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The kick-off Colby's offense took to the air, moving from their 28 yard line to the 40 yard line. The Bantam's defense failed but the score held in Trin's favor.

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The Mule offense, overcoming a Colby defensive line, passed their way to seven-point scores on the first two drives of the game. The Colby defense failed but the Bantam advantage had been reduced to 13-0 after the second quarter.

The kick-off Colby's offense took to the air, moving from their 28 yard line to the 40 yard line. The Bantam's defense failed but the score held in Trin's favor.

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