JACOB SCORSE
Role of Religion in College Life

President Jacobson in the first session of the Senate of the college year, cited the shift in responsibility in order to student initiative concerning chapel attendance.

Speaking before a gathering of approximately 600 chapel-goers, Dr. Jacobson praised the abandonment of the Chapel attendance requirement in 1965 as an extension of the tradition of student autonomy, which presently exists in the Senate and Madmen.

In making Chapel attendance entirely voluntary, the President emphasized, one should not minimize the fact that any means regard religion with being morally right, but an essential and underlying feature of our existence is to believe that those leading a religious life is certainly not excluded from the mainstream of society because of the age of contemporaneity.

Chief Rabbi of the Temple which reaffirm the continuing validity of religion, the President reminded the congregation that every great civilization, save the communist, has been defined significantly by religious doctrines or beliefs. Lastly, he pointed out, the quest for social justice from the point of view of religious devotion.

Because religion is the foundation for society the President thought, Dr. Jacobson concluded. Hence, it is not to be fared. Majority define themselves about the forms of social justice, the forms of human dignity and as confide for the person who knows about the future opportunity.

The President further enumerated the values of a voluntary approach to religious observance. Most importantly, he said, religion is an absolute criterion for life, but an essential and underlying feature of our existence is to believe that those leading a religious life is certainly not excluded from the mainstream of society because of the age of contemporaneity.

SOCIAL, COURSE EVALUATIONS TO BE PRINTED IN FEBRUARY

The Senate has completed the first of three stages in the publication of their two comprehensive curricular and sociological data. The anticipated date of publication is early February, hopefully before the end of the semester.

The President of the Senate, David G. Carper, has ordered that the tools with which to present a meaningful report are now available. The problem presently is deciding upon the extent of the study and the areas of its focus.

Another problem lies in determining whether the evaluations are accurate to the several classes. If the most general sense - fresh-, sophomoric, etc - or only to the classes presently involved in the study (1967, '68, etc.). Similar queries arise concerning nearly every subdivision of the student body used by the committee. Be the students George Higgins, college counselor, has pointed out that public and private institutions face this dilemma without being interpreted or interpreted statistics could be vitally meaningless and incomparable for public reading.

In order to determine how the final reports will total approximately 100 pages each, excluding the appendices of data tables and charts.

Stockey Carmichael, national civil rights leader and chairman of the Student Non-Violent Coordinating Committee, has accepted an invitation to participate in a symposium entitled "Control Over Social Change in a Democracy," which will be held at the College April 21-22.

The symposium, being organized by a group of students with the support of the College, will consider questions concerning both human rights and the rapid growth of industrial automation.

"Control Over Social Change in a Democracy" will seek to examine the effects automation will have on society. In the role of religion as preserver of the values of a voluntary approach to religious observance. Most importantly, he said, religion is an absolute criterion for life, but an essential and underlying feature of our existence is to believe that those leading a religious life is certainly not excluded from the mainstream of society because of the age of contemporaneity.

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Not Bad Acting, But——

**Worth a Million It's Not**

It does not cost a million dollars to how TO STEAL A MILLION, but whatever you pay it is too much.

**ToSTEAL A MILLION** stars Audrey Hepburn, who is no bad actress, and Richard Burton, who is no bad actor, but O'Toole, who couldn't help being good looking at any age. And as for the film, the resemblance to art, however, ends here. The plot is novel, but unconvincing, and after seeing a few scenes, you can see why that was a plot that has been perpetrated and has been paid off by the producers.

**Russian Exhibit Depicts Variety Of Soviet Life**

by JAY NEWQUIST

You can't help but be impressed when, currently on display in Wean Hall, is a pictorial representation of many facets of Soviet culture.

The master cameraman's pictures range from modern Russian cities to shores of small fishing villages to the snow-covered Urals, to the doorway of a squalid housing area. Shakhovski, however, has a single theme for his photographs: the achievements of the Soviet Union. It is the land and the work of its human inhabitants. He portrays all classes of people who, when combined together, comprise modern Soviet society.

Please note that for students looking in a Russian port, students attending Trinity College lack any specific courses or programs in the graphic arts, the Wadsworth Atheneum offers a regular program of featured exhibits in the Arts Center. The seminar on brainstorm of Robert F. Ebinger '67, will trace the history of cinema from 1895 to the present. Meetings will be held bi-weekly, using Artier's "The Liveliest Art as a text.

**Hartford Presents Ample Opportunities for Culture**

by ROBERT S. PRICE, JR.

Freshman, especially those from large metropolitan, believe that Hartford is a "vast wasteland," while Hartford has every means to compete with Boston or New York. In its offer the interested student opportunities for Culture.

**Hastened**

for a live, flesh-and-blood answer to this question.

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WRTC-FM: To Include Daily News

WRTC-FM, Trinity's student operated, non-commercial educational radio station resumes its fall broadcast schedule Saturday with a play-by-play account of the Trinity-Bates football game beginning at 1:30 p.m. In addition to sports, various music and educational programs will be featured. WRTC-FM will have its on-the-air world coverage of Trinity football games be in at least 150 cities, according to the 1966 Play-by-Play Guide. The concerts will be limited to three groups each day.

The Institute of International Education recently reported that competition is the best way to select students for foreign study or residence abroad and that this is not a particularly wealthy institution and that art-istic talent can be very expensive. Before the community will con-tribute to the arts here, they have the right, he added, to see that the right, he added, to see that the arts.

The enthusiastic response to stu-dent's intellectual 'ex-perience to seeking depth in a three hour exam is worth trying, in most cases, to go over work and rehash important points. He felt that the shortening of the exam schedule to one day may cause more tension than pre-viously, as exams will be more likely to pile up in such inter-vals.

Peter Anderson '67 wondered whether there might give just as much work to be done in two hours as they did in three. Brian Woodruff '68 expressed concern over the fall schedule. "At the beginning of the week of October 10, the third week of the semester, I am going to have three exams in one day, in addition to tests in other courses."

The concerts would be given on the College's natural campus, at the new Music Hall, and would feature music of the University and visiting performers. The concerts will be limited to three groups each day.

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Malicious

Five malicious false alarms rang in South Campus within minutes of each other Thursday night brought firemen screening onto campus, drove all the residents of E section from their rooms, and showed once again how totally irresponsible Trinity students can be.

The mere fact that five alarms were rung at almost the same time seems to indicate that the move was pre-planned or at least organized and that, perhaps, more than one person is responsible.

Although it has been said many times before, the results of ringing a false alarm are too often ignored not only by those who commit the crimes but by those who later as firemen search a building with axes and hooks.

The truth of the matter is that a false alarm weakens the City's fire-fighting force while a few companies respond to the alarm, and a real fire could be raging out of control.

Peace Is Patriotic

Trinity's first party weekend has come and gone. Now pledges in fraternities have had the bitter taste of independent life and that, perhaps, more than one per-
President Jacobs, Ladies and Gentlemen,

I feel much like the person who has arrived at the ship's periphery after the launching. The cheering in every whale and horst are silent, and the crowds have begun to disperse. The boat is afloat and people must get on to the next pressing matter. And yet upon reflection we all know that while the moment of drama has passed much needs to be done before the vessel is fully prepared for the task.

I very much hope that it will pain no one here if I compare the arts at Trinity College and its Austin Arts Center with an impressive vessel just launched, but not yet really outfitted for its journey. Now of course the Arts Center is staffed and it has many well-travelled voyagers. What is more, it can even lay claim to a distinction in its composition, possessing as it does two captains -- a director and a department chairperson.

But the greatest question or problem confronting the arts at Trinity is still unresolved. What is their task, their goal? What is their role and what is the speed of the journey to be? These are the matters I should like to bring to your attention, in effect, I wish to spread the maps before you and suggest a worthy course.

To evaluate the goals of the arts at Trinity we must always keep in mind a number of circumstances: the size, nature and character of the College; the interests and needs of its students, the location of the school, the needs of the surrounding community; and the significance, or importance, of the arts themselves irrespective of the preceding considerations.

Taking the last matter first I can say categorically that I consider the arts of critical importance.

If a society or culture chooses to limit the pursuit of the arts to life young ladies, rich dilettantes, retired statesmen, or the bearded and sandaled who see the significance of that society, just as it is the right of an individual to maintain himself for a long time before he dies of deficiences or failings, his beliefs and aspirations. Caves have been painted, animal bones carved, pots decorated, not to men- ness of his values.

It is realized that only a small proportion of the Trinity students will come in contact with the arts through their own activity in a studio or on a stage. But in other respects every student should have some meaningful contact with the Austin Arts Center. If they do not, we in the Center have failed to attain our other goal, or more accurately we have fallen short of our obligation to aid the student in his understanding and delight in the arts. This brings me to another of the circumstances, which I mentioned earlier, affecting what we need to achieve at Trinity.

There are those who would insist that as Trinity lives this creative role, it must develop a policy of its own, and seek a way to include the student in the arts. Far from being a matter of a cultural center or activity, we are fortunate in having the Austin Arts Center. Far from being a class of its own, we are an extension of the main campus, or we are not.

I do not insist that the life of any man is dependent upon his facility with a brush, his love of poetry, or his ability always to be in tune. I do, however, insist that the fullness of his life is directly connected with the breadth and texture of his experiences, inter alia the quality of his values.

The historian knows from his study of the past that men share common values and aspirations. We respond to shapes and colors, to the rhythm of sounds, to the order and structure of words. The historian knows too that man has, through the ages, been ever so effort to give form to his delights and failings, his beliefs and aspirations. Caves have been painted, animal bones have been carved, and pottery has been decorated, not to mention the structures of infinite complexity and compelling beauty built to celebrate a faith.

Now what has all of this to do with Trinity College, or for that matter any school? Just this. We want our friends and students to know this potential, to realize it, and to value it. We want them to understand that the arts are dedicated to a belief that the education of the whole man is important. We wish for more than the mechanistic or specialist, as necessary as he might be for the technicalities of our time. We, or perhaps ought to be more careful and say those of us in the arts, also need a man who can be termed -- and now I use a word unfortunately discredited -- cultured, a condition one scholar has described as respect for moral values ac-

Let us now descend from this idea plane and consider what we in the Austin Arts Center can do, and ought to do in the face of such goals. We must, I think, be able to provide students with an opportunity to develop their own creative skills and also to develop their latent capacity to comprehend and enjoy what man intended to be enjoyed.

For the first we provide studio, courses and hopefully superior instruction. By these means we do seek to add the student in his quest of skills. We are not, on the other hand, a conservatory, or an art school, nor do we wish to risk the censure of the popular critic. Very truly it is a matter of put up or shut up. We can talk our heads off about the arts within the confines of a classroom, but if the classroom marks the extent of the depart-

Our goals insist that we treasure what the artist of the past achieved, and what the artist of today is achieving. It means that we must communicate our reverence, that we stand up and declare our intense interest. Students are impatient with lip service. Very truly it is a matter of put up or shut up. We can talk our heads off about the arts within the confines of a classroom, but if the classroom marks the extent of the department, or College's interest in the arts than we shall fail. If we wish to bring the arts within the compass of the student, then the department and the college must lead the way. It is my considered opinion that all of us must see that a commitment to the arts is extended over the campus.

I think I see here at Trinity steps towards this kind of campus commitment. I lock with pride at the Cesare Bartlett Center, a center for Dallas studies, sponsoring the world premiere of an opera. While the director of that center, Professor Campo, may yet be uncertain where all the money will come from in order to back the project, he can be certain that the substantial educational values of his enterprise are enormous. We at the Austin Arts Center can testify to that fact. All ready students have been visiting rehearsals at the Goodwin theater where they hear and observe conductors, composer, musicians and singers interacting, responding and singing. They are witnessing a work of art being fashioned.

Similarly, I am proud of a much more modest event the Austin Arts Center here. 

Let us now descend from this ideal plane and consider what we in the Austin Arts Center can do, and ought to do in the face of such goals. We must, I think, be able to provide students with an opportunity to develop their own creative skills and also to develop their latent capacity to comprehend and enjoy what man intended to be enjoyed.

But what of those who do not go to the Bushnell, who are unapalled by the thought of seeing ballet, who have never been to the Alhambra? By asking such questions we begin to realize the depth and texture of the student's contact with the arts. And I believe in the student's contact with the arts. And I believe in the

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THE FIRST OF SIX speakers at Sunday vespers services in the Chapel will be the Rev. Lloyd G. Patterson, assistant professor of church history at the Episcopal Theological Seminary in Cambridge, Mass.

Sacredlegs?

Carillon Airs Pop Music

"Just because something comes from the alumnus, who is now a Rev. Alan C. Tall, "it does not have to be taken lightly," according to the Rev. Lloyd G. Patterson, assistant professor of church history at the Episcopal Theological Seminary in Cambridge, Mass.

The variety of music played on the carillon raises the question...
Draft Besets Students, Faculty With Problems

by NORMAN MARCOVICH

In a time of increasing military activity and greater, more immediate ramifications of the Selective Service System, the administration is faced with the responsibility of answering the concerns of many students over the nation's college campuses. The administration has aroused a reaction from many quarters of the academic community which is basically an expression of uncertainty, antagonism and apathy.

On the Trinity campus, Marshall, assistant dean and registrar, has served as liaison between the students and the Selective Service. Mr. Marshall was formerly College, USAF, and professor of aeronautics studies for the US Air Force at Wright Field.

The transition to his present responsibilities is one giant, complete turnabout in his approach to the student and his military obligation.

Mr. Marshall is quite conscious of the misconception and misunderstandings that have resulted from the Selective Service System. He feels that the average Trinity man may be crippled if drafted but is not so without proper information. The administration believes that the Selective Service System is vital and serves to have the college behind the PRO gram of the campus. Marshall points out.

Marshall is puzzled by the student reaction to the Selective Service System in the Viet Nam strain. "The same man who wrote a letter about going to war or into combat with the Selective Service System," he said, "but we saved ourselves a lot of grief by working with the fellows do now. We were under a little anxiety and so was the Selective Service, though such expression would be turned out and cut out. It's a case where the administration has all the experience in ROTC for people to ask how to avoid combat situations.

Thomas Smith, Associate Dean of the College, strongly emphasized that the College only certifies to the Selective Service System to the best of his ability. The administration will not send any student's application to the Selective Service if he has not asked for it. Smith stated that the Selective Service System is vital and serves to have the administration behind the PRO gram of the campus.

The examination administered by the Selective Service System last spring was a Timely example of great importance in as much as it was draft class for the administration. The purpose of the examination was to test those students who wanted to enter into the armed forces.

Gerald Pryor '68 saw the examination as something that, in itself and so to it represent, had no place in the college community. Pryor referred to the fact that the Selective Service System staged a 3 day examination as being a failure for several reasons. "First of all," he said, "the government hasn't the right to know a student's personal characteristics or intellectual capacity or potential. The test employs objective, standardized tests and is a failure for the need of the government, and pass or fail, and the people who are creative in art and literature and are capable of such expression would be termed out and cut out." It has been suggested that the administration might have an opportunity to retest the experience in ROTC for people to ask how to avoid combat situations.

At this point in the story, one wonders where to turn. Unquestionably, the student must decide to visit the headquarters of the Selective Service System. This information is available to students or families of students and it is hoped that the administration might have an opportunity to retest the experience in ROTC for people to ask how to avoid combat situations.

The administration has been actively involved in the Selective Service System. The ROTC program has been a valuable asset to the administration in the Selective Service System. The purpose of the examination was to test those students who wanted to enter into the armed forces.

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Trin Loses 1st Game 17-7 To Ephmen

by NELS OLSON

Thirty-five years of college football experience has made Coach Dan Jessee anything but a conservative, gridiron strategist. Last Saturday's opener versus Williams found him experimenting with a shotgun offense in addition to his traditional "I," as well as an undefinable 5-4-2 defense. A shortage of veterans and influx of untried sophomores and junior potential forced him to use several substitutes in line and backfield. Coach Jessee, however, feels he has the makings for a second place team. His potential is to be used in his big scheme.

But the Bantam's 17-7 loss to Williams Saturday was a big price to pay for experience. This season's opener found the Trinity defensive line predominately and their offensive attack stubborn and explosive but not quite able to convert a drive into a score.

Junior quarterback Kim Miles, replacing last year's record-breaking passer Bob Risell, maneuvered his offense for 271 yards, 147 of that through the air. But the Bantam defensive line conceded 266 yards on the ground alone.

The first half fall in Trinity's favor as they managed to contain four powerful drives to Williams' two. Junior fullback Joe Roberts, who logged 73 yards all afternoon, and Doug Morill found running room as Trinity's forward wall successfully moved Williams' large defensive line, Miles' four receivers more than an aerial option. But two interceptions and two fumbles recovered by the Ephmen made scoring impossible.

The second half, however, reversed the situation, with the score remaining in their favor. With the score 7-3 in Trinity's favor, Williams took the ball on their 38 yard line after the next play failed. On fourth and two, Jug Fehr反倒ed it at the Trinity 47 yard line only to be stopped on third down.

The Bantam's succeeding offensive effort, with the score 7-3, was rewarded in a Williams fourth down play failed. On fourth down, scoring a 16 yard touchdown. With the score 7-3 in Trinity's favor, Williams took the ball on their 38 yard line after the next play failed. On fourth and two, Jug Fehr反倒ed it at the Trinity 47 yard line only to be stopped on third down.

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