Thirty-four members of the class of 1970 have been chosen for the John Strawbridge Scholarships to enter the College.

The aid granted to these students has been named Capital Baker Scholarships. Established in 1970, the scholarship program encourages students to receive a large amount of work for the students involved.

The President noted that the purpose of a liberal arts education is to prepare an individual for life in the world in which he lives. He told the newly-arrived students that It was very important that they keep abreast of the "ever-expanding horizons". Trinity man must keep abreast of knowledge if he is to contribute his share to the complex world in which he lives.

The President made it clear that the task of acquiring an intellectual sense of awareness and consistent work, he emphasized, is all-important and his responsibility is great. "Leadership has to be earned," he added. Without any doubt, the President pointed out, the individual is all-important and his responsibilities toward the college and the quality of the liberal arts and sciences of the College. The President noted that the purpose of a liberal arts education is to develop superior scholars. He told the newly-arrived students that the most serious mistake they could make would be to view their obligations lightly.

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Jacobs Exhorts Freshmen To Improve Scholastically

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The Hartford Symphony Orchestra has announced its program for the coming season with a listing of the many guest artists. The season will open on Wednesday, December 7, when Leonard Stone will be the featured cellist. Victoria de Los Angeles will be in her first appearance as the featured soprano on November 24, when she will perform Wagner's "Dich, teure Halle" from Lohengrin and the Rachmaninoff Symphonic Variations by Franz and Saint-Saens' Piano Concerto No. 2.

Renato Bonacci will be the solo violinist for Barton's Violin Concerto during the Symphony's January 13 performance, and on February 15 Menahem Pressler will be the guest pianist for Chopin's Piano Concerto No. 1 in G minor.

In March and April Phillippe Etienne, Archer Wiggins, and Sidney Harth will be featured. Plans for the Symphony office at 636 Asylum Ave., Hartford, are under way and are also available. All performances are held at the Bushnell Memorial Auditorium on Wednesday evenings.

Jesters

The final tryouts for the Jesters' production of "Under the Gaslight," which was told Brecht will be held to day at 4 and 7:15 p.m., in the Goodwin Theater of the Arts Center.

Mark Twain Masquers

Offer Repertory Delights

The Masquer's slate of productions for the 1966-1967 season of drama, "Stop the World..." has been widely acclaimed for its originality and freshness. The opening production of the season will be the play's second production, "Enrico IV" by Luigi Priandello (February 24-29), "The Sign in Sidney Brustein's Window" by Samuel Beckett, featuring "Endgame," "Baal," and "Tristan Tzara," among others. The three plays are now available from the Mark Twain Masquers' season of productions. The third production, "The Goodwin Theater of the Arts Center," will be the season's opening production, "Under the Gaslight," which was performed on November 30th.

Subscriptions to the Masquer's season of productions are being accepted. For more information, interested parties should contact Robert Holtgraeve, 11 Regency Drive, West Hartford.

Syphony Bills Guest Musicians For New Season
**Exam, Vacation Dates Alter Bulletin Calendar**

According to this year's College bulletin, there are a large number of changes in the calendar over those dates, announced previously. Christmas vacation, which still begins on December 14, is now scheduled to end on Wednesday, January 4 instead of January 3. Review days at the end of the Christmas vacation have also been moved up from January 14 and 15 to Thursday, January 13, and Friday, January 14, due to the generally later and shorter exam period noted by the faculty in June calling for three exams each day instead of the usual two.

At the same time the dates for exams themselves have been moved back to January 19 through January 23 while the date of registration for the Trinity term has also been changed from January 30 to Feb. 2, giving a minimum post-exam break of six days. The most important change in the Calendar Fall Spring vacation moved from March 6 - April 2 to March 18 through March 30. Although this leaves the length of vacation the same as before, it makes it longer than it was last year.

The examination period at the end of the Trinity term has also been moved back and shortened. Review days will now come on May 23, 24 and 25 instead of May 18, 19 and 20 while the actual exam period now begins on May 21 instead of May 20. For the first time, comprehensive examinations for seniors are listed as taking place at the same time as the regular end-of-term exams. This change is due to the faculty's decision on eliminating all regular exams for seniors in their last term.

Finally, the new calendar has the year-end meeting of the corporation falling on June 3 instead of June 5, allowing for the last faculty meeting on June 2. One change which was included on both the old and new calendars last commencement and reunion as falling on separate weekends for the first time. In previous years both have taken place on the second weekend in June, but this year commencement has been moved up to June 4 with reunion weekend falling on June 5. Some of these changes, particularly those reflecting alterations in exam procedures, have not been listed to the Freshman handbook, and students are advised to refer to the Bulletin for accurate dates.

**Russian Exhibit Of Photographs Opens Art Year**

The first of a two-part exhibit by Vladimir Shakhovskoi, the dean of Russian photographers, opened yesterday in Wien Lounge. The first part will run through the end of October.

The photographs of the present collection portray the personality of the Russian people. The second part, opening in the beginning of November, will feature some of Shakhovskoi's artistic photography, including examples of natural saltstraction.

Shakhovskoi, who began his photographic career at the age of sixteen, has received a prominent setting carried out in several countries. His photographs have been exhibited internationally in America, Italy, Russia, Canada, India, and New York. In France, at the Salon National of the Photographic Society of France, in the Club of the Photographers of London, and in Tokyo.

Shakhovskoi's work first came to the United States in 1948 as part of the Soviet cultural exchange program between this country and the U.S.S.R.
South End Study

The College has recently announced the commissioning of a study of Hartford's south end by a number of highly acclaimed city planners from the office of Doxiadis Associates in Washington. The idea that the area connecting the College with Hartford is going to be incorporated into city affairs, and that the College will, in cooperation with the other institutions and the city government, continue to press on steadily yet prudently and will not allow the Doxiadis report to die the death of so many similar surveys. The term has begun and soon the weekend mass exodus will begin - West to Somers, North to Smith and Holyoke, South to Conn., and anywhere else that is "away from Hartford." Trinity has long had the reputation of being a "suitcase college," and although suitcases are not so much the case anymore, most of the student body do not see very much at all in Hartford, unless it is a "big weekend" at the College.

Unfortunately, this is not the case, and perhaps more unfortunately, many Trinity students do not realize this. Of course, it is easier to get served in Millbrooke than at the Hotel America cocktail lounge and it is easier to get a date from Smith if you go to Northampton, but few of us seem to take even the slightest advantage of the entertainment facilities in Hartford.

How many Trinity students have ever been to see the Hartford Stage Company, or the Mark Twain Masquers, or the Hartford Symphony or a visiting orchestra at the Bushnell? How often do Trinity men go to the Wadsworth, one of the finest museums in the country?

Hartford is no New York or Boston by a long shot, but there are things to do here and there are even girls besides those who patronize Vassar and Smith Directs on weekends who might be interested in the South End study. Freshmen are convinced that "there's nothing to do in Hartford," why not look beyond the road trip and the "beecoves?"

“Peculiar Traditions”

To the Editor:

Last Thursday the Freshman class answered a confidential questionnaire designed to help psychologists evaluate the climate as a whole. I question the right of the college to ask such prying questions and I question whether the feeling of nakedness these questions produce among students is too high a price for an analysis of the Class of 1970. But even if one can accept the test as normally right, some of the questions adopt themselves so poorly to "true-false" answers that they are impossible to answer truthfully. For example: "Comparred to most people I feel I am a better worker." Perhaps someone, such as myself, thinks he works as well as a student compared to others, while he thinks he works less efficiently than others at more practical, less intellectual work. It would be impossible for me to answer this question with a single "true" or "false" response. Thus some of the questions on the test could not be effectively answered by the answer choices provided. One ideal solution to the accuracy of the test would be to present a short sentence answer where either "true" or "false" could be accurately selected. But these might be hard to process. However, a third answer, perhaps "neither true nor false" or "sometimes true, sometimes false" could be provided to achieve both more accurate answers and easy processing. At least the answers might then be accurate, even though the test would still be an invasion of personal and secret views on self-esteem, and sanity, whose value might not be worth the feelings of lost privacy of 321 individuals.

Kevin B. Anderson '70

“Nakedness”

To the Editor:

All institutions, especially those devoted to education, ought zealously to propagate their peculiar traditions. Otherwise, there is considerable danger of developing a condition of anomie, something we all wish to avoid.

As a public service to the men of the Class of '70, I therefore draw their attention to one of the most humorous, if not the most horrendous, of the novels giving with academic life in America. In certain not-so-closely-guarded respects, the book relates closely to Trinity College, for the author at one time taught history here, and the dedication is to the present chairman of our History Department. There are other resemblances which a careful reader may detect—or at least ought to detect.

The book is entitled LEARNER'S PERMIT, it was written by Lawrence Lahue, now a history professor at Swarthmore, and was published by Doubleday. There is a copy in our library, of course, but any bookstore will get you a personal copy for the sum of $4.50. This is an investment you will come to regret, after having read the novel, as a real bargain.

Murray S. Stedman
Professor of Government
Excerpts from Dean Vogel's Speech to Freshmen

The following are excerpts from a speech made by Robert M. Vogel, dean of the college, to the Freshman Class last week. The speech took the form of a letter to the Dean's son, who also is entering college this year.

Our Disposition?

Could it be that just our disposition not to believe has duped us into becoming our own worst enemy? Could it be that we do not realize that our clinging to the hope of a better tomorrow is so confused in our individual infallibility that a constructive tomorrow is impossible?

With conviction I hope it is based on fair objective assumption. Is it not possible for individuals of a general assumption not to believe, not to listen, not to trust, and not to fear? and I am sorry that we begin with that assumption, we are doomed. I think we can see on college campuses in the family, in the administration, and most unfortunately among students who have paradoxically come in.

On campuses and elsewhere an interesting by-product of the assumption not to believe, to begin with, is the invisible absence of pure comedy. There is not much happy laughter in our lives. We peer about, anxious, uneasy...

Beyond the Campus

On and beyond the college campus it seems to be an almighty problem of what to understand and how to understand to form a crowd, to march and to shout in protest. And somehow we do not change this way, but never without kerosene, never without loss of respect and trust for fellow human beings.

Nevertheless again who is to blame, the recent practice, of the present practice, of the recent practice of what is still hoped and euphemistically called "collective bargaining" has left scars which will remain ugly for years.

The late but still great progress in civil rights, 100 years overdue, is to be welcomed. But these are such big things, we say, way beyond our reach. If we are unable to understand to form a crowd, to march and shout in protest, no matter what, all that is simply a definition of limits. At one end of the scale of limits, at the other end of the scale of limits...
The annual alumni meeting, held June 4, was the occasion for the announcement of alumni elections and awards.

Mr. Andrew O'Connor '36, an officer of Acta Vita et Civitas, was elected president of the National Trinity College Alumni Association.

William H. Tallent '57 was elected executive vice-president; Norman C. Kayser '57 was re-elected secretary-treasurer, and Benedict W. Barlow '55 was elected treasurer.

Six vice presidents elected for specific alumni responsibilities were: James E. Boyd '60, alumni fund; Ethel F. Blackman '45, campus activities; Gerald J. Hansen '41 and John T. Wilson '56, alumni interviews; John L. Boone Jr. '43, annual meeting; and George Malcolm-Smith '51, public relations and publicity.

Elected to the executive committee for two-year terms were Robert M. Ash '60, Alfred J. Kopper '43, and Douglas T. Tanis '49.

William E. Peelle '44 and William T. Oliphant '55 were elected junior fellows. John Corning Jr. '51 was elected in a three-year term on the athletic committee, comprised of Dr. Paul B. Treadwell '50 and James E. Glaser '50, chairman of the alumni committee.

The annual meeting of the alumni and faculty, held on June 4, was attended by Hockey Coach William Berry (left) and Team Captain Peter Strohman '57. The plastic bags have the fall and winter sports schedules printed on them and will be selling for 50 cents each. Proceeds will go to the Ice Hockey Fund.

**Business Tests Set for Nov. 5**

The admission test for graduate and professional schools, required for admission to graduate study in business, medicine, dentistry, law, and engineering, will be given at 3:00 p.m. on November 5, 1966. Educational Testing Service will administer the test.

A candidate must make separate applications for admission to graduate study in business, medicine, dentistry, law, and engineering. Each application must include an admission fee of $25.00, a list of requiring schools, and a list of requiring business schools.

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220 to Take Pass-Fail During Christmas Term

PRE-MED COMMITTEE

A Pre-Medical Advisory Committee has been named with President Jacobs chairing by John F. Oehler, director of placement, and including T. Randall Burger, professor of biology, and Robert H. Smelser, professor of chemistry. Edward Boket, assistant professor of chemistry, will serve on the committee for the Christmas Term. According to Dr. Smelser, no student not majoring in biology or chemistry and who intends to apply to medical school, should see Chairman Boket this month.

BOCCI CHAMPS

The Bocci Club, in part of its present program of recreation, will hold an open house Friday, the program at 8:30 at 9 Vernon Street.

NAVY OFFICER PROGRAMS

Students are reminded that they will be required to live in the house assigned to them for fall, or in the rooms drawn by lot last spring. All subsequent room changes without the approval of the Dean of Students will render the violator liable to a fine of one hundred dollars. "If a string a room change should contact the Assistant Dean of Students, Dean Roy Heath."

Funston to Leave N.Y.S.E. Position; Holland Meets Lost WW II Friend

G. Keith Funston, president of the College from 1944 to 1951, was appointed to the post of president of the New York Stock Exchange last Monday. Funston, who was tapped for the exchange presidency earlier this year by the New York Stock Exchange, was named to the post at a news conference that he will not seek to return to the College, a presidential innovation, but stated that it might be desirable to consider the post-fail grading system for another year or two hence.

Reflections Of A Frosh

by L. VATZENSTEIN

Freshman Week will be remembered as a year's feast for a variety of reasons. For some it marked the start of a time when making new friends and seeing new sights would be enough. For others it was the symbolic period of departure for those who turned down other uses of student life. The last two decades have been associated with the trauma of a matriculation and the stages of their post offices combinations. Primarily, however, freshman week was the remembered freshmin as a time of discovery-- an awareness that the most important key is not at all like the one you saw when you had your interview; of discovering that two keys, placed side by side, the sliding of your bed will cut a magy of mattress; of discovering that the toilet paper, bedstead be personal, person, the perfect and a life of scrutiny of wax paper; of dis- cussing a route back to pro- form which leads to the least number of required academic prerequisites. A story of a squeak which knows no bounds when Freshman Week is finally over.

 Speakers...

(Continued from Page 7)
For the past two seasons Trinity's senior line has been one of the winningest and most exciting teams for the Bantams. Senior Bob Ellis and junior Bob Booth have both played and started for the Bantams in the past two seasons. In 1974, Ellis played left tackle and Booth played right tackle. The Bantams have struggled to replace their senior linemen this season, but they have managed to maintain a solid offensive line. The Bantams have scored more points this season than in previous years, and their defense has held opponents to lower scores. The Bantams are looking to continue their winning streak and improve their record for the remainder of the season.