Senate Survey Results Support Pass-Fail Plan

The College Curriculum Committee has recently finished compiling the results of its student survey concerning the pass-fail grading system at Trinity College. The survey, 2,000 students (95.7%) favored the system. In a recent statement, the President said that this was the result of "academic consensus among the faculty and students of this institution and that the College was doing what it considered right." He added that the Committee had been "determined to implement the proposals of the students." The President went on to say that "the College is committed to the pass-fail system as a way of making the academic experience more meaningful for our students." The survey also revealed that 94.1% of the students were in favor of the proposal. The President said that "the College was happy with the result and was committed to implementing the proposal as soon as possible." The President added that "the College was looking forward to a new academic year with a new grading system." The results of the survey are expected to be released next week.
N.Y. Players Read Shyre's Adaptation of O'Casey Work

By John F. Alves, Jr.

Six chairs, six music stands, and a strict five-act season ended with more than a dash of imagination, and suddenly, the printed word lives.

It happened last Thursday evening at Paul Shyre's sensitive adaptation of Sean O'Casey's PICTURES IN THE RAILWAY was presented to a receptive and appreciative audience at the Austin Arts Center.

Mr. Shyre, who also adapted John Dos Passos novel U.S.A. for the stage, showed a keen awareness of the demands of the theater to changing his material from the second volume of O'Casey's biography. The variety of incidents and circumstances combined with the charm of O'Casey's melodic style to make the usually prosaic medium of concert readings come alive. The episodes portrayed in the reading traced the development of Johnny Casside from childhood to young manhood. Set against the somber background of the Dublin slums, they were called upon to represent sickness, love, and violent political argument are all shown as vital experiences leading to John-ny's emergence as an individual. Helena Carroll, John Leighton, Wayne Maxwell, Alan Isaac, Eugene Davis, and Paul Shyre, who also directed the production, displayed unexceptional talent in bringing to life the characters they were called upon to repre-resent. Although bound to a chair and restricted by a script, they stretched the tight convention of dramatic reading to its limits by bridging very successfully the gulf between acting and reading.

Mr. Shyre's direction showed great insight into the techniques of prose communication. The actors were always aware of O'Cae-sy's style, and employed his alliterative and tonal patterns without neglecting the meaning of the words.

Drama, Music, Dance Fill Public School's Festival

The West Hartford Public Schools, aided by a grant from the Hartford Arts Foundation, will present a Festival of the Arts, May 9-13. featuring concerts, readings, drama productions, and lectures. Participants in the five-day festi-val will include Howard Pashman, drama critic of the New York Times, who will deliver an address based on an address by Dr. Martha Lear and Jane Quigg, will work with students, including Martha Lear and Jane Quigg, will work with students, and Vincent Perissetti, who will direct a senior high school orchestra in performances of his SYMPHONY FOR BAND and SER-ENADE FOR BAND. Mr. Shyre's direction showed great awareness of the demands of the theater to changing his material from the second volume of O'Casey's biography. The variety of incidents and circumstances combined with the charm of O'Casey's melodic style to make the usually prosaic medium of concert readings come alive. The episodes portrayed in the reading traced the development of Johnny Casside from childhood to young manhood. Set against the somber background of the Dublin slums, they were called upon to represent sickness, love, and violent political argument are all shown as vital experiences leading to John-ny's emergence as an individual. Helena Carroll, John Leighton, Wayne Maxwell, Alan Isaac, Eugene Davis, and Paul Shyre, who also directed the production, displayed unexceptional talent in bringing to life the characters they were called upon to repre-resent. Although bound to a chair and restricted by a script, they stretched the tight convention of dramatic reading to its limits by bridging very successfully the gulf between acting and reading.

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Painting, Film to Display Career of Prussian Artist

On May 17 the Austin Arts Center will open an exhibition of the work of George Grosz containing many drawings and watercolors which have never before been displayed to the public.

Grosz, who died in 1959, was born in 1893 in Prussian parents and through childhood destined to follow a military career including three sketch books done at Cape Cod shortly after his coming to America. A film—INTERREGNUM—which describes the Germany of 1919-1920 through drawings by Mr. Grosz, will be shown during the exhibition.

The collection which will be at the College contains five oils, one of which is a self portrait, 40 drawings and watercolors se-lected for exhibition, including three sketch books done at Cape Cod shortly after his coming to America. A film—INTERREGNUM—which describes the Germany of 1919-1920 through drawings by Mr. Grosz, will be shown during the exhibition.

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Tripod Undercover Agents Scoop Beach Boys' Arrival

By F.K.S. Karakeer

A man, identifying himself as a photographer for the MIFFORD TIMES was able to take pictures of the Beach Boys as they exited the hotel. The photographer then sent the pictures to the newspaper as a scoop, the first to report on the band's visit.

**1500 Course Evaluation Proposal Passed by Senate**

A course evaluation costing approximately $1000 was approved by the Senate Sunday night. The evaluation, according to Lynn M. Kirkby, 95, chairman of the committee working on this project, will be objective, comprehensive, and comprehensive.

The questionnaire will be sent to student referenda. After asking them to evaluate their courses for the past year, and similar questionnaire will be distributed to all upperclassmen next Fall, according to Kirkby. These questionnaires will include approximately 25 questions which will be evaluated on a one-to-one scale. Topics in the survey will range from "areas of reading materials" to "extreme originality in papers and tests." The evaluation will be completed by the end of the year.

In other Senate action, proposed student referendum system was read. The system would allow 100 students to petition a referendum by the Senate on any student issues. The system was passed unanimously. It was felt this would help to eliminate possible pressure on the Senate by student groups.

The Senate will vote on the proposed referendum system next Monday night, and students with questions were reassured by the possibility of referring the proposal to the student body for their vote on the next day.

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(Tuesday, May 10, 1966)

PAGE 2

THE NIKON SBB MICROSCOPE

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Who is your ideal date? Thousands use Central Control and its high-speed computer for a live, flesh-and-blood answer to this question.

Your ideal date — such a person exists, of course. But how to get acquainted? Our Central Control computer processes 30,000 names an hour. How long would it take you to meet and form an opinion of that many people? You will be matched with five ideal dates per person of the opposite sex, right in your own locale (or in any other area as you specify). Simply send $5.00 to Central Control for your questionnaire. If you are not perfectly satisfied, we will issue a personal refund. Because this service is as perfectly matched with you to your interests, activities and background as computer science permits.

Central Control is nationwide, but its programs are completely localized. Hundreds of thousands of exclusive and satisfied subscribers have advertised the desires of their ideal dates, all from the comfort of their own homes. It is the only way to meet your ideal date. Send your questionnaire today.

Attention: Seniors Going To MEDICAL SCHOOL

The Nikon Medical Microscope is guaranteed for 25 years. (Please don’t wait until the last day before classes to buy yours.)

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**LETTERS to the editor**

**EDITORIAL SECTION**

**Responsibility?**

Overrulings, protests, petitions, lengthy and heated discussions have scored the past week. As almost everyone knows, Williams is one of those institutions that has an important and distressing problem. The behavior occurs more often than the student participants are aware of. My suggestion is that the student participants should be held responsible for their actions. The situation will be improved when the students are held responsible for their actions.

**Groceries**

To the Editor:

"For reasons of survival, Anonymity" by Candide is a good read. It is a humorous take on the daily struggles of students. The author uses humorous anecdotes to make his point. The author effectively demonstrates the difficulty of being a college student.

**Selected Survival Service**

by Condide

The Brontosaurs, with its many millennium past, tamed moles- cules, and created the sacred circle. Beneath its sturdy frame, was Lord, Bangs, Jab, and between them, hundreds of hours-longer, jazzy, and big-time. All-Mighty slapped out and its limitations were all unmon- tane glory. Those late, clear, ceilings which we threw in the dust. We were majestically fit of nut unchastened- ness, a trifle of the unchastened- ness from the duplicated forms, is the ex- plosion of "Thunder and Lightning." It had to sweep the cavernous room. "There's only one hope, sir, we all play together!" Let the sacred altar be beautiful, let the sacred moss be beautiful. The sacrifices of past huts seemed to melt our silent students. The furry beasts seemed to the darkness to be as one with the lit- tle noises that exist around the College. This issue -- what kind of people we all are? I'm afraid that I do not want to be among the people who don't care about the Establishment, one ad- vances in its own inimitable style and arrangement music that can be listened to without paying attention to the words.

**Superalterate**

To the Editorial:

"For you must realize that while we are all children to you, who- child to her. Think about it."

- Michael Chong

To the Editorial:

"Look, those with me are in a new rage. The best way to get me going is to call me Bungo Jum. But beware! That pun is the worst insult that I can be called. It is the most offensive word in my vocabulary." The Brontosaurs, were on the proof. "Look at me now! There's nothing like a good, honest, and clean-cut, and I'm not going to be taken for a fool, no matter what."
LBJ's Foreign Policy Due For Thorough Reappraisal

By Ko Sosuehlo

President Johnson has kept reminding us that his diplomacy in Biloxi is not too different from that of his predecessors of the post-WWII era. He has tried to downplay American involvements in certain troops to that country typical of the 'cold war' strategy. He has also referred to the Medusa system as a potential alternative to the Vietnam War. The decision to use it has been disapproved by the Communist Party, which has been in favor of a military solution to the conflict in Vietnam. The President has repeatedly stated his belief in the Medusa system as a means of preventing the spread of communism in the world. He has also stressed the need for a strong defense policy to ensure the security of the United States.

The President's decision to use the Medusa system has been met with mixed reactions. Some believe that it is a step forward in the war effort, while others view it as a dangerous escalation of the conflict. The use of the Medusa system in Vietnam has led to increased tensions between the United States and its allies, as well as with other countries in the region. The President has been under pressure to explain his decision to the American public and to Congress, which has been critical of the administration's handling of the war.

The Medusa system is a strategic weapon designed to destroy enemy targets in a single attack. The President has said that it is a necessary tool in the fight against the Viet Cong, who have been using small arms and rockets to attack American forces. The President has also said that the Medusa system is a way to avoid the use of ground troops in Vietnam, which he has called a "moral and political" disaster.

The use of the Medusa system in Vietnam has been criticized by some as a violation of international law, which prohibits the use of force without UN authorization. The President has defended his decision, saying that the Medusa system is a way to avoid a "war of attrition" and to "save face." He has also said that the Medusa system is a "necessary evil" in the fight against the Viet Cong.

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Trinity Revitalization Corps Hosts North End Children

Michael J. Karp '69 acted as master of ceremonies as the College chapter of the Revitalization Corps presented a show in the Chapel for approximately 150 children from Hartford's north end early Saturday afternoon.

With the assistance of Peter C. Alsop '68, host of the Trinity Revitalization Corps, Karp kept the children's attention with their ever-increasing interest. The children showed their approval and in solving other community problems, and at the same time entertaining the children while Philip J. Mayer '67 and Donald M. Bishop '68, of the Pipes and Drums ensemble, kept the audience laughing with his familiar slapstick comedy and vaudeville limericks. Among the performers were members of the New College Jazz Band, who, under the leadership of Steve Horenstein '69, kept the young audiences' attention with their versatile talents. A College jazz folk group, the "Four Friends," Fred Cakinton '69, Jay Campbell '69, Pete Hershey '69, and George Simon '69 led the children in song while Philip J. Mayer '67 and Donald M. Bishop '68, of the Pipes and Drums ensemble, entertained the children with the bagpipes and played several marches. The children showed their approval with enthusiastic applause.

Commenting on the success of Saturday's program, John D. Miller '69, President of the Chapel, said: "With such success, the Trinity Chapter of the Revitalization Corps should be the most active organization on campus within the next two years."

The purpose of the College Chapter of the Revitalization Corps is to help the Hartford community by assisting in educational programs and in solving other community problems, and at the same time to make the student more aware of his surroundings and of himself. The Corps has been in existence on campus for a year, and has already established itself as a working organization.

PIPPES AND DRUMS (Philip J. Mayer '67 and Donald M. Bishop '68) entertain North End children in chapel as part of the Revitalization program, Saturday.

Take your good time going home.

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Florida swings in the spring—but it really swings in the summer. Lower off-season room rates are in effect. And Eastern will take you to Daytona or Fort Lauderdale or even Miami for half-fare.

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EASTERN NUMBER ONE TO THE FUN.
Candide...

(Continued on Page 4)

Read-In Speakers Condemn War Morality

(Continued from Page 1)

Then he began to wonder, when 57.1 was also one of the best and emerged a winner. His time impressed the judge for the first time this year for running events, but on Saturday the Bantams were able to win the triple jump. Taking first in the broad jump more than Individual performances, Candide saw that soon there would be no one left to fight the war to End all Beginnings.

Read-In Speakers Condemn War Morality

As you contemplate one of the most important decisions you have yet had to make, we suggest you consider joining us at Pratt & Whitney Aircraft. Like most everyone else, we offer all of the usual "fringe" benefits, including our Corporation-financed Graduate Education Program. But, far more important to you and your future, is the wide-open opportunity for professional growth with a company that enjoys an enviable record of national economic growth and to its national defense stance. As you contemplate one of the most important decisions you have yet had to make, we suggest you consider joining us at Pratt & Whitney Aircraft. Like most everyone else, we offer all of the usual "fringe" benefits, including our Corporation-financed Graduate Education Program. But, far more important to you and your future, is the wide-open opportunity for professional growth with a company that enjoys an enviable record of national economic growth and to its national defense stance.
Trinity Evens Diamond Log; Brickley Pitches One-Hitter

Despite high, wind, and low temperature at the Trin "A" pitted, nestled and ruled to the second with 5,500 spectators with victory over Alc. A-1, and Coast Guard, A-1, last week.

Bob Brickley pitched 7 2/3 innings, with two hit balls last Thursday against Alc. Even so, the Bantams made an unusual run across in the first inning on a two-base error and a passed ball.

The Bantams occupied the bases in the first and second innings but failed to score until the third. After two singles Moonves snapped a clutch single to bring in Trin's first run.

Coye stroked the inning's third single to score Moonves. Then, Hourihan scored the third run of the inning after a fielder's choice, a stolen base, and an error. Bob Ochel doubled another Trin run to the next inning. He scored on a visiter's choice after an error had given him first base, and Brickley's second single had placed him to third.

Brickley continued to assert his opposite while his teams mates secured their fifth run in the second inning. Hitching led off with another hit, followed by a two-run, and Hourihan scored his second run. Hitching scored, after Coach Chet McPhee's squad could not score again.

In the fifth, Coast Guard scored again. Knub slammed his teams second home run over the left field fence to cut the Cadets deficit to one run, 2-4. Coast Guard tied the game to the next inning with a triple and run-producing single.

But Trin retaliated with three in their half of the sixth after an error and three strikethrow outs in securing position. Yes, three strikethrow outs! The Cadets catcher dropped the third strike to allow Moore to score from first and then, former hitter scored Hitching to a 4-4 victory. Today, Tuesday, Trin scored their third victory over Coast Guard, as John Cronin effectually stroked the inning's tenth hit for his second win of the season.

Trinity Guard rallied quickly in the first inning when their first two batters doubled and doubled. However, Trin took the lead in the third when Hitching, the Cadets leading hitter, Joe Hourihan, doubled, hit Moore reached first on an error that scored Hourihan, and Meredith scored on a passed ball, and_ Bob Ochel singled the Cadets home. Meredith scored from the third single. The Cadets' rapid attack occurred again in the second on Taylor's home run to right field. But in the fourth half-naked single, advanced on a sacrifice, and then scored on an error.

In the fifth, Coast Guard scored again. Knub slammed his teams second home run over the left field fence to cut the Cadets deficit to one run, 2-4. Coast Guard tied the game to the next inning with a triple and run-producing single.

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