**Revolution Inevitable?**

Oglesby Condemns U.S. Viet Policy

"Revolution and Counterrevolution" was the theme of a speech by Carl Oglesby, national president of Students for a Democratic Society, on Friday, February 11.

Oglesby stated that the war in Vietnam was the result of the "American Century" and its accompanying foreign policy of "humane, hopeful, and liberal internationalism." He traced this foreign policy back to the cold war, describing it as typified in Vietnam.

Oglesby condemned the United States' policy in Vietnam as "counterrevolutionary." He argued that the United States was seeking to maintain its "superpower" status at the expense of the Vietnamese people.

Oglesby's speech was preceded by a "Students for a Democratic Society" meeting on Friday, February 11. Oglesby stated that the speakers will meet again on Monday, February 28, to discuss the implications of his speech.

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**Promotions in Faculty**

President Albert C. Jacobs announced yesterday the promotion of four members of the faculty:

Dr. Robert D. Foulke

Dr. Painter, named to the faculty positions of Phi Beta Kappa, he was later promoted to the rank of full professor. He has been an Associate Professor of Economics and Business at the University of Oregon since 1959.

**Mrs. Ph.D. from the University of Minnesota in that year. Following his graduation from Princeton, he received his M.A. at Yale in 1960 and his B.S. at the University of London from 1959 to 1960.**

Dr. Painter, named to the faculty positions of Phi Beta Kappa, he was later promoted to the rank of full professor. He has been an Associate Professor of Economics and Business at the University of Oregon since 1959.

**IFC is now working on ways to improve Rush Week next fall, and are relying primarily on the recommendations of the student survey regarding fraternities.**
The American Shakespeare Festival Theatre's new 1966 Student Audience Season in Stratford, Conn., with its first performance offered February 28th with "Julius Caesar," "Twelfth Night" and "Hamlet" (Henry IV, Part II) will alternate in repertory with "Julius Caesar" throughout the 15-week student season.

In 1965 over 145,000 students from 808 schools in a twelve-state area attended these Festival productions. This year Festival executives expect more than 150,000 students to fill the theatre during this season.

Ramsey Lewis To Give Sunday Bushnell Show

Sponsored by the University of Hartford, the Ramsey Lewis Trio will be heard at a 4 p.m. jazz concert on Sunday at Bushnell Memorial Hall, Hartford. Tickets are now available at the Bushnell box office.

In its issue of Jan. 7, "Time" magazine described pianist Ramsey Lewis as "the hottest jazz artist going." "Playboy" magazine in its February issue reported: "The semi-full sounds of pianist-leader Lewis and his cortege—drummer Eldee Young and bassist Eldee Holt—rose to a new peak of popularity this past year and since its inception in 1959 this group has grown from six weeks to almost four months as student demands each year requires an earlier opening. The performances at Stratford have been an important extension to the curriculums of hundreds of public, private and parochial schools.

"SOUL-FULL SOUNDS" of the Ramsey Lewis Trio (above) will be heard in the Bushnell Auditorium in a jazz concert Sunday at 4 p.m.

**'66 Shakespeare Festival Theater to Open Feb. 28**

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SPRINGFIELD AUDITORIUM

**How to Qualify for Interview**

1. Minimum age 18.
2. Need a valid driver's license . . . and must be able to drive a clutch transmission.
3. Be in good physical condition.

**REGISTER NOW**

Ask your Summer Placement Director or Student Aid Officer to schedule you for our campus visit.

**INTERVIEW DATE**

March 2

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**Register Now**

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March 2

**An Equal Opportunity Employer. (M/F)**
Vitality, Enthusiasm Noted In Sward's 'Beat' Poetry

by George Whitehead

Robert Sward's poetry, according to Dr. Stephen Minot, assistant professor of English, lies between the best and academic, which he considered ideal qualifications of the split poetry today. Despite a few popular pieces, "Hi there, World" and "Married to Three Women," Sward's poetry seemed to lack the academic qualifications of misunderstanding of tradition. The above poems are considered academic, not merely their subject matter.

Sward's poetry, rather, was as beat as he was. Assuming the qualifications of beat poetry to be vitality and enthusiasm, and those of the beat poet to be wearing a beard and smoking "pot," Sward is certainly "beat."

Even writing this last Thursday, showed vitality and enthusiasm for as he started to read he kept time like a musician with his foot. He admitted that he wanted to be a dancer and there were times during the reading when he felt that might start to tap dance.

Minot also said that Sward's presence was "the core between south whole wheat and rye." He was referring to the presence of Allen Tate on campus this fall, and the expected arrival in spring of F. Scott Fitzgerald next year. Rather than being the core, it might be better to call him the caraway seed in a piece of rye, giving the appearance of a blackbird which he sometimes shared with the poetry.

"Poet read what might be called a "poetic version of pop art." For his poem, "The Very Air We Breathe," was written on-observing an advertisement in "Life" that read, "Sarah's poems on Chicago which we read entitled "Goldfinch."" H. Bacon Collamore of West Hartford.

Robert Frost Memorabilia, Does Press Bible Given to Watkinson

A collection of Robert Frost memorabilia and a copy of the Doves Press Bible are two notable gifts recently received by the Watkinson Library.

The Frost Collection, given by H. Bacon Collamore of West Hartford, includes inscribed first editions of Frost's work, manuscripts, and personal Christmas cards. A longtime friend of the poet and one of the earliest collectors of his work, Collamore is the chairman of the Trinity College Associates.

The Doves Press Bible, given by Allerton C. Hickmott, a Life Trustee of the College, is one of 500 published between 1903-05. This edition is considered one of the finest printed books in the world, and is noted for its pure line, simplicity and layout perfection.

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"Under Milk Wood" to Be Performed in Goodwin

"Under Milk Wood," by Dylan Thomas, will be performed next Tuesday in the Goodwin Theatre at 8:15 p.m. by a national touring company, the Kaleidoscope Players.

The play, which depicts life in a small Welsh coastal village loved by the playwright, has been hailed as a masterpiece of lyric drama. Although the result of many revisions, the play has been called "a theatrical achievement not to be missed."

Thomas himself took major roles when "Under Milk Wood" was performed at the Edinburgh Festival and later in New York just before his death in 1953. At that time, a cast of six players played more than 60 roles.

Established by producer-actor Bill Fegan as a small theatrical company that would tour the unusual in drama, the Players number "An American and the Lion," "Cyrano de Bergerac," "The World of Carl Sandburg" and "Robert Frost on Stage" in their repertoire. The cast includes Ben Zeller, Lee Gatch, Marjorie Marnon and Fegan.

As presented by these actors, the play is not merely a reading as in its original production, but a play with movement, expressionistic scenery, costumes and special lighting and musical effects. Tickets can be obtained in the box office of the Arts Center.

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ROBERT SWARD reads his poetry to an attentive audience while sporting a bandage, the result of an accident he received on the way to the reading. (Rosenblatt Photo)
Relieved
To the Editor:

Recently we have all begun a new season of student parties. Most of us have somewhat relaxed this is my last. A great many of us have been suddenly exposed to the fact that we seem to continue to be exposed to the fact that we have been extremely unhealthy problems. The main advantage of attending introductory sessions in new contexts is that the upperclassmen who live in the dormitories make the following comments: *Well, generally the boys have to be bored present in the classroom, this course will necessarily be limited to strict lectures.* As you probably have noticed, the upperclassmen are not afraid to ask questions. The size of an average class at Trinity has given me some sort of respect, even to the detriment of individual students. The source of this emer
demic evil does not lay with the fact that we once again, inadequate administration and lack of accountability resulting from a lack of coordination between the student organization and the administration.

The student body as a whole, expects upperclassmen, actuating what they were once trying to do, the image of Trinity's outstanding attributes. To quote R. E. C. LOGUE, "Trinity's limited size allows its faculty to maintain its traditions and department chairs.

The above proposal was made at a conference on "Alcohol and Food In Health and Disease." The psych
ediatrician is an assistant clinical professor at Harvard and director of acute alcoholic psychiatric service at Massachusetts General Hospital. Unfortunately his remarks were widely misrepresented by state par
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Instead of criticizing the parents the professor should have directed his lecture to outlining a cur
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culum. After all, this is a new field for our students; there are no textbooks or manuals for ad
Sunday Preachers Have Coffee with Fraternities

Della Perl sponsored the first of these sermons on Sunday evening, when they hosted the Rev. Canon Edward W. West from the Cathedral of St. John the Divine in New York. The service was held in the Austin Arts Center.

The monthly meeting with the clergy began meeting in 1955 and is sponsored by S.D.S. of Rev. W. A. Smith, chaplain of the United States Armed Forces in hospitals throughout the world. The service was sponsored by S.D.S. of Rev. W. A. Smith, chaplain of the United States Armed Forces in hospitals throughout the world.

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Conn. Art Award-Winners On Display in Arts Center

The Austin Arts center was chosen to hold the 1966 annual Connecticut Scholastic Art Awards exhibition which begins on Saturday and will conclude through February 26. Sponsored by the Hartford "Courant" and a number of Connecticut youth organizations, the art contest attracted 1500 applicants from schools all over the state of which 500 were chosen to appear in the current exhibition.

From this number a panel of twelve painters, designers, and sculptors, headed by Mitchell J. Pappas, associate professor of fine arts chose a number of blue ribbon winners which will be sent to the National Scholastic Art Competition, New York. The judges included Charles Forgues, former instructor of fine arts at the college and currently director of the New Britain Museum of American Art, and Antonio Frasconi, one of the most prominent wood-cut artists in the world.

The awards were presented at the opening of the "Courant," The Hon. John N. Dempsey, Governor of Connecticut, and Mitchell N. Pappas, associate professor of fine arts. (Hatch photo)

New Dorm Construction Postponed by One Year

Construction of a high-rise dormitory slated for completion by September, 1967 has been postponed by one year, according to a press release by Dean Gordon H. Kelsey, Director of Student Affairs.

According to the judge, most of whom are professionals, he commented, "the works reach, at times, a professional level. The blue ribbon winners—will, I feel, stand well in the national contest.

In recent years Connecticut scholastic artists have done well in the New York competition. Last year, of 250 finalists chosen from all 50 states, 23 were from Connecticut.

By careful control of the next two years, the proposed expansion of the student body to 1250 freshman classes, we can get by without the extra quarters. The Jarvis rooms and six in the Chi Rho house and the present dormitory which is still planned might be delayed by a year.

Recalling the overcrowding and changing the number of Freshmen, he added that although the College would continue to take between 275 and 325 Freshmen in the next three years, the proposed expansion of the student body to 1350 might be delayed by a year.

The first area of control which Kelsey noted was that of transfer students. Continuing, he said, "We may have to encourage more men to live off campus."

"We don't know what the effect of the Draft will be," he said, but indicated that we did lose some students to the Draft during the Korean War.

Lastly, Kelsey noted that "Boys leaving for academic reasons won't come back as quickly, to put it mildly." He added that he did not mean to "erase" students with this comment, but noted that it was a possibility.

The extra year, he said, would be used to reframe plans for the dormitory which he still planned for the area between the Alpha Chi Clio house and the present North Campus Dorm on Vernon Street.

DIGNITARIES DISCUSS AWARDS at annual student arts gathering in the Goodwin Theatre. Left to right are: F. Gardner Bridge, chairman of the board of directors of the Hartford "Courant," The Hon. John N. Dempsey, Governor of Connecticut, and Mitchell N. Pappas, associate professor of fine arts. (Nach photo)

26 Accepted Early for '70

Twenty-six of 85 applicants for early admission to the college have been admitted, Director of Admissions W. Howie Muir announced.

Only six were turned down for academic reasons. The rest of the applications have been deferred, chiefly because they are financial aid candidates and their requests for scholarship assistance cannot be acted upon until after the fall term has been selected.

Mr. Muir explained that a number of early decision applicants have not increased because of Trinity's "highly competitive level." The deadlines for early decision applications will be moved up from December 1 to November 15 next year so that the admissions office will have more time to work on the regular admission candidates.

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Toasted Coffee

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3. SPAGHETTI AND MEAT BALLS .95
4. ROAST STUFFED NUTMEG TURKEY 1.35
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6. BROILED PORK CHOPS, APPLE SAUCE $2.45

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The new facility will be open during the day on weekdays.

If you have any questions, please call 736-2200.

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Clark Discusses Poverty

The oldest theory that "the poor are the result of their own negligence," and that they would be better off if they "just worked harder," was popular in the 19th century. John Maynard Keynes, a British economist, argued in a 1931 essay that "the poor are an issue of the state, not of the individual." He believed that government intervention was necessary to help the poor, and that poverty was a result of economic conditions, not personal choices.

According to Keynes, the market system was inherently unstable and would inevitably lead to poverty. He proposed a guaranteed minimum income for all citizens, which would be financed by taxes on the wealthy. This theory was later developed by John Kenneth Galbraith, who argued that poverty was a result of structural inequalities in the economy.

In the 1960s, President John F. Kennedy commissioned a study on poverty, which led to the creation of the War on Poverty. The study was led by economist M.K. Clark, who proposed three "policy recommendations" to head off this impending unemployed and poverty. Clark recommended a guaranteed minimum income, an end to discrimination, and an end to discrimination.

Clark's recommendations were later adopted by the government, and led to the creation of the War on Poverty. The program was designed to help the poor, and was later expanded to include a focus on education and training. The program was later criticized for not doing enough to help the poor, and was eventually wound down in the 1970s.
WHERE'S THE PUCK?—It seems that nobody knows exactly where the puck is during this stage of the Trinity-New Haven hockey game last Monday. Tony Bryant (14) and his West End Junior's (16) efforts looking for the Bantams was all for naught. The Bantams had plenty of skating room but only 20 seconds left to play.

Icemen Take 4 Straight; 
Bryant Gets Eight Goals

By registering victories over Amherst (Saturday) and W.P.I. (Thursday), the Bantam hokeyeers raised their season record to 12-3. At Amherst the Trinity five broke the Jeffries' home ice with an unscoring 7-0-0 win. While the hosts battled to the short end of the evening and held to only four goals apiece.

By Toppling Amherst, W.P.I. are looking for the Bantams, while two New Haven players appear to be checking each other. Where's the puck?—It seems that nobody knows exactly where the puck is during this stage of the game. The Bantams had plenty of skating room but only 20 seconds left to play.

The Bantams again used their depth to severe advantage. The defense of Joe Hinchman, Jim Stuhlman, and Mike Hickey kept the Jeffries shooting from the inside and made their height advantage失效. The big center and forward, Ken Howard and Bob Krause were boxed out most of the evening and held to only four goals apiece.

Controlling the boards for Trin were Jim Stuhlman who had 16 rebounds while Colonel Bob Gutman, and Don Overbeck totaled 25, during the game. The evening and held to only four goals apiece.

Springfield, MIT Crush Undeated Swim Team

Bantams Jump Log to 12-3

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