Igor Sikorsky, Air Ace, Commencement Speaker

Igor I. Sikorsky, retired engineer, one of the founders of Sikorsky Aircraft Division of United Aircraft Corp., will deliver the 130th Commencement Address on June 13. One of the world's foremost aeronautical pioneers, Mr. Sikorsky now serves the company as a consulting engineer and has been active in the development of amphibious helicopters and the crane helicopter concept. He is the one man in aviation today who has the unique experience of pioneering in three different aeronautical fields—multi-engined aircraft, 

The Revolutionary aircraft boasted such features as an enclosed cabin, lavatory, upholstered chairs and an exterior catwalk where passengers could stroll while flying.

(Continued on Page 11)

Austin Arts Center Opened Saturday; Friends Feted at Dinners, Symphonies

The $2.2 million Austin Arts Center, was dedicated Saturday, along with the James Lippincott Goodwin Theatre in a ceremony before faculty, students, and friends of the College. The First Company, Governor's Foot Guard Band played the pro- ceedings' march, and following an invocation by Chaplain Alan C. Tull, President Albert C. Jacobs recalled the steps which had led to the building of the Arts Center and the people who had made it possible.

Dr. Charles H. Morgan, Amherst professor of fine arts and visiting head of the department of the arts here, delivered the dedicatory address, discussing the rapidly increasing role of the arts on American college campuses. Two honorary degrees were presented at the ceremony. Dr. Morgan was made an honorary Doctor of Letters and Robert Morris '46, Life Trustee of the College, was given an honorary Doctor of Laws.

Finally, Dr. Jacobs presented gold, serviceable keys to the Arts Center to Mrs. A. Everett Austin, wife of the late Mr. Austin, former head of the Watutherford Athenaeum in Hartford and founder of the Trinity department of the arts, and to Mr. and Mrs. James Lippincott.

(Continued on Page 3)

Norms Abolished

Senate Accepts Discipline Plan

by Malcolm N. Carter

The Senate last night accepted a report from the Committee on Student Discipline, thus clearing the way for approval by President Albert C. Jacobs and the Trustees at their June meeting. More radical in its view towards the philosophy of discipline than the nature of existing regulations, the Committee did, however, submit a new draft of "Student Regulations" and scrapped the "norm penalty system."

Under the proposed change, the Medusa will retain its police as well as its judiciary functions and "will no longer be expected to be primarily a policing authority."

In its introduction, the Committee stressed that students could best be served by an expansion rather than by a surrender of student government through the "reconceptualization of a sense of community and a sense of general individual responsibility on the part of all students."

In effect, the Committee took a sizable step in the direction of an honor code, and Dean Robert M. Vogel acknowledged that "practically everyone around here will be very disappointed if it doesn't come one of these days."

Until that day, though, increased responsibility of fraternity officers, officers of non-social groups and Junior Advisers is supposed to promote gentlemanly behavior.

The final major change was a slight revision in the wording of a definition of Medusa so that Medusa "in cooperation with the Dean of Students" is responsible for the enforcement of College regulations.

Members of the Discipline Committee are Sandy F. Evans, Jr. '65, chairman and Senate president; Paul S. Gardner '64, director of student affairs; E. William Chapman '65; John H. Chart- field '65; Medusa; Thomas F. Gedlota '66; Dr. Roy Heath, dean of students; Joseph W. Southam, Senate vice-president, and Dr. Vogel.

The Committee began work just a month ago and frequently talked wall into the night at meetings scheduled for 10-12 a.m. Dr. Vogel said, "I think we have something that is good here," He pointed out that the Medusa system has worked "remarkably well" over the years and is a "very good system."

To bolster the system, the Committee now expects each Junior Adviser "to be an exemplar of a Trinity gentleman, and to encourage the best of his ability the maintenance of a friendly, pleasant, decorous, and wholesome atmosphere among his neighbors of all college classes."

In addition, fraternity officers are now responsible for "the discharge of the obligations of their fraternity to the College community" and "for the maintenance of their fraternity of conduct that is consistently in accord with the traditions and Regulations of the College."

Dr. Vogel said he hoped that Junior Advisers would feel comfortable in seeking help from the Dean of Students, the Director of student Affairs and the Medusa when they need help with other matters.

Conversely, if a Medusa should happen to be visiting a fraternity house and spot a violation of the College regulations, he will ask

(Continued on Page 3)
Tilney, Oliver, Bremer Win; Invalid Ballots Shift Results

The number of invalid votes was significant in two class elections recently held on campus, according to Frederic B. Sargent, vice-president of the Alumni Association. In the preliminary round for the presidency of the class of '66, 44 invalid votes were recorded, while at the same time the class of '67 registered only 13 invalids. Both of these figures are acceptable, it is very likely that one of the two names on the final ballot would have been different.

The reason behind the large number of unacceptable ballots lies not in the actual voting but in the fact that people failed to circle two names (instead of one) in the first election.

Class election is a business which many people feel they can win by concentrating on the character and leadership of the man who will be the best president, while the real issue may be the maintenance of the class magazine. In both of these elections there is a committee of five that examines the ballots and decides whether they are acceptable or not. If a ballot is found to be invalid, it is counted as a downvote.

Students who are interested in campaigning for these offices should contact the Alumni office to handle class magazines and write commentary in the Alumni Magazine.

The class of '66 had 40 officers and 40 voting members, while the class of '67 had 50 officers and 50 voting members. The number of officers increased because the class of '66 was larger and the officers had more duties.

The number of Invalid votes shifted the results of both elections. In the final ballot, the class of '66 had 44 invalid votes and the class of '67 had 13.

The results of the election for the class of '66 were:
- President: Dan C. Olsson '68
- Vice-President: Bruce Alexander '65
- Secretary: Robert Rundquist '67
- Treasurer: David J. Graybill '68
- Phi Delta Delta: Chris Bremer '65
- Pi Kappa Alpha: Dave R. Sotter '65
- Alpha Chi Omega: James H. Oliver '67
- Alpha Xi Delta: David R. Sweeney '67
- Alpha Delta Phi: Edward J. Mullarkey '67
- Alpha Epsilon Pi: Richard M. Kirby '67
- Phi Beta Kappa: John W. Lemega '67
- Phi Eta Sigma: John J. O'Nell '65
- Sigma Chi: Gerald D. Palmer '65
- Sigma Phi Epsilon: Robert Rundquist '67
- Sigma Nu: Mark E. Johnson '65
- Sigma Phi: Donald A. Garofolo '65

The results of the election for the class of '67 were:
- President: Dan C. Olsson '68
- Vice-President: Bruce Alexander '65
- Secretary: Robert Rundquist '67
- Treasurer: David J. Graybill '68
- Phi Delta Delta: Chris Bremer '65
- Pi Kappa Alpha: Dave R. Sotter '65
- Alpha Chi Omega: James H. Oliver '67
- Alpha Xi Delta: David R. Sweeney '67
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The Alumni Magazine is the official publication of the Alumni Association and is printed at Interstate Press. The magazine is distributed to students of Trinity College and others for $6.50 per year.
Cup to D Phi Spiritual

Delta Phi captured the CYC Sing trophy in the 33rd annual singing competition Wednesday night. Robert E. Smoot, D Phi cousin of the College, donated and awarded the cup.

D Phi sang a Negro spiritual, "Steel Away" and their fraternity song, "My Rise that Never Goes With You." Alpha Delta Phi topped second place performing their fraternal song, "A Guy Gabbard Stall," and a rendition of "Clementine." Q.U.D. though having won the competition for the last two years came in third with the G. R. D. song, and a version of "Blessed Assurance."

Pi Kappa Alpha was awarded fourth place with "Protest Animals are Coming," and Phi Kappa Psi placing their "Find Me Son," placed fifth.

Alpha Chi Rho had a little trouble starting "This Land is Your Land." but came through with their house song, "Alpha Chi," which featured a strong harmony and "interesting" syllable arrangement. Although their performance, Phi Sigma Sigma presented an original fraternity song," "218," lampooning the woes of those afflicted with song.

Muir...

(Continued from Page 1)

Mr. Hallden, a Life Trustee of the Hallden Company and shown a tour of the factory Wednesday by Mr. and Mrs. Karl W. Hallden at the Waterbury Country Club.

Mr. Hallden, a Life Trustee of the Hallden Company, is president of the Hallden Machine Co. in Thomaston. The students were given a tour of the Hallden Company and shown a film of the company’s engineering laboratory and its programs.

The students present were Gordon Boush ’64, world Destiny ’65, Ruth Lidflette ’65, Joe McDaniel ’65, Richard Meeko ’63, J. Roberto Cottrell ’65, Seymour Perkins ’65, David Rawlings ’65, Kimsey Ellingworth ’65, Harvey Silverman ’65, Daniel Gershner ’65, and James Elton ’65.

Five students in the five-year engineering program were also honored. They were Lawrence Hee-Champa ’64, Jeffrey Foster ’64, Donald Dettlaff ’66, Charles H. Rosenthal ’64, and Ronald Yates ’64. All students from the college in addition to the number of honors members were: President and Mrs. Albert L. Myrld, director of placement; Robert C. Barron, director of college relations, and Mrs. Barron, Kenneth C. Parker, director of public relations; Emmet C. L. Montgomery, director of student services; Mary A. Mahon, student secretary.

In this case, hearing the impor-
Students to Get Cut Rates From Hartford Symphony

Students will be able to buy season tickets to the eight regular Hartford Symphony Orchestra concerts of the 1965-1966 season for prices ranging from $12.00 to $6.00, depending on the location of the seats. Regular season tickets cost from $20.00 to $10.50.

Applying with the Hartford Symphony during the coming season will be soprano Elizabeth Schwarzkopf, cellist Leonard Rose, violist Nathan Milstein, and pianists Jacob Lateiner, Beverly Sunshine Webster and Rudolf Firkusny.

In addition to the eight regular concerts, the Hartford Symphony Orchestra and Chorale will present on December 12 L'ENFANCE DU CHRIST by Hector Berlioz. Students can obtain season tickets that admit them to the special concert for from $1.50 to $1.00 over the cost of the eight regular concerts.

During the 1965-1966 season, the Hartford Symphony Orchestra will play the following works:

Bach: Brandenburg Concerto No. 5 in D Major
Bach-Webern: Ricercare from Musical Offering
Barber: Overture to the School for Scandal
Bartók: Piano Concerto No. 3
Beethoven: Piano Concerto No. 1 in C Major
Beethoven: Symphony No. 2 in D Major
Beethoven: Symphony No. 9 in D Minor "Choral"
Berlioz: "L' Enfance du Christ"
Bloch: "Schelomo" Rhapsody for Cello and Orchestra
Brahms: Piano Concerto No. 1 in D Minor
Brahms: Symphony No. 4 in E Minor
Debussy: Nocturnes (Nougué and Fêtes)
Dvořák: Symphony No. 7 in D Minor (Old No. 2)
Franck: Symphony in D Minor
Haydn: Symphony No. 98 in B Flat Major
Kodály: Summer Evening
Mahler: Symphony No. 4 in G Major
Mozart: Ch'io mi scordi di te (Concert aria) "E amore un ladruncello" from "Così fan tutte, K. 588
Mozart: Symphony No. 29 in A Major, K. 201
Mozart: Symphony No. 38 in D Major, K. 504 "Prague"
Pou liaison: "Glória"
Schubert: Overture in Italian Style in C Major
Sibelius: Symphony No. 7 in C Major
Stravinsky: Le Sacre du Printemps
Tchaikovsky: Violin Concerto in D Major
Webern: Passacaglia

‘Umbrellas’ Mixes Color, Music and Sentimentality

Three of the most undesirable things that can be found in a movie are brilliant and artificial color, Lawrence Welk-style music, and a sentimental plot. The movie THE UMBRELLAS OF CHERBOURG, now playing at the Rivoli Theater, has all three, and therefore the reviewer who panned it last week in this Arts Section could find lots of justification.

But somehow THE UMBRELLAS OF CHERBOURG is a bad movie, indeed, it is more than just bad, it is tremendously bad, beautiful, artistic, and enjoyable. The music, the sentimentality, and the color, which would be unbearable separately, blend perfectly to make a muddled and entertaining whole.

Ordinary color in movies has the defect of being artificial and unrealistic. It makes everything bright, beautiful, and false and thus ordinarily is suited only for children’s movies like MARY POPPINS.

The director of the UMBRELLAS OF CHERBOURG recognized the artificial nature of film color, and he managed to take advantage of it. He threw reality completely out the window and made his movie a riot of reds, greens, plums, and blues. Nothing is dark, dirty or in the shade. For a movie whose people and plot the audience is supposed to take seriously, this would be disastrous, but everything in THE UMBRELLAS OF CHERBOURG is light and sentimental, so the brilliant color adds just to the effect.

The plot is full of sentimental cliches. A French boy and girl fall in love. He is drafted into the Army, which would be understandable separately, blend perfectly to make a muddled and entertaining whole.

But the dialogue of the plot would be laughable if it was spoken in the ordinary dramatic fashion. But somehow THE UMBRELLAS OF CHERBOURG is perfectly. But the dialogue of the plot would be laughable if it was spoken in the ordinary dramatic fashion. But somehow THE UMBRELLAS OF CHERBOURG is perfectly.

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Films

‘Stranger’ Not Obscene

The movie A STRANGER KNOCKS, now playing at the Art Cinema, is a simple morality play and a brutal crime, and she must decide whether he will be punished.

A STRANGER KNOCKS uses many old-fashioned devices, as if it had actually been made in 1947, but on the whole it uses them well. Its camerawork is on occasion unmatched, utilizing for examples unanswerable, unanswerable, unanswerable, unanswerable. Its set pieces are often inspired. The sex scene is nowhere near as lead, suggestive, or revealing as most of the underworld ads in the NEW YORK TIMES MAGAZINE. Apparently the film's creators simply do not recognize the existence of sex.

Thus A STRANGER KNOCKS, though not obscene, is well worth seeing now. It is well made, interesting, and poses a complex moral problem. It is not a great movie, but it is a good one, and thus is far more enjoyable than the movies which try to be great and turn out to be great failures.

Batuman to Talk On Bard’s Art

by Steven R. Diomar

“Shakespearean” says Webster—“of, pertaining to, or suggestive of Shakespeare or his works; Shakespearean scholar; a specialist in the study of the works of Shakespeare.” Saying that something is Shakespearean is now almost equal in scope to calling something “bouquetor.” The tree outside my window could be called Shakespearean. Chekovian. Terence. Most, at any time. What these words mean—what specific information can such a word provide?

Shakespeare’s peculiar genius is able to transform words printed on a page into something visual with unsurpassed clarity. Though words are to be seen, there is sometimes a help to know exactly what the words are doing. Such is the case with the final Phi-Beta-Kappa Club lecture, “Some Exploration into the Mind of William Shakespeare” to be delivered by Mr. Robert Brustein, Edward Colman, McClellan Auditorium, Thursday May 20 at 4 p.m.

Mr. Batuman, like his subject, is clear and unpedantic. He will deal with the word magic of cer-

Austin Concert Someow Dull

by William F. Whorton

The Hartford Symphony Orchestra, conducted by Eugene Ormandy, opened its final season’s concerts on May 19. The program included four works of operatic origin: Beethoven’s Symphony No. 9, “Ode to Joy,” Stravinsky’s “Symphony in Three Movements,” and Shostakovich’s “Symphony No. 5.” The concert was well received by the audience, which included some of the city’s most prominent cultural figures.

Many Excellent Films in Town

Today will be the last chance for many Tri-staters to see the Danish film ASTRONOMER, released at the Court Theater.

The Central Theater is showing JOHN HUSTON’S CATCH-22 doesn’t COME HOME, a senseless, disorganized film that seems to have been made as far less attention from the movi-

What’s On In Hartford

MUSIC

THE PHILADELPHIA ORCHESTRA—conducted by Englebert Humperdinck, at Memorial Hall, Friday, May 21, 8:15 p.m.

Drama


Art

WHISTLER’S MOTHER—“An- creagement in Grey and Black No. 1,” by James McNeill Whistler, on exhibition at the Tapestry Hall, Wadsworth Ath-

Aucter Pan of ‘Markings’ Questioned; Hammarskjold Called Poet and Prophet

by R. Douglas Cushman

It is almost stupid to have to say that this isn’t a collection of poems. And if a reviewer of a book, any book, has a responsibility to life-we want a man who is known at the very beginning by what he says, who can, under no circumstances simply do not recognize the existence of sex.

Thus A STRANGER KNOCKS, though not obscene, is well worth seeing now. It is well made, interesting, and poses a complex moral problem. It is not a great movie, but it is a good one, and thus is far more enjoyable than the movies which try to be great and turn out to be great failures.

1. Now that graduation’s getting close, have you given any thought to the kind of work you’d like to do?
   2. I might have suspected.

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CLAY-LISTON ON MOTHER T.V.

Leonard B. Tomasi, director of Mother Hall, has announced that the Castaus Clay-Liston Lion championship fight will be shown on subscription television in Mother Hall on Tuesday, May 25 at 10:00 p.m.

Following the fight, there will be a special movie called "A Fighting Champion" with Joe Louis.

Mr. Tomasi said that an admission charge of $1.50 will be asked to help defray the cost of a new television set which the Mother Hall Board of Governors has decided to buy.

PI KAPPA ALPHA

Pi Kappa Alpha has elected the following officers: President, Christopher McGee '65; Vice-President, James Jacobsen '66; Secretary, Charles Kurz, II '67; Treasurer, John R. Dombriski '67; Assistant Treasurer, Paul R. Krugel '67; Sergeant-at-Arms, William Siegfried '67; and Steward Robert M. White '64.

In 1963, the government department was included where the Recorder's Report lists the department as one of the larger ones. Furthermore, next semester, of the courses below, 80 per cent of the government department's courses meet at what appears to be the most desirable times.—Ed.

TRIVIAL

To the Editor:

I cannot understand why you listed your seminar as a requirement in your list of those large departments that cluster their courses in one time period and days. The Government Department is one of the largest departments and courses are distributed as equally as possible from 8:30 to 2:00 on Monday, Wednesday, Thursday, Friday, and Tuesday, Thursday, Saturday. I feel that it would be much better if the department was divided into as many sections as possible to better meet the needs of the students. I hope you will consider this when selecting courses for next semester.

Rox G. Beaumon
Associate Professor and/or Government

THIS SUMMER...

The American University will conduct courses during the summer sessions that will include the following departments: Education; English; Foreign Languages; Government; History; International Relations; Business Administration; and the Social Sciences.

GRADUATE PROGRAMS

A six-year fine arts student, Mr. Sunmula was the Medusa's only baseball teams for four years, he was presented with the Silver Bowl, an award given to the student with the most valuable performance on the baseball team.

Mr. Charles Sunmula '40, a Rye, N.Y., native, was recently selected as "Alumnus of the Year" by the Board of Trustees. The award, presented by Mr. Sunmula was the Medusa's only baseball teams for four years, he was presented with the Silver Bowl, an award given to the student with the most valuable performance on the baseball team.

JUNKAN NAMED ALUMNUS OF YEAR

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The Trinity Tripod

TUESDAY, MAY 18, 1965

Salutes...

A. Everett Austin, Hon. '30

Austin Arts Center
Education's Dual Role: Have, Use Experience

(Dr. Charles H. Morgan, who received an honorary Doctor of Letters Degree from Trinity Saturday and who is visiting Chairman of the department of the arts, gave the following address at the dedication of Austin Arts Center Saturday.)

...The revolution in academic thinking breaks into the brain and was a respected position in the Curriculum is entirely the product of our own time, and in a much lesser change comparable to those of previous ages. Each mind was made to encompass the day-to-day, to feel the touch of art on the spirit, and the moment that later playwrights like Shaw and Shaw are presented to us as the humanism that they are with their own capacity for work. Stimulus to awareness is implicit in education, and the arts have their own peculiar goals to achieve our ends. For surely the ideal man is one whose experience is vast and whose sensitivity is unlimited. His permissiveness in the use of his environment should be as broad as we and he can make it. The material is bare, it is for us to shape it as we can by whatever means.

Awareness is not enough, for Alice it becomes a dead-end street. Thus the role of education becomes a dual one. The student must experience, but he must also use his experience.

Knowledge by itself is nothing more than the accumulation of knowledge, and then has put his own ideas into circulation. Gently, perhaps, and without lasting significance, he tests what he has learned in his own fashion. In this respect the Arts are no different from other academic disciplines. We expect essays in courses in literature, and experiments in all the laboratories. In the Arts we demand the same. We ask for insight, for understanding, and then for performance too. The student who has experienced the great sanguine drawings of Michelangelo or the delicate perceptions of Whistler should try his hand in emulation and allow his failure to deepen his understanding. And for those of us who are possessed, like Anna Russell, as to exactly what on earth Rossettiarn and Gullstrang have taught us, perhaps the student might well learn the Lines, and then put them to action on the stage.

This dual role in education is now handsomely expounded in the Austin Arts Center, and at a very appropriate time. Only a year and a half ago President John Fitzgerald Kennedy stated: "I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great American artistic homes and parcs of our national past, and will build handsome and balanced cities for our future. I look forward to an America which will reward achievement in business or scholarship, I look forward to an America which will steady raise the standards of artistic accomplishment and which will steadily enlarge cultural opportunities for all of our citizens." And I look forward to an America which commands respect throughout the world not only for its strength but for its civilization as well.

His basic sentiment was that of Adams, his final sentence a paraphrase of Jefferson, but unlike his predecessors John Fitzgerald Kennedy was speaking not in private converse, but with the full tongue of the President of the United States. Taken as a whole the implication of his statement is that the government can be a helping hand to the Arts, and this government will thankfully, although the national experience is merely that of approving federal buildings and their ornamentation, and commissioning sculptures of national heroes. We understand one essay of governmental aid to art during the great depression, and some found the experience as dismal as have been most government essays in the patronage of the arts. Yet we must face the future, a future into which the government is expanding rapidly over more varied fields of activity year by year.

WE, YOU AND I, are, in the last analysis, the government of the United States. What the government does is our individual collective responsibility. When the day comes, as it surely will, when our elected representatives begining to think about how to see that they are trained to the needs of the individual to deal intelligent-ly with their problems.

The Austin Arts Center provides the facilities for imparting a per-sonal and cultural experience. It is also designed to bring the Arts and their meaning to a wider public. May it render the stimulus to creative individuality in its own special fields to the fulfillment of the destinies of the arts will be governed by perceptive hands.
The Arts at Cherokee College

The TRIPOD asked me at very short notice to prepare an article on the Trinity Arts Center. The pressure of other duties has made it impossible for me to write the article. However, several weeks ago an old friend of mine, who has been teaching at Cherokee College in the Middle West, sent me a letter describing the impact of the Cherokee Arts Center on the campus life there. I am sure he would not mind my publishing it, and, since I am pressed for time and the customary rule be unfolds is not without interest, I have therefore decided to submit the letter in lieu of an article.

Dr. Myron G. Anderson

The much vaunted discipline, unless self-imposed, can be disastrous to a budding talent. Four years of dull make-work and shamful grade grubbing are enough to kill any student's spirit. Anyone with a library card and ambition can acquire a liberal education. And the best way to learn is from one's own mistakes.

In the first place, a somewhat sentimental comment: I have never been convinced that it's a good idea to have a college arts center, with all the ease of separation and separation that that expression implies. It calls to mind some of those 'Palaces of Culture' which are usually anything but art. Art and intellectual orator (or possibly even an orator and intellectual artist) will attest, permeate a society. I'm a firm believer in the buildings and call it an arts center to do operate from a false premise which can only lead to false and art and society. I realize I'm going against the tide in registering this disaffection, for arts centers are springing up all over the place, and not without a reason, I might add, for an arts center. Art should be recognized as something more than the rest of society and not as something set over against it. Ideally a member of a college community should be surrounded by all that the college community can offer him. This does not mean no matter where he is on campus. (The college community is not necessarily unique at Cherokee; but it is much better and more beautiful. The architecture is much better at Trinity.) The arts community should be engaged in some form of creativity, not merely be passively visited, whether it be in the sciences or the arts -- preferably both. Of course you need several seconds in the art center, but why must they all be in the same place? In any case, it should be called an arts center?

IT WAS BELIEVED at Cherokee that a somewhat unusual student interest in the arts center is a real deal. I recall that five years ago about 'what the main man' spoke of this arts center. Chiefly administrative reasons for great costs were in the dormitories, and the arts center, it was said, could not be as a college should be. In an academic community the arts growth is not only materially possible, but by its very nature institutional, in fact, it is only in college that one finds the possibility of being truly free. That's the liberal education. And of course, most colleges are diploma systems. It is enough to make one weep. These and similar reflections are occasioned by the fact that colleges are, except for the exceptional and the not so exceptional, made to be part of society. The arts center should devote a good part of its time and area to the display and presentation of new works by the students themselves. They are likely to be better than the denominated private groups that are so praised by the innumerable critics.

You may wonder why the powers that be oppose the social thinkers who are outside the mainstream, but condescenation the so-called avant-garde is in paintings, music, and drama. Yes, I have been a bit out of touch with the latest developments in the visual arts, music, and drama, all of which they value upon without any critical reflection. In my opinion, this ardent avant-garde of so-called clowns and center of Cherokee students was in part responsible for the failure of the Arts Center. They, like the formalist critics, repudiated the idea of the human in art and the arbiters of taste were themselves,
Art Itself Beckons to Appreciate Everything

by Chaplain Alan C. Tull

A battered and bespectacled woman is once supposed to have asked an impatient English Bishop what she should do if she were over-powered and could not escape. The Bishop replied, "Madam, I suggest that all you could do would be to lie back and enjoy it.

I should not like to suggest that either the art of interpretation or the creative seduction, but I shall here insist upon this that as long as mankind can contribute to the latter that appreciation of enjoyment which means so much that it is a duty of life which is supposed to be the goal of education.

The college is a worthy society. Words are our business, and we work them, for all that they are worth. We refine them, categorize them, and, when this is not adequate, we replace them with ever more abstract symbols. Our job is to clarify, analyze, systematize, and symbolize so that students will want to work in and for the Center as they develop their own talents and interests in the arts.

The danger in all of this lies in the possibility that this activity may pass for life, or, more dangerously, that it may be the only meaningful activity left to us. In our striving for accurate and precise words we are apt to lose the meaning of other words, less definite but equally significant, "appreciation," "mustard," "appreciation," "enjoyment," all of these denote the posture of actively appreciating and participating in the reality before us.

It is just such apprehension, such enjoyment, that art evokes from us. Analyze as we may, in the end we must lie back and enjoy Beethoven's Grosse Fugue or Van Gogh's Starry Night. We are called out from our distractions and away from our manipulations to a partilization to the wonder which we encounter.

Art real moves beyond this. However, having so entered into the experience of enjoyment in art, we are turned back to the rest of life to wonder in it. So much have we been told that we must appreciate art, that we have lost the possibility of realizing that art in itself is a call to appreciate everything else. I have missed with Van Gogh over a canvas of a night's sky over a French village and turned from this to wonder at the moon over a Paris night. It may even be that I shall eventually wonder at a top can of olive oil and all of the fantastic products of our commerce.

The Austin Arts Center is a place to enjoy, for there we cannot be forced simply to abstract and to analyze. In it we must stand back and ponder and look back and apprehend. We should have learned this, however, lest the possibility that, having begun there to engage in such enjoyment, we shall be tempted to carry it out with us to an enjoyment of the approximations of the rest of the world. Surely this is a large part of education.

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Editor: Malcolm N. Cotton
Co-editor: Jerome B. Liebowitz
Library: Elise J.
Photo: Public Relations

Published weekly on Tuesdays during the school year by the students of Trinity College at Hartford, Connecticut, under the act of March 3, 1879. Printed at Interstate Press, Hartford. Offices located in the basement of the Library. Student staff members are selected from students of Trinity College. The Austin Arts Center will present their summer program of four concerts here in July.

In short," Nichols said, "we hope that the Art Center will be able to present an immensely stimulating program so that students will want to work in and for the Center as they develop their own talents and interests in the arts."

The Recreational Listening Room is a place to start then in our institution. "As in the arts, testing. For it As In the arts we need ad-vocate the uniquely human sense of the possible. There testing can be carried out without necessarily taking the rich variety that human society never was aware of."

Various programs are being planned. For example, a Film Society will start this summer, he noted, for entertainment, but also, hopefully, for a more purposive presentation of the cinematic art that has appeared on campus. "The Recreational Listening Room will be equipped with a stereo console and will house the library's collection of recordings of the spoken word," Mr. Nichols said.

A. "We hope that an activity set up in the basement to be used by interested students and staff to announce and programs will be held there in addition to the plans of starting a small wood-working or lapidary shop on the ground floor.

"We are experimenting now, and will be just the same," Mr. Nichols pointed out.

The schedule we have now is not necessarily the one we'll operate under next year, we expect to use more of the building as the demands increase. It is my expectation, and I hope that students from all the arts will be able to make extensive and continuing use of the building."

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Note: The author of this letter has since resigned from the Trinity faculty. Perhaps Trinity would be interested in offering him a job.

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"Today it is a center for the culture- seekers of the community, i.e., for those people who believe that it is "culture" which seeks them apart from the vulgar "art." It is a center for cultural plays, readings, and exhibitions. The public is invited to attend all of the activities fee: others $6.50 pel" year."

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Seniors Award
Cooper, Smith Faculty
Prizes

Dr. George B. Cooper, professor of history, and Paul Smith, assistant professor of English, were awarded the first annual Senior Faculty Awards at the 1965 dinner Thursday in Mather Hall.

The award, a $100 book purchasing prize to be spent in increasing the library, was based on the criteria of "ability of teaching, academic contribution to the college community, active student-faculty relations and other academic contributions." Forty-six members of the faculty were nominated for the award by the class of 1965 in a poll conducted earlier in the year. Some of the nominations were not made until as many as eleven times.

The nominations were reviewed by a committee of five senior ex-students who made the final selection.

The new award, which replaces the Senate Faculty Award, was established because it was felt it would provide the opportunity to recognize the student body and thus give the award more meaning.

Sikorsky...
(Continued from Page 1)

The war eventually brought Mr. Sikorsky to the United States, where he entered the University of Pennsylvania teaching staff. He began The Sikorsky Aero Engineering Corp., which later became a subsidiary of United Aircraft.

It was on Sept. 14, 1939, that he launched his VS-300 helicopter a few feet off the ground to give the Western hemisphere its first practical helicopter. Within two years of rapid development, the craft had broken all the world's helicopter records.

In 1943, Mr. Sikorsky pioneered the first production helicopter, followed by many improved versions. Sikorsky helicopters today are flown by all the U.S. armed services, more than 30 foreign countries, three of the world's four air lines and numerous independent operations.

Mr. Sikorsky has received honorary degrees from Yale, Wesleyan, Lehigh, Northeastern, Northeastern, and numerous independent operations.

the Center will be "com-
pletely open to all student needs," hinted Mr. Sikorsky in his opening remarks.

"I'm not sure of the center's function," predicted Dr. George B. Cooper, professor of history, "but I'm sure it will be a forum for the free expression of ideas as an open society. Mr. Sikorsky incorporated in the constitu-
tion was the aim that the Center will serve to promote a deeper understanding of (a) the social sciences by emphasizing the complexity of interests among such disciplines as psychology, education, philosophy, government, economics, history, sociology, anthropology, the classics, and religion; and (b) human relations and public affairs by study of social institutions as well as the interaction between individuals and social systems.

The Center will also "seek to clarify the issues essential to student commitment and service to the community; to act as a forum for student opinion on current issues; to promote contact between students within the college and the local community; and to recognize sound scholarship and creative thinking."

It was suggested that at first the Center would act as a coordinating body for such projects as the North End tutoring project and the Companion program.

Committees to deal with other functions would be appointed as needed by an administrative board made up of five students and four faculty members.

The Center has generally been favorable, but there have been some reservations on the part of administration and student body members.

Dean Roy Leach said that he thought the center would provide an excellent opportunity for students to meet and discuss problems and ideas having to do with sociology and human relations. He said, however, that the Center "could not hope to take the place of a sociology department, but merely to supplement it."

理念 of the Center on Human Relations and Public Affairs at Trinity College, was on hand to introduce the Center to the student body and thus give the award more meaning.

Tensions of Tapping
Myriads Mingle as Medusa March
by Thomas Schiff

The crowd anxiously jockeyed for position between the trees hoping to see the "mysterious seven" they had dodged all year. They were already five minutes late and speculations ran through the crowd that they would not show.

"Someone stole their robes," offered a sophomore.

"Are there any of these raids, maybe they're afraid of such a crowd," added a freshman seeking freshman.

At last, at 7:55, the Chapel doors swung open and the seven began their final "tapping expedition"_all with shoulders thrown back and faces taut with gravity.

As they made the turn at Williams Arch, the crowd grew very excited and noisy. Again and again one sophomore kept onto a junior's back and shouted, "You're a shoo-in, man. The same joke was told 30 and 40 times, but in the tense atmosphere that prevailed, no one seemed to mind.

Large groups gathered around the "front runners," while others moved quickly, then slowly, they hesitated and then quickened their gait, until finally, with a sudden burst of energy, each one appeared the seven kept upon one of the selected, instead of summiting to the chosen one. As the mysterious seven turned at Northram Towers and pointed toward Bishop Arch, they began their final "tapping expedition"...they were already five minutes late, and speculations ran through the crowd that they would not show.

"Someone stole their robes," offered a sophomore.

"Are there any of these raids, maybe they're afraid of such a crowd," added a freshman seeking freshman.

"How come he walks alone in the front?" interrupted someone. Out of the crowd, the seven circled the archway twice, driven forward by some extra-ordinary force that the crowd accepted as unexplainable.

At the end of the second lap, they gathered in a huddle. What they discussed only they knew. But as they broke, one could see in their eyes that they were no longer confident that their initiative was sustained by the crowd. They were already five minutes late, and speculations ran through the crowd that they would not show.

"You're a shoo-in, man. The same joke was told 30 and 40 times, but in the tense atmosphere that prevailed, no one seemed to mind.

Large groups gathered around the "front runners," while others moved quickly, then slowly, they hesitated and then quickened their gait, until finally, with a sudden burst of energy, each one appeared..."
Each individual must respect the rights of other individuals and moderate his conduct toward others. The following rules and regulations are designed to guide the students in their conduct on the college campus. Should the student fail to follow these regulations and rules, he will be required to leave the college.

Any student found guilty of violating the rules and regulations of the college will be subject to fines and penalties. Any other college campus, including the Trinity College, reserves the right to expel students who violate its rules and regulations.
The Committee on Student Discipline has met six times. Beginning its discussion with the request of Medusa that Medusa be allowed to present its case, the Committee considered the length of the alternative of professional probations. In the belief that student interest and preference would better be served by an expert governmental official, the Committee turned its attention from a system of non-student procurators to means of improving student self-government. In an attempt to regulate the exercise of self-control and a sense of community, and to maintain an effective system of student government, the Committee has recommended the responsibility of students and student leaders. Although Medusa will retain its police functions as well as its judiciary function it will no longer be expected to maintain its faculty appointments.

The amendments to regulations being proposed give additional responsibility to fraternity officers and to the Junior Advisors for the encouragement of a sense of community and a sense of general individual responsibility on the part of all students. It is our conviction that the students of Trinity College do not have to be coerced into doing anything.

5. No liquor may be served to a minor. Students 21 years of age, even in the fraternity houses, are particularly serio us in violations of Connecticut law. The College is not in favor of the College act but it is the Campus gree benefit of students and faculty members who support the College...
Admissions: Why Are You Here?

by David Inwood

"We are looking for a bright student who has the potentiality to be an outstanding scholar." "We are limited by the pool of candidates who apply." The above two observations the first by Dean Robert M. Vogel, the second by W. Rowie Muir, director of admissions -- effectively characterize the admissions policy of Trinity College.

As one of the 40 or so selective colleges in the United States, according to the GUIDE TO AMERICAN COLLEGES, Trinity currently received more than 1800 applicants for the 350 places in next year's freshman class.

While Trinity considers itself a national institution, the College is a homogenous one. Between 46 and 59% of the students come from prep-schools, whereas, less than two per cent of all American students are prep-school graduates.

However, this figure is less significant when one realizes that at least select Eastern colleges 25 to 35% of the students come from prep-schools.

Furthermore, the difficulty is to find the qual-ified student who is capable of experiencing the Northen's offer, but we feel it is impossible to come to Trinity rather than to another institution. And the success of its admissions policy will determine Trinity's future.

"The faculty is the sales force, the student body is the product," declared Mr. Muir. "Students will come to Trinity because of the faculty's reputation as scholar-teachers. Our faculty, though, is reasonably young and it is not so well known. I volunteered to speak on many of the topics. But students can at least expect as much. Our faculty..." suggested Mr. Muir.

Nevertheless, Trinity is relatively good in the area. "We have only a limited amount of money," Dean Vogel said that while we need the physical facilities and resources, we have only a limited amount of time. "We have to make a decision on the basis of the given funds of the extremely needy student, of three or four equally deserving students $1,000 each.越来越大的 and have not been fully translated into an appropriate new reputation. Therefore, the present level of excellence has not been fully translated into an appropriate new reputation. However, our present level of excellence has not been fully translated into an appropriate new reputation. Therefore, the present level of excellence has not been fully translated into an appropriate new reputation.
8-0 Lacrossemen Take Crusaders; Swamp MIT 11-3

by Phil Hopkins

Undoubtedly for 8 games, the varietly lacrosse team annihilated two more opponents last week and now faces its final test of the season this afternoon against once-beaten Wesleyan. The winner of this contest will most likely emerge as the New England Lacrosse Champions.

Henry Hopkins scored 12 goals in two games to lead the attack men to a 14-0 win over Holy Cross and a surprising 11-3 victory against M.I.T.

Against Holy Cross, the team played almost perfect ball. Tom Hanlon controlled the action from the early moments and stunned themselves to a five goal lead at the end of the first quarter.

Jim Barker scored the initial goal on a feed pass from Jack Brown. Marty Call then scored with an assist to Hopkins, Henry tallied his first unassisted and his second with an assist to Tom Seddon. Bob Tomford ended the first period scoring with an unassisted goal.

The offense slowed down in the second period with Hopkins getting his third and Andy Whittemore deadlocking the score on a pass from Brown. Hopkins got really hot in the third period, scoring two unassisted goals and another on Jack Brown's third assist passing his own. Bob Heimgartner followed with four tries including a solo homer. The defense was so strong that after M.I.T.'s first shot early in the first half, they did not get another until halfway through the second period.

The first period scoring was started by Lin Scarlett on a pass from Jon Barker. Lou Huskins shot once past the goalie unassisted and Henry Hopkins got his first of six on a bunched flip shot over his shoulder. The first quarter ended with the score 3-0.

Hopkins tallied first in the second period on a pass from Huskins. Marty Call took a long down field pass from Scarlett and put it in the goal. Hopkins then ran down the middle, dodging defensemen, and scored his third from right in front of the goalie.

Dan Haden shot the final goal of the half unassisted, to end the half with the score 5-0.

The teams began to pick up penalties in the third period. M.I.T. scored twice while Trin had men in the penalty box. Jack Brown kept Trin from being shot out in the penalty box as he played in a loose ball in front of the goal. M.I.T. came on strong with good shots and managed to get another past King Hurlock.

Henry Hopkins then finished his last home game with three goals.

In the final quarter, his first was unassisted. Bob Tomford set up the score, and the game ended fittingly with Henry Hopkins scoring on a fine pass from Jon Barker with 27 seconds left. The final score was 11-3.

BELL RINGING

November 1847—Students using false keys and jimmys broke into Seabury Hall and forced their way to the bell situated on the topmost floor of the tower. Removing the stout oak bars surrounding the bell, they attached a piece of strong elastic to the clapper so as to draw it up to the bell. To the opposite side of the clapper they fastened a wire which extended through a hole in the tower. A strong fishing line, leading to the top room in one of the nearby halls, was then secured to the wire. About half past two the bell began to sound loudly. It aroused a number of the students who, understanding the joke, shouted “Fire” lustily. This together with the noise of the bell waked one or two of the profs, who rushed to put a stop to the disgraceful row. But alas! When they got to the doors of Seabury they found the keyholes plugged up, so they were unable to enter. A rush was then made to catch the fellow who had held of the rope. But no rope was to be found, for the fishing line high in the air was too small to be seen. The bell tolled and everybody went back to bed.

Long Hits Pace Frosh

As Wes, St. Thomas Fall

TUESDAY, MAY 18, 1965

The Bantams scored early against Holy Cross and a surprising 11-3 victory over the weary defenses of the vanquished (H.U.F)."
Sluggers Take Latest 2

MIT, AIC Fall Before Late Onslaught

Sophomore Bob Brickley pitched his mates to their second consecutive set of baseball season Saturday, as the Bantams unleashed their might against M.I.T. 14-2.

Brickley pitched five innings of hitless ball before being relieved by Howard Hucotte in the top of the sixth. In that frame, Brickley allowed only one walk, striking out five batters.

8-1 Courtmen Steamroller S'field; Face Wes Today

The varsity tennis team had their easiest match of the season last Tuesday as they swamped Springfield 9-0, losing only one set.

In the singles, Capt. George Anderson, Dave Cantrell, John Davison, Al Crane, and Bob Strange won.

In the doubles, Andrews and Cantrell dropped the first set, but then took the final two easily. Crane and Strange won.

The Trinity netters have so far scored all five matches this season, taking advantage of a rain delay before the scheduled time of 3:30.

In the singles, Capt. George Anderson, Dave Cantrell, and Jeff Tilden each won his unopposed match, just as easily.

In the doubles, Andrews and Cantrell dropped the first set, but then took the final two easily. Crane and Strange won.

The three, dropped the first five games and crushed M.I.T. 14-2.

In the official match, just as easily.

With three matches to go, M.I.T. errors, and asking for Bob Ochs, and another M.I.T. bobble.

In total the Bantams had eight hits, one more than the total number of M.I.T. errors. The visitors collected only three hits.

TRINITY 8

AIC 7

It took the Bantams 14 innings to do it, but they finally won their first full game of the season last Friday by dint of AIC 6-4.

A single by Ed Lasser, a force out and Steve Clark's single resulted in the winning run in the top of the 14th. After scoring five runs in the first inning on three hits, the hosts had held successors until the 7th. Meanwhile, AIC managed to score seven runs, but Trinity tied the game in the ninth and forced the extra innings.

John Greaney pitched the full 14 for Coach Dan Jessup, giving up 11 hits. He struck out nine and walked seven. Trinity collected 14 hits off the AIC pitchers.

TRINITY 4

WESLEYAN 7

A three run first inning plus two runs in both the fourth and ninth frames were all that Wesleyan needed to dump Trinity last Wednesday, 4-7.

The Cardinals unleashed their heavy artillery in the first frame against starter Ed Lasser. The score three runs on four hits. The big blasts of the frame were back-to-back triples over the right fielders.

Lasserung was the losing pitcher, though Bob Brickley did a fine job of relief work. Trinity scored twice in the second, and then pushed across two more tallies in the bottom of the fifth before the rally was finally crushed.

Putters Sweep 5 of 7; Place 5th in College PGA

With three matches to go, Trinity's golf team has already proven to itself and to the New England College Community that it's got what it takes. The club has won five of seven outings this far, and last week put one in the book.

Competing against 30 New England colleges and universities, the Bantams placed fifth in the N.E. Collegiate version of the PGA.

George Larrson paced Trinity in the 36 hole event. He shot a 75-61, for a combined total of 136. Tom Beers and Mass Ross were next in line for Trin with 139 each.

In the regular season, Larrson, Beers, and Ross combined with Jeff Witwer, Bob Zimmerman, Paul Stola, Lynn Kirby, and John Spohol to beat five opponents.

The University of Hartford and Rhode Island were the first to fall, as they lost to the Bantams in a dual match. Both clubs were beaten 4-3.

Tom Beers was the hero of this match by eliminating both of his opponents in sudden death overtime holes. The man from Rhode Island was eliminated on the 14th hole, and the man from Hartford on the 15th.

Wesleyan was beaten 5-2 in a single match, and then both the University of Massachusetts and Providence were upended 4-3 in another dual match.

The two losses have come at the expense of Amherst and WPI. The Lord Jeffs won 6-3, while the Engineers, in the first match of the season, took advantage of a run scored course to score 4-1, win.

Only in 1964 has the golf team experienced a more successful finish in the New England Tournament. At that time the Bantams placed second and had an overall record of 9-2.

Netmen 3-3; Beat Loomis

Revenge on Taft's number one men, Windham. The Bantams were upped 4-3 recently with a 5-3 record. The squad has defeated Kent School, Loonan School and Taft School, while looking to choose, Amherst and M.I.T.

Recently the team defeated Taft School 5-4, as Gerry Bixler, Jim Behrend, and Jay Eddy won the singles. In the doubles, Sandy Tilley and George Crite took their revenge on Taft's number one men, Windham. The Bantams were upped 4-3 recently with a 5-3 record. The squad has defeated Kent School, Loonan School and Taft School, while looking to choose, Amherst and M.I.T.

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