Bishop Gray to Install Chaplain Tull Thursday

The Rev. Alan C. Tull will officially be installed as Chaplain of the College at the Chapel on Thursday, at 11:30 a.m. Chaplain Tull, a native of Utah, and a member of the Department of Religion since September, was appointed Chaplain on February 1. He will become the third priest to be installed College Chaplain since the post was created in 1846. Prior to that the College president also served as Chaplain.

At the installation, the Dr. Clerical Institution will be performed by The Rev. Walter H. Gray, Episcopal Bishop of Connecticut. The ceremony will include the presentation of the book of his office—the Bible, The Book of Common Prayer, the Canons of the Church, and the Charter of the College.

Also participating in the ceremony will be The Rev. Francis H. Belden ’56, Canon of Christ Church Cathedral.

After the installation by Bishop Gray, the speaker will be Prof. Albert Horitzman, associate professor of classical languages. Dr. Albert C. Jacobs will install Chaplain Tull with a tapestry embroidered with the college seal and the keys to the Chapel.

Also participating in the ceremony will be Dean Robert M. Vogel, President, and the Chapel Choir, which will march in procession.

In addition to the speakers, there will be members of the faculty, student body, including some faculty members, students of the Medusa, Senior Prom Association, and a group of the alumni association, Board of Fellows, and Board of Trustees.

Senate Requests 1 a.m. Curfew; Cites Former, Additional Reasons

The Senate last night passed a resolution requesting the extension of dormitory hours from 11:30 p.m. to 1:30 a.m. Friday and Saturday, Senior Ball Weekend. The request was presented in a letter to Pres. Heath, dean of students, for consideration on Friday.

Signed by Sandy Evarts ’66, president of the Senate, Thomas Cotella ’66, chairman of the Specifics Committee, and Malcolm Hayward ’66, the letter requested this extension of dormitory hours for the entire student body for many of the same reasons given in their request for the extension of hours Junior Prom Weekend.

New reasons included in this request were that:

--The need for study areas has caused a lack of adequate lounge facilities for entertaining and that there is the problem of a place for entertaining even more students after 11:30 p.m.

--A larger number of schools such as Dartmouth, Yale, Cornell, and MIT where disciplinary problems might be expected to increase, indicate that a system of this difficulty makes the problem worse.

--An extension of dormitory hours, 1:30 a.m., would be a successful solution, with the freshman class probably the only dorms that would have a problem of this nature.

Also included were reasons which were included in the request for the extension of dormitory hours on Junior Prom Weekend. These were:

--Students would be able to remain on campus rather than traveling to off-campus parties.

--An extension of dormitory hours would no way place a blamish

IFC Elects Schwartzman: V-Street Closes Saturday

Arnold L. Schwartzman ’66, newly elected president of the Inter-Fraternity Council said Sunday that the new IFC would attempt to become a vital arm on the campus by extending itself into new areas such as Student faculty relations, lectures, and inter-fraternity activities.

He said activities would also include a study into the academic affect of fraternities on newly-pledged members.

One of the first orders of business for the new IFC, whose other officers are Robert W. Baker ’66, Pat Kaplan ’64, vice-president, and William C. Pickett ’66, secretary-treasurer, will be the IFC-day this weekend, now declared an annual spring weekend.

According to Schwartzman, Vernon Street will be closed to all cars on Saturday from noon to 9:30 p.m., and activities will begin at 10 with the IFC-sponsored Soap Box Derby. For the Derby, each house will donate a 15 entrance fee to be used to support two needy boys in the annual Hartford Times Soap Box Derby.

The Derby, Schwartzman said was hoped students and their dates would attend the various athletic activities or the IFC’s performance scheduled for that afternoon.

At 4:30 a four-hour block party will begin on Vernon Street. Each fraternity will operate a concession, with the freshman class providing a food concession. The Chiffons, the Crests and

Irish Poet Kinnell to Read Recent Works On Monday

One of America’s "important young poets" of the day will present a reading from his own works on Monday at 8 p.m. in Weis Lounge.

Galway Kinnell, whose poetry appears in the New York Times and in a number of Trinity English courses, will be here under the auspices of the Trinity Poetry Center and the department of English.

Mr. Kinnell, in the midst of a 15-city tour of the East, is 30 years old and has held faculty positions in a number of English universities including one in France and another in Ireland. He has published two volumes of his own poetry. One of these, "Flower Herding in Mount Monadnock," appeared last year, and his work is included also in Don- old Hall's "New Poets of England and America," a text for some courses here at the College.

"The New York Times of Books" praised Kinnell for the way "Poise and simplicity" made this gift a kind of luminous, feeling poetry.

Mr. Kinnell received his A.B. summa cum laude from Prince- ton University in 1955 and M.A. from the University of Rochester in 1959.

He made a five week reading tour of midwestern colleges in 1963. A further testimony to his own poetry, one of these, "Poems of a Small Time," he devoted much of his time the same year to working with CORI in Louisiana.

DO YOU REMEMBER...the beginnings of the hydraulic lifts of the Goodwin Theatre stage?

Dedication of the Goodwin Theatre will be an important part of the dedication ceremonies. Mr. Goodwin, a resident of Hartford, for many years a Trinity Trustee, now a Trustee emeritus, contributed a total of $850,000 in matching funds for the new building.

Principal speaker in the midday ceremonies will be Dr. Charles H. Morgan, Mead Professor of Fine Arts at Amherst, who is serving this year as Visiting President of the College.

The program will be preceded by an academic procession of the faculty. President Jacobs will deliver a brief speech outlining the purposes of the building as a center of a liberal arts education and will deliver a contribution he expects the Austin H. Gray, Bishop of Connecticut, will follow the dedication and dur- ing a concert that evening at 8:45 in the Goodwin Theatre.

The dedication will begin with an outdoor ceremony at 11:30 at the Center. Mrs. Austin, widow of the man after whom the build- ing will be named, will be guest speaker.

A luncheon for invited guests will follow the dedication and dur- ing the afternoon students will con- duct tours of the building.

That evening, the orchestra will play works of Aaron Copland and Virgil Thomson, composers com- missioned by Mr. Austin in his Hartford years, as well as works associated with Mr. Austin's interest in art and the ballet.

At the dedication will be many who were associated and co-workers of A, Everett Austin, Jr. when he was Director of the Wadsworth Atheneum from 1937 to 1945.

He made the dedication one of the nation's important centers of modern art and founded Trinity's departments of the arts, which he served for fifteen years, until 1963.

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Chapel Vestry Set for Change

Elections in the Chapel Sunday will mark the death of the Vestry and the birth of a Committee of the Chapel, which will consist of Christians, rather than only Episcopalians, like the Vestry. It's "an important step forward in the life of the College Chapel," said the Rev. Alan C. Tull, chaplain.

- Responsible for the Chapel's activities in the coming year, the 16-man committee will "seek to work out ways in which the Chapel can more realistically serve and minister to the College."

Elections will be held Sunday at 10:30 a.m. and 5 p.m., services in the Chapel with ballots distributed before each service for placement in collection plates. Nominations may be made by any Christian by Thursday in the Chapel vestibule.

FINANCIAL AID

Financial aid applications are due May 1.

BOOK SALE

The IFC Mawr Club of Hartford will hold its annual scholarship book sale Sunday from 8 a.m. to 8 p.m. and Thursday from 9 a.m. to 6 p.m. In the basement of Trinity Episcopal Church, 110 Sycamore St., Hartford.

NAVAL OC'S

Naval officer candidate representatives will be in the alumni hall from 9 a.m. to 4 p.m. tomorrow and Thursday. This will be the final visit of the academic year. Further information may be obtained from Capt. Donald D. Foxley in Seabury 014.

TRI-KAP

Are the existing fraternity facilities on campus adequate enough to absorb the planned increase in the student body within the next five years? According to a TRIPID poll of house presidents, the answer is "yes." The survey shows that Ver- man Street could, at the present, accommodate 115 more men without having to alter any of the buildings.

With an increment of some 250 students by the fall of 1966, presumably half that number will be in residence in the fraternity houses. According to figures presented by the College administration, the trend is such that fraternities can be expected to absorb the added students. Nevertheless, the "new" Trinity College Newman Club will be housed in Rice Hall this fall under Dr. Joseph A. Houlihan. At New Britain, Trinity College's new residence hall will be occupied by incoming freshmen.

Several houses would prefer to have more than 45 members, apparently an "ideal" number for operation costs, according to Arnold I. Schwartzman '66, president of the IFC, suggests, "It might be necessary to have one or two other national fraternities come to campus," Joseph A. Houlihan '66 has pointed out, however, that if new chapters are opened up, it probably will not be until a few years after the College has expanded fully.

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The summer music festivals at Newport, Rhode Island

GEORGE WEIN Presents the 14th Annual

NEWPORT JAZZ FESTIVAL '65

THURSDAY - FRIDAY - SATURDAY - SUNDAY - JULY 1-2-3-4

featuring The Greatest Names in Jazz

NEWPORT FOLK FOUNDATION Presents the . . .

NEWPORT FOLK FESTIVAL

THURSDAY - FRIDAY - SATURDAY - SUNDAY - JULY 22-23-24-25

Folk, Blues, Gospel, Country and Traditional Music

For Tickets and Program Information on Afternoon and Evening Concerts and Workshops, write:

NEWPORT JAZZ FESTIVAL NEWPORT, RHODE ISLAND

NEWPORT FOLK FESTIVAL NEWPORT, RHODE ISLAND

For Accommodations, write Newport Chamber of Commerce, Newport, Rhode Island.

Both Festivals in a new, more spacious location here.

Suggestions of other music festivals will be appreciated, as will comments on past festivals.
The Pop of Op

Josef Albers: to Learn to See

Opening his three-lecture series here, Josef Albers called for more art-practice art studies at all school levels.

He claimed that art deserves a place beside other education, since it does, in effect, "deal with all fields of education."

His April 19 lecture began a four-day stay, which included two other lectures, several class visits, and faculty and student receptions.

Saying that art "can be developed and can be taught," Dr. Albers claimed that in the art field itself there is general fear of violating tradition although "tradition in art is to create, not to revive." Many artists, he said, undertake "research before search."

There had been a trend, he said, in which artists tried only to be different, "but all that ended with the surprise that all looked alike." Art must not be overconcerned, he said, with self-expression but must also consider the basics. He suggested that babies scribble, but this is not self-expression, yet say nothing.

Dr. Albers also said that rising artists must be patient and "not think of making useful things right away." And above all, the German-born artist said, young artists must keep away from "the bandwagon."

"One plus one equals three or more" declared Dr. Albers in his second lecture Wednesday and "no mathematician will teach you this because it is beyond his field."

No, Dr. Albers was not attempting to discredit mathematicians. He maintained that mathematics and science were important aspects of a practical education, but he asserted the need for a more imaginative, visual education.

For a mathematician, one plus one equals two, but for the artist or poet dealing in the visual abstract, one plus one equals three or more, as is evident in Dr. Albers' Perceptual Art.

"Only the artist or poet is not forbidden to add in this manner," but with proper training one can activate his vision and imagination and share in this concept, he said. Currently, however, Dr. Albers noted a lack in our educational system which stifles the imagination. "Our sensual contact with the world is first visual," he observed, "yet this is not recognized in education, which is predominantly auditory."

Contemporary education "spoils our eyes with too many books, too much reading," he added.

To rectify the lack of visual appreciation, Dr. Albers advocated the addition of visual training, dubbed "Imagining." (Continued on Page 10)

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NEVER BIND no matter how snug they fit...

NEVER BAG no matter how active you are!

snap back into original shape...

no matter what! In navy and colors...only $5.98
Three Shakespeare Plays Now at Stratford Theater

The American Shakespeare Festival Theatre at Stratford, Conn., has set aside Friday and Saturday evenings from April 23 through June 12 to present ROMEO AND JULIET, THE TAMING OF THE SHREW, and CORIOLANUS in productions specially reserved for college students.

Hartford to See Five Orchestras

The Bushnell Community Concert Association has announced its program of visiting symphony orchestras for the 1965-1966 season. Coming to Hartford will be The Moscow Philharmonic, conducted by Kirill Kondrashin; The Czech Philharmonic Orchestra, conducted by Karl Anseri; The Boston Symphony Orchestra, conducted by Erich Leinsdorf; The Chicago Symphony Orchestra, conducted by Karl Böhm, and The Cleveland Orchestra, conducted by George Szell.

In addition, season tickets are now on sale for the eight concerts that will be presented by the Hartford Symphony Orchestra during the coming season. Student prices range $12.00 to $6.00.

Don't make me laugh.

You mean to say, I could have bought that big, beautiful, luxurious Dodge Polara, and I would have gotten a 383 cu. in. V8, carpeting, padded dash, foam seats, and all those other things at no extra cost?

Who's laughing?

At Polara's prices, why clown around with smaller cars? See your Dodge Dealer.

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At Tommy's you get quality backed by over Forty Years of Experience.

PATRONIZE
TOMMY'S BARBER SHOP
105 New Britain Ave.
(Near Broad Street)
1 min. walk from Field House
Nothing But a Man tells Southern Negro Problems

By Kevin Sweeney

The film NOTHING BUT A MAN, now playing at the Art Theatre, is the best picture to come to Hartford in a long time, and should be seen by anyone of interest in enjoying himself and appreciating the artistic potential of a well-made motion picture.

The man in NOTHING BUT A MAN is a Negro who is emotionally incapable of letting whites treat him as if he were a ten year old boy. This doesn't matter too much as long as he is a railroad worker, without a permanent home and living mainly among Negroes. But when he tries and tries to settle down his jowl and leaves him embittered and disgusted.

The background against which all this takes place is the best part of the movie. The slums of Birmingham, Negro bars, Negro churches, are presented in a way that may be authentic and is certainly entertaining. Also the film is beautifully made, based for a few scenes that are too obviously posed for effect, it manages to be artistic without being artsy.

The only important fault of the film is that the characters are too abstracted or idealized. Nobody does anything that a real person might not do, but the characters are too consistently intelligent, understanding, or bigoted to be quite real. When the wife in the movie, it gets to the point where you can tell her character by the amount of fat in her jowl.

But this is a minor defect. In general, NOTHING BUT A MAN is a film that would make a perceptive person ashamed of himself and his country.

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Plaudits & Champagne

Events marking the formal dedication of Austin Arts Center are certainly impressive. Fortunately to know that students will likely make up one-sixth the 900 guests invited for lunch in Mather Hall on April 9, for an afternoon grand opening ceremony where the other students will eat. It is also a relief to learn that student attendance at the Hartford Symphony Orchestra performance in Goodwin Theatre will necessarily be limited.

Furthermore, we cannot really understand why the same man who has already delivered a major lecture here this year has been asked to be the principal speaker for opening day festivities. It is an oppressive view of what is in fact a history-making occasion at Trinity. It is an event which should be treated expensively. Words like "gala" and "extraordinary" should be applied to such an opening.

A week-long convention of respected persons in the arts should have been scheduled. A disproportionate number of committees and sub-committees, each with a special angle on the building during the afternoon. And it also disappointing to find that attendance at the Afro-American and Puerto Rican colleges has been asked to be the principal speaker for opening day festivities. It is an oppressive view of what is in fact a history-making occasion at Trinity. It is an event which should be treated expensively. Words like "gala" and "extraordinary" should be applied to such an opening.

The capital campaign has taken note of the condition of the organ, but appears that money raised from such an effort will come too late. Why shouldn't students take over the task of raising the necessary funds? It was only two years ago that students took the initiative and made a substantial contribution to the Arts Center, which was dedicated only in dreams. This contribution was nearly equal to the one required for a new organ. It has been done before. It can be done again.

We call upon the Senate to act quickly, urged, perhaps, that the board of trustees must be made to do it. Delay is disastrous. This can provide the kind of group effort that is needed on this and every campus for an active community, and the service rendered would benefit the College as well as the students helping the College.

Scouters and students, we urge you: organize!

The Chaplain

The Rev. Alan C. Tull is finally going to get the keys to the Chapel, and the College has every right to be proud and satisfied. Organ music at Chapel is significant to the Trinity community, and the ceremony is appropriately planned.

During his term of office here, Chaplain Tull has come alive, and with this revival the campus has awakened to a more vigorous look at life. Since his arrival, we have seen dreams. This contribution was nearly equal to the one required for a new organ. It has been done before. It can be done again.

To the Editor:

The labeling of the movie "Mary Poppins" in the last issue of your paper as a movie for "children and adult children" is another example of the sophistichan banner that should be used in this case.

Other than the fact that the peremptory epithet is really a revival of the void of imagination which exists in American journalism, basketball, and even tennis. This is a sign of repudiation of the qualities of children so essential for survival, namely imagination and the appreciation of humans as humans.

Grant it, society is complex and to succumb to the temptation of superficiality, but demands that we not go too far out, quite truly, the simple joys. We could learn much from such "children's stories" as Mary Poppins or Sandburg's "Rootabaga Stories," a posteriori of primitive and democracy and self-discovery.

Who could ever forget the characterization of the typical chairman, "the high flangees, in charge of the committee of 60, who sat together and looked over their noses. And why was he boss, because he used to say, "The chairman of a committee is one who's known just how far to go and how far not to go."

Just because your reviewer didn't have a happy nanny, doesn't mean his children can't have one.

Leon Shilton '65

Outraged

To the Editor:

Laurel Shilton's matriculation into the college is a sign of repudiation of the qualities of children so essential for survival. But let's not go too far out, quite truly, the simple joys. We could learn much from such "children's stories" as Mary Poppins or Sandburg's "Rootabaga Stories," a posteriori of primitive and democracy and self-discovery.

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Deficiency

To the Editor:

I cannot let pass without comment your inadequate coverage of the Spanish Club's play presented on April 8. The advance announcement was incomplete, and there was no follow-up at all.

It is frustrating for a club to have its activities almost ignored by the official student news medium. In the case of a play a means to be denied adequate publicity for the club's accomplishment, when the information would be valuable in helping the performers reach their potential audience. In addition, it is disappointing to the participants not to have their efforts recognized in an article after the performance.

Earlier this year you featured a survey which claimed to demonstrate the moribund state of clubs, but there is no evidence of enthusiasm for a club activity, (and a play production requires considerable attendance at a film or lecture), when some of Trinity's own Spanish students offer their major project for the year right on the campus. When you editor of the campus newspaper do not report the entire (Continued on Page 10)
One truth speaks to the trend toward impersonality in education. Extrinsic work is a passive object than as an active participant in the educational experience.

But, you say, this is Kalamazoo and you are in high school, you do not have the impersonality often found in a large university. Yet, there are forces at work today which adversely affect your education. You are in a small college or not.

In your mind is the leverage the faculty has today over a student body whose future plans so heavily include graduate school as is the case in the larger college. The danger here is that juniors and seniors particularly, will "play the system" for the grades you might receive rather than for your own development as persons.

The negative force has been accentuated, particularly, by the curriculum, and mediated by a host of constructs, notations, modes of our way of life. Many of these notes are in need of revision and study. If we are to become an educated person, when key notions either stand or fall, we need a means to take their place that we feel intelligent.

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As we have seen by the close of the freshman year, the curriculum and mediated by a host of constructs, notations, modes of our way of life. Many of these notes are in need of revision and study. If we are to become an educated person, when key notions either stand or fall, we need a means to take their place that we feel intelligent.

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All of this is by way of introducing my concern for the sophomore year. For too many students sophomore year lacks form. Without form, without coherence, life loses its meaning. In such a state of affairs any year contains anxiety, restlessness, cynicism, apathy, and even depression. Yet the interesting things about the lack of form in the sophomore year is that it is expected in any respectable liberal arts college. Does it have to be this way?

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All of this is by way of introducing my concern for the sophomore year. For too many students sophomore year lacks form. Without form, without coherence, life loses its meaning. In such a state of affairs any year contains anxiety, restlessness, cynicism, apathy, and even depression. Yet the interesting things about the lack of form in the sophomore year is that it is expected in any respectable liberal arts college. Does it have to be this way?

In my mind is the leverage the faculty has today over a student body whose future plans so heavily include graduate school as is the case in the larger college. The danger here is that juniors and seniors particularly, will "play the system" for the grades you might receive rather than for your own development as persons.

We come to believe in the term a passive object than as an active participant in the educational experience.

As we have seen by the close of the freshman year, the curriculum and mediated by a host of constructs, notations, modes of our way of life. Many of these notes are in need of revision and study. If we are to become an educated person, when key notions either stand or fall, we need a means to take their place that we feel intelligent.
College Plans South Dorm Occupancy

LEGEND—South Campus Dormitories are considered three separate buildings with Building A to the west next to Summit St. Building B is to the north near Elton, and Building C is to the south and closest to New Britain Ave. There are also five levels in the three buildings considered as a whole. Level A appears only in Building B, Level B in Buildings B and C, Levels C and D in all Buildings and Level E in Building A. Level A is the lowest. All rooms, except those marked "Fr" (freshmen) and "JA" (Junior Advisors) are available to upperclassmen. Bracketed rooms may be obtained as doubles only. Jagged lines indicate plan condensed for reasons of space. Compass does not apply to section.
Joseph T. Schilling, assistant comptroller of the College, has announced that the first floor of the most nearly completed section of the South Campus Dormitories will open for inspection this Thursday from 4:30 to 5:30 in the afternoon.

Entrance to the dorm, Mr. Schilling said, would be through the main entrance gate on Summit Street, at the south end of the building.

He stressed that the rooms will be only rough-plastered and that there would be no furniture placed in them.

The date and time was selected, he continued, to avoid interference with the workmen who leave at 4:30, thus avoiding hazards to students, and to allow students to view the building before selecting their rooms for the coming year.

Students who are unable to see the dormitory at this time, he said, will have a similar opportunity at a later date.
William P. Gwinn, president of United Aircraft Corporation, told the members of the Trinity College Air Force ROTC last night that in aviation "the surface of progress has only been scratched."

Addressing the annual AFROTC awards dinner, Mr. Gwinn traced the "fantastic growth" of aviation over the past 40 years, starting with his audience some anecdotes of the "speed kings" of the 1930s: "Roscoe Turner, Charles "Speed" Holman and Jimmy Doolittle.

The "adventure of aviation did not die along with the Cleveland air races," Mr. Gwinn affirmed. The speaker continued, "Engineers and technicians are convinced that the surface of progress has only been scratched. I fervently agree with them."

Mr. Gwinn traced the growth of aviation over the last 20 to 30 years as "a sense of direction of the great days and great challenges that lie ahead for you."

The following awards were presented at the dinner:

The "Colles Award" for the member of the Trinity College Rifle Team displaying superior markmanship and marksmanship — Cadet Master Sergeant John J. Murphy '66.

The "Constitution" for the Military Order of Foreign Wars Award presented to the Second Year, Basic Course Cadet who has maintained the highest degree of military achievement — Cadet Colonel Richard H. Renger, Jr. '67.

"The Hartford Courant Award" presented to the First Year, Advanced Course Cadet who has demonstrated, in all phases of leadership, the qualities of service, personality, and loyalty — Cadet Colonel John R. Richardson, II '66.

"Pryatt and Whitney Aircraft Award" presented to the graduating cadet officer who has demonstrated the highest leadership competence and loyalty — Cadet Colonel John R. Richardson, II '66.

"Trinity Club of Hartford Award" presented to the graduating cadet officer who has demonstrated the highest leadership, cooperation, and loyalty — Cadet Colonel John R. Richardson, II '66.

"The Hartford Courant Award" presented to the First Year, Advanced Course Cadet who has demonstrated, in all phases of leadership, the qualities of service, personality, and loyalty — Cadet Colonel Richard H. Renger, Jr. '67.

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Cheating at Trinity as compared with college cheating nationally is more frequent on three counts and less frequent on ten counts, according to a recent TRIPOD survey.

Some 100 Trinity students randomly chosen were asked to answer 13 questions used in a national survey by the Bureau of Applied Social Research, and the results were compared with the national study.

Only half of the Trinity questions were returned, but the results showed approximately the same order of frequency as the national survey for the thirteen specific incidents of cheating.

The chart on this page shows that Trinity students who were surveyed admitted "copying answers from a text or other source" about twice the rate of the national sample. "Puddling" a few items on a bibliography was done by 42% of the national sample, but only 20% at Trinity.

Citing older answers to other students during an exam was done by 10% at the national sample, but 17% here.

Copying from someone else's test or exam paper without his knowing it was done by 6% at the national sample, but 16% here.

Copying from someone else's test or exam paper with that person's knowledge was done by 4% at the national sample, but 11% here.

Senator Coates is a Rhodes Scholar at Oxford and has been a distinguished member of the department of history at the University of Rochester for the past 30 years.

All students who intend to live on campus next year are expected to fill out a room application listing roommates and roommates. Those expecting to live off campus, either at home or in fraternity houses, and Junior Advisors, will not be given numbers.
Frosh Notch 1st Lacrosse Victory, 3-2

The frosh lacrosse team opened its season this week with two wins. The first was a 9-4 defeat of Haverford, the second a 12-1 trouncing of Worcester Tech.

The Frosh scored five goals in the first period, including three in the last five minutes. In the second period, the frosh added seven goals, with Spafford, Opfell, and Guglielmo scoring three each.

After leading 9-1 at the half, the frosh pulled away in the second half, holding Haverford to one goal.

At Worcester Tech, the frosh scored five goals in the first half, including three in the last five minutes. In the second half, the frosh added four goals, with Guglielmo scoring two.

The Frosh improved to 3-1 on the season.

Bantams Held to Lone Hit
After 4-1 Loss to Williams

Continuing its domination of the Wesleyan Bantams, Williams again proved too much for the Bantams, winning 4-1.

The Bantams scored their only run in the first inning, after Jeff Tilden walked and was moved to second base on a sacrifice. However, the Bantams were unable to score again, despite hitting the ball well.

Williams scored four runs in the first inning, taking advantage of three Bantam errors.

The Bantams improved to 1-4 on the season.

Tennis Squad Wins Log to 3-1
As Lord Jeff, Fairfield Lose

The varsity tennis team raised its record to 3-1 last week with victories over the relatively weak Wesleyan Bantams and the strong Fairfield University squad.

The Bantams lost 4-0 in New Haven, with the doubles teams losing in straight sets.

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Tennis

Brewer on Scoring Rampage; Leads, Trackmen to 2nd Straight

Sophomore Jesse Brewer scored six goals for the Bantams in a 14-5 victory over the Ephs. Brewer also added an assist for the Bantams.

Brewer's scoring was the highlight of the game, as the Bantams outscored the Ephs 14-5. Brewer's six goals were a season high for the Bantams.

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