Liquor Proposal Rejected At Recent Student Assembly

By a vote of 139 to 76, with 2 abstentions, the bill presented by the Trinity delegation to lower the Connecticut drinking age to 18 was defeated in the House of Representatives of the Connecticut Intercollegiate Student Legislature, meeting in Hartford last week.

According to representative Vincent Ciesielski, the purpose of the bill, which the delegation did not expect to pass, was to make the students go on record for or against the present drinking age or show a clear position of hypocrisy on the issue.

For the latter purpose, Ciesielski continued, a resolution was prepared for proposal in the case of the defeat of the first bill. The resolution called for strict enforcement by the state police of the present age, and, requiring a two thirds majority for passage, was defeated.

Trinity, supported primarily by the Yale and University of Hartford delegations, according to Ciesielski, presented an emotive argument based on an array of facts and opinions gathered over a long period of time.

Those opposing the bill, he went on, were generally unable to present meaningful arguments for their stand.

Wesleyan Conference Hosts Speakers From Main Civil Rights Organizations

By Thomas R. Franklin and Gerald C. Prior

Between the 1930s and now, Yale professor Stoughton Lynd suggested Saturday at Wesleyan, American opposition has shifted from socialist and communist ideology encouraged by the depression to an "existential" opposition fostered by the war and McCarthyism.

The existential radicals, as he called them, struggle through "constant thoughtfulness" to give voice to the "sage of this fine liberal arts college.

In addition to "The Divine Comedy," Dante wrote "La Vita Nuova," a revelation of his love for Beatrice, "Convivo," a philosophical treatise, "De Vultgari Eloquentia," a Latin treatise on metrics and languages, showing the use of the vernacular, and "De Monarchia," a Latin treatise on political theory, supporting the emperor over the Pope.
The classroom, of course, provides the most important setting for this exchange. The average classroom is a small room, 15 by 15 by 8 feet, not much larger than most living rooms in the average American home. The size of the classroom should be the only important factor that determines the amount of student-faculty contact. But such a meeting is not the only means of such contact. In fact, the effective application of that concept must be extended to all parts of the campus. For example, the faculty must become more involved in the administration of the College, not only in the classroom, but also in the residence halls, the library, and the social and recreational activities of the students. This is being done at Trinity College, and we believe that it is essential for the effective functioning of the College as a whole.

It is highly desirable that faculty members and students, both men and women, be encouraged to participate in the activities of the College. This will help to create a more favorable environment for such activities, and it will also provide opportunities for the development of new interests and abilities. It is also important that the faculty members be given the opportunity to express their opinions and beliefs, and that their contributions be respected and valued. This will help to ensure that the College is a place where all students can learn and grow, and that they are able to contribute to the intellectual and cultural life of the community.

The Psychology Club has elected its new co-chairmen, Randolph L. Lee '66, senior, and Richard D. K. Watts '66, junior. The following students have been placed on committee: Daniel B. Pierson '66, Robert B. McEwen '66, and David D. Ward '66. These committees are made up of representatives of the student body and the faculty, and they are responsible for the proper functioning of the College. It is important that these committees be given the opportunity to work together in order to achieve the goals of the College.

The class of 1966, of course, will be the last class to be graduated by Trinity College. It is anticipated that this will be a difficult and challenging period for all students, and that they will need the support and guidance of the faculty and the administration. It is also important that the students be given the opportunity to express their opinions and beliefs, and that their contributions be respected and valued. This will help to ensure that the College is a place where all students can learn and grow, and that they are able to contribute to the intellectual and cultural life of the community.
Helping Is to Work, Live
With Community's Deprived

by Von Igou

Seven blocks east of Trinity, towards the river and surrounded by industries, stands a small hostel- ing project, an integrated development built and maintained by the Citizens for Community Action. With an income of under $3,000 per year, in July, of every summer, the church provides a morning of organized recreation for the children. The children are joined in the organisation of the Summer Staff at the church, and they work for the community.

The summer staff, under the direction of the Summer Coordinator, is comprised of college students who talk, eat, work, and laugh with the culturally deprived people of the project. They believe that if they have a group with two Trinity psychologists help the students to understand what they are experiencing and their psychological reactions to their work. They are all students, because of the academic community.

As a member of the Summer Staff of this organ- isation, I think that Trinity College and this community are linked together because they both teach the white, middle-class student to think for themselves. The culturally deprived community is an example of a course offered by the “School of Non-Formal Education.”

THE SCHOOL OF THE ACADMIC

Trinity, as a formal institution of education, CANNOT give us the insight to ask it to do so. Despite our level of academic competence, one may find no commitment to “real work.” What action students can take is only minimally, if ever, what is required of the academic community. Trinity’s very nature is characterized by an extra-family, masculine, intellectually dispassionate atmosphere, FERMENT.

Ferment

Substance can be derived from what seems to be an inexpressible situation of life, the presence of the “human condition” is the best of all possible lives, one can deal with the human relations on all levels of society. The effects of goods, rather than the means of production, of human humility, can be correlated human values, the production of melodramatic characters when people are committed to one another, and to experience, can be experienced by intellectual and dispassionate observation. There is a difference between both of them and something that is not always known. If, we can see the impact of human action and in the sense of making those habits, to properly commit us to the latter, we can learn the proper habits.

Project families know this. We are able to take the grandchildren in and out of the work, to take care of them, and let them test themselves in the School of Human Relations.

The TRINITY TRIPOD

Selma—

Righteous Thrombosis

Comment

by Jock Chatfield

"What happened in Selma was an American tragedy."

-President Lyndon B. Johnson, at a news conference

commemorating his meeting with Gov. Wallace of Alabama.

Last year, when the best scientific minds of our generation pro-

vided that cigarette smoking and lung cancer were causally linked,

there was a sudden up in cigarette sales. The Surgeon General's

Report, apparently, had awakened questions about life, death and

living which momentarily overshadowed the kind of questions which

make people smoke cigarettes. Now, of course, sales are back to

normal, for one does not ponder nonsense for long.

It is not, I think, that people don’t believe that cigarette smok-
ing causes lung cancer. It is rather that they do not believe it enough.

It is the old question of the Faithful Soldier who believes in

God but doesn’t believe, though he wants very much to, that He

will move the mountain.

Selma, Alabama has become the Surgeon General's Report of the
civil rights movement. The eyes of the nation, and of large portions
of the world, are turned upon her because of the noise her Negro population has been making, and because of the images she has been receiving for her troubles.

Selma harbors no more injustices than thousands of southern towns which deny to their Negro citizens the right to vote, or thousands of northern towns which deny to their Negro citizens the benefits of economic and social contentment. Yet Selma has become the model of rightous thrombosis; she stands as a kind of thrombosis, thicker than the wheal, but better than the non-existent contentment.

The demonstrators have even run out on to say, Saturday,

"C. V. C. Virata of the Southern Christian Leadership Conference,

can not have a Nobel Prize winner, told Selma's Public Safety Director Wilson Baker that he was a rascal because he has threatened to fire him. Mr. Wilson Baker rather than a white protagonist who was also in the line. That Wilson Baker is a rascal is certainly but that social revolution should reduce itself to nibbling in regretation, even tragic.

The real danger is that Selma will subside and be gone. Last year, Murray Kempton, writing of the Negro eruption in Cambridge, Maryland, pointed out the sword that hangs over the head of a social protest movement which is faced with turning the world upside down without a recourse to arms, even to the old songs sound much like echoes,” wrote Kempton.

"This can never arrive and begin; at the moment its voice is the broken, mindless cry of prisoners who have just discovered they are free.”

Selma is a place that cannot be ignored. It is a place that must be known. It is a place that must be seen.

(Continued on Page 4)
Beer on the rocks?

(Oh, no!)

The other day, for the first time, our brewmaster heard of "beer-on-the-rocks." He fell apart. He really doesn't have anything against ice cubes...for Scotch or old-fashioneds, or lemonade. But not for beer. Especially the King of Beers.

You see, he knows how much extra time and expense it takes to get that Budweiser taste and smoothness and drinkability. Add a couple of ice cubes and "bloop"...there goes all that extra effort.

Ice cuts down the head and waters down the taste. And, with ice, Budweiser isn't Beechwood Aged. We allow Bud to brew its own tiny strips. That's why Budweiser tastes better, foams better and sets on-the-rocks. That's why Budweiser is the only beer in America Beechwood Aged. We allow Bud to brew its own tiny strips. That's why Budweiser tastes better, foams better and sets on-the-rocks. That's why Budweiser tastes better, foams better and sets on-the-rocks. The other day, for the first time, our brewmaster heard of "beer-on-the-rocks." He fell apart. He really doesn't have anything against ice cubes...for Scotch or old-fashioneds, or lemonade. But not for beer. Especially the King of Beers.

No, no! Not even in a whiskey. Why should you put ice in beer? Because it's priceless. It's worth it...it's Bud.
The Trinity Tripod
March 16, 1965

Special Supplement

The Trinity Student
His Social Commitment

Samuel S. Fishzohn
He Rocked the Boot
Trinity Community Joins to Save Convicted Murderer

On February 19, 1962, a letter appeared in the Tripod asking that the campus join to save a convicted murderer from electrocution. Four months later, the Board of Pardons commuted the death sentence of Benjamin Reid to a life sentence in prison.

The commutation was the result of long, hard work of a faculty-student-administration committee which delved into the background of the case (and others like it) and painstakingly prepared the presentation which was credited with influencing the Connecticut Board of Pardons to commute Reid’s death sentence for the first time since its 1951 inception.

In his letter to the Tripod in February, 1962, George Will ’62 said that “it is over five years too late to prevent Reid’s phrenetic slumber. They were necessary—evil vested interests,” he said.

Writing a year later, Mr. Will said the group of undergraduates in the committee “had in common a few characteristics which—however in need of enlightened guidance—are the stuff of good men.”

This band of drifting cassette was trapped in its own phrenetic shudder. They were set to purge—with five if necessary—evil vested interests,” he said.

Mr. Will added, “But the truth remains (in the words of Lord Keynes) that, “It is ideas, not vested interests, which are dangerous for good or evil.”

This joint committee achieved part of its goal by securing the signatures of more than 50 leading citizens to the petition asking for the commutation of Reid’s sentence.

Vice-President Albert E. Holland said, “Thus . . . names carried more weight with the Board of Pardons than the five or six thousand names secured by another organization.”

“We spent between one to two and one-half hours discussing the case with each of the people on our petition,” he continued.

Reid then spent several years in Cheshire reformatory, was then unable to get a job, married his wife when he was still rather young, and was separated, when his wife was six weeks pregnant.

Five days later, the unfortunate youth grabbed a hammer and killed a neighbor. The Board of Pardons was asked to consider whether there was actually first degree murder committed, for there was no question that Reid really had a motive, which is necessary for the charge.

Junior Devotes Extra Time To Puerto Rican Neighbors

W. Rockwell Williams ’66 is now writing about his experiences as a volunteer teacher of Puerto Rican children in both the Hartford area and in Puerto Rico itself.

Williams, who this fall taught an accelerated class in English in the North End of Hartford, where he lives, has been actively involved in educating Puerto Rican since July, 1960, when a chance meeting with a Puerto Rican 6th grader, Francisco Guay, first gave him the idea.

Since that date, he has taught several classes of both adults and children, working with them in English and civics. During the past summer, Williams transferred his base of operations to Puerto Rico itself. The first eight weeks of his stay were spent teaching children in a school in Mayaguez, on the island’s west coast.

The remainder of the vacation was spent as a working observer with an adult education group which toured the countryside, visiting the heavy remote mountain villages and acquainting the townpeople with their democratic rights and abilities.

Although he has stopped his formal instruction for the summer, Williams still works with two Puerto Rican families in Hartford.

He plans to resume his teaching of classes as soon as his writing is completed.

More Than 50 Students Aid as Hartford Tutors

More than 50 Trinity students are lending their knowledge and service to Hartford tutorial projects.

The principal recipient of Trinity tutors is the Salvation Army Tutorial Program. Thomas R. Franklin ’66 and Joseph H. Hodgson, Jr., ’66 have supplied more than 40 tutors to the Salvation Army program.

The campus sponsorship of the tutors, headed by Franklin, is the North End Tutorial and Research Program. While the program is not nominally a civil rights project, Franklin feels that the tutorials “can’t be divorced from civil rights.”

The program is limited to the Hartford North End which, according to Cecil Davis, part-time administrator for the Salvation Army Tutorial Program, is an area where “student mobility is high, and there is a constant in-migration of the educationally and culturally deprived.”

The program maintains a one-to-one ratio of tutor and tutee. Currently, about 265 tutors are involved in the program, with 300 as a target goal for the near future.

Although the project is basically only a tutorial for students from grades four through 12, Mr. Davis explained that an equally important function of the program is “to provide the students (tutels) with the medium for developing better interpersonal relationships,” especially with people of different ethnic and cultural backgrounds.

It is in the nurturing of interpersonal relationships between tutor and tutee that Mr. Davis, Franklin, and Hodgson feel the program takes on a civil rights aspect.

Mr. Davis speculates that most of the tutors make a commitment to the program because they are “becoming aware of the needs of other people.”

Hodgson, with the assistance of Dwight M. Lundgren ’66, is also directing a tutorial program sponsored by the Catholic Interracial Council.

The program, involving about 60 high school tutors, has a dual cultural and academic purpose. Tutors receive one-hour of tutoring per session and take frequent tours of local museums and historic sites.

“Education is only a polite form of mental exercise, unless you learn to feel for yourself the thrill and stimulus of new ideas, the stir and lift of political and social issues being debated . . . We must consciously train our intelligence to look for the facts, to know where to obtain them to know how to interpret and appraise them, and to do something about them. Don’t merely preach democracy and equality of opportunity; learn the techniques of furthering these goals in all your group activities . . . Let us then help develop our young people by developing ourselves.”

—S. S. Fishahn
Sam & Students

Samuel Fishzohn died last August, but his purpose in life lives on in the Fund that has been established in his name.

"He lived in a way that American society does not quite understand," notes his former close associate, Mrs. Ann G. Wolfe. He as not "traditional," he was not "materialistic," he was more interested in the spiritual capacity. His concern lay in the "intellect and in the cultivation of the whole intellectual mind," and he expressed this concern through the ways he helped others, said Mrs. Wolfe.

We never knew Sam Fishzohn personally, but we have talked with many of his relatives, co-workers and friends — and there are many, many friends. After these talks, we are convinced he led the kind of life to which Trinity students can look for guidance and instruction. His selfless devotion to his neighbors, in the broadest sense of the word, is unquestionably admirable and worthy of imitation.

As we look around the Trinity campus at students who are aiding in such projects as tutoring, being companions, civil rights work and saving lives, we are heartened by the pervading spirit of the participating individuals.

Now there is a way to recognize these men, and although we don't have the need for such recognition, a pat on the back in the form of a Memorial Award in Sam Fishzohn's name is both encouraging and rewarding.

It is our hope that the Award will be not only encouraging to those students who are already involving themselves in the social concerns of the community, but also that it will encourage those who have been tentative in giving themselves for the sake of others.

The Trinity student has an individual responsibility of social commitment. Sam Fishzohn readily accepted this responsibility, and we now witness a nurturing of the desire among students to accept this responsibility for a future which the student body can effectively mold.

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**Memorial Fund Created To Recognize Volunteers**

The Samuel S. Fishzohn Memorial Fund has been established at Trinity College to inspire young people to take on leadership and responsibility in community service," it was announced today by Albert E. Holland, vice-president.

Created by family, friends and Trinity alumni, the Fund is an effort "to support and encourage young leaders toward new and imaginative service in much the same way that Sam encouraged and stimulated so many young people throughout his lifetime," a statement of the Fund's purpose says.

The Fund will be administered in two complementary ways.

First, from it an annual award will go to a student "who demonstrates unusual gifts and dedication in the field of civil rights, civil liberties, race relations or minority group problems," a statement of the Fund's purpose says.

In general the award will be given for work off the Trinity campus, but from time to time exceptions will be made in cases where on-campus work is "outstanding."

Second, small grants will be made to a student who demonstrates initiative and creativity in some form of community service with special reference to involvement with the important social issues of the day.

The award will be made each year at Honors Day in May.

For recommendations for the Samuel S. Fishzohn Award can be made by any member of the College administration, faculty or students. Nominations should be submitted in the form of a Memorial Award in Sam Fishzohn's name.

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**Civil Rights Workers Stop Studies to Register Voters**

For reasons which they could not adequately explain to others or even adequately describe to themselves, two Trinity students rel. sufficiently moved to commit themselves to several months of work for the Student Non-Violent Co-ordinating Committee (SNCC) in 1965-66.

Ralph W. Allen '65 and John H. Chatfield '65 interrupted their junior year of studies to work on voter registration in Southwest Georgia.

Allen spent almost a year in the area—the summer of 1962 and the spring, summer and fall of 1965. Influenced by the Northern Student Movement, Allen went South "to strike a personal balance in a bottomless problem" — a "consciously vacuous" reason, he said. But Allen said his experience in the South led to a better understanding of the race issue and that "through experiencing both the love and hostility of their community, the students made personal gains.

Allen and Chatfield, in attempts to register voters, met with threats, beatings, and arrest as off-implemented devices to discourage civil rights workers.

Both Allen and Chatfield were jailed on several occasions. Allen's disputed conviction of "attempting to incite insurrection" resulting in a nearly three-month jail stay.

In evaluating the worthiness of Southern civil rights work, Allen said that the activity is definitely useful. Chatfield noted that his work was greatly rewarding personally, but believes that he "did absolutely nothing" as far as contributing to an improvement in the South.

Both Allen and Chatfield said that their experience in the South led to a better understanding of the race issue and that through experiencing both the love and hostility of their community, they have come to know themselves better.
The establishment of the Samuel S. Fishzohn Memorial Fund in Trinity College will be a cause of deep satisfaction to all Trinity men whose concept of the College embraces the truly humane values.

It has been truly said that some men, living long and creditable lives, leave the world about as they found it; while other men, blessed by a quality most of us never possess, change the world, leaving it a finer, richer, more generous place.

Samuel S. Fishzohn was one of those who changed the world, and for the better. His interest in his fellow man was deep and enduring. Youth particularly evoked his enthusiasm. He believed young people should become early advocates of worthwhile causes. His confidence in them drew from them responses that was quickly translated into useful action.

Thus it is fitting that the Samuel S. Fishzohn Memorial Fund will undertake to stimulate, as he stimulated, the worthy efforts, of young men and that the annual Memorial Fund in Trinity College will be a cause of deep satisfaction to all Trinity men whose concept of the College embraces the truly humane values.

Robert St. John
August 30, 1964.
Chapin, Nominee Chosen as Woodrow Wilson Fellows

E. William Chapin, Jr., '65 and William H. Chew, '65 have been named Woodrow Wilson Fellows for 1964-65. It was announced last week by Mr. Hugh Taylor, president of the Woodrow Wilson Foundation, the nation's largest private foundation supporting graduate study in the social sciences. It is one of the nation's largest awards for graduate study of any kind.

Three students were honored this year. The others include Alan J. Blum, a sociology major from the University of Iowa, and Warren B. C. Lourie, a political science major from the University of California, Berkeley.

From the U.S. and Canada, recipients of fellowships receive tuition and fees at the graduate school of their choice plus a $1,200 stipend. The stipend has had 21 Woodrow Wilson Fellows named since the fellowship was created in 1947. In addition, 13 Tri-ribul students have been accorded honorary mention.

The honorable men are deceased to educe of graduate schools for consideration for liberal arts aids.

The Princeton Daily News is the official newspaper of Princeton University. The paper is published daily during the academic year by the Associated Students of Princeton University. It is a student-run publication and is funded by the university and advertisements.

Pinkerton said that today's young people -- particularly those who are interested in public affairs, while administrator Method, assistant director of the University of Mississippi, the Pacific School of Religion, and the Graduate School of the Divinity School of the Pacific.

Rev. Dr. James Muilenberg, visiting professor at the Union Theological Seminary In New York, will preach at College Vespers on Sunday, March 16th.

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‘Tiny Alice’ Questions Nature of Reality

In Superb Presentation in New York City

by Samuel Coe

The intellectual controversy which is still swirling about the Billy Rose Theatre in New York (an appraisal is in itself the heart and essence of Arthur Miller’s latest Broadway attempt, ‘Tiny Alice.’) That so much center stage attention could stem from this one play speaks for its value. Consequently, the present production, perhaps the most important production on the Broadway stage this season.

The production itself is superb. The massive cathedral-like setting of Miss Alice’s library is artfully contrived enough both by the light and shadow of the stage. Glazed may not be as powerful a speaker as Richard Burton, but his command of the language is unexcelled and brings true a true feel of depth and power which emanates across the footlights.

Irene Worth is remarkably mystic and solemn in her role as Miss Alice, the richest woman in Paris. She has become infatuated with a strange, young man named Julian, a lay brother of the church and secretary to the powerful lawyer, Brother Julian, a lay brother of the church and secretary to the Cardinal him- self. Julian represents the “spiritual” In Satire of Obsolete Bourgeois Ideology

But the main object of attack and butler have been past lovers. She is in love with Julian, with his search for faith and with his innocence, for a stronger belief in God. This may be analgous to Christ’s wanderings in the desert. His final destination is the crucifixion scene par excellence, his death. Miss Alice is reported to have uttered on the cross, “Why has thou forsaken me?”

Who is Miss Alice? If Julian re- presents innocence, he is the symbol of experience, both her lawyer and butler have been past lovers. She is in love with Julian, with his search for faith and with his innocence, of things.”

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But the main object of attack and butler have been past lovers. She is in love with Julian, with his search for faith and with his innocence, for a stronger belief in God. This may be analgous to Christ’s wanderings in the desert. His final destination is the crucifixion scene par excellence, his death. Miss Alice is reported to have uttered on the cross, “Why has thou forsaken me?”

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In Town

Music
STAN GETZ — German-born Stan Getzunder the auspices of the Bushnell Memorial, 815 Main St., Hartford

HORATIO HARRIOTT—With Beverly Markland Orchestra at the Bushnell Memorial, 815 Main St., Hartford

BOSTON SYMPHONY ORCHESTRA—Cond. Serge Koussevitzky, 815 Main St., Hartford

Drama
STAGE PRODUCTIONS TO CONVENIE IN SPRING AND SUMMER AT THE HARTFORD STATE UNIVERSITY THEATRE, Constitution Plaza, 8:31 p.m., March 12-April 4

NEVER TOO LATE—Chaim Aronson in the title role, at the Bushnell Memorial, 8:31 p.m., March 20, 21

Letter...

(Continued From Page 9) Russ tourism is so intense that it becomes the source of an interest in doing anything other than digging away the sand fungi of the village. The man is to serve as a husband for the woman. For a while he struggles against his fate, but in the end he becomes resigned. All this is an excuse for some beautiful photography. A slowly ebbing sand of mind may not sound like an attractive device in Tashieghian's hands, but it becomes the source of an intense catharsis. The emotions, all enchantingly beautiful, are composed and the movie is not just a collection of remarkable scenes. It has a plot and a theme, both of which seem to be the central theme of the inner world. To be a few months long enough for a man to lose interest in doing anything other than digging away the sand fungi of the village, one must have few of mind and soul simply by changing one's surroundings.

WOMAN IN THE DUNES simply astounds everyone. It is true, and leaves it at that. But perhaps it is better to avoid arguing about the worth of the movie and simply enjoy its photography. Perhaps the fascination that many modern film makers show is merely a response to the fact that the world, in its beauty, can make us forget the primitive offers.

COLDINGER, playing at the Cine Theater in West Hartford, manages to turn secret-servicemen spies James Bond into a comic hero. If the movie now in the Hartford area, Debbie Reynolds stars in GOOD- BYE CHARLIE, at the Allyn Theater in West Hartford. It is a typical Hollywood comedy which tries, through the hypnotism of a lecherous man rechristened as a pretty girl, to make an audience participate rather than by enjoyment.

Films Now Showing in Hartford Include Inane Hollywood Comedies and Thrillers

IN PERSON

by Jack Lemon and the scene

The Allyn Theater is showing HUSH, HUSH, SWEET CHAROAL, with Jean Simmons and Olivia de Havilland to try to prove that the best sign of social deco
cay is the occurrence of some particularly gruesome. Julie Andrews is the only good thing about MARY POPPINS, a syrupy musical for children and

COLLEGE STUDENTS

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DANBURY — Jewel Box

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HARTFORD — Stevens Co.

MIDDLETOWN — Mallow's Jewelers

NEW BRITAIN — Warren Jewelers

SOUTH NORWALK — J. Schlesinger

STAMFORD — Zaccheo-Ferguson, Inc.

STRATFORD — Normo Jewelers Inc.

THOMPSONVILLE -ENFIELD — Shure's

WATERBURY — Cordello Jewelers

Rehabilitation Topic of Talk On Psychology

"Rehabilitation Social Centers: A Challenge to Our Society", was Edward S. Fitzgerald's topic in a recent lecture to the Psychology Club.

The subject of the speaker's remarks was a local organization of which he is program director, the Mental Aid Fellowship. MAF was established to provide a center of social activity for people with psychological problems who have been released from an institutional environment.

MAF, partially sponsored by the Mental Health Association presently has about 80-70 active members. He said. When a person comes to the center, his case history is never recorded nor re
guested, interviews with mem-

ber's are not conducted.

Leadership of the Mental Aid Fellowship is in only one of Mr. Fitzgerald's many accomplishments — in the general field of psychology and mental health.

With a graduate degree in soci-

ogy, Mr. Fitzgerald's past ac-
tivities include work on a project of vocational counseling and reco-

 pervision for the mentally ill.

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Films Now Showing in Hartford Include Inane Hollywood Comedies and Thrillers

by Jack Lemon and the scene...
Basketball
Wrap-up!
Season 12-7
Average 89.1; Belfiore 456

by "Wag" Merrell

The hardwood floor in the field house has been replaced by an indoor basketball diamond, and the sweet advice of Bob Shults supplanted by the barked orders of Dan Jesse. The 1964-65 basketball season, in the past week-end, has ended, but the memories remain.

Fashioned in hooped, left-handed jumpers from medium range, and on the boards and pressing on defense, captains Jim Belfiore stands out in a compilation of this year's team—the highest scoring player in Trinity history—symbolizing both its strength and its weakness.

Crimson opponents (46%-44%, 89-80 av.) yet they depended heavily outside on shooting; specifically, that of Belfiore and Don Overbeck.

Trini won out in the battle for rebounds, 86-85 and with it a Blanket Award, the John Slowik Trophy, named captain-elect.

Tyler Sparkles at NEISC

Dave Tyler concluded his first year as a Trinity varsity swimmer last Saturday by doing what comes naturally for him—breaking records.

Competing in the New England Intercollegiate Swimming Championships at M.I.T.'s pool, Tyler smashed a pair of freestyle records to capture two gold medals and pace the Trinity team to a sixth place finish.

Tyler's first record came in the 50 yard freestyle event, and this was followed by a stellar performance in the 500 yard freestyle. His 2:09 yard record came at a time of 1:48.8 while he completed the "500" in 5:50.

Pratt finished 15th in the foil, while Belfiore placed 16th in the epee. Both Melchior and White worked with the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man." He is a competitive fencer, and the Trinity's "Three Musketeers" are the only other persons to win more than one event was the "toiler," and White works with the "fast man."

By "Wag" Merrell

You can cage some of the people some of the time...