CONGRATULATIONS. says George E. Nichols, III, to Elton Hall, member of the Goodwin Fellows' executive board. Others are, left, Christian Hansen, Robert B. Stepto, Elinor Endersby and John Waidstich, Jr.

How Do Profs Teach?
More Student Contact 'Essential'

Dr. Frederick L. Owyn, chairman of the department of English, has recently concluded a study of qualifications which make a person an effective teacher. The survey of 23 college teachers and nine university faculty members, as interpreted by Dr. Owyn, pointed to several practical ideas and ideas which many follow. Most of the respondents, said Dr. Owyn, stated that they would condone lecture to favor of discussion or a mixture of lecture and discussion.

A conscious change of pace in the classroom seemed to be important to the teachers. Also essential to the respondents was the large amount of time spent with students, primarily in consultation outside the classroom. The teachers thought it important to keep up with scholarship in their field, however, writing was considered secondary to their job of teaching. Also, many seemed to be of the opinion that teachers had some responsibility to influence the

Heath, Independents Agree Dining Proposal Inadequate

Dr. Thomas A. Smith, registrar, has recommended that the college dining area Thursday night, 5:15 to 6, while upperclassmen explored at the meeting. Douglas Cushman '67 suggested the use of Steam Lounge as a dining area. This space would involve moving steam tables to the south end of the freshman dining room, that the independents could pass through the cafeteria lines into the lounge. While Dean Heath regarded this proposal as interesting and plausible, he said that it was not feasible at present. The original suggestion called for independents to use Hamilton Hall.

However, though this room is equipped with steam tables, Heath, said, we are not used for special events very frequently and would be free only for a possible solution. Leonard Alton, director of Mather Hall, viewed this proposal, reporting that the Old Cave has no steam tables and is used as a passageway to the freshman dining hall in the center dressing room. George E. Nichols, III, director of the Austin Arts Center opened the first official meeting of the Foundation Fellows in Carmichael Hall Friday and introduced Albert E. Holland, vice-president who stated the idea for the first group came from the hands of A. Everett Austin.

He went on to say that the college in the first instance to allow the students such a degree of responsibility in the operation of an arts center. Mr. Nichols emphasized that in addition to honoring James J. Goodwin for whom the Goodwin Theatre is named, these fellowships will recognize the contributions made by members of the Goodwin family to Trinity and to the arts in the Harwood Area. Also, he continued, the fellowships are meant to recognize achievement on the part of students in various fields of the arts and to encourage these students both to continue their work and to form an active interest in the activities of the Center. Mr. Nichols described the fellows as the Phi Beta Kappa of Trinity, plus a group that with the latter organization was completely honorary. The Fellows would have definite duties in the Center.

These duties divided into two broad areas, that of presenting ideas and of effecting ideas. More specifically the fellows fall into the area of finding talent and art for the Center and of encouraging the student body in generally to take full advantage of the center. Mr. Nichols then introduced five Fellows whom he had named to the executive committee of the Goodwin Fellows. These were John L. Floyd, Robert E. Brickley, John C. Dandridge, M. Christian Hansen, '66, and Robert W. Braver, '66.

Mr. Nichols emphasized that in the philosophy of the Center, the future of the arts was in the hands of the students and that the Center was a concern of the students. He then introduced the chairman of the committee, Senator, House Committee; David Devine, '67, Hospitality Committee, Hall, commencement; Malcolm K. Carrier, '66, Public Relations Committee; Stepto and Hall, Festival Committee, and Wodatch, Events Committee.

The reason for these committees, he continued, was to integrate in as fully as possible the various departments of the arts by not assigning each department its own committee. The Hill Goodwin Fellows are as follows: Peter S. Albert, '66, William G. Campbell, '67, William R. Carlson, '64, Malcolm L. Carter, '66, and Robert B. Stepto, '66, Robert W. Braver, '66, Robert W. Braver, '66, William F. Waidstich, '66, George S. Waidstich III, '66, John W. Waidstich, Jr., '66, Elton W. Hall, '67

The order Goodwin Fellows are as follows:


(Continued on Page 6)

Johnson Plans To Speak Here In Return Visit

The speaker at vespers Sunday, will be Dr. William A. Johnson, of Drew University, Madison, N. J. and associate professor of religion at Trinity, 1959-1963. Dr. Johnson will discuss "From the Liturgy to the Pitchfork".

Dr. Johnson emphasized that in the past few years of his career, Dr. Johnson was a professional baseball player. He served as a Methodist clergyman (Continued on Page 7)
Foreign Service Officer To Show Careers Film

Jr. Keith Wheelock, foreign service officer of the Department of State, will interview students in Alumni Lounge Oct. 7 to discuss the careers in the U.S. Foreign Service. Appointments should be made with the Placement Office secretary.

"The Unending Struggle," a film shot in Quito and Guayaquil, Ecuador, depicting aspects of Foreign Service work in a developing country will be shown after noon. Mr. Wheelock will also discuss foreign service work in a developing country.

Applicants have specialized qualifications in administration or area and language studies.

The next written examination for Foreign Service work will be Dec. 4, 1965. Individuals successful on the written examination will be invited to take oral examination before a panel of senior officers during the spring.

First Career Talk Features SSS Man

Colonel Emill Verrill of the Selective Service system will speak tonight in the first of a series of career conferences at 7:45. The next conference, on Oct. 28, will consider advertising and public relations. This will be followed on Nov. 1 by a conference on business and law school education, urban affairs and international relations, advertising and public relations.

John F. Free, director of placement, said he hopes to schedule additional conferences on medicine and journalism during the term.

Each conference will offer panel discussions by experts in several branches of the field involved.

J. Penn Hargrove, manager of the College bookstore, in a letter to Geoffrey White '67, chairman of the Senate bookstore committee, announced that beginning Sept. 30 he would adopt various suggestions made by the Senate committee last spring.

From now on, Mr. Hargrove stated, books would be arranged according to subject instead of by publisher.

He also stated that he is considering the feasibility of ordering books in paperback only for the store would be made by a "landed" Boston distributor who now services 40 New England colleges including Brown and Harvard.

Finally, according to Mr. Hargrove, in an effort to make the bookstore more conducive to browsing, a large selection of "leisure reading" is contemplated.

Additions to the regular "spare" items in the store can be suggested by various department heads and by the Senate committee.

Seniors Can Get Scholarship Aid

Through the Chain Scholarship Foundation, seniors receiving financial assistance to complete their education will be given a chance to receive up to $1,000 in aid.

More than 300 colleges now offer the Chain Scholarship Program as part of their financial aid programs. In its third year, the Foundation operates solely as a policy of schools in the recipient's word of faith in the recipient's word of faith.

The applicant must be planning to receive up to $1,000 in aid. All candidates should be well-grounded in economics, U.S. and world history, political science and administration, and commercial work.

Unlike senior officers can expect to receive experience in several of these fields and in different areas of the world before beginning careers specialization.

All candidates should be well-grounded in economics, U.S. and world history, political science and administration, and commercial work.

WELCOME BACK!

We cordially invite all Trinity students to come down and browse around.

We offer a large selection of:

- Vested suits from $59
- Tweed sport coats from $39
- Traditional blazers from $37.50
- Cashmere and lambswool sweaters
- Top coats and raincoats
- Oxford cloth button-down shirts $5
- Loafers and cordovans
- Adler hose

Hi, thru Sat. 9 to 5:30 • Thurs. 'til 8 p.m.
Surely those of you who have viewed the exhibit "GRAPHIC PICTURES in Austin Art Center explore my enthusiasm for the concept and quality of that exhibit. However, my enthusiasm is two-fold: first, as an educated human being, I disaggreed with the concept; and, second, as a photographer who would like to believe that the occupation of photography is not completely divorced from artistic endeavor. The exhibit serves a valuable function to both viewpoints.

The question, "What, essentially, is art?" might be, inasmuch as it may be, surely must forcibly invite many of those viewing the exhibit. For here are two techniques by which - in both, the camera and the graphic interpretation of the destruction of the old Hartford land-heaps (upper). "Death of Heublein" (below) is Richard Welling's graphic interpretation of the destruction of the old Hartford land-heaps. Jon Cook photos.

New Band Director Eyes Multiple Musical Menu

With the appointment of David Hastings to the arts department, instrumental music at Trinity is being examined in a new light. Mr. Hastings, a conductor experienced with both students and professionals, has taken the baton as director of the band and chamber players and will also institute a campus orchestra.

Mr. Hastings, who is assistant director of the Austin Art Center, reports the band is now larger than at any time last year. There is an exceptionally good balance of choirs in the group and great expectations are held, they said.

Their first appearance on campus will be all the more hectic because the fall concert dates will be false. An organ will be moved to the theatre because the guard of the evening will be Clarence Waters, professor of music and a widely-known organist.

As exciting February agents has also been arranged, Mr. Hastings is going to conduct a concerto competition for students, the winner of which will appear as a soloist with the orchestra. In the same program the orchestra will accompany the choir and the Wallisay Choir in Baylydore Lord Nelson Mass.

In the planning stage is a Christian program spotlighting small groups - the woodwind ensemble and the brass ensemble - and also another string concert. Performances are held Thursday nights, 7-9:30, at the Garmany Hall.

The ALL NEW WASHINGTON DINNER, Inc.

Newest and Finest in New England Serving Trinity Students For 20 Years

Marion's

Historic New Britain Ave.

The best in fine dining for the fine diner: 5 new styles - 5 new flavors - 5 new tastes.

The ALL NEW WASHINGTON DINNER, Inc. 155 New Britain Ave.; Near Broad Street 1-Minute Walk From Field House

Marion's

Historic New Britain Ave.

The best in fine dining for the fine diner: 5 new styles - 5 new flavors - 5 new tastes.
A Loaf of Bread...

The dining hall in the student cen-
ter is, after all, a freshman dining hall, if for no other reason than that fresh-
men are required to eat there. Upper-
classmen qualified with fraternities have opportunities far better than those of approximately 100 of them are requesting those other eating plans. 

Of course, it is argued, the cave is open to serve these independents whenever they arrive to eat, but apparently independents want to dine as a group. Yet, who eats in the cave but unaffil-
ated upperclassmen and a few stray graduates, according to the latest AM-
hour to assemble wardrobes In a
ner harassing defenseless us), dwellers had made a fine mess of the

Procreating their abhorrence and hate
suggestion (from between
wars to study In one of the
nations to study them-
selves and not distract their more mature pro-school classmates.

Students are not questioning the
be no doubt, but there also should be no doubt that the students are not questioning the American foreign policy, but my

The Censorship of August clearly at-
tested to this support. It is that of those who are able to have woman in their
...

Forfeited

The Spooner of Scarcity.

itself, who...

The stewardship of our lives
next to the housing in
and

The number of people that can be
in the cause of peace and on
...
Steady, Vivid Personality Marks Poet-in-Residence

by George Whitehead

Tate, the Man, Might Have Been
Statesman, Theologian or Warrior

by George Whitehead

Who is the man - Allen Tate?

He is the quiet, the sedate, the reserved, and the well-read individual who, when asked what he does for a living, will reply that he is a poet. He is the man who, when you ask him what he likes to do in his free time, will say that he enjoys reading and writing. He is the man who, when you ask him about his hobbies, will tell you that he collects books and antiques.

But who is Allen Tate, the poet, the man who has been described as "the greatest living American poet"? What makes him such an important figure in American literature?

Allen Tate was born in 1915 in New Orleans, Louisiana. He attended St. John's College in Annapolis, Maryland, and then went on to study at the University of Virginia. He received his Ph.D. in 1938 from Harvard University, where he was a student of John Crowe Ransom.

Tate is best known for his poetry, but he also wrote essays, reviews, and criticism. He was a member of the Fugitives, a group of Southern writers who formed in 1928 and had a significant influence on American literature.

Tate's poetry is characterized by its formal language and its focus on the themes of history, politics, and art. His work often reflects his conservative political views and his belief in the importance of tradition and the past.

In conclusion, Allen Tate was a complex and influential figure in American literature. He was a poet, a critic, and a statesman, and his work continues to inspire and influence new generations of writers.
RCA, Gulf Oil, Others Give College Corporate Grants Totalling $7,535

In recent months the college has received corporate grants, totaling $7,535. The majority of this money has been given in the form of unrestricted gifts, though a portion will be used for scholarship support. The Radio Corporation of America Education Committee renewed a grant to the College totaling $1,300. Of the total, $500 is an unrestricted gift and $800 is a stipend to continue the RCA scholarship in science, which is awarded annually to a student at Trinity who majors in a science and, preferably, who plans a career in the teaching of science in a secondary school or college. The recipient of the RCA Scholarship for the 1965-66 academic year, Michael O. Billington '67, is a mathematics major and dean's list student.

The Connecticut General Life Insurance Company gave $3,735 to the College under its direct and matching grants program of aid to higher education. The company makes direct grants to institutions whose graduates have been salaried employees and career agents of Connecticut General for ten years or more. The direct grants are given annually as long as the graduate remains with the company. In addition, Connecticut General annually matches the gifts made by salaried employees and career agents.

The Gulf Oil Corporation awarded Trinity $1,500. Mr. E.R. Wirta, area sales engineer of Gulf, presented the cash grant to Dean H. Kel- sey, associate comptroller of the college.

The college received an unrestricted grant of $1,000 from the United States Steel Foundation Inc. of New York. The gift is part of the Foundation's 12th consecutive Aid-To-Education Program.

ATHLETIC FIELDS. Expansion has begun to effect the expansion and relocation of the College's athletic fields. The ground north and south of the present soccer field is being leveled to provide two playing fields. A baseball field is also to be constructed south of the football field. The new fields are part of the athletic redevelopment program that will bring a new gymnasium and physical education center to the College in a few years.

Campus Notes

Several faculty members will discuss fellowships with interested juniors and seniors Thursday evening at 8 in Wean Lounge. Dean Robert M. Vogel announced last week that seven or eight members of faculty serving as liaisons for various competitive scholarships will be present.

In the last issue of the TRIPPOD an article on fraternity averages appeared in which several errors occurred.

The over-all fraternity average rose from the previous year's mark of 6.509 to 6.919 in June, instead of the reverse. Also the averages of all the fraternities rose, not just Delta Phi, Sigma Nu, and Alpha Delta Phi, as stated.

Swingline Puzzle: 1. How far can a dog run into the woods?

Driving the Swingline Tot Stapler:

Swingline Inc. 121 A Storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

Swingline

1. How far can a dog run into the woods?

2. A storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

This is the Swingline Tot Stapler

Swingline

Tapered Buttoned and Looped University Dept. Shirts Five Dollars
Men Shown to Differ from Women

The difference between men and women is even greater than you may think.

By examining any one of the body's 250 trillion cells, a scientist can tell if it belongs to a man or a woman.

A man's brain is slightly heavier than a woman's, and on average, red-blooded American males have 10% more red blood cells than females of the same age and weight. A woman's heart beats eight to ten times more per minute than that of her current heart-throb, but both have roughly the same average life span. She'll tick off some 300,000,000 more heartbeats than he will.

"Straight from the shoulders" is a male attitude. A man's arms do hang that way in women, there's a definite bend at the knee.

Relative to a man, a woman has a longer head, but a shorter neck; shorter limbs, but a longer trunk; a longer head, but a shorter neck; a longer and thicker than a man's, else with more ease - explaining the feminine counterpart. A woman's heart beats eight to ten times more per minute than that of her male counterpart.

A man's hearing is keener than a woman's in the higher frequency ranges. While men's ears pick up low notes more readily, a woman's hearing is noticeably better than a man's in the lower limit.

Men Shown to Differ from Women

No Competition. To service and set up new accounts in exclusive territory. Eliminates all painting when applied to any surface, wood, metal or concrete surfaces.

For the Finest Haircuts go over the rocks to Trinity Barber Shop

The young bucks of America go clean-white-sock in the new crew Adler calls Adlastic

Meet the revolutionary crew of 65% lambswool plus 35% nylon with spandex for the Austin Art Center have been delayed by architectural and contractual problems.

Clarence Watters, professor of music, said the College must first decide how much space can be employed for construction before the exact cost and design of the organ can be determined.

It has been decided, Mr. Watters stated, that the new organ will be constructed under the rose window in the back of the chapel. The harpsichords, previously expected to be installed by the first of October, will be delayed for two months. The instruments were part of the original plan for Austin Art Center dedicated last spring.

Mr. Watters said he had planned courses using the harpsichords, but the arrival has been delayed until Christmas.
Williams Wings Bantams, 34-23

by Mike Weinberg

Ed Wing and an uncompleted pass were all that kept the Bantams from an opening game upset over the heavily favored Williams eleven last Saturday, as the Ephs scored a 34-23 victory.

Wing, Williams' right halfback, established a school record by driving for 207 yards and four touchdowns in 22 carries, but the game was not decided until midway through the fourth period.

Trinity had the ball with a fourth down and inches on the Ephmen's 26 yard line. At that time the Bantams were trailing 26-23, but they were in the midst of a sustained march that had begun on their own 14 yard line.

With everyone in the stadium looking for a blue plume, the Bantams elected to hike to the line. The punt fell unobstructed, and Williams gained possession on the ball and the game.

Tom Sanders opened the first period on the right foot for Trinity by returning the opening kickoff off to the Williams alias yard stripe. Then, on the second play from scrimmage, Larry Jordy took a pitch from Rich Kissel and raced around right end for the season's first touchdown. Charlie Glissel kicked the extra point, giving Trin a 7-0 lead.

After a Williams drive, which was stopped on the five yard line, Wing scored 15 yards up the middle for the Ephmen's first score. Joe Hourihan blocked the two point conversion attempt, and the first quarter ended with Trinity ahead, 7-6.

This margin did not last, however, as Wing was soon stopped on a night raid early in the second period for a T. T. T. flag. Williams gained only four yards, but he carried several would be tacklers for most of the distance. Again the conversion failed and the half-time score was 7-5.

The stage was now set for the explosive second half. Williams took the opening kickoff and drove 66 yards for the score. Wing did the honors on a two yard plunge, and the two-point conversion was successful on a punt from quarterback Cannon to Bob Plant.

A resurgent drive by the Bantams was temporarily stalled when Charlie Gilmore intercepted one of Bliss's passes, but two plays later Evans rounded a wayward lateral on the Williams 37, and the Bantams were on their way.

Bob Heimgartner and Sanders continued to bring the ball to the eight-yard-line, and then Kissel called the audible, an option that had been taught the Bantams earlier in the week.

Battling Bob - Sophomore Bob Heimgartner (with ball) races toward the endzone in Saturday's game with Williams. He was stopped after a gain of seven yards, but this run helped set up Trinity's second touchdown midway through the third quarter. Several plays later Heimgartner scored from the one yard line.

The committee plans to continue...