Senior Ball
To Highlight Full Weekend
Spring Weekend this year has twice its usual entertainment. The April 20-21 activities will combine the features of Senior Ball and I.F.C. weekend. Stevenson D. Morgan ’65 and Kath-

Student Affairs

Cycles and Scooters Legal;
Limited to Off-Campus Use
Restricted use of motorcycles and motor scooters by Trinity students is now permitted ac-
cording to a change in College regulations announced last week by G. Gardner F. Bridge, director of student affairs.

JA’s, Frosh In New Dorms;
Seabury, Allen May Close
Through the efforts of the stud-

student federation. The dorm
problems, arising from a lack of
judicious adjutant-freshman rela-
tions, may have been resolved.
The new South Campus Dormitory will have 50 freshmen among the 250 occupants with freshmen located only in two-man rooms and

Senate Views
Joining U.S.
Student Assn.
“Tou associate or not to asso-
sociate” was the question fac-
ing the Senate last night as observ-
ernest student Governments Regional Confer-
ance reported on the meeting held this
weekend at Fordham Univer-
sity, New York.

Six Performances
Jesters to Play New York Hit
The Jesters to Play New York Hit
will be the first full dramatic
production to be produced in the
new Center Theatre.

Vol. LXIII No. 21
Trinity College, Hartford, Conn.
Tuesday, April 18, 1965

The Rockin’ Ramrods

Dig In!—Dr. Albert C. Jacobs (right) shows how it’s done as

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Seabury, Allen May Close

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dent-faculty dorm committee, the
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Joining U.S.
Student Assn.
Griffin’s ‘Humility’ First in Austin Dante Competition

"Humility" by Russell Griffin '65 was judged the winner in the first student-artist exhibit which opened last Wednesday in the new Austin Arts Center.

The paintings and sketches are devoted to Dante's Inferno in connection with the month-long celebration of the 70th anniversary of the birth of Dante being commemorated by the Center for Italian Studies. Judges for the art contest were Dr. Thomas Bergin, Harvard Professor of Romance Languages at Yale, Dante scholar; and Stephen E. Seidel, who spoke last night as "Dante’s Poem and Letter and Spirit." Mr. Charles Ferguson, Morgan...

Donnelly to Talk in Psychology

Dr. John Donnelly, medical director for the Institute of Living, in Hartford, will speak to the Psychology Club on April 8 on "Psychological Symptomatology in Relation to Cultural Changes." Dr. Donnelly, a member of American and English medical boards, is Chairman of the Board of Mental Health of the State of Connecticut, and Chairman of the Committee on Mental Health of the Connecticut State Medical Society.

Having had extensive experience in this country and abroad, Dr. Donnelly has been the author of many papers on psychiatric subjects.

"SOMEBODY HAS" will not affect the Viet Cong in the South," Dr. Donnelly declared in a musing to the MILITARY war, the Revolution, social and political factors; the Viet Cong infiltration of Viet Nam into the political and economic life of the land.

Thus, said Mr. Greene, they have some independence and are not a direct arm of Hanoi, increased pressure against Hanoi will necessarily affect the Viet Cong, its leadership, and the regime.

But since such rulers are dictators and against Hanoi they will necessarily act the "hypothetical" image and succeed in losing the minds of the oppressed classes, he remarked.

The NEXT SPEAKER was equally reassuring: "Our Intervention in Asia does not further the revolution we wish to see take place."

According to Mr. Morgan, Gren, the Far Eastern correspondent for THE TIMES, who has traveled extensively in Asia, wrote a constitution with quotes from the U.S. Constitution and the Gettysburg Address, and Mr. Groce, But the U.S. supported the Cordial claims of France and Musash to discontinued. To improve our position, Mr. Groce called for "a statement of purpose" and an "identification with American nationalism."

The next speaker, Felix Greene, BBC correspondent in Asia, smashed numerous icons of American foreign policy; we are still a paper tiger, he said.

Many people want to see the danger of our military weapons, China is a paper tiger, as a label for the uselessness of our military capability, to be at the core of the Asian people, added the speaker.

"CHINA'S TURN to Communism after World War II has been accepted by many in the U.S. as a "paper tiger."

But since such rulers are dictators and against Hanoi they will necessarily affect the Viet Cong, its leadership, and the regime.

"A NEW POLICY capable of dealing with the political subtleties of the revolution and the product of this revamping of policy, said the professor."

This eloquent view of the political and ideological unit, in which the master of the home and the emperor, absolute ruler of the nation, said Prof. Morgan, at the same time the "paper tiger " and the ultimate goal, attempting to engulf other cultures and civilize them.

MODERN CHINA now has a case unique to the world, a political and ideological unit, and saw all others as unenlightened barbarians who must be tolerated for economic and political reasons, explained. Indeed, to be civilized was protected China and the U.S.

In light of this Chinese program, the mania to win the peasants in the villages of South Viet Nam before it can accomplish its objective, he said.

The United States must try to win over the peasants in the villages of South Viet Nam before it can accomplish its objective, he said.

(Continued on Page 8)
The film-musical MY FAIR LADY, now playing at the Cine Webb, is an art, not entertainment, but a narcotic designed to reduce perception to the point where the most utterly ridiculous both becomes attractive.

This is best exemplified in the music. Not only is it utterly devoid of any artistic content, but it lacks even the primitive energy found in the hours of the parade of carried Liverpool. Admittedly the music of MY FAIR LADY is a certain success that might prove attractive at first hearing, but this does nothing for the film because every man, woman, and bouncing babe in the civilized world has been continually subjected to the various tunes of the musical since it first saw daylight in 1956. The music on stage at least is worthless, at least was composed with a certain technical competence. The same cannot be said of the film. Director George Cukor seems to be entirely innocent of any knowledge of the advances that have taken place since 1936 in the art of making films. Indeed this may give MY FAIR LADY a certain antiquarian interest. It must be a long time since anyone has made an important movie without a closeup, angle shot or figural composition of any value.

Actually Cukor did not make a movie at all. He simply photographed a Broadway musical. The devices which may have worked fairly well on stage appear in the movie and look completely out of place, like a badged whale or a hooded chicken.

Even a photographed stage play can be interesting if it has a good script, but MY FAIR LADY is not a musical, but rather a musical adaptation of the stage play, in itself redeems any movie. But this is not enough to make this story convincing. The movie has many aspects such as bright colors, music, and lots of action that appeal to a childish mind. These may be the reasons that the eminent members of the Motion Picture Academy voted MY FAIR LADY the award for the best picture of the year.

Stage Company Takes Godot Too Seriously

And Attempts To Make Drama Of Farce

The film BECKETT, now playing at the Central Theater in West Hartford, much is lost in the adaption from the stage play, but enough of Jean Anouilh's wit and philosophy are retained to make this story of the conflict between King Edward II of England and Thomas Becket, the Archbishop of Canterbury, well worth seeing. The Beaties's movie A HARD DAYS NIGHT, now at the Allyn Theater, is both artistic and funny, and should be seen even by those who think that they've heard too much of the group already.

The Strand Theater is now presenting MARRIAGE ITALIAN STYLE, an excellent comedy starring Bobbe Eden and Marcello Mastroianni as a couple that decided to get married after an affair lasting twenty-two years. The Cine Webb is showing MY FAIR LADY, a hopeless, useless, worthless adaptation of the Broadway musical. Thus the Hartford Stage Company's presentation of WAITING FOR GORDOT has important defects. But that doesn't mean that it isn't worth seeing before it closes May 2. For one thing, large sections of the play are well done and extremely entertaining. Also, some of the dialogue between his speeches, which are shallow, abstract and comic, becomes meaningless.

Mention should be made of the music of GODOT. Indeed this may give MY FAIR LADY a certain antiquarian interest. It must be a long time since anyone has made an important movie without a closeup, angle shot or figural composition of any value.

ACTOR巠ACTRESS 

Mr. William J. White 

Public Health Advisor 

New York, New York
Trinity System

Honor System

While writing our last editorial on the Medusa, we had buried deep in our mind the belief that a large amount of student dishonesty is due to the lack of a system that is the only solution for diminishing the student disciplinary problem at Trinity.

What is the solution? The answer, we feel, is that persons will not violate rules of honorable behavior if they begin to feel responsible to themselves and to the community, places where this feeling may not have existed before. With the inception of an honor system, therefore, a student does not err in a vacuum, as he say now, but he begins to realize that what he does directly affects either physically or morally his fellow student.

The honor system which we feel is necessary is one that would extend to both academic and social spheres. Anticipating perhaps a startled reaction to concern for the latter sphere, we urge the reader to bear with our explanation appearing below. First, however, we must propose our conception of the honor system.

At matriculation each student would pledge to (1) refrain from cheating and from giving aid in committing any violation of the honor system; (2) refuse aid to any student who would violate the honor system.

It is that persons will not violate rules of honor.

How, though, will this system become effective? From where will the vitality come? At present, only about 25 students are majoring in the arts, and only about 25 students are majoring in the sciences. Others yet were uncertain as to whether they would or could expect from the Center what it might offer. This was the crux of the problem: What were the students willing to improve the Center?

What the students themselves did was not to expect the small number of persons in the college to do it. It was for this reason that we had Connor's initiative in the first place. The Austin Arts Center is a place where one can view expensive art treasures, hear fine music, enjoy theatrical performances. It is a place that parents will want to visit. In short, it is a place that parents will want to take their offspring to, for students, and for students the Austin Arts Center has opened its doors open, ready to receive all those who are willing to improve themselves, all those who are willing to learn, all those who are willing to improve the Center. And, if we are right in our assumption that the Center is a solution to our problem, then we have been right in doing what we have been doing. What the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what the student leaders have hitherto unexplored possibilities, of working without college assistance. Maybe they were just doing it, doing it for themselves doing what their own records. Conceivably their interest was just in the purpose of initiating a condition that existing student action within the community is just good publicity.

What the students themselves did was not to expect the small number of persons in the college to do it. What the students themselves did was not to expect the small number of persons in the college to do it. It was for this reason that we had Connor's initiative in the first place. The Austin Arts Center is a place where one can view expensive art treasures, hear fine music, enjoy theatrical performances. It is a place that parents will want to visit. In short, it is a place that parents will want to take their offspring to, for students, and for students the Austin Arts Center has opened its doors open, ready to receive all those who are willing to improve themselves, all those who are willing to learn, all those who are willing to improve the Center.

Arts Center

For all intents and purposes, the Austin Arts Center has opened for students. Let us repeat: The Austin Arts Center has opened for students. For students the Austin Arts Center was built.

It was students who helped raise a substantial part of the building capital; it was students who watched the first bricks set, it was students who watched when doors opened, ready to receive all those who are willing to improve themselves, all those who are willing to learn, all those who are willing to improve the Center.

Let us rid the campus of the force the Austin Arts Center stands for.

To the Editor:

Mr. George Ferris, Mr. Clarence Steven Diamant for his suggestion presentation of faculty, students, and their availability. One argument against participation in an open forum that the Center is by no means the only one that will remain sterile without active student involvement. When students will make use of Austin as Jesters, and its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.). Or, perhaps, they have been aware of the possibility of learning the college could promote what its relationship to the Hartley community, This is what many students have long waited for, for many students have long been an attempt to further initiate student concern and action as the result of the Medusa (March 23, 1965, etc.).
Josef Albers
The Many Faces of Color
Lecturer-in-Residence

by Mitchel Pappas
Associate Professor of Fine Arts

Who is Josef Albers?... Painters know him as the gentleman who said that “painting is cooking; leave the mixing of paint to the chemist—let the artist do the selecting.” Librarians know him as the artist whose book has just relieved the exchequer of two hundred dollars.

Yale know him as the former head of the Department of Design which in 1958 surprised the honored academy steeped in the Beaux Arts tradition. Historians know him as one of the leaders of the Bauhaus School in Weimar, Germany, led by Walter Gropius in 1919. It was Albers and contemporary greats such as Klee, Kandinsky, and Marc who developed in that new guild of craftsmen, without the class distinctions which raise an arrogant barrier between art and life.

SCHAUEN (as in WELTANSCHAUUNG) and is which is the conclusion, he says, of practice. The book does not follow, academically, the DE STIJL movement by van Doesburg and De Stil, but its design and form are built on the foundation of Albers’ work as a teacher and artist. The latter is highly recommended by Albers.

Though concerned with theories, his color concepts are derived from a preoccupation with the interaction of color, seeing what happens between colors rather than a system which empirically dissect pigments and wave length.

Our artist does not paint red apples, but he has you see that it is not the same red as a tomato; bricks will not be a red anymore, but a distinction from the blue, to yellow to orange to ochre to brown to violet.

Colors can be FILM COLORS, such as distant blue of a mountain which contains actually green trees, earth, and rocks or VOLUME COLORS which exist and are present in 3-dimensional fluids.

For example, water of a swimming pool with blue walls will look dyed with blue for reasons of diffused reflections, and with each step of the pool downward, the blue of the water increases progressively, presenting an accurate volume color effect, explained through the Weber-Fechner Law and a treatise, THE LAWS OF CONTRAST OF COLOR, by R. H. Munsell in 1868.

What Albers does with his experimentation of color, his “search not research,” is graphically demonstrated in the exhibit of Albers’ paintings, lithos, woodcuts, and silkscreens opening at the Austin Arts Center on April 19 in conjunction with the many-faceted Josef Albers faculty visitation of Trinity.”

One will find Albers an impeccable draftsman, a keen, student of how the physical fact produces a psychological effect, an astounding inventor, a most dedicated teacher, and a sensitive, discriminating colorist. Not the least of all, Albers is the recognized originator of the OP Art movement, the showcase for which is the exhibit, THE RESPONSIVE EYE, currently catering to throngs at the Museum of Modern Art in New York.

Who is Josef Albers?... The many faces of color. But Vision or just pure seeing.

In his great book, at the end, Albers discusses the Goethe Triangle, the color theory of the German writer who called it his “most beloved child,” the popular Munsell Color System by A. H. Munsell, an American who died in 1918, and the Ostwald Color System, developed by a German at the turn of the century.

The latter is highly recommended by Albers. Though concerned with theories, his color concepts are derived from a preoccupation with the interaction of color, seeing what happens between colors rather than a system which empirically dissect pigments and wave length.

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Who is Josef Albers?... Trinity will long remember the shrewd, confident, pixie-like humanist with the sharp brush and tongue who will involve the multi-faceted Trinity family in a keener, perceptual awareness of the many faces of color.

Josef Albers

Schedule

MONDAY
8:15 p.m. Lecture: “Art Education and General Education: Possessive or Productive.” Goodwin Theatre, Austin Arts Center.

TUESDAY

Time to be Arranged: Visit to Fine Arts 202: Introduction to Drawing and Painting (Professor Endrich). Studio, Austin Arts Center.

4:00 p.m. Faculty Reception: Faculty Club.

8:15 p.m. Opening of Exhibition: "The Art of Joseph Albers." Gallery, Austin Arts Center.

WEDNESDAY
10:30 a.m. Visit to Fine Arts 302: Modern Art (Professor Pappas). Lecture Room, Austin Arts Center.

8:15 p.m. Lecture: “One and One is Three and More." Goodwin Theatre, Austin Arts Center.

THURSDAY
4:00 p.m. Student Reception: Wean Lounge.

8:15 p.m. Lecture: “Design: A Basic Art Concept.” Goodwin Theatre, Austin Arts Center.

Tickets

Because the College lecture committee feels that Josef Albers is of great importance, his lectures will all be open to the public. However, ticket policy will be on a "students first" basis.

Students will be able to sign up for tickets to one or all of the lectures from April 15-18. Those in fraternity should see their Senate representatives while freshmen the independents may go to the Mather Hall office between 11:30 a.m. and 1:30 p.m. on each of the three days. All tickets may be picked up either from Senators or in Mather Hall on April 15.

For those who do not obtain tickets in advance, those left over will be available in the Austin Arts Center after 8:00 p.m. on the night of each lecture.

Josef Albers
By Mitchel Pappas

The Many Faces of Color
Lecturer-in-Residence

Information on Josef Albers and the schedule of events can be found on the following pages.
Corporation Finance
Funston Discusses Origins of Money

The origin of money, "a sixth sense without which we can not see the other five," in corporate finance was the topic of this year's Ferris Lecture in Corporate Finance delivered last Tuesday by G. Keith Funston, president of the New York Stock Exchange.

Mr. Funston, alumnus and former President of the College, said that most of the income in corporate finance today comes from within established companies themselves and that the image of "bustling young men in search of backers" is a bit out-dated.

With the aid of graphs, Mr. Funston explained that in the last decade, 1955-64, depreciation allowances and retained earnings only 3% were generated externally.

"Although businessmen would like to increase their retained earnings," Mr. Funston added, "it must be remembered that stockholders are less responsive to economic theory than to dividend checks."

The decline of equity financing, which now contributes only 3% of the incoming capital, has created a "paradox that might have delighted Gilbert and Sullivan," Mr. Funston said.

On one hand, he noted, many companies in the last decade, 1955-64, depreciated assets have doubled while retained earnings have dropped from 50% to 20% of the total corporate income.

Mr. Funston, a life trustee of the College, attributed the rise in depreciation to "rapid advance of technology, federal tax policy and steady growth in the stock of depreciable assets."

"Mr. Trinity," the President of the New York Stock Exchange was introduced, stated that "depreciation write-offs kept retained earnings down."

This decline in equity financing, Mr. Funston attributed to "the unfavorable tax treatment it receives."

Mr. Funston assured the audience that the present balance of internal and external sources of finance "is producing enough capital to fulfill our national potential for satisfactory rates of economic growth."

Gates to Heaven
March 13, 1875—Several students stole the gates of residences in the vicinity of the college, plied them in a room in Jarvis, and placed on the pile a card, printed in large letters "Gloria in Excelsis.

In this last decade, 1955-64, depreciation allowances and retained earnings only 3% were generated externally.

Some thread always seem to link together a series of events. Sometimes it is a song; sometimes it's a joke. Smells were the common denominator of the Crew's adventures in Florida.

Upholstery, cleaning compounds, and leather gives to new cars planes, and boxes the smell of travel. On the last Friday night in March, for twenty-five of the crew, two buses driven, two house-bound students, one coach, one canoe, and a chaplain all bound for Florida, the smell was a trip away from locks and winter into the land of the beneficial rays.

LHmcker rooms, musty churches, and last week's laundry is the smell of Florida, but the smell of Cyprus Gardens, the combination of orange juice and gardenias, tourists and aqua maladies in the smell of circus, to lose a race is to lose your shirt, and that smells. The varsity lost a rich collection of inter-collegiate smells by a grow, or should it be "nose."

The peeling of an orange gives a new smell through the southeast breeze. Carbon monoxide from the launch's prow, or should it be "nose."

The recently appointed Committee of Student Discipline has announced that it will appreciate any suggestions concerning any alterations to the Medusa policies. These suggestions may be turned in to box 741 by campus mail. The committee consists of Robert M. Vogel, dean; F. Gardner F. Blythe, director of student affairs; Roy Heath, dean of students; John H. Chatfield '65, E. William Chapman '65; Sandy Evans '65; Joseph A. Hourihan '66 and Thomas S. Gulotta '66.

Are you afflicted with the pain and inconvenience associated with pedestrian travel?

TUESDAY, APRIL 13, 1965

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- Many still under new-car guarantees
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- So what are you waiting for?
- A streetscar? See your local Oldsmobile Quality Dealer now!
First Visitors Seem Awed By Arts Center's Facilities

Ten or so students watched in awe as George L. Nichols III, setting Arts Center Director, manhandled theater lights, pushed buttons, and showed off other Goodwin theater gadgets. Nothing the students' reaction; he said that even those who had followed the theater since planning started ten years ago were impressed.

Mr. Nichols pointed out a few deficiencies yet to be corrected, such as back cueing for the main curtain, the theater's faulty sound system, and other inevitable rough spots in such a modern structure, and then added, "But we can't complain; or leave us not forget, we've got it made I".

The setting director was disapponted with the small turnout at the open house (about thirty at the afternoon and evening sessions) but said that many students had come in on their own for sneak previews.

Stressing the students' part in the new center, Mr. Nichols said that suggestions are welcome and also noted that care must be taken with the new building and equipment. Referring to early thefts (such as ashtrays) in Mather Hall, he said, "If that landscape here at the Arts Center we will simply replace it with another, simpler setup. He said that the Center had been well-trimmed, adding, "I would anywhere has expense been spared."

He then went on to describe the theater in which he spoke. He explained the stage has been limited since "we hope to be smaller room, secontion, and so forth." He said the stage employs "continental seating," without a center aisle, "to bring the audience closer together. Tentative hours have been set up in the new Center for Monday through Friday from 9 a.m. to 5 p.m. and possibly from seven to ten in the evening as well. Possible weekend hours are from one to four Saturday afternoon and from seven to ten Sunday evening. Classes moved to the Center last week. A few faults in the new equipment were a hindrance at first, but it's agreed that "Boardman was never like this!"

Students Give Recital Here

by William Wharton

The first musical program in the new Austin Fine Arts Center was presented on Sunday afternoon by two of Trinity's student pianists, James S. Hiltz '65 and Raymond A. Werthelm '64, who is now doing graduate work at the University of Pennsylvania.

The program included four important works of duo-piano literature: "Sonata in D minor, K. 448" by W. A. Mozart; "Dance" from "La Vida Breve" by Manuel de Falla; "En Blanc et Noir" by Claude Debussy, and finally the "Sonata in F Minor, Op 34b" by Johannes Brahms.

Ray and Jim succeeded in providing a successful and accurate performance. Their skill and ability was especially displayed to this listener in the works by Debussy and Brahms. Their splendid interpretation of the Brahms F Minor Sonata which the composer arranged himself from the "Piano Quintet in F Minor, Op 34" confirmed my great fondness for the work.

"En Blanc et Noir" showed Debussy in a light other than some of his "washed-out" impressionism. Jim and Ray's excellent performance ended any doubts this music lover had about the work. The Ray-Wentzstandaup duo-piano recital has set a precedent in the music of Trinity and the Austin Fine Arts Center.

Easter

Chaplain Allen C. Tull has announced that there will be a midnight service in the Chapel on the night of April 17, the night before Easter, for those who will be away for the Easter weekend. He also said that he would post a complete schedule of all Easter Sunday church services.

Trinity Debuts For 'Parable'

The controversial religious film PARABLE will be presented next Wednesday, April 14, at 4:00 p.m., in McCook Auditorium. The film, which will be shown as part of a Department of Religion Colloquium, is set in a traveling circus, in which the role of a Christ-figure is played by the clown.

PARABLE was shown last year at the Protestant Center at the New York World's Fair, where the 22-minute film was highly praised by some critics, but roundly denounced by others. After the showing Wednesday, there will be comments by the Members of the department of religion.

Noted Scholar To Talk Math

M. Evans Munroe, mathematics professor at the University of New Hampshire and chairman of the department, will deliver two lectures at Trinity on April 22 and 30, titled "Mathematics with Differentials Made Repetitive," and again that night at 8:15 on "What is Measure Theory About."

Newson

The Newman Apostolate will meet tonight at 8 in Alumni Lounge, The Rev. Randall Blackall of the Archdiocese of Hartford, Conn. House will be the guest speaker,

WELCOME SPRING!

And not far beyond...more welcome spring! This is the best time to visit Rogers Peet and make your selections for warmer weather. We have much to interest the young men who values good taste, practical styling and fine materials.

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1. I've been weighing the possibility of becoming a perpetual student

2. With graduation drawing near I realized it was too late to change my major

3. I must admit the thought did enter my mind

4. What about my future for knowledge

5. You mean earn while learning?

6. But what do I know about insurance?

Right. And you can do it at Equitable. They'll pay 100% of costs toward a qualified graduate degree. At the same time, the work is challenging, the pay is good, and I hear you move up fast.
**Trainy's varsity baseball team fought cold, wind, and four opponents on its southern tour, returning to Hartford with two victories, two losses and a narrow-armed captain.**
The Colonial Lions handed the Bantams, down 4-0 at the end of the first inning, a stunning 11-2 victory.
Playing in 18-20 degree weather, the Trin nine rapped out eleven hits but couldn't overcome the performance of the pitcher to turn in a no-hitter.

Brickley returned to the mound on April 5, and the big fastballer gave up only one run as Trin easily defeated Catholic University, 9-1, in Washington, D.C.

Third baseman Mike Riley's home run highlighted the Bantam attack.

The Colonials of George Washington University downed the Bantams, 8-5, from New England, 6-2, April 6. Although Bantam base-hit hitting was relatively good, the Trin defense was too scattered to be any damage.

Trainy's starting diamond against the Americans in the first game was Ron Terbar, Gregerson, Brickley or Ted Belanger.

Terbar, Greeny, Brickley or Ted Hilton flew on the mound, Joe Hourihan served as pitcher, John Antone hit, John Antone, Gregerson, Brickley, Mike Moones, Steve Elton and Meeks were outfielders, and an outfield of Steve Clark, Bob Cohe and Bob Moore.

Capt. John DeColigney felt that the Bantam base hit point was indeed and pointed out that six players - Hourihan, Belanger, Brickley, Mike Moones, Steve Elton and Meeks - were all scattered to be too scattered to be any damage.

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**Campus Notes**

Phil Kepko Pat Kepko Pat Fraternity has elected the following officers: Robert W. Baker '66, president, William E. Buell '66, secretary, William E. Buell '66, treasurer, Walter W. Barkley '66, director, and Paul H. Scofield '66, dormitory director.

The captain expressed concern over the fact that too many fly balls were misjudged, and that the Bantams were slow on the bases.

Tomorrow afternoon, April 11, there opens its regular season with an away game with the Coast Guard Academy. After four games, the season comes a week from tomorrow, when the Bantams host Williams at 3:15.

In the Middlebury game, Trin quickly got control of the ball and displayed the first quarter victory in the Middlebury end of the field. At first they could not, get any good shots on goal.

At the first quarter, captain Joe Barnard took a pass from Don Miller and made a run in for the shot. He put in past the Middlebury goalie for the first score of the game. Not quite a minute later Barnard moved in from outside and tallied the second goal unassisted.

Moore returned with 3,000-plus and that the infielders looked strong on defense.

The Bantams' third varsity boat won the first of the Lord Jeff boats.

Four races were held, and the first two Innings.

Brickley gave up six runs In the third. The J.V. crew made a strong bid to overcome a large Amherst lead,

the J.V.'s Upset Florida Southern

Trinity's third varsity boat won the first of the Lord Jeff boats.

Millers were misjudged, and that the Bantams were slow on the bases.

The Ease with which the Bantams won the game when his single drove in two runs.

Trinity opened its regular season next Tuesday by downing a strong Middlebury goalie for the first; Hopkins scoring one goal each; Hopkins scored two goals and Gall one.

Doerge Vaults 12' 6" For Mark; Wesleyan Wins

This year and did extremely well. They hoped to beat Johns Hopkins Frosh 9-3 with Brown getting three goals. Holmes scored two goals and each and Hopkins getting two goals and three assists.

Hopkins scored a total of five goals and five assists for fifteen points on the trip.

**Former All-American QB To Assist On Grid-Field**

Record and in 1957 he was elected "Delaware High School Coach of the Year."

In another coaching appointment, Harold V. Donnelly has been named the new golf coach. Mr. Donnelly assumes the responsibilities of Mitch Papas, who voluntarily stepped down because of increased academic duties.

The team then beat Robert 4-3 with Tuchesod, Tails, Morning Coats Only for Sale

**THE TRINITY TRIPOD**

Lacrosse Team Stays Unbeaten; Middlebury Falls For 5th Win

The team finished the trip by beating the Johns Hopkins Frosh 9-3 with Brown getting three goals. Holmes scored two goals and each and Hopkins getting two goals and three assists.

Hopkins scored a total of five goals and five assists for fifteen points on the trip.

**Asia**

(Continued from Page 3)

RICHARD ROVERE, the last speaker and a writer, criticized delusions of American foreign policy and called for the acceptance of communist regimes that are "Soviet-sponsored," discounting the idea that there is no real threat to American interests.

The myth of an international communist conspiracy, controlled, planned, and directed by Moscow must be eliminated he continued. American policy has stumbled over the assumption that ideologies can override national interests. The "U.S. must now assess the real situation and get out of the NATO character of commitments," Mr. Rovere said, "the myth of international communism," and that could override national interests.

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The Bantams' third varsity boat won the first of the Lord Jeff boats.

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