Trin Welcomes Frosh Parents

Parents of freshman will have the opportunity to spend some time with their sons during the annual Frosh Parents Weekend Fri-
day through Sunday. Classes on Saturday morning will be open to parents who want to spend the day with their sons.

The weekend will get under way with an evening of W.C. Fields and a choice of attending a performance of "The
Guard or a freshman baseball game at 2:30 p.m., parents will have the opportunity to attend classes and a half-page outlined communique under the direction of Chris-
topher Williams, recorder artist and instant. The evening will consist of fort, flute and a vo-

Frosh Parents

The Senate and the College Ad-
ministration jointly announced to-
day that a hot-line telephone sys-
tem will be installed between the Senate Room and the Williams Memorial in September.

Construction is expected to take
three months. Negotiations for the hot-line be-
egan 37 months ago after the 1962
Senate regime, committed to the idea of a tele-
phone to aid late evening communication. After an exhaustive ten-
month search, a working model will be installed at that time that the selec-
tion of the "sober" Princess model would make our student senate the

Donnelly Relates Cultural Changes, Psychiatry, Love

For those who think that love is the same to all peoples around the world, Dr. John A. Logan, associate pro-
"Professor of modern languages and

TUESDAY, MAY 4, 1965

Morris, Morgan

To be Honored

Dr. Charles H. Morgan, visiting profes-
sor of the arts, and Robert S. Morris, Jr., trustee emeritus, will receive honorary degrees on the occasion of the dedication of the Austin Arts Center, May 15. Dr. Morgan, Mead professor of Fine Arts at Amherst and chair-
man of the American Friends of Greece, has been serving as
visiting professor and chairman of the department of arts this year, will receive the honorary degree of Doctor of Laws. A native of Worcester, Dr. Morgan attended Holyoke School and received his B.A., M.A., and Ph.D. degrees from Harvard. He has been at Amherst since 1959, where, in addition to teaching, he is director of the Fine Arts Building.

As chairman of the Department of arts at Trinity, Dr. Morgan has been responsible for work in fine arts, music and drama. He has also been gathering appropri-

The order was canceled by the following Senate after agitation by two fra-

 Princess Phones?

College, Senate Announce Hotline

by Noel Notlwash

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that the telephone would "aid
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tute.
Movie Entertainment in Hartford Ranges From ‘Goldfinger’ to ‘Zorba the Greek’

ALL THESE WOMEN, now playing at the Rivoli Theater, is Igar Bergman’s tedious attempt to imitate a film comedy of the silent picture era (see review on page 3). William Hope participated in the script writing of BUS RILEY’S BACK IN TOWN, now showing at E. M. Loew’s, but when he saw the end product, a sentimentalized, sensationalized drama starring Ann-Margret, he refused to allow his name to be used in the credits.

The Lenox Theater is presenting FATHER GOOSE, which stars Cary Grant as a drunken plane spotter during World War II who finds himself alone on an island with a load of schoolgirls.

GOLDFINGER, showing at the Webster and Central Theaters, makes extremely funny farcical comedy out of Ian Fleming’s spy thriller.

The Elm Theater is presenting MARY POPPINS, a significant work of art for mature adults which probes the psychological reality behind the social relationships of pre-World War I London.

STARTING FRIDAY the Rivoli Theater will show THE UMBRELLAS OF CHERBOURG, a romantic French film which features gorgeous use of color and a script, in which every word is sung instead of spoken.

ZORBA THE GREEK, now playing at the Burnside Theater in East Hartford, features Anthony Quinn in one of the best film roles of 1964.

THE TRINITY TRIPOD

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and he simply does not think it worth-while any

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The movie does, admittedly, have its bad moments. The editing, for instance, is somewhat crude. In one scene, a character is shown running down a street, then suddenly turns a corner and runs into another character who is also running down the same street. This creates an awkward jump cut, which disrupts the flow of the action.

On the other hand, the weakest members of the cast, at least in the performance seen by this reviewer, were the leads. Ollie Edwards, playing the role of Lulu, had a voice more suited to Wagner than to a light musical. And Bruce Jay '65, who played Mank as the dentist, acted as if he needed a few stiff drinks to loosen him up.

However, half of the performances were Kathleen Hickey and Steven D. Morgan as Lulu and Mank, and it is generally acknowledged that they did a truly outstanding job. One of the most memorable scenes, in fact, was when Mank and Lulu were left alone in the lift and looked at each other. The audience just laughed aloud at this finding it all too true.

The best thing about THE FANTASTICKS is its staging, which is simple and completely non-realistic. There are few props, and the characters can speak directly to the audience. One of the outstanding members of the cast was Dave Downing '67, who played the part of The Mute, a character who acts as a visible prop man.

The production of THE FANTASTICKS was a perfect vehicle for Senior Ball weekend. Director George E. Nichols II claims that he definitely not committed himself to present a musical every year, but after the success of this production he is likely to find the pressure to try again hard to resist.

**Bergman Tries For Laughs In Color, Fails Miserably**

When the Swedish film director Ingmar Bergman tries to be funny, it takes a strong stomach to be able to sit through the result. Dullness and pretentiousness are the rule, generally can be achieved. But in ALL THESE WOMEN, now playing at the Hy- cellist gives in, but refuses to leave the cellist to ob- ders, Bergman tries to be funny, and it takes a strong stom- ach to be able to sit through the result.

**The Arts & Criticism**

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Why Course 391?

This is the time of year when thoughts turn to the choosing of courses. The College is about to receive, as is also the time of year when student after student tries to learn which courses would be best for him.

The faculty resorts to seeking other students who have taken courses he is considering and relying on their accounts of a professor's proficiency as a teacher. If he's lucky, the student will be able to find one or two others who may have relevant comments.

But these comments depend upon the grades the informers receive.

What is obviously necessary is another course evaluation, but not just one evaluation. We are asking that the Senate form a permanent committee to conduct the evaluation and publish a course-by-course report every year.

The publishing need not be elaborate or expensive. Central State is probably able to publish at a reasonable cost, provided the evaluations are completed in adequate time.

There can be no doubt that there is such a need, and the proposal is timely. The College is about to expand dramatically to locate the College in the Yale folloowing the practice. The benefit can be invaluable.

First, students won't find themselves in courses where there are papers they were not originally intended to write, where there are hour tests they were not willing to take, where there are final exams on which they did not plan. Second, students will be able to discern the courses which do not strictly adhere to their descriptions in the College Bulletin or in which the professor spends what appears to be an inordinate amount of time on a particular phase.

Third, the reports will be tempered by many opinions, and the assumption is that the more opinions gathered, the less extreme the criticism.

Therefore, Senators, we strongly request that you form the committee now that next year will provide the information so much needed by advancing students. A course-by-course evaluation is workable, economical, and boundlessly useful.

Publish or Perish

What makes a good teacher? Is this the students' problem, or does the issue lie only with the college? Could one define Trinity College itself with the kind of dispute that has rocked the country? Is there a relation between what happened at Yale and life at Trinity?

Well, maybe. Actually, the answer to these questions depends upon how much of a college a college is in itself or upon how much effort the College is making to extricate itself from traditional patterns. The question is then: are we venturing? If not, should we not be? The answer is obvious.

Trinity is beginning to stir like a great shaky bear struggling to shake off a long winter's hibernation. At least, all indications are that it is expanding and totally energetic Trinity within the next few years. Already, an increasingly larger portion of an increasingly younger faculty is being hired.

We wonder, though, if this activity is taking the right direction, and if it is, is there enough? The Tripod is extremely pleased that Dean Vogel in his statement appearing today seems to be setting a policy which is more logical than any we have seen administered in a religious college. And the question we do so is that which best extends his knowledge and his ability to teach. Dean Vogel seems to be saying. Increased effectiveness of teachers is the motto, and it's a darn good one. However, he points out that for some teachers, extensive reading of the research of others is sufficient, while he notes that activity only indirectly related to teaching is also sometimes acceptable.

On paper, the policy is perfect. In practice, we doubt that it works. For example, can the teacher who sees his colleague publishing paper after paper in scholarly journals feel secure in his job if his main creative activity is running a relatively minor club on campus? Can the professor who reads ten journal articles a week be sure that his superiors know how much time he is spending reading and the substance he then brings to his classes? If he is not sure, the trip will have been only to that extent of a waste.

There is a race, both necessary and admirable, to prove one's academic prowess at Trinity, and there seems to be but one way to do this, and that is to publish. Publishing demands details, current teaching time, and in the end, the student suffers. Faculty de-personalization sets in, and student fascination goes out.

As Trinity gets larger, the tendency to rely on efficient evaluation criteria, like extent of publication, increases, and the College must strive to shun such devices if it is to move forward. The pain of the college, Trinity men for the most part remain unafflicted by the social ills of poverty, violence, racism, Klanism, juvenile delinquency, mental disease, and war. Few courses are given that inform him of the sociological reasons behind these problems. Lecture programs are few and far between. The administration seems to have troubles with its enrollment fund and therefore rejects proposed lecture programs that would throw light into the dark areas of social problems. The result is the student becomes either apathetic or cynical. Caring only about his next date, he goes through his four years here in a file through boredom. Reality comes to him via the New York Times. To end this lack of awareness and experience in the realities of life a program has been proposed. Tom Franklin '66 suggests that a Center on Human Relations and Public Policy be set up. He will in Franklin's words "promote further understanding and appreciation of social situations... clarify the issues essential for political and social stability... act as a forum for students on political issues..."

(Continued on Page 8)
Survival on the Hill: Is it Write, Wrong?

Dean Robert Vogel:

I have been asked to try to put into a few words the policy of Trinity College with regard to its faculty -- their original selection, their retention, promotion, and termination. In this I am guided by the strategy by which we seek to achieve the result of the strength of its faculty. Trinity's policy with regard to its faculty is based on this premise. To put this another way, this kind of college differs from the undergraduate college of a typical university in its emphasis on excellence of instruction by members of the faculty rather than the written word. Publications too can mean more than monographs in the learned journal; they can also be a means of intellectual inquiry. Teaching must mean more than just giving the same lectures on Monday; and the student who is not interested in the subject will not see him except between the hours of 3:00 - 3:15. Happily, we think, the cares of the day are not such as to prevent the teacher from engaging in research activity, in community enterprises, and in writing for popular or scholarly media. Each year national foundations provide considerable financial support for such research activity, and this trend continues. By 1973, this faculty will number about 150; a full professor will receive a salary of $80,000. To have the young Ph.D. from one of the leading Graduate Schools, the College will establish a minimum salary level of $80,000. Even though salaries at other colleges will also rise in this period, it is easy to see that by raising faculty compensation by an average of 15% in this year, Trinity will find itself in a much better competitive position.

The crucial question then becomes "WHICH IS A TEACHER LIVELIY?" Concerning that the main answer involves one more issue. In this research, the Dean offers a strict definition of the term "publish or perish" syndrome. An example is academic on which the college is based on depth of scholarship, research, and humane understanding. Many faculty members engage in research activity, which encourages enterprise, and in writing for popular or scholarly media. Each year national foundations provide considerable financial support for such research activity, and this trend continues. By 1973, this faculty will number about 150; a full professor will receive a salary of $80,000. To have the young Ph.D. from one of the leading Graduate Schools, the College will establish a minimum salary level of $80,000. Even though salaries at other colleges will also rise in this period, it is easy to see that by raising faculty compensation by an average of 15% in this year, Trinity will find itself in a much better competitive position.

Respect for the professor's need for security will form another basis of the faculty policy. Dean Vogel stresses that Trinity's type a very uncanny result of the close contact of able students and mature, stimulating teachers. Trinity gives great attention to the selection of faculty members who have demonstrated their interest and ability in teaching or who seem to show great potential as teachers. Once here, these faculty members are given encouragement within the resources of the faculty.

Dr. F. W. Constant:

When it comes to controversial matters such as this the best solution usually turns out to be a harmonious compromise. "Moderation in all things" is usually a very good maxim. Here at Trinity we certainly want good teachers. We all want to be sure that the courses we take are taught by men who have the best possible qualifications. We cannot always make sure that our teachers are experts in every field, but we do have the opportunity to give our students in-depth, encouraging, and inspiring to go on and do something with their lives which will eventually reflect to the glory of Trinity. In other words, we can try to make our undergraduate program second to none in the country. This means seeking good teachers and encouraging them to stay.

Conclusions:

It is quite unlikely that Trinity will adopt a "publish or perish" policy which has forced the removal of professors in the past. Dissatisfaction at Yale, Berkeley, Williams, and even in Brooklyn College underlines the nagging problem which besets administration at large. It is recognized that the "publish or perish" policy must be "good" -- and by whom it is judged.

At the larger universities, the dilemma between research and teaching seems to be known best to warrant anxious concern on the part of the whole American academic community over the forgotten student -- the disinterested freshman who only harried graduate students trying to get their new degrees, the student, the way as quickly as possible; the young Ph.D. from one of the leading Graduate Schools, the College will establish a minimum salary level of $80,000. Even though salaries at other colleges will also rise in this period, it is easy to see that by raising faculty compensation by an average of 15% in this year, Trinity will find itself in a much better competitive position.

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IFC Sing for Trophy To Follow Medusa Tap

The annual IFC Sing will be held next Wednesday, May 19, in the Washington Room, following the Medusa tapping.

The judges will be Raymond Moylan '64, Marshall Sleeley of Simsbury, former director of the Choral Club of Hartford, and Gordon W. Vogel ...

(Continued from Page 5)

If you've got the cap...

Olds has the car!

A digger’s dream, this 4-4-2! Here storms a lean ‘n’ mean Rocket V-8... 400 cubes, 345 horses, quad pots. Goodies like twin acoustically tuned pipes... heavy-duty shocks, front and rear stabilizers and 4 coil springs. Result: unique 4-4-2 action and road sense. How many’cents?

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THE TRINITY TRIPOD TUESDAY, MAY 4, 1965

PAGE 6

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Forum Ponders Role of Chapel

"The Role of the Chapel at Trinity" will be the topic of the next College Forum to be conducted under the direction of the Senate on Thursday at 7:15 p.m. in McCook Auditorium.

George Andrews '66 has consented to represent the students. Dr. Richard Lee will speak as a member of the faculty, and the administration representative will be Chaplain Alan C. Tall.

Each member of the panel will speak for about five minutes, and then the floor will be thrown open for a question and answer period. This Forum will be the third of the kind this year set up to improve student-faculty-administration communication.

In case you’re still trying to remember what the beginning of the Goodwin Theatre stage looked like, try turning last week’s Trinity upside-down. It seems our printer has a sense of humor even if his sense of direction may be warped.

Mather Governors

The following students have been appointed to the Mather Hall Board of Governors: William Macredan '64, Peter Neff '68, Robert Edinger '67, Charles Kuec '67, Allen Blatnitzer '65, Jonathan Ocko '66, and Ernest Shaffel '66.

Political Forum

The Political Forum has elected the following officers: Wilson Kury '65, president; Alfred Hicks '67, vice-president; Michael Kramer '68, secretary; Robert Edinger '68, treasurer; David Laurer '68 and Kenneth Sutton '68 have been elected senior and junior delegates respectively to the Connecticut Intercollegiate Student Legislature.

Air Society Elections

The Arnold Air Society has announced the election of the following officers for 1965-66: Robert Talbert '65, commander; John Murphy '66, executive officer, Robert Shipman '66, administrative officer; Barry Greco '68, operations officer; Richard Root '66, comptroller, and Walter Sagi '64, information officer.

Class Elections

Preliminary Elections for class officers will be held tomorrow in Mather Hall. Each class will elect new officers, and the class will also elect a Marshal. To lead the academic procession at commencement this June, final elections will be held on May 11.

U of M Concert

The University of Maine Glee Club will present a concert next Sunday at 5:30 p.m. in the Washington Room. The Glee Club is on its way from Maine to the World's Fair. The concert, sponsored by the local U. M. alumni association, has no admission charge.

Church-Military: Colloquium Topic

"The Church and the Military" will be the topic of discussion at a colloquium next Monday at 4:00 p.m. in Weisn Lounge. The departments of religion and of aerospace studies are co-sponsoring the event.

Dr. Theodore Mauch will discuss the Old Testament view of war, while Dr. Albert Ball will present traditional Protestant and Roman Catholic attitudes. Chaplain Alan C. Tull will address the general topic, and Dr. Edmund La Cherbonnier will deal with the specific question of whether a Christian has to be a pacifist.

The concluding discussion, by Dr. C. Freeman Sleeper, will consider the present nuclear pacifism situation. The panel, all in the department of religion, will be open to questions and comments from the audience.

'Serious' Action

The College will take "serious" action against those students who switch rooms illegally and thus place other students at a disadvantage not only in their drawings, according to Roy Heath, dean of students. Roommates who find themselves incompatible and want to change rooms will have the opportunity after Nov. 15 by applying to the offices of the Treasurer and the Dean of Students.

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THE TRINITY TRIPOD

N.E. Y.G.O.P. The Young Republicans Club will host a New England TR College meeting on Saturday at the Hotel Firestone. The main speaker will be former Congressman from Connecticut, Almer W. Stahl, at 3:30.

Mr. Stahl received his B.A. degree from Wesleyan University in 1943, and his L.L.B. from St. John’s Law School in 1949. Admitted to the Connecticut Bar in 1949, he subsequently became a member of the Federal Bar.

He served two terms in the Connecticut State Senate and was elected to the 87th and 88th Congresses, where he was a member of the House Committee on Interstate and Foreign Commerce. He returned to private law practice after his election defeat last November.

Constant... (Continued from Page 5) over and over year after year. Such a teacher is bound to turn stale. So here is where the need for research and writing comes in. Through such activities the teacher can retain his spark. Through his own discoveries and the literature which he must read he gathers new ideas which he must thoroughly understand before he can pass them on to his students, as he will enjoy doing. More elementary topics become much more meaningful when teacher and student realize that they have a bearing on current discoveries. A good teacher must know a lot more about his subject than the bare content of his course.

So here on the Physics Department I encourage my colleagues to do research. Teaching loads have been lightened, funds for equipment sought and obtained, summer teaching left completely.

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So here on the Physics Department I encourage my colleagues to do research. Teaching loads have been lightened, funds for equipment sought and obtained, summer teaching left completely.

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The Trinity freshman crew continued its winning ways, and the junior varsity gained revenge on Amherst this past Saturday at the Husky Callow Regatta in Woon- cester.

Conditions were ideal as the freshman rowed to a fine 6:59 clocking. Clark led at the start, rowing a very high 38 strokes a minute.

However, the TrinityUCK rowed by about half way through the race, way understanding the Clark, boat. Clark made a good effort to keep up, but finished almost two lengths behind.

Other freshman crews were Ass- cessional, who rowed well in its first year by taking a medal and a far distant Amherst boat. af a short 3 length lead on the second try, but the Trinity crew was held back by a third through the race. At the half way mark, the Trinity boys led in a nice 5 length lead. At the finish line, though, the Trinity crew. Bantams Move to the lead again on a goal by Di- dier, but that was the last of the first period.

The game was stalemate to the second period. Although Amherst was still controlling most of the action, the Bantams scored twice, but the offense was not making any good shots, and the half ended with Amherst leading 3-0.

Suddenly in the second half Trinity started to control the tempo and broke the ice on a first period. Marty Gall, an outstanding man on the box, finished a match on time. Joe Houri- first period. Marty Gall put in an insurance goal with a assist to Steve Peters and one by Larry Dukchart put in the eventual win- ning goal with an assist to Marty Gall. Alex Levl then made sure the lead was still intact with a goal by the Jumbos of Tufts.

Lazzerini struck out two and walked two. The score was still tied with a score of singles for the afternoon. Jim Heimgartner de- parted him from second place, and the high jump. In the event and three first places by Lazzerini. Lazzerini struck out two and walked two. The score was still tied with a score of singles for the afternoon. Jim Heimgartner de- parted him from second place, and the high jump. In the event and three first places by Lazzerini. Lazzerini continued his performance with a singles sweep by beating San- ders, 6-0; Mclver beat Rasku, 7-5, 6-0; Davison whipped Jenson, 6-0, 6-2, and Pete Strohmeier-Nick Tilden completed the singles sweep by beating Sandy- er, 6-0, 6-2.

In the doubles, Andrews-Cantrell swamped the opposition, 6-0, 6-2, Davison-Crgrs easily beat Walker-Komisargevsky, 6-1, 6-0, Nick Moles and Steve Andrews finally matched a match on time. He topped San Parnham, 6-4, 6-2, and Jeff Tilden completed the singles sweep by beating Sandy- er, 6-0, 6-2.

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The Bantams jumped off to a fast start at Chloe in the first game. When Amherst got their bases loaded three and a half minutes later (4-0) that was the keeping score of the scoring with a pair of goals, one by Steve Peters and one by Larry Dukchart.

The Bantams had a tough day against Chloe and Trinity-Pawling. On Wednesday, the Bantams won their successful season over Amherst, 6-0. On Saturday, Trinity-Pawling gave the Bantams their successful season.

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