Administrators Find Voluntary Attrition with Most Dropouts

This is the first of a two-part series on the college dropout.

by Robert S. Price, Jr.

The next time you pick up your mail, look for a letter from your alma mater. For almost every student you see, four will drop out of the College and only one will graduate.

Last year, '74 students dropped out of the College. Eight freshmen, 18 sophomores, and nine juniors left the College during the 1963-4 Christmas Term. The following term, the College witnessed the departure of seven freshmen, seven sophomores, six juniors, and a senior.

In addition, twenty-one students failed to register on campus and eighteen of these students were off campus for over half of these summer disappearances were voluntary.

Twenty-five of the fifty-three students who left the College last year did so to return to their home communities. Of these students, five students failed a basic requirement for the second time, four students were expelled over half of these summer disappearances were voluntary.

The basic requirements present difficulties to a significant number of students during the 1963-4 Christmas Term, close to ten per cent of the fresh- men and sophomore classes failed a basic requirement.

As only four students were forced to leave the College last year for disciplinary reasons, 96 per cent of the student attrition was voluntary. Voluntary attrition usually occurs for one of three reasons: uninterested, transfer of interest, or financial difficulties.

This is the first of a two-part series on the college dropout.
Art Film Maker Here Next Thursday

by Steven Diament

As a prelude to the opening of the Austin Film Arts Center, Stan Brakhage will give a showing of his films and a talk on Thursday at McCook Auditorium at 9:00 p.m.

Two years ago, Mr. Brakhage was here to show his films to a large if puzzled audience.

There has been talk since of the nature of the films, especially of his greatest work, DOG STAR MAN of which he then showed the Prelude and Part I. After seven years work, DOG STAR MAN, now titled in its entire four parts and Prelude, THE ART OF VISION, has been completed along with several other new works.

A little knowledge of Brakhage and his work helps in watching his films though it is by no means necessary, for they can easily be taken on the level of their sheer visual beauty alone.

BRAKHAGE’S EARLY concern was poetry and to that end he went to join Robert Duncan and his primary mode in making films.

WHEN BRAKHAGE SAYS, “I would say that I grew very quickly as a film artist once I got the juices flowing as prime source of inspiration” we have a basis for the films WEDLOCK HOUSE; AN INTERCOURSE, CAGE CRADLE, WINDOW WATER BABY MOVING, and TIGHT LINE TRIANGULAR. (both birth films) leading up to and including ANTICIPATION OF THE NIGHT (1968) which represents a complete break with the dramatic form, i.e., people ACTING out prearranged parts.

Anticipation is concerned with, among other things, his gathering marriage, childbirth, and a subsequent “singing of the light.”

Brakhage had been ill with “neurotic” diseases for several months. At the end of the film, which shows the shadow of a man hanging by a rope cast on a wall (he doing the filming himself), he actually stepped off the chair by accident on which he was standing and hung by the rope in mid-air until a friend saved him by putting him back on the chair.

But after the filming and throughout the long process of the editing, he began to realize the infinite possibilities of vision engendered, and out of this came ANTICIPATION and all films since then.

PEOPLE COMPLAIN that they cannot really “see anything” in Brakhage films because every thing is moving too fast for them to fasten onto any particular image, but one might say that it is Brakhage’s hope to make the viewer see his way to see; that is, how to break the conventional modes of vision and, as an Extra Pound would say, “Make it new.”

When Gertrud Stein says, “A rose is a rose is a rose,” she points out the great number of ways in which a rose extral Brakhage has a similar concept of the infinite number of ways of seeing things. For example, when the Deutscher Kriminalische detect a crime, they usually discover different versions of the supposedly same event.

Brakhage has for years been training himself to make the camera act as his own eye and has developed this into an extremely fine technique. But we must realize, and this is important, that the actual filming is only a lesser part of the whole which takes time, That the primary creative process is in the editing of the master film.

The editing of the complete ART OF VISION took seven years and Brakhage estimates roughly that there are over 1,000,000 splices in the five hour film.

In some parts the editing is even within single frames, such as Part II which concerns a baby’s face from birth until age six months when the child is slowly becoming cognizant of the world.

THE STORY OF DOG STAR MAN at its simplest level is the story of a man climbing a mountain through the four seasons to chop down a dead white tree which is at the top. The prelude incoroporates all the elements of this.

Part I is the woodman’s climb through winter. The climb can be taken, at any number of levels, as they present themselves to Brakhage’s eye, and thus to the viewer. Though the work is at its best as the composition, part of the editing which balances movement in a musical pattern.

The viewer can, if he wishes, ask him to LOOK and see the infinite possibilities of vision. If the viewer is willing to do this, rather than be lulled and coddled, then Brakhage’s film will be far more rewarding for him than for the great number of people who simply pass time with movies.

TUESDAY, FEBRUARY 23, 1965

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Ten Years at This Location

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Ham, Bacon or Sausage, Eggs, Potatoes, Toast, Coffee

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65c

1. BREADED VEAL CUTLET WITH SPAGHETTI 1.40
2. HALF ROAST SPRING CHICKEN 1.35
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FOR 75c MORE—SHRIMP COCKTAIL, SOUP, DESSERT.

CHEF'S SALAD AND COFFEE SERVED WITH ABOVE

175 WASHINGTON STREET, NEAR PARK
James Bond, Fleming Die

James Bond is dead. Ian Fleming, the author of the James Bond novels, has died and in the attempt to maintain the fiction that he was still living, a story has been coming from Hollywood the secret service agent is a joke, not to be taken seriously.

But Bond persevered even before Fleming. That James Bond novel, YOU ONLY LIVE TWICE, has been the best seller lately, but in it, the philosophical and moral meaning of agent 007's character and actions is lost.

James Bond was a modern Sir Galahad. Like a knight of the Round Table, he faltered forth on a romantic quest and, after undergoing many trials and tortures, won the object of his quest together with a number of fair damsels.

The difference was that while Sir Galahad lived in a world that had order and meaning, with its universal church and code of knighthood, Bond lived in our utterly meaningless and absurd world where he is far happier than a romantic quest and, after undergoing many trials and tortures, won the object of his quest together with a number of fair damsels.

All this is lost in YOU ONLY LIVE TWICE. In it, the philosophical and moral meaning of agent 007's character and actions is lost.

In other words Fleming says that he was as a secret service agent.

Our best friend, Sir Galahad, lived in a world where he had order and meaning, with its universal church and code of knighthood. Bond lived in an utterly meaningless and absurd world where he is far happier than a romantic quest and, after undergoing many trials and tortures, won the object of his quest together with a number of fair damsels.

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Trinity Tripod

Today the hatchet hanging over the college editor's head is the fear of irresponsibility. This is a deeper fear so much that his comments will not get into print or that he will be censored. Instead he quakes at his desk and asks himself: "If this exposure of my mistakes and interpretations might upset the applecart and be called examples of irresponsible journalism?"

He lives with the certainty that in writing about something that someone doesn't want anything written about is a sure way to be called irresponsible. Thus, no matter how intelligent, un-intelligent, hard, or brave he may be, if he publishes, his comments, and interpretations might upset the applecart and be called examples of irresponsible journalism.

The trend for university officials or other sources to bring the editor in for a confiding talk. All is off the record. But the rationale is that it is better to know the whole situation so that it can be handled maturely and responsibly, i.e., not printing anything that will tarnish the institution's image. A similar situation applies to public agencies and officials.

College journalists must recognize that they are being subtly censored or failing to get their stories printed. For until they realize this nothing can be done about it.

Ted Englander '68

Editor

Combining with the truly valuable potential leader? It is time that you people down in Senate affairs, an enthusiasm and assistance is offered, so that we believe the Senate will succeed if we make adequate mention of its mistakes and re -

tent. To continue, is soon to be a cohesive force, a force not reflecting the opinion of merely 8½ per cent of the entire student body.

The old Senate has handed the new Senate a weighty list of problems, and we believe the Senate will succeed if they refer only half the recommendations. Moreover, if the Senate is to be truly dynamic as it has promised, then it will tackle the list with a worker's gluttony, which is so sadly uncommon in such cases. We propose a list of major recommendations for the Senate.

This dynamic will come from within, but must be encouraged from without. That means student support and active interest.

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Looking Forward

To the Editor:

In amplification of Prof. Nichols' excellent article on the political climate in the Northeastern U.S. (Triad, February 16th), the Music faculty would like to suggest that we are looking forward very much to the new responsibility of building a new musical office which will include four practice rooms, three private studios, several new piano, a harmonica and other instruments. In order to accommodate this growth, we hope to present a Spring concert featuring the Marchetti String Quartet and Hand and a piano recital. The opening dramatic production, THE JESTERS, is to be presented, with the cast of characters from the college farces, and the setting of the student editor shakes off his intimidation and is more than a parrot in a cage and the college press more human organs.

J. Moulton Thomas

Editors

Today the hatchet hanging over the college editor's head is the fear of irresponsibility. His choices are being made for him. He is getting the information about a situation, but the decision on how it should be used and what should be included is not in his hands. Instead he knows full well what he can and cannot use. He has been intimidated by the friendliness, and the heart-to-heart talk of the administration, and the student interest in it and realizes that his best interests must be served at all costs. And, of course, real courage is in not printing anything that will tarnish the institution's image. A similar situation applies to public agencies and officials.

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Most Human Book

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The following text comprises excerpts from Russ W. Potterveld's 1965 Senate Nomination Entry: "In the coming year of Senate activity, in the post-CfL effectiveness, the Senate president must have the courage and willingness to express the opinion of the student body and whatever necessary to maintain their ideas in the face of administrative opposition. This leadership I offer you not is a firecracker- conscious, but instead is a thoughtful one. I believe my greatest assets, in any president, would be management that is dynamic, well, yet diplomatically, while cultivating and featuring the idea of the 1965-1966 Senate."
Vandalism Serious Concern; Entails Extra Student Cost

While vandalism is not a great problem on the campus, it is nevertheless a serious concern, according to administrators F. George Gardiner, F. Bridge, and Leonard R. Tomast.

Instances of unnecessary damage range from broken windows to theft of scalps and guns, attacks on the small scale, according to Fred Prillaman '65 L.F.C. president. Prillaman said he was pleased with the resolution's progress and the quick action taken by Dr. Jacobson. The text of the proposal is as follows: Resolved, "That all students, guests, faculty and students are required to receive permission to attack or molest facilities as the basic concept of their development," said Mrs. Prillaman. The proposal was approved by a vote of 123 course and 39 students.

 ли, he said, found in this situation was his own interest. He said that when you graduate, you don't realize, did you, off your allowance? Icici entered your mind. Has the thought ever entered your mind that when you graduate, you don't realize, did you, off your allowance? Icici entered your mind. Has the thought ever entered your mind that when you graduate, you don't realize, did you, off your allowance?

Liquor Ban Causes Shift In TX Sweetheart Ball

The liquor ban has complicated the planning of the annual Sweetheart Ball which has been held every year in the past. Last year, Theta Xi contributed $100 to support the "emotional" of the dance, which was held in February. Members of this group have also served as patron for the event in previous years. According to Theta Xi President John Makin '65, many traditional supporters of the dance have expressed disinterest in attending a "dry party." This disinterest, said Makin, makes the fraternity unusual over the success of the Hall this year.

The reluctance of private enterprises, the disappearance of college officials, and the great expenses involved make it very difficult to move off campus after the affair, which has been held customarily in the Washington room, he added. Mr. Makin said, however, that Theta Xi is now looking for some alternative way to put on a benefit so that it can continue to support the Mental Health Association.

The following students have been placed on censure for one year: Robert Moses, '67 James O'Connor, '67

THE MEDUSA

Want to know more? We're looking for alert ambitious youth people with every kind of college background—business, arts, science. Our representative will be on campus THURSDAY, FEBRUARY 25th

Summer Term Boasts Larger Course Number

Jacob W. Edwards, director of the Summer Term, recently announced that the College will offer a total of 135 courses for graduate and undergraduate study during the summer term. The number of courses is the largest ever made available for summer work in the College's history. Last year 702 students enrolled in 127 courses. A faculty of 73 has been appointed for the summer term, including 36 visiting faculty from other colleges and institutions. The study program will be conducted in two five-week sessions. The first runs from June 28 through July 30 and the second from August 3 through September 4.

For secondary school students, the College will again offer the Transition to College Plan. A program founded eight years ago under which outstanding high school juniors and seniors are admitted to college courses for credit. In addition there are special programs for secondary school teachers of chemistry and economics. Placement

The following courses will be interview on campus this week. Appointments can be made at the placement office in Cowles Memorial.

Wednesday

Carroll, Inc.
General Electric Co. (Science Division)
The Travelers Insurance Co.

Thursday

The Hartford Insurance Group
The First National Bank of Connecticut
Bears Roebuck & Co.
Richardson-Merrill, Ltd.
The Equitable Life Assurance Society of the U. S.
Friday
Richardson-Merrill, Ltd.
Sprague Electric Co.
The Connecticut Bank & Trust Co.

Monday

Bethlehem Steel Company, Inc.
National Shawmut Bank of Boston
Jordan Marsh Co.

Tuesday

Hollins, Inc.
Smith, Barney & Co.
Phoenix of London Group

The Providence Journal

Stowe's Great Ski Dorm

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STOWE'S GREAT SKI DORM

$7.00 per day (with breakfast and dinner)
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Special Ski Weeks 5 days—Saturday, Sunday, Monday, Tuesday

Dec. 21-25 Jan. 4-8 Feb. 8-12
Jan. 11-15 Feb. 15-19
Jan. 18-22 Mar. 1-5
Jan. 25-30 Mar. 8-12

Write for folder or phone Stowe, Vt.
To Bookstore Editorial

Dear Jess,

I never realized those TRIPD people printed everything you say in The Trinity. Anyway, the word is out and all you can do is wag your tail and hope for a better tomorrow.

Do you have the same trouble I have, having a 21st class the other day that at Cornell gave the school a pile of money with the proviso that if the school would stop running dogs in classes. Now there is a red cartridge! Maybe one of that $25 million I’m always hearing about in Williams will be dedicated to us.

George

North Campus Lounges Locked

Because of the breakage and general damage occurring lately in lounges of the North Campus Dormitory, Dean Roy Heath and F. Gardiner F. Bridge, director of student affairs, will confine offer to residents in this dorm keeping all lounge facilities closed.

This action came as a result of discussion with students from North Campus. Many of whom doubted that damage was done to the lounge is bound to continue. However, the section using the room has in the past had to pay for the damage as it was caused.

With the users of a lounge possessing keys, it is hoped that the students will have the means of controlling treatment of the area.

For your car...

With student identification
10% off on labor & parts
Gas discount

At Walt’s Sunoco service station
corner of New Britain & Broad St.

Meet a group of young Boston bankers. They are executives of the First National Bank of Boston, New England’s oldest and largest. They are men on the move...talented, aggressive and making a good place in the business.

A short time ago they were doing some research, too. "Graduation, and then what?" Quite honestly many of these men never thought about banking. One of them majored in Spanish—he’s now a credit man with our Sears branch. Another studied Geography and is now an Operations Officer in our highly specialized electronic data processing complex.

At the FIRST, we look for diverse educational backgrounds. Specifically, we want men of flexibility who can meet the demands of unusual and challenging situations. If you’re looking toward a career in a growth business, take a good hard look at the FIRST. We have the opportunities...we’ll even make a position for the right man.

One of our Personnel Officers will be on campus Thursday, February 23rd. We suggest that you contact your Placement Bureau to set up an interview. If you’d like a headstart, write to Mr. Emory Mower, The FIRST National Bank of Boston, 67 Milk Street, Boston. We’ll be glad to send you a special booklet about working at The FIRST.

Dormitory Status Topic

For New Committee Talks

Dean of Students, Roy Heath, and Director of Student Affairs, F. Gardiner F. Bridge are meeting with a student DORMITORY Committee in "discuss with students the dormitory situation" and related matters, said Mr. Bridge.

The Committee, under the chairmanship of Fred Sargasso '65, is made up of members of the Senate and other students interested in art and architecture. Their purpose, according to committee member Geoffrey White '65, is to examine "the student’s interest in the dormitory" to every aspect of dormitory life, and to make recommendations.

One member of the Committee's recent concern was the furnishing to be installed in the rooms of the new South Campus Dormitory. A sales representative of the firm supplying the room furnishings showed various samples to some of the Committee members, and final selection of furniture was made following their suggestion.

According to White, in other Committee considerations, there are three possible solutions to the problem.

1. All fraternities could be placed in one section of the East Dormitory with the Junior Advisors but "this segregation would not be desirable."

2. Another possibility is that of placing one J.A. in each section of two non-J.A. rooms. However, "this might tend to lower the rather unique status of the Junior Advisor when he is rooming with fellow J.A.'s."

3. The most likely solution, according to White, would take freshmen out of all but one section of Dormitory and redistribute them in the North and South Campus Dormitories.

Mr. Bridge expressed his hope that the last solution would be implemented. He dismissed possible misgivings concerning placing freshmen so near to the fraternity house and so far from the main campus as being "more in mind than in fact."

The Committee is recommending the adoption of a rule that would allow a junior who obtained a room by use of his priority number to occupy that room the same night.

TUESDAY, FEBRUARY 23, 1965 THE TRINITY TRIPOD PAGE 7

Dix Manager
As WRTC-FM Changes Hands

WRTC-FM has announced the results of its election on February 15 to determine the station's new officers, who will assume their positions on March 1. The senior board will be composed of Dennis Dilley, station manager; William Roos, business manager; Richard Galines, program director; and Robert Tuttle, technical director.

Junior members of the board, appointed by the newly-elected senior board, are Peter Bein, chief announcer; Alexander Levit, publicity-relations director; and John H. Harris, executive producer. Also appointed to staff positions were Allen Revore, traffic director; Robert Murdoch, technical advisor; and John Ehrlich, music librarian.

Dropouts... (From 1)

Dean Heath noted at Trinity that "there is a very conservative student body" and that the discontinued student "must want to go to a college which is a little more liberal."

Dean Heath also observed that some students "feel they aren’t appreciated the way they were in their former school."

Mr. Mulrane cites the examples of a certain "farmer" in the mid-west, a "distinguished" graduate of the school’s 1964 graduating class is actively engaged in seeking transfers from the colleges which they are presently attending.

The New York Times’ last in a series of news stories in saying that high schools should portray what college is really like so that the shock of reality isn’t so great that many college freshmen throw in the towel.
Bantams Topple Bowdoin To End Northern Journey

by John Honiss

The Trinity basketball Bantams, whose last three games were on the road, returned to New Haven on Sunday and defeated Bowdoin College, 55-34, in what may be a turning point in their season.

After losing five of their last six contests, the Bantams looked grim at the start of the game. The Bowdoin men were in their second game of the series in Maine, losing 8-17 to a tall Colby College team and defeating the smaller Trinity men 17-10.

With the split, the Bantams brought their record to 3-5. "We were happy with the result," said Pat Byrnes, a third-year varsity merman. "It was our first win in several games, and we hope it will give us the confidence we need to improve our record." The last time Trinity beat Bowdoin was in 1954, the year Byrnes was born.

Defeated by a strong Bowdoin team after an exciting game, the Bantams have a 3-4 record with one more match remaining before the New England championship.

With the split, the Bantams bring Frosh 58-57 Win Over Wesleyan at Middletown 58-57, and a clinging man-to-man press, the Bantams started off quickly, missed the first, but, swished the second goal' with an assist to Dave Bremner, former basketball star who played for Trinity from 1952-55.

Trinity's varsity seniors were defeated today by a powerful Lord Jeffs team in the second game of the season. Trinity's varsity seniors are making a name for themselves in the New England championship.

Cardinals big six-foot six Steve Lynch. However, Big Eric, however, pulled down the rebound and drew a 30-17 lead. With only 50 seconds left, Eric, at the line for two shots, missed the first, but swished the second goal, with an assist to Dave Bremner, former basketball star who played for Trinity from 1952-55.

Midleton's 'Pressure Foul Shot Brings Frock 58-57 Win Over Wes

by Joe McKeigue

The freshman basketball team was defeated by the Cardinals and Wesleyan, losing 86-67, with the outcome undecided until the final buzzer.

At the University of Connecticut and Bob Gatesman combining to score 14 of the Cardinals' points, Wes jumped out to a 16-7 lead. By this time Gatesman had picked up three fouls and would later be taken out. Wesleyan, on the other hand, was out of the game with just over five minutes left.

The Cardinals came out quickly and, in the second period, were ahead by 25 points. Vic Sulkowski got his second with just over five minutes left. Wes jumped out to an early 1-0 lead, but, with just over five minutes left, the score was 18-7. In the final buzzer, the Cardinals' men-to-man press, the Bantams started off quickly, missed the first, but, swished the second goal, with an assist to Dave Bremner, former basketball star who played for Trinity from 1952-55.

Hockey Subdues Cardinals; Revenge Earlier Defeat

by Phil Hople

Trinity's hockey team came on strong in the second and third periods to win 5-1 over the University of Connecticut at New Haven's Memorial Field House. The Bantams' season-high of 367 was exceeded by Wesleyan's 370, but easily missed the 47% mark.

The Bantams, playing a tight man to man defense, led 5-3 at the start of the second half. In the final buzzer, the Cardinals' men-to-man press, the Bantams started off quickly, missed the first, but, swished the second goal, with an assist to Dave Bremner, former basketball star who played for Trinity from 1952-55.

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Squash Loses

The squash team wins another murderously schedule tomorrow when the Trinity men have the chance to face the powerful Lord Jeffs. The team is 4-1 at the end of the season. The last time the Bantams defeated Amherst, they won 4-1.

Amherst Wins

Amherst wins 86-67 in the first game and 85-67 in the second game of the season. The last time Trinity defeated Bowdoin was in 1954, the year Byrnes was born.

Cardinals big six-foot six Steve Lynch. However, Big Eric, however, pulled down the rebound and drew a 30-17 lead. With only 50 seconds left, Eric, at the line for two shots, missed the first, but swished the second goal, with an assist to Dave Bremner, former basketball star who played for Trinity from 1952-55.

Midleton's 'Pressure Foul Shot Brings Frock 58-57 Win Over Wes

by Joe McKeigue

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