Friedman Views Planning, Controls as 'Severely Limiting Personal Freedoms'

There are only two ways to run an economy, according to Dr. Milton Friedman, one of America's foremost liberal economists, "the way of the army and the way of the market."

Dr. Friedman, this year's Mead Economics Lecturer, said Thursday that by approving "the way of the army," or government economic planning, "we have been erecting a Frankenstein that will ultimately destroy individual freedom."

Speaking in Kriehel Auditorium before the largest audience to attend a lecture this semester, Dr. Friedman stated that economic planning destroys personal freedom in two ways: first, through the direct controls on the individual involved in planning; and second, through the inevitable abuse for political reasons of the power granted to the planners. Listing limitations on personal freedom by government intervention in the economy, he pointed out that the present agricultural program, "a great failure," allows the government to determine how much a farmer can grow.

The expansion of economic planning, contended Dr. Friedman, can lead to greater limitations on personal freedom, such as the Control of Engagements Order of the post-war Labor government in Great Britain that instituted "control by the government on what jobs persons could hold."

Citing the international tax as a step towards greater foreign exchange controls, he added that such controls designed to stop outflows of gold involve still further interference with personal freedom. The economist stated that by these controls the government restricted the foreign books one can read or the amount of traveling one can abroad.

"It is impossible to have foreign exchange control without positive censorship," because the government must prevent people from secretly sending currency abroad, he added.

"Economic laws," said the speaker, further limit personal freedom by allowing officials to decide who deserves certain occupations.

The laws can have nothing to do with job qualifications, said Dr. Friedman, citing one Indiana law that requires anyone allowing a communist affidavit a requirement for governmental power for political purposes.

Citing the Jenkins case as an example, Dr. Friedman stated that important people in Washington were able to keep the story out of the newspapers for several days.

(Continued on Page 9)
Taking another ho-hum vacation for the second straight year is expensive. Some 35 clergymen and students met at 11:30 to 8:30 p.m. in McCook to consider the role of the ministry in the twentieth century.

The conference, sponsored by the Fund for Theological Education Inc., consisted of addresses by Dr. O. Hobart Mowrer, research psychologist at the University of Illinois; Professor Harvey Cox, assistant professor of theology and culture at Andover Newton Theological School; and the Rev. William R. Coffin, chaplain at Yale University.

Mr. Mowrer, a Presbyterian layman, called for a reappropriation of the Protestant conception of confession. He suggested that clergy follow the example of Alcoholics Anonymous and advocate "the confession of your sins one to another."

"Today," Dr. Mowrer noted, "too many ministers are guilty of scrupulosity. They confess their sins to God, but still feel a sentiment to be part of this one." The psychologist continued, "The work of Alcoholics Anonymous shows that people must be willing to share their problems aloud with others if their personal guilt is ever to be relieved."

Mr. Cox, author of numerous articles on Protestant theology, called for a revamping of "basic Protestant theology and its· evolutionary context of the twentieth century."

Seeing the CIVIL Rights movement as "the American counterpart of the dynamic revolution" that is occurring in the underdeveloped parts of the world, Mr. Cox stated that it is a Christian obligation to take an active part in achieving the aims of movement. "It is essential that we act first," Mr. Cox said. "Only then will we be able to follow the example of Jesus of Nazareth. We must reform from the prospects of participation."
Capitalism and Friedman

by Kevin Sweeney

Milton Friedman is a utopian. He is an economist who advocates for an economy based on private property and minimal government intervention. He is also a libertarian economist who believes that the government should not interfere in the economy and that individuals should be free to pursue their own interests. Friedman sees the economy as a complex system where government intervention would only lead to inefficiencies and would be harmful to the overall well-being of society.

Friedman is known for his work on the theory of money, the Phillips curve, and the concept of natural rate of unemployment. He has also been a strong advocate for free-market capitalism and has argued for the elimination of price controls, subsidies, and other forms of government intervention in the economy.

Friedman's ideas have had a significant impact on economic policy and have been influential in the development of modern economic thought. His ideas have been adopted by many economists and policymakers, who have used them to guide their economic decisions.

Friedman's views have also been controversial, and his ideas have been criticized by some who believe that they lead to excessive greed and selfishness. However, Friedman's ideas have also been praised by others who believe that they are necessary for the proper functioning of a market economy.

Friedman's work has been widely recognized, and he has received many awards for his contributions to economics. In 1976, he was awarded the Nobel Prize in Economics for his contributions to the theory of money and price levels.

Friedman's ideas continue to influence economic policy today, and his work remains a valuable contribution to the field of economics.
Three Films and One White Collar

by Ralph Allen

The Trinity College Christian Association brought a provocative program to the campus this weekend based on three films and an sermon delivered by a Episcopal priest named Malcom. The films were all good technical productions, and touched on some tender issues which provided a springboard for discussion of more films and tender issues.

It is a facet of the age of irony that everybody is being elevated to the status of hero. One of the first indications of this trend was Arthur Miller's "DEATH OF A SALESMAN."

The Frederick March adaptation of Miller's play proves the validity of the movie media for handling the contrast of the hero's inner consciousness with outer reality.

The tapestry of Willie Loman's mind in conflict with the impingement of his guilt was tenderly worked out with flashbacks and close-ups, taking advantage of the increased range of perspective. For example, Willie's Climactic recollection of his son Biff's discovery of his adultery occurs while Willie is in the men's room of a restaurant. The flashback to reality finds Willie on his knees looking at the shoes of a waiter. "Mr. Loman, I need to talk to you. Mr. Loman?"

THE SECOND film, "Winter Light," was a typical Bergman masque. A minister's melancholy search for god begins and ends in empty communion rituals. The minister, stoned by the death of his first wife, treads heavily through the motions of his "occu- pation" of grief and impulses to all expressions of love. He fails to bear the plans of a schoolteacher to love him. He offers escape to a man who commits suicide, and goes back to his altar to serve the final communion.

His final words, "Holy Holy Holy, the whole earth is full of His glory," fly not up, but sink laden -- as if to end as usual in a Bergman ending.

Perhaps the least teasing movie of the trilogy was John Ford's 1937 production of "The Informer." A straight tragic Jofus the be- trayer theme is worked out in the context of the Irish Revolu- tion with much hopeless earnest- ness (seen from our time) that the film is a constant parody of itself. Big Jimbo betrays Frankie MacPhillips, the rebel who is his best friend, to the British, and henceforth Jimbo proceeds to follow thirty pieces of silver on Boone and false friendship. Much trenchcoat and low hatbrim stuff as the rebels finally bring him to the firing squad.

He is condemned, breaks prison, is shot three times in the gut, staggers outside across the street, into a church where Frankie MacPhillips; the minister's mother is con- vincedly found to forgive him so he can die with a smile on his face. Yet none of this is tedious because it is too laughable. People do things wonderfully well. A couple of good fights, too.

The sparkling of the program, however, was the fellow in the collar. After the showing of WINTER LIGHT, he got up and, as if splashing a lot of multi-colored paint onto a plate of glass between thumb and forefinger, went down, introduced by himself running down a list of his impres- sions of sundry films. It seems that Rev. Malcolm Ford was once involved in the ministry of Hol- lywood, and has a vast knowledge of films which were unprobed. Conversation drifted rather to sub- jects which might be called paeans -- prayer or conversion, the incarnation of the Word. The Rev. Ford is a lively fellow. He has a glint in his eye as if he'd been reading too much Shelley. He has ugly little hands, and talks with a peculiar in-shriek of breath and eye-hink, now and then referring in dialogue with himself as "Malcolm" and with others to "Look man . . ."

In conversation with him, one swiftly comes to the reali- zation that all this has long since been brought into his own know- edge. His mind is elastic, and he knows quite and urgently and knowledgeably about the problems of modern society with energy often inexpressible and seldom-heard word: integrity. That Rev. Ford is bound in some phase of the civil rights movement to talk about the problem. He uses the sub- ject to probe and nudge.

He even asked that very em- brace, "How many Negroes are there more than two Negroes in conversation with him?"

Lavish 'Manon' Excels In Cast and Score, but Tediums

by Nick Cantor

MANON, Jules Massenet's Grand Opera, was brought to Hartford Thursday by the Connecticut Opera Association in a lavish production at the Bushnell. It was a grandiose attempt -- everything, stars of Roxanne (as of "Cavalleria rusticana" fame), with such familiar players as Maria Callas, all for a weekly salary. The orchestral band was made up of some of the most beautiful lyric music ever written for French opera, but on the other hand, it can tend to be heavy and tedious, especially when intermissions and scene changes are made long and many. The Connecticut Opera production could have been more lively and fast, but goodness and the beautiful music, the stars, and the conductor, the immanence of the Word. The Rev. Mr. Boyd is a lively fellow. He has a glint in his eye as if he'd been reading too much Shelley. He has ugly little hands, and talks with a peculiar in-shriek of breath and eye-hink, now and then referring in dialogue with himself as "Malcolm" and with others to "Look man . . ."
Season Special
"The Messiah"
At the Bushnell

Handel's immortal "Messiah" will be presented by the Hartford Symphony Orchestra and Symphony Chorale under Arthur Winograd in a special Christmas Season concert, Sunday, December 13 at 7:30 p.m. at the Bushnell.

One of the great works of religious music, the "Messiah" is also the most popular. It has been performed many times in this area in churches but the presentation by the Hartford Symphony on December 13 will be the first major concert production of the work in Hartford since it was last given by the Symphony five years ago.

In addition to the orchestral musicians and 100-voice choir, there will be four soloists, making an aggregation of stage close to 200 musicians.

Choir master of the Chorale is Edgar Waasilef. The performance will be the first choir work conducted here by the Hartford Symphony's new music director, Arthur Winograd.

The work was written by George Frederick Handel in 1741 when he visited Dublin. His masterpiece was produced there on April 13, 1742. The text of the work was written by Charles Jennens, who also wrote the text of Handel's other masterpiece, the "Water Music," which was produced between 1739 and 1741.

While the "Messiah" is Handel's most significant, he also wrote many other great choral works as "Hallelujah Chorus" (from "Messiah"), "Ode for St. Cecilia's Day," and "Allegro non troppo" (from "Water Music," of which, remarkably enough, were produced between 1739 and 1741.

While it took Handel only two years to compose these works, the "Messiah" is such a colossal endeavor that it will have the Hartford Symphony and Chorale almost three months to prepare by the time it is given in December.

The Symphony Chorale is composed of both professional and non-professional singers, many of whom are members of church choirs and other choral groups in the area. Some have performed in professional choral groups such as the Robert Shaw Chorale, others in college choirs.

Tickets for the "Messiah" performance will be available on a first-come, first-served basis in reserved sections of the auditorium. Seating will not be reserved on a special Christmas Season Special concert. The performance will be available on a special public concert at the Bushnell, 7:30 p.m. on Saturday. The program is titled "An Evening of Music and Comedy."

The performance will feature many elements: folk music, comedy, audience participation, blues, jazz and sophisticated rhythm and blues.

The troupe is composed of seasoned professionals. They have made appearances in such well known clubs as "The Hungry I," "The Bitter End," "The Second Floor," and "The Phase Two." The STREET SINGERS have appeared on the ABC-TV "Hootenanny" Show and are scheduled to make appearances later this season on the "Tonight Show" and "Shindig."

Judi Resnick has become a major force in the folk and blues field. Her attractive appearance highlighted by blonde hair flowing free to her waist makes an impact that few audiences forget. She has appeared in concert with "The Highwaymen" and "The Phoenix Singers" and her latest album entitled YOU'VE HEARD MY VOICE and recorded in concert at Mather Hall last May is the folk hit of the season.

Appearing with Judy and THE STREET SINGERS will be David Langston Smyrly, a brilliant comic and song writer who has worked extensively at "The Hungry I" and "The Living Room" in New York City, and has been categorized as "the most exciting new Negro comic to stage the emergence of Dick Gregory."

Advance tickets at $1.50 are available at Mather Hall, or at the door.

Crossroads Robert Wallis - '63, will speak on Thursday at 7:30 p.m. in Alumni Lounge on "Crossroads Africa" in New York City, and will appear in concert with "The Highwaymen" and "The Phoenix Singers" and her latest album entitled YOU'VE HEARD MY VOICE and recorded in concert at Mather Hall last May is the folk hit of the season.

Judi Resnick, Smyrl, Street Singers Concerting

College Choir to Present Historic Cantores Sancti

On Sunday the Trinity College Choir to Present Historic Cantores Sancti

Every Saturday night, New York City youngsters have been looking forward to one special event - the history of the Street Singers. Judi Resnick, Smyrl, Street Singers Concerting

Silly!...and Friday till 10 P.M., 50c...

...and Saturday, December 12, 1964

A matter of pride

PAGE 5

270 Constitution Plaza • Phone 249-1361
Also Boston, New York and Washington
**Trinity Tripod**

**EDITORIAL SECTION**

**Tuesday, December 8, 1964**

**We Thank You**

It's not only that we can cite and praise administration-faculty-student cooperation. Trinity Tripod has accomplished. The completed bowling alleys are a testament to what we can do, cooperatively.

For the last five years various administrators, faculty members, and students pitched in to slowly, but surely plug up that ugly hole in the wall of the Mather Basement with four beautiful, gleaming bowling alleys.

As a focal point for interest on the campus, the alleys can be used for fraternity team competition, faculty and administration bowling leagues. In general, the alleys will serve the recreational needs of the students.

Would it be in the best interest of the Chapel and Friedman to sell the air waves as private property and to let the terminal questions of campus culture, dispense what they saw fit? These are only two examples of the many premises and facts stated. Finally, shouldn't Friedman's basic assumption of Thursday night, that people's needs rest; he needs mental and physical sustenance, his vision stations, the transmitters of mass education by constantly jeopardizing his economic livelihood.

The current chanting at Trinity College Chapel is what will they think next as the Chapel this year worked wonders with the Chapel is how- ever, serving only for the year, and the College is currently seeking a permanent College personnel director, who staged a variety show to raise funds five years ago, to Al Crane '65 who (we can't avoid it), started the ball rolling from the student side; and to all directly or indirectly involved.

But the man who deserves the most credit, Trinity's venerable Santa Claus, Mr. Leonard Tomat, Director of the Student Center. Thanks, and good luck to you. Mr. George Gilliette.

**Why Didn't They Speak Up?**

*By Leon Shilton*

Of what value, is truth solely as an object of "quiet contemplation"? What does one do with the value of the extra-curricular activities? As what kept them silent? Are we intellectual leaders; believing in God, or a mode of living. Laws are at best only a framework within which to work, and sometimes this framework is nothing more than a decayed structure housing nothing.

Surprisingly the laws concerning the attendance at Chapel have remained the same, but compared to last year, attend ance has increased substantially. We would suggest that this attendance will gradually increase as the Chapel deals with the sources of Truth.

Although one might patiently watch the beautiful process of the above authority, we should be overjoyed to point out what I consider some of the practical demands of our time. First it is alarming to note that Mr. Neberly's contribution of the above article suggests that many have forgotten the value of the extra-curricular activities. But I am not alone in this view, probably not be in agreement with him when I say that the majority of the students do not have a disquieting ambition to supplement the value of the extra-curricular activities with the security of the whole state tradition alive. The whole state of affairs is an accurate reflection of our national indifference to the things of the mind, a plague upon our faculty and students. And the more slowly the college, the more the students graduate in, in spite of the fact that he serves a little joined. He is dimly aware that he has missed something. It is not that he has missed something, he needs mental and physical sustenance. Extra-curricular activity has provided him with a diet of stones—glittering things, precious stones, and stones.

So the habit has grown up of looking fondly across the water to the English universities as places where there is still leisure enough to cultivate the mind and to pursue gratisually liberal and liberating studies. Our American youth shows a disgusting ambition to sup press their love of books and their desire to read. That Oxford and Cambridge have a better tradition of the American spirit is for a moment stilled. If so, disillusion is certain to follow. Why do we not want that Oxford and Cambridge have the necessities of the modern spirit. This is as it may be; there is still latent in the breast of American youth a little weariness of the old marketplace to hold the bleak countrified spirit of the modern student. That is our hope for the future.

We have been seeking to pursue the truth in, it is the aim of the facility to encourage and develop. And for the future of the scholar serves, in his dusty hands, the case of the unseen things, and in his aim to present it mar velously and without contamination.

(The above article was originally printed and reprinted in the Fortieth Anniversary Issue, 1878 - 1928.)

**What Value Has Truth Though?**

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Standing Up at the Chapel

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But the man who deserves the most credit, Trinity's venerable Santa Claus, Mr. Leonard Tomat, Director of the Student Center. Thanks, and good luck to you. Mr. George Gilliette.
Why College Had No Legal Reason To Ban Liquor

The letter printed below was submitted to the TRIPID by Daniel Gurkhat '65, who heads a Senate committee that investigated the recent College rules on the consumption of alcoholic beverages at the College and the interpretation of common law. Mr. Gurkhat also wrote a paper on a legal responsibility to the alcohol consumption of students.

DEAR MR. GUENTHER:

At your request, we have examined the statement made by President Jacobs on October 19th restricting the use of alcoholic beverages at the College. We have also examined the interpretation of common law. The letter by Mr. Gurkhat stated that these factors were not taken into account.

We can find no "precise legal responsibility" upon Trinity for the College's concern over drinking. However, we believe that these feelings have been the result of two factors: (1) the College's concern over drinking; and (2) to offer our interpretation as to the legal aspects of student drinking on campus. The name of the law firm is being withheld at its request.

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Heath Discusses Delay in Vote on Frosh Honor Code

Once again the proposal of an honor code at Trinity has been delayed for a term, at least. The TRIPOD reported on September 19 of this year that Dean Roy Heath, addressing the freshmen class, had proposed a miller form of honor code than those thought of previously here.

At that time, Dr. Heath stated that this code, which would apply to academics only and would contain no squealer clause, would be put to a vote by the freshmen class, subject to a previous informal polling of the class by members of the F.E.C.

Accordingly, after election of the F.E.D., a committee was set up to handle this polling. The committee reported to the Council on October 14, saying that they had found substantial apathy mixed with much favorable comment in answer to their questions concerning the proposal code.

The committee suggested that they call on Dean Heath to inform him of their findings, and on October 21 they reported back to the Council saying that the Dean did not want to hold an honor code upon the class unless it were well received by at least a two-thirds majority in a formal poll.

Seeing that such acceptance would not be forthcoming, the Council voted to table the code until next term.

Dean Heath stated both in September and, more recently, that "in the spirit is right, it (the honor code) will not work." He added that he hoped after the freshmen had seen their first exam period at Trinity, in January, their opinions might be different.

Mrs. Jacobs' Strike Opens Mather Hall Bowling Alleys

Admiring the crash of pins falling to Mrs. Jacobs' strike ball, the Mather Hall bowling lanes formally opened on Tuesday, December 1.

Dr. and Mrs. Albert C. Jacobs, Miss Ethel Beaumier and Albert Crane '65 to Crane '65 took part in the ceremony, with Leonard R. Tomat directing events. Crane was able to convert a spare in the one-frame contest to top the other bowlers. Warming up for the official opening of the four lanes, though, Mrs. Jacobs rolled a strike on her first ball.

Miss Beaumier, college personnel director, represented the committee to committee of secretaries and faculty members who five years ago set up a variety show to raise funds for the construction of bowling lanes. Last May, the Mather Hall Board of Governors, of which Crane is a member, conducted a survey to find out whether or not students wanted bowling facilities. At that time, 76% of those who returned questionnaires voted in favor of having lanes installed. Mr. Tomat played an important part in the transition from the survey to the beginning of installation.

Problems in setting up the facilities caused a two month delay in opening the alleys. It was found necessary to dismantle some of the machinery in order to get it into the Student Center. Another delay came as a result of a last-minute change in the design of the ball return.

The lanes were financed through an agreement with the International Corporation, which took charge of installation. The College will pay for the facilities over a period of eight years.

The space now occupied by the lanes was previously used by the management of the Book Store for storage.

George Gillette, who will manage the lanes, has announced that bowling will be 405 a line, with an additional 50c charge for shoe rental.

WANTED

Folk Singer, Banjo Player, Guitar Player, etc.

For the Chapel on Sunday, January 10
At 10:30 a.m.
See Mr. Tull in the Chapel

Budweiser®

that Bud...that's beer!

How much foam should there be?

You'll hear some people say there shouldn't be any head at all. They say phooey on the foam...where's the beer?

They shouldn't. Not when it's Budweiser, anyway.

Budweiser is brewed so that it will kick up a healthy head of foam. We go to a lot of trouble to let Budweiser create its own tiny bubbles, rather than pumping them in. Natural carbonation and our exclusive Beechwod Ageing are two things we just won't get modern about. It takes a lot longer this way, and costs more money. In fact, it gives our treasurer fits. But the results—a good head of foam, real beer taste, smoothness and drinkability—are more than worth it.

So pour your Budweiser with about an inch-and-a-half collar of foam. Two inches if it's a tall glass. Watch those bubbles gather...then taste. (That's what we tell our collar of foam. Two inches if it's a tall glass. Watch those bubbles gather...then taste. (That's what we tell our

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA
Truth...

Many of our studies at Trinity are dangerous. The truth in these fields comes only from books, Is adorable. The truth in science must, somehow, be involved with prohibition. Was the legislative act of October 19 the most "realistic" solution for students in light of the recent drinking ban, but emphasizes the need for such a committee? Mr. A. T. James of Yale will lead the discussion.

Professor of Astronomy and Director of Van Vleck Observatory, Dr. Thorton Leigh Page, Fisk University—will address the American Institute of Physics, Student Section, on Wednesday, December 9 at 4 p.m. in McCook Auditorium. All are invited to attend.

Math Colloquium

"Hypergeometric Functions of Matrix Arguments" will be the topic of the Mathematics Colloquium on Monday, December 14 at 4 p.m. in McCook 302. Professor A. T. James of Yale will lead the discussion.

Mr. Mohammed Barzai of the World University Service will address the International Students Organization, on the subject of "Current World Problems." The meeting will take place at 4:00 p.m. today in the Library Conference Room. All are invited to attend.

LETTER...

(Continued from Page 7)

A faculty committee set up recently by President Jacobs under the chairmanship of Mr. Robert C. Stewart, associate professor of mathematics, will study problems involving the quality of student life at Trinity.

Mr. Stewart stressed that the committee was not set up as an activities group to determine functions for students in light of the recent drinking ban, but emphasized the idea that for such a committee had long been considered.

Building a "greater sense of community" at the college Mr. Stewart called one of the primary aims of the committee. He said that through a series of meetings with students he hoped to find ideas by which this aim might be achieved.

The committee, said Stewart, had no definite program and hoped to get ideas from students and faculty alike. He also stated that the group was by no means permanent, but hoped to lay down a framework by which their suggestions might be carried out.

Some suggestions already brought up for committee discussion, according to Stewart, have been the possibility of an honor code at the college. Although several preliminary meetings have already been held with the faculty and administration members of the committee, the first meeting with students will take place at the University Club of Hartford on December 15.

Despite the recent drinking ban, students leaders will discuss with the members of the committee various problems within the college community and offer their suggestions for improvements. Students attending this meeting will be Malcolm Carter, John Chatfield, George Cottle, Daniel Guenther, Charles Hansen, John Loesch, Richard Scheuch, and Leonard Tomat.

Permanent members of the committee are George Cooper, John Heath, Albert Holland, George Nichols, Richard Scheuch, and Leon Tomat. Mr. Bridge, Director of Student Affairs, whose administration includes that of the student center, indicated that at present any change in cave hours is ill-prepared. The TRIPOD editorial entitled "Bass in Your Hair," was the first indication of a need or desire to lengthen the Cave hours, he said.

Mr. Bridge noted that there are practical problems involved in keeping the Cave open past 11 o'clock which must be worked out before any action can be taken. He suggested that the TRIPOD proposal might be submitted to the Senate who in turn would investigate the proposal.

If the Senate finds that there are practical problems involved in keeping the Cave open past 11 o'clock, which must be worked out before any action can be taken, it may be carried out.

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That Dartmouth Game? — Oh Yes, I Remember It Well

It was a very good year for Trinity soccer, as the Bantams, led by captain and M.V.P. Dan Swander, went to the quarter-finals of the NCAA tournament. The first round game against Dartmouth was won by Tom Seddon's goal off a pass from Ousman Sallah, after the latter had tied the score with a fine individual effort. The Bantams earned their tournament bid with a clutch 2-0 victory over Wesleyan, in a game which featured two goals by Sallah and two assists by scrappy wing Mark Josephson.

The Bantams met their match, however, in the formidable cadets of Army. The Army defense stilled all but one offensive thrust, and for the first time in four games, "Ous" was held scoreless. Although the booters fell to the Army machine, 6-1, their play throughout the season had made many new and rabid fans for Trinity soccer as they consistently drew large and vociferous crowds. Yes, as these last photos shows, it was a very good year.

D.T.

Photo Credits

Dartmouth Game—Miller
Army Game—Shiltelm
Trin Tops M-bury 105-63
In Coach’s Varsity Premiere

Basketballani assumed the spotlight from the day after yesterday. Coach Robe Shults crusaders opened the season in spectacular fashion with a 105-63 victory over Middlebury.

The Bantams’ first game as varsity coach, and his team performed like a machine. Early in the game, the Bantams led 14-9, and Hickey with 9. Bride of the young Seniors led all scorers with 14 points, while Tom Ladd led the Panther offense. The reserves were slow in getting under way, but the Mid- dlebury build was up to 37-33 before the first half.

At this point, however, the Ban tams led 11, and the lead at 22-28. The new defense instituted by Coach Shults in mid-season, a man-to-man press, began to have its effect, as the Bantams made a four-point swing and tipped off six consecutive points to make the score 37-33. Three baskets resulted from steals by George Frey and Hickey. The Bantam reserves were rolled smoothly now, as they continued to build the margin.

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