No Comment on Legal Opinion

Members of the College administration were reluctant to comment on the legal opinion in last year's TRIPOD which stated that Trinity was forced by a legal liability under the laws of Connecticut to impose the new liquor regulations.

The College, in announcing the regulations, stated that it has a "precise legal responsibility" to limit drinking by minors on campus. However, the opinion, by an unidentified lawyer, declared "Connections statutes nowhere provide for liability of a university arising from drinking by its minor students. Nor, in the common law is there a suggestion of such liability."

F. Gardiner F. Bridge, Director of Student Affairs, said Friday concerning the opinion, "I have not had time to digest it." Therefore, he added, "I have no statement to make at this time."

When asked if the legal opinion would lead to any changes in the drinking regulations, Dean of Students Roy Heath said "I don't know, I don't know," he stated, however, "I think it will lead to further discussion," adding that he expected some of it to come at the assembly to discuss the regulations scheduled for next Thursday.

A legal advisor to the College who had earlier given counsel to the administration concerning the drinking regulations stated that he was "wholly unable to say anything without the express consent of Dr. Jacobs," and added that he did not wish to be identified by name or precise office. He promised, however, to seek Dr. Jacobs' permission to make a statement.

Dr. Albert C. Jacobs, president of the College, did not have time for an interview on Friday, according to his secretary.

Fred Prillaman, president of the Inter-Fraternity Council, said in spite of the legal opinion he planned to take no action to preserve the administration to change its position on the regulations, noting that "They're adamant on this and they aren't going to change, no matter what you come up with."

Bless Potterveld, president of the Senate, said that the purpose of the discussion is "to bridge the gap" between the students and the administration.

The planning of this session grew out of the feeling of students that the enactment of the drinking ban was an example of ineffective communication between the student body and the administration.

Student leaders hope to accomplish three purposes at this and any subsequent sessions, he intimated. First, the administration will have the opportunity to reveal their reasons for the policy, the drinking ban.

Second, by bringing the administration closer to the students, this type of meeting, he hopes it will create a method or a system of approach through which the administration can formulate policies for the College.

Third, it is hoped that the meeting will provide a means of communication for various student organizations.

Dr. Jacobs, president of the College, will take the form of a panel discussion, with Potterveld acting as moderator. Tom Donnelly '65, a member of City Council, Leon Shilton '65, representative of several student organizations, and President Charles Williams '65, representative student members.

President Albert C. Jacobs, Dean Robert M. Vogel, Dean of Students Roy Heath, and F. Gardiner F. Bridge, director of student affairs, are the anticipated administration participants.

Students, Administrators To Evaluate Ban Effects

The general effect of the drinking ban on student life will be the primary topic of discussion at a meeting of student leaders and administration members on Thursday at 4 p.m. in Wean Lounge.

According to Bless Potterveld, president of the Senate, the main purpose of the discussion is "to bridge the gap" between the students and the administration.

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Houses Fleet Boys Group

Fraternity will brighten up several hundred children's Christmas this year with parties and gifts.

On Saturday, Delta Psi, and QED each entertained about 20 underprivileged children. Tomorrow Delta Kappa Epsilon will entertain a group of orphans at their fraternity house.

This afternoon Alpha Chi Rho, Psi Upsilon, and Theta Xi will host children from Clay (Continued on Page 3)
The Arts & Criticism

Resnick ‘Fills’ Empty Room

By RICHARD BECK

"You must be wondering why we called so few of you together here tonight..." quipped David Smyrl for his opening remark to an audience of thirty-five students and others whose presence was more than rewarded by the voice of Jodi Resnick. She alone did not merely entertain. Her first song, "House of the Rising Sun," cast the net of her voice over the audience; each succeeding number drew her closer into a communion with the audience. At the very last she sang faultlessly, unaccompanied, a ballad of unoccupied row after row of chairs with the presence to unmitigated beauty.

David Smyrl, contrary to his billing, did not entertain, nor even a good comedian. He is a splendid first rate entertainer. Some of his lyrics are funny; rather more are very funny. But his presentation of them, and his attitude to the audience's reaction, consistently parallels the values requisite to being cool.

He parodies without criticizing, however. He likes being cool, "It's a groove." By being cool about being cool he manages to pass the time very pleasantly.

The street performers opened the concert with a dynamic presentation of folk songs. Playing concert guitars, favoring rock and roll rhythms, and occasionally resorting to a progression of modern blues chords for interest and embellishment, this trio of two gals and a guy is at its best expressing the mood and complexities of urban life. At times, their voices attain a poignantly effective blend which commands the hush of attention. Unfortunately, in returning for their final appearance to close the concert, The Street Singers showed themselves equally capable of mediocre performance.

On the whole, the concert was well worth attending, though it was sometimes rather a trifle long. But the most disappointing performance in evidence this past Saturday evening was that of the majority of Trinity students, who neglected to avail themselves of an opportunity which on this campus has been all too rare.

The Trinity College Glee Club is helping usher in the Christmas season with two concerts off-campus with women's colleges, an FM broadcast and a Carol "Sing" at Mather Hall, all in the first half of December.

On Dec. 4, the club journeyed to Briarcliff Manor, New York, for a concert consisting of contemporary music, carols, and excerpts from Handel's Messiah. The climax of the concert was the choralizing "Hallelujah" chorus.

On Dec. 1, the Glee Club, the Bishop's Men Chapel, and the Trinity Folk Singers taped a half-hour broadcast for the New Haven radio station, WNH-FM. The program, which is part of a five-hour feature of college choirs, will be aired on Sunday at 4 p.m. including several well-known Christmas Carols, the club's half-hour will shortly be devoted to less familiar ones including "The Mummer's Carol," "There Is No Rose," "Joy and Holy," "Chorus of Priests," and "From Whose Virgin's Womb" in honor of the Bishop's Men. The Christmas Story, and others.

Over the weekend, the Glee Club traveled to New London, New Hampshire, for a concert with Colby Junior College, which featured the Vivaldi Gloria for massed Chorus and orchestra. Professor Henry Wing of Colby and Clarence H. Barber shared the honors. The chorus numbered 114, of which 42 were Trinity men.

As an extra attraction, the club's evenings at both Briarcliff and Colby were highlighted by "after-concert" dances interspersed with performances of various musical groups. In addition, some of the more dedicated found time to get in some skiing while at Colby. The last concert is half to come. Tonight at 7:30, the Glee Club will join the Club in familiar carols and to hear how the club has "jelled" since its first performance on Parent's Day.

As a special feature, Mr. Lawrence Stier will show a silent classic, "Big Business," starring Laurel and Hardy as Christmas tree salesmen in California.

The Glee Club Travels Extensively with Four Big Concerts in Eleven Days

The Harvard Symphony — A Study In Decor —

by Nick Cantor

Mme. Gulomar Novas of Brazil, one of the great living pianists, came to the Bushnell Wednesday to perform Mozart's Piano Concerto No. 20 with the Harvard Symphony. My stream of thought, however, quickly turned from Mme. Novas or the orchestra bill of fare to the survey-like decor of the stage setting which, surrounded or better yet, entraped the members of the orchestra -- large subplot boxes predominated, smothering the white areas beneath and between them, and these were framed by several fluted, gold imitation pillars.

The center of attraction, however, of this Dali-like horror show was a white elliptical area with gold rays emanating from it. This "piece de resistance" was located in the upper central portion of the stage, dropping directly on Mme. Novas, the lights dimmed and Arthur Windgassen, slightly resembling a frozen pond, stepped into the podium; a moment of silence imposed a moment of suspense, and then the orchestra launched into a lively interpretation of George Frideric's Lieutenant Kije Suite.

The first or "birth" section was performed with an audience assurance than the "Romanse" or "Wedding" sections, which seemed more listless and inconclusive than romantic. The syncopated portion of the "Wedding" section was the most antithetical of infuses-off-beats as if the group had dosed off at the altar.

By the "Troika", the orchestra had found itself again and the "Funeral" section, merging a new somber melody with the lively birth motif, was performed with as much gusto as the first section. The audience seemed to enjoy it. But poor Lieutenant Kije!

A brief warming up period by the orchestra, sounding faintly like a particularly melodic section of a Shostakovich Symphony preceded the grand entrance of Mme. Novas who finally appeared in a long beaded dress. Her interpretation of the Piano Concerto No. 20 D Minor was warm and sympathetic with the vigor of youth and the innocence of real sophistication. A beautiful repartee was displayed between the soloist and the orchestra; each hairpin from the other and re-echoing it.

The Romanza movement was by far the best, an excellent passage over-all performance was, only her "Romanse" completely comprehended the maestro. Mme. Novas' interpretation of this poignantly beautiful piece is a study in sensibility. My eyes settled upon the right hand of the pianist; it was a thing of beauty, emanating from it. This "piece de resistance" was located in the upper central portion of the stage, dropping directly on Mme. Novas, the lights dimmed and Arthur Windgassen, slightly resembling a frozen pond, stepped into the podium; a moment of silence imposed a moment of suspense, and then the orchestra launched into a lively interpretation of George Frideric's Lieutenant Kije Suite.

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D&D Decries Drinking Decree; Sobriety Signals Sales Slump

by DAVID BORUS

D&D Package Store, long the supplier of liquor to the College's fraternity, is smarting from the administration's recent slap at drinking. According to "Tom," D&D manager (and everybody's friend in days gone by), the ban on alcohol has cut deeply into the store's business. The man who first put D&D on the Trinity map fifteen years ago, Tom was receptive to the Tripod's questions, offering his personal observations readily.

Most surprising was his statement that "as the number of students at Trinity has grown through the years, the consumption rate per capita has stayed the same or even dropped a bit." The store's business records, which list the purchases of the fraternities throughout the years, were offered in proof of this statement.

If the administration's ban, he said, was put into effect because of the belief that drinking at Trinity was growing too rapidly and getting out of hand, then a re-examination of the situation is in order. "Only we know how much drinking went on at the school," he said. "We have it in black and white."

Tom also said that D&D's sales to the fraternities is now limited to soft drinks and "over-21 beer." "No drinking means no partying," sighed the businessman. "And that's hurting us."

Student Beaten by Four Youths On Soccer Field Sunday Night

Four area youths Sunday night assaulted William Kunkleman '66 as he was walking from Vernon Street along the soccer field to his room. Kunkleman said he was hit three times on his head with an instrument which was probably a blackjack. He refused medical treatment, saying he was "all right."

A search of local pizza parlors pool halls and street corners with police proved fruitless.

Kunkleman said one of the four was about 6'2", stocky and wearing a red plaid jacket. Another assailant he described as 6' tall, both wearing dark clothes. He said he couldn't remember the fourth attacker. Before he was hit, reported Kunkleman, one of the assailants, who were clustered silent on the walk, asked, "Hey buddy, will you help me?"

"Do you know anybody who owns a black sports car?" was the next query. When Kunkleman answered, "No," he said that the tallest explained that "somebody hit my car" on Allen Place.

Then the shortest of the four hit him from behind. A scrabbling down the slope of the soccer field and a scuffling in the mud then ensued with Kunkleman escaping by shouting and yelling: "Help me!" The young men identified themselves as "townies" and refused to be identified.

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Next TRIPOD

Jan. 12

The Trinity Tripod

EXECUTIVE BOARD

Editor-in-Chief
Leon Shilton '65

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WE'RE PARENT SITTERS!

If Mother and Dad will soon be spending a weekend in Hartford and you'd like to be sure they'll spend it in good hands... make arrangements now to put them up at Hotel America.

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They Thank Administration

TO THE EDITOR:

The change, announced last Thursday, which took place this summer in the structure of the College administration came as a surprise to the faculty, to some members of the administration. Under this change, there should be more interaction between students and faculty members outside the classroom. A controversial lecture is one place for the winds of thought to blow. Supposedly we belong to a community in which all participate.

It happens once a year at Trinity, the week before Christmas. This is the time when we all suddenly become conscious of the North End, the crippled, the orphans, and any other group which we believe is neglected in sympathy. As an annual rite we undergo a washing of our souls, and we squeeze ourselves as if we sit our great compassion for two or three hours in kiddie parties or visits. We have done our deed of good work, haven't we? Our name is clean. The image of the fraternity is spotless. Don't you think these kids know that all we are doing is tinting our name with a little respect? Our confidant in the College was serving at a dinner Friday night. (Undergraduates were too, of course.)

l the little saying on legislating behavior too. Our confidant in the College was serving at a dinner Friday night. (Undergraduates were too, of course.)

by our own administration. Unquestionably these schemes: but if there were no newspapers, there would be no common activity. The evil which they produce is much less than that which they care.

ALEXIS DE TOCQUEVILLE

Notes and Comment

No, we don't expect the faculty to act as interpreters, but we do think there should be involvement by both students and faculty in the controversy. The lecture is one place for the winds of thought to blow. Supposedly we belong to a community in which all participate.

“The Lord of the Rings” by J.R.R. Tolkien, has become one of the most popular books of all time. It was published in 1954 and has sold over 150 million copies worldwide. The book is a fantasy novel set in a Middle-earth world where magic, hobbits, wizards, and elves coexist.

To be incredulous of this prejudice is unwise. The “Little Three” is not the only parallel which can be drawn between the situations at Trinity and Amherst. Our definition of the “Little Three” is according to the course of study. It is according to the course of study.

The one question which your editorial raises is, Why did the editorial staff not believe the editor to have an unassailable right to be the one to direct to Professor Friedman the questions included in your editorial, which you seem to feel are so fundamental? They had every opportunity to bring it up. So, your question, why the “Little Three” is not the only parallel which can be drawn between the situations at Trinity and Amherst? Amherst hopes for understanding, and, in the editor's opinion, an “edict of the Trustees” will not solve any problems. Trinity, on the other hand, makes an edict and then pleads for student understanding. Amherst, we feel, is the only parallel which can be drawn between the situations at Trinity and Amherst. Our definition of the “Little Three” is according to the course of study. It is according to the course of study.

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Poetry at Trinity—To Be!

Poetry Center Has Enjoyed More Visiting Poets Yearly

by Douglas Cushman

Not many have ever heard of it. Yet the Poetry Center has done much that deserves to be mentioned. Can anyone who was there ever forget Hecht’s verbal picture of an emperor being skinned or the love of poetry Roethke conveyed in “In a Dark Time” as he danced around his home in rhythm to the sound his words made? Yet for those not present, Roethke and Hecht are names and their poetry blocked letters, to be skipped over when seen in free time and to be read, gravely, when time is designed.

The Poetry Center exists to unblock these letters and to make living and rhetorical their sound by, if possible, letting the audience hear the poet’s living voice. Among them were John Malcolm Brinnin and Richard Wilbur.

But these two years taught the Poetry Center that if a poet had something really important to say, one reading was often not enough. Students were not being given time to discuss poetry with the poet, and he was not being given enough time to discuss his conception of his art with those interested. Therefore, in 1963 it was decided to try a poet-in-residence at Trinity for three or more days during which time he could give lectures, meet with students, and read his poetry. Richard Eberhart was the first poet-in-residence from April 17 through April 19, 1964, and his success made certain that the idea of a poet-in-residence would be continued.

Younger Poets Have Chance To Meet Student Audiences

By having several poetry readings a year, in addition to the one poet-in-residence, the Poetry Center hopes to let students see and hear many younger or less-known poets and perhaps fall in love with their art. To this end, X. J. Kennedy and May Swenson gave readings last year and Anthony Hecht gave what some think was a truly great poetry reading.

Yet it is not enough to have just one poet a year, and so the old policy of bringing poets in for one reading was continued along with the concept of the poet-in-residence. Thus, X. J. Kennedy and May Swenson read their poems last year. And later this year, Anthony Hecht gave what some think was a truly great poetry reading.

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Richard Eberhart

First-hand Knowledge of Poets Now Center’s Goal

*A. To know contemporary poets and their work with firsthand has been one of the reasons Albert E. Holland, one of the members of the Poetry Center, gave for the existence of the Center.

Along with Robert Lowell, Steven Mintz, Douglas Frost, Milt Silvetsky and Holly Stevens Stephenson, he has seen students do just that at Trinity, both at individual readings and in conferences. The two poet-in-residence, Richard Eberhart and Karl Shapiro, have especially furthered this aim.

Eberhart, a Bullington Prize winner, came in 1963 and spent three days at Trinity during which time he gave a reading of his poetry and plays and delivered the Can- desde Memorial Phi Beta Kappa Lecture.

Be, like Shapiro, a professor and poetry editor, "I learned so much about myself in one English class," and he, like Shapiro, has definite ideas about what poetry is and should be.

**The inner life is stronger than the outer life (and) poetry defends the inner properties of free anger.

*Poetry is universally mystical. Poetry orders our extremist imagination.*

**Poetry makes the spiritual real.**

*Poetry Defends Individualism.*

But if Eberhart is like Shapiro in some ways, the former is unique in what really matters, his poetry. No poet better shows his uniqueness, and at the same time his precepts of poetry, than to many, his most famous poem, "The Ground Hog." In it, Eberhart describes man’s fascination with and hatred for death — in terms of a rotting groundhog.

"His form began his senseless change. / And made my senses wan- ver dim / By destinative forces in him. / Inspecting close his maggot-like / And seething carcass of his being. / Half with lashing, half with a strange love, / I poked him with an angry stick."

Again, a year later, the Poetry Center brought to Trinity a different voice. Karl Shapiro, the winner of a Pulitzer Prize and two Guggenheim fellowships, was visiting for three exciting days, lecturing, reading his poetry, but more important, walking in free time and to be Read, gravely, when time is designed.

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Karl Shapiro

*... Heard for a Moment...*
When Bob Goalby goes hunting...

"When I get a break from the tournament tour," says this leading golf pro, "I love to go up north to hunt. But when I am in college, I can't do it. I'll use my tips to get some dry for my 12-gauge or my 5 iron, I carry 'Chap Stick'".

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Exile Loses Hope for Malaysia 

Says Malays Oppress Chinese

by ROGER M. BERNSTEIN

M. Shuhud Sa'aid, addressing the International Students Organization, said the National Union of Malayan Students is opposing many of the policies of its government, especially the racial policies.

Because of his outspoken criticism of his country's present government, he is unable to return, nor would he want to until the government changes hands, he said.

Although about half of the population of the Federation of Malaysia is Chinese, the Malay-dominated government has not permitted free discussion of the racial issue, resulting in the formation of strictly racial parties like the Pan-Islamic Party, Sa'aid alleged.

Malaysia is planting the seeds of her own destruction by her racial policies which will certainly be exploited by Communist forces for the overthrow of the government, he said.

The present government pursues a policy of racial discrimination, declared the speaker and cited several examples.

Mr. Sa'aid, a representative of the World University Service, does not believe that the Federation of Malaysia as now constituted will become a viable political or economic unit. It is too vulnerable to internal dissension, he explained.

Mr. Sa'aid said he favored scrapping the entire Federation as now constituted and starting again on the basis of referenda. When questioned on the practical possibility of "unmaking" a country, he admitted that a more practical solution would be the coming together to power by means of election of an opposition party whose platform was that of referendum.

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Early in 1963, Ford Motor Company received a contract from the U.S. Army to design and develop a 5-ton cargo truck for use in tactical military operations. Before the end of that year, the first test unit had been designed and built.

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Campus Notes

The following officers were elected on Dec. 4: Joseph G. Moore, president; Robert W. Baker, vice-president; W. Scott Plum, treasurer; Thomas E. Willams, recording secretary; and William A. Nuss, IV, corresponding secretary.

CISL

There will be a meeting of CISL tonight at 10 p.m. in the Senate Room. Research assignments for two bills will be discussed and political strategy will be planned. All interested students must attend this meeting.

Alpha Delta Phi

Alpha Delta Phi has announced the following officers for the Trinity Term: Thomas E. Galvin, president; John T. Jagger, vice-president; George C. Robinson, recording secretary; and N. W. Bark.

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er, corresponding secretary; James C. Snow III, treasurer; and Thomas J. Kelly, steward.

Phil Kappa Psi

Phil Kappa Psi has announced the following officers for the Trinity Term:

Phone 247-4980

THE TRINITY TRIPOD

PAGE 7
Fencers Bury Holy Cross; Then Fall to Pace by 19-8

In the first fencing meet of the year, Trinity best Holy Cross 20 to 7. At the outset, Holy Cross went up 3 to 0 on three straight epees, but Foll and one-epee, The Trinity fencers then lost only two more bouts. In the final match, Fed DePrey was outstanding for both his bouts. In Foll, Jeff Melchor won all three of his bouts. Jeff DePrey was two, and Rick Koen won two of three. Harry Wood, fencing for the first time, was outstanding for his bout.

In Epee, Mike McLean won both his bouts and has the second best record on the team. Robin Wood won one of his epees.

Hockey Team Sustains 5-4 Setback in Opener

Trinity lost its first hockey game of the season last Saturday night to the visiting Episcopalians from Church Bridge and were downed by M.L.T. 5-4. Trinity's four goals were scored by Mitchell, Bird, Strohm and Driscoll. In the first period, Trinity was outplayed by the Episcopalians. The second period proved to be the key in the game. After a scoreless opening period vanilla for Trinity, the second period was a game where the game was all but over. Dave Allman, a wide guard, led the way for M.L.T. with 25 points. Bob Gutman had 25 points and Jim Shuman 14 for the Bantams.

Trinity's freshman basketball team opened its season Wednesday night with an 85-75 victory over Saint John's University at Bridgeport. The Bantams' offense wasMethodical at Halftime, but it was the defense that had to work overtime to keep the Engineers at bay. The Bantams' senior guard, Jim Gold, who was high scorer for Bridgeport with 20 points, led Bridgeport's pressing defense and offense that bothered the Bantams in the first half. Trinity came to life in the second half when it played 40 points to 15 points in the last stanza and the Bantams finished with a 43 per cent shooting mark. Shuman also controlled the boards by picking up 12 rebounds.

Belfiore Top Scorer

Belfiore Quintet Splits Two

BY WAG MERRILL

After bowing to Williams, 79-71, on Saturday, the Belfiore basketball team came back Satur- day night to beat the Ephmen 89-78 at home court. The squad now posts a 2-1 record.

The first string, led by high-scoring captain Jim Belfiore and Don Overbeck, raced to a seven-point advantage, 35-28, after seventeen minutes of play against the Ephs.

Coach Jobile Shults' game plan, which provided for two five-man units to run the fast-break offen- sive against the Ephs, seemed to be working well at this point. The first string (Belfiore, Overbeck, Dave Bremer and Mike Hickey) came out to ten minutes with a 13-1 lead.

The second team (Joe Hourihan, Rich Rissel, Steve Eliot, Marc Fiore, Overbeck, Bob Morisse, Dave Bremer and Mike Hickey) came out to ten minutes with a 13-1 lead. The Ephs were outscored by Princeton 50 points in the second half. Sheehan, who spent most of the first half in the backcourt, returned to bring the Bantams within two points later in the game.

When Trin's first unit re- turned to the court after a three minute rest, the Bantams were "cold," and the hustling Williams team broke through the defense, capitalizing on several fouls and turning to their swarming defense. 50 in the second half. Sheehan, who spent most of the first half in the backcourt, returned to bring the Bantams within two points later in the game.

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Backcourt fencer

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Backcourt fencer