College Prohibits All Drinking

The college yesterday banned all drinking of alcoholic beverages by undergraduates in the campus, in fraternities, and at all college social functions.

The statement indicated that the college, by making the drinking constitutional with those of the state of Connecticut.

Previous to the ban, the serving of liquor had been allowed on weekends in fraternities and the drinking of beer and wine had been permitted during the week. At the major dances of the College, students are allowed to be allowed to drink in their own rooms.

Three of Connecticut's leading Colleges seen Not Disturbing Drinking Status Quo

Three of Connecticut's leading colleges, which are members of the Senate Negro Exchange Program, have experienced an exchange visitation of the Executive Committee acting on behalf of the Trustees for publication in THE TRINITY TRIPOD.

The memorandum states that there were "no restrictions at all, no limits," and that he believed the administration that the college's official policy on drinking had clamped down "just a little bit," although there was still social pressure because of irregularities in conduct. He said, "I think that the administration would not run clean without any disciplinary action against liquor that were currently on the books.

The college for this name institution, did state that liquor was no longer being served at the dormitories. At Institution A, the spokesman for the college said that the administration had clamped down "just a little bit," although there was still social pressure because of irregularities in conduct. He said, "I think that the administration would not run clean without any disciplinary action against liquor that were currently on the books.

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Senators View Negro Exchange Scheme; Means To Broaden Students' Experience

OCT, 12-Senator Vin Oswecki of North Andover, who was present at the Senate sitting reported on the progress of the Senate Negro Exchange Program, said it has been voted on in a week or two.

NOTICE! Effective with this issue, THE TRIPOD will be distributed on campus at only two points: The Mather Hall Foyer and the Amherst Lounge. A shortage of personnel in the circulation staff has necessitated the suspension of delivery routes along the administrative offices, via the mail boxes of the faculty and to the Library.
On Liberalism

Without Absolutes

by Thomas Axier

There is a particular reason for corruption in the administration of Lyndon Johnson and indeed, for corruption in any liberal administration. The shift and the gay present them as so freak to the Liberal philosophy: it bred them. For Liberalism is the philosophy without absolutes or rather the philosophy whose only absolute is that there are none. Now if you were to question this...
Hartford Rejects British "Beyond the Fringe" Wit
by Douglas Cushman

When the fat old lady behind me leaned forward with a voice fitting equally well as anIrishman for the Chicago Bears (when she probably played for her younger days), "Who's John Proctor?" I knew the cast of BEYOND THE FRINGE was in for a rather hard time, and it wasn't at all deserved.

They performed their parts excellently, so excellently I'll even give their names, though you probably haven't heard of them and couldn't care less. Robert Cinami, Jon Fabeani, and Paul Smith are all far more outstanding jobs, and to single one out as better would do an injustice to the others. They were even at times aided by a script that was equal to the effort.

But why, then, did they fail to impress the Hartford audience? Perhaps, it can be summed up in the classic book report of a five year old. "It was good in the beginning and good in the end, but it got too long in the middle."

The humor became repetitious, especially in the second half, but I still think the over-riding cause of failure was that the audience was not knowledgeable. At times they almost seemed to have no understanding at all, even of headline events. Their density was so great, I didn't know at times whether the seats could take the strain of the wildly ready to burst with excitement of the audience.

But don't get me wrong. This wasn't just intellectual arrogance humor, it's shredding social commentary, the kind of humor that doesn't leave one massive of the cabbage heads that are our 21st-century community.

I don't at all wish done with a sense of jolly fun. There were sketches, much like the "Four Faces of the City" from last year, where one doesn't know whether to laugh or cry. This is what I wish in the writer-turned-mimer scene.

BEYOND THE FRINGE is funny and very first-rate. It is a well worth seeing by those who like to think and are sick of the television-type comedy.

The Trinity College Band and the Trinity College Parents' Day Concert will be led by Mr. Wiliard H. Barber, totals fifty men. The concert will open with Edvard Grieg's "Brothers, Sing On," and will be followed by that split second of ostentation. The opera-goer, upon entering the Music Hall, will be met by the specially uniformed usher of the opéra-comique. Then how do you expect to go out into the world, support a family, when you can't even handle money. I wish I knew.

When the fat old lady behind me leaned forward with a voice fitting equally well as an Irishman for the Chicago Bears (when she probably played for her younger days), "Who's John Proctor?"

That is my father's philosophy on the matter. For example, does your man's job fit him better than another's? So Paris has two very active-opera centers which gives the opera-goer an extremely large repertoire to choose from.

Parent's Day Concert
For Thee We Sing
The Trinity College Glee Club will present a program of modern and traditional songs by the Trinity College Band as the Travelers, the club will present a program of modern and traditional songs.

The concert will open with Edward Grieg's "Brothers, Sing On," followed by Arthur B. Davies. This year the Glee Club, under the direction of Dr. Clarence D. Newcomb, will perform a program of modern and traditional songs.

The band will be led by Mr. William B. Green.

Paris Acquires Two Modern American Paintings
The Wadsworth Albion announced the acquisition of two important Modern American 20th century masterpieces. "Four Cheerleaders" by Arthur B. Davies (1883-1930) and "Chinese Firecrackers," a trompe foile oil painting on wood panel by J. M. Haberle (1856-1933), dated around 1900.

Both paintings were purchased through the museum's Sumner Fund established in 1927 through a bequest to the estate of Frank Bushnell, President of the Hartford Trust Company. Arthur B. Davies was a member of "The Eight," a group of artists who, in 1908, took a leading part in the organization of the history-making Armory Exhibition of 1913, which brought modern art to America for the first time, and for whom it is often a staunch supporter of modern art, and a close advisor of Miss Lillie Half, chairman of the Board of Trustees of the Wadsworth Atheneum. Davies brought modern ideas, art and the influence of the Boulevard des Capucines, and the beginning of the Avenue de l'Opera.

Ravel's "Daphnis et Chloe" is the major part of the fashionable Rive Droite, Rive Gauche, and is in Paris' chic company. A retired distance (from the rue de la Paix led to Paris' chic company. A retired distance (from the rue de la Paix led to the rive droite, Rive Gauche, hotel, near the corner from Galeries Lafayette, within a reasonable distance of the Palais de la Concorde (the Hôtel Crillon), the Palais Royal, and the Palais Garnier, and about two or three blocks from it in the faubourg St.-Honore, and so on.

A night at the opera is generally a very memorable occasion, and one concert seems to set a performance (the French word "spectacle" fits much better) at the Palais Garnier. The present opera house was built mainly during the re-action against Victorien Sardou's successes, and the present Day of the reigning Emperor Napoleon III by Charles Garnier, reaction sometime in the middle 1870's. Victorien Sardou, who has been Emperor of India, but Charles Garnier was King of Paris.

The building itself has undergone severe criticism, a re-action against Victorien Sardou's successes, and the present Minister of Culture, Andre Malraux, commissioned Chagall to replace the ceiling. Of course, if he thinks that improves more power to him. It was inaugurated this past month.

Perhaps, it can be summed up in the classic book report of a five year old. "It was good in the beginning and good in the end, but it got too long in the middle."

The humor became repetitious, especially in the second half, but I still think the over-riding cause of failure was that the audience was not knowledgeable. At times they almost seemed to have no understanding at all, even of headline events. Their density was so great, I didn't know at times whether the seats could take the strain of the wildly ready to burst with excitement of the audience.

But don't get me wrong. This wasn't just intellectual arrogance humor, it's shredding social commentary, the kind of humor that doesn't leave one massive of the cabbage heads that are our 21st-century community.

1. Now that we're 21 we have a lot more responsibility. Now we make the decisions.

2. Right. And this year we have a big decision to make—who gets our vote for President.

I've already decided to vote for the candidate of my choice.

3. Your decision should be based on what you can do for yourself. For example, does your man's job fit him better than another's? So Paris has two very active-opera centers which gives the opera-goer an extremely large repertoire to choose from.

4. Then how do you expect to go out into the world, support a family, raise children, and be a two-car family?

5. I wish I knew.

6. Soon as you get a job, put some dough into cash-value insurance, the kind they call Living Insurance at Equitable. It's the cheapest possible kind of life insurance, because it builds up a cash value that you can use itself for retirement or whatever you like. It's simple. It's easy. No need to worry. You run for President?"
For President: Lyndon B. Johnson

The coming presidential election is an example of what may be best termed "stagnant" liberalism vs. "progressive" conservatism, with the result that no matter who is elected this country will be drifting once more for the next four-year period.

A definition of terms first. Defining these terms by what their adherents do in the political world, we would say that liberalism implies an approach to release the full potential of every human person, to provide as few restraints as possible, and to assist in this liberation through a combination of joint action either through private organizations or through state assistance (usually because of no other approach available.)

Conservatism implies an approach to maintain what exists, to preserve an orderliness with a rapid change, and to allow the individual person to develop on his own initiative with as little intervention as possible, and with no special emphasis on any particular development.

Our real question now is how do these philosophies treat the question of the mobility of society. One of the assumptions of the openness of America has been its apparent mobility among the diverse population elements. A society accustomed to such mobility, whether in fact a reality or a myth, assumes that it will continue. The problem that we now face with increasing urbanization and specialization, such mobility, especially in educational opportunities, leisure opportunities and social opportunities, is becoming more and more restrained.

For the "stagnant" liberal has resorted to governmental assistance in maintaining this flux through its social welfare programs and social legislation. But it is at this point that positive action by the liberal stops. Beyond this point the liberal lacks definitive programs and wallows in his expertise of criticism. Perhaps this last statement, indeed, is more applicable to the liberal internationalist than to the domestic liberal.

On the other hand, the "frozen" conservative would attempt to keep society where it is or has been. Such a retrogressive move would suspend the molecular motion in society with the potential result that society may well crack because of its rigidity. Indeed the conservative has made no gestures at all in respect to handling the social problem which must be solved if this mobility is to be maintained.

In respect to foreign policy the difference is readily seen. While showing no dynamic enthusiasm, and in fact very stagnant, the liberal at least would not cut off the very necessary modes of communication through which possibly a future understanding may be arrived. The "frozen" conservative would refuse any attempts to promote mobility on an international scale.

Although we are aware that the "stagnant" liberalism has many shortcomings, we are also aware that a society must not in any case become retrogressive. Accordingly, the editorial board of The Trinity Triodip endorses Lyndon B. Johnson for President...

Trinity Triodip
Mount Holyoke News
Swallowing the bait, we are printing the following items which first appeared in the "Mount Holyoke News," two weeks ago.

by Kathy Bouguere

If you are among those of us who wonder why eleven intelligent college men will dress as My Favorite Martian, plow down a 100 yard field and angle an opposite eleven for the sake of possessing an egg-shaped hunk of pigeons, take heart. It is not for us to reason why, sister Holyoke-ites, but for us to do or die. So we chant "Get That Ball," holster Bull Dog and sing Lord Jeff all for the sake of the game of fun, and of football.

For the confused or uninformed the News herewith presents a "guide to football," an analytic, unbiased rundown of upcoming encounters on the gridiron. This Saturday finds the Lord Jeffs of Amherst, the "school over the hill," formaking their customary beer and sauerkraut and the Polar Bears of Bowdoin, the Bears have been making an spiked ice and should give the knights of the beer beg a run for their money.

The Trinity - Tufts and Wesley-Cornell Academy encounters will force the playback lastants of Harvard and Middlesex's pride and joy, the Carolinas, to use a prayer and a little bit of luck to come out victorious this weekend. Mean-while, the New Haven grass this week in preparation for its charge by the Tigers last weekend will give the men from Hanover the edge. Perhaps an Indian voo-doo dance or poisoned arrow might prove more effective.

The Harvard brain trust, better known as the Crimson, is researching African culture this week in preparation for its charge on the Lions of Columbia. With 1.0 powerhouse Archie Roberts baring his teeth and throwing the punch for the Crimson in more than research to come out alive. So, the Brown Bruins will have cause to beware of the Bulldogs of Yale when they tread with wags. For their nemesis, the Blue, sniffing at the Ivy League crown, is not about to give a flick to a chocolate-covered Bruin.

And for the game of the week, the mighty men of Willow take on the powerhouse from Upsilon. With 0-3 and 0-1, records, it could be a toss-up.

Offsides or Intentional Grounding?

Holyoke-ite Blows Whistle On Ivy 'League' Gridders

Mount Holyoke News

No Letters So Far

Whether it is the late Indian Summer or plain incompetence, The Triodip has accepted no letters for this year. We urge our readers, both faculty and students alike, to participate in active critical discussion through written communication to the Editor of this paper. Reminder: All letters are due in the Triodip office by 5 p.m. Friday preceding day of publication.

Jack Be Nimble ...

Jack be nimble, Jack be quick.
Jack watch out for the College's tri-umphs.

At least around this place, it seems that one has to be extra nimble and ex-ceptional to get even an inkling of what is going on.

Someone asked us last week, "How much must the stars have "hayed"?" He asked the question in reference to the mental and physical gymnastics The Triodip had to go through the week before last in obtaining information about the new buildings, the plans for the two-day leadership conference, materials, and other paraphernalia that were used to kick off the latest campaign for the College.

What irks us most of all is that the "stagnant" liberal has resorted to governmental assistance in maintaining this flux through its social welfare programs and social legislation. But it is at this point that positive action by the liberal stops. Beyond this point the liberal lacks definitive programs and wallows in his expertise of criticism. Perhaps this last statement, indeed, is more applicable to the liberal internationalist than to the domestic liberal.

We specifically made it a point two weeks before the conference to ask what were the plans, what was going to be released, what could we do in the way of something special to start the campaign.

At this initial meeting, we were dis-satisfied rather hastily and told to go else-where.

Suddenly late Thursday afternoon, two weeks afterwards and the day before the conference, and at least two work-days before our deadline, we were asked

by this same department if we could do something special and that we are not being paid to put up with the sometimes most incon-gruous administration.

The Trinity Triodip endorses Lyndon B. Johnson for President...
Puerto Rico — the Ancient

by Rockwell Williams

Puerto Rico is a land where sugar fields shimmer like green seas along its coastal plains, and where banana rustle in the shade of orange trees on steep mountain sides.

It is a land where Spanish is the mother tongue, since until 1898 the island was a possession of Spain. It is now self-ruling as a Commonwealth associated with the United States. It contains a Voluntary Service Project of Rockwell Williams (the filmmaker). A three-hour bus ride took me from San Juan, the island’s capital, to Mayaguez, at the opposite end of the island. Mayaguez served as my base of operations throughout the summer. My experiences with Puerto Rican hospitality began even on that bus. Whereas Americans tend to sleep or read on buses, Puerto Ricans love to have small, quiet parties with their fellow passengers.

On Sunday I had sat down on the arm of a lady asked me to share some home-made fudge with the family—Don Alfredo, his wife, Maria, and his two daughters, Dora Julia and Dora Maria. The bus bumped along the highway past fields of pineapple and sugar cane. At last, Don Alfredo and I compared the two probable presidential candidates.

My first weekend after arriving in Mayaguez I set out into the countryside to visit a house, for it was more than a house, as Don Luis told me. That was no door. Just a doorway. There wasn’t any door. Just a doorway. The house and the darkness was my welcome there.

The next morning I was wakened by the ticking of a clock and the blackness which spread out into the tropical night. I was in the tropical night, I was in the tropical night to sleep quite soundly on the floor.

I rode sitting between two huge folding chairs from the jeep and, while the jeep screeched to a halt and the door was slammed shut, I saw a girl washing clothes in the stream, which served as combination living room, dining room, and bedroom, and a girl washing clothes in the stream, which served as combination living room, dining room, and bedroom, and a girl washing clothes in the stream, which served as combination living room, dining room, and bedroom.

At nightfall the blackness was thickened by a kerosene lamp. When I left the house, the light flickered a kerosene lamp. When I left the house, the light flickered a kerosene lamp. When I left the house, the light flickered a kerosene lamp. When I left the house, the light flickered a kerosene lamp.

A rattling green jeep wagon leaves Puerto Rico by Rockwell Williams and a rattling green jeep wagon leaves Puerto Rico by Rockwell Williams and a rattling green jeep wagon leaves Puerto Rico by Rockwell Williams.

...and the Modern

many of the families, including his own, live far as a mile from the stream and the woman and children have to carry water that distance in large soda bottle that distance in large soda bottle that distance in large soda bottle.


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...and the Modern
TRIPOD REPORTS
STAFF SHORTAGE

Editors Disclose Necessity for Help in the Following:

- writing news
- writing headlines
- writing sports
- writing reviews, critiques, analyses
- taking photographs
- soliciting advertisements

NO PREVIOUS EXPERIENCE IS REQUIRED

Prospective News and Art Staff Members Should:

- be Trinity students
- be willing to work at least 3 hours per week
- have an interest in college affairs
- be willing to interview administrators, faculty, visiting dignitaries and celebrities
- be prepared to consider becoming editors
- be willing to see their names and articles in print

Prospective Business Staff Members Should:

- be Trinity students
- enjoy handling money
- be willing to step up to managerial positions

Applications for the Staff are Available in the Tripod Office

Note: Required Staff Meeting today at 5 p.m. in the office.
Be there for an important meeting during which the future of the Tripod will be discussed.

(Those who should attend include editors, staff members of all departments, freshmen, sophomores, juniors and seniors, who promised they would continue to work for the paper, columnists, and in general anyone who has ever put his foot into the Tripod office other than to swipe paper or make a free phone call.)
With "Ous' On The Look... And Spiros To Boot...

TUESDAY, OCTOBER 20, 1964

The Case of the Fumbled Fake - OR How The Point After Fails To Snatch 14-13 Colby Lead

OCT, 17 - For the fourth straight week Trinity was the statistical equal of its opponent, and, as in the three earlier set-backs, the Bantams, unable to find the means of securing those few points that determine a winner, bowed to their hosts, the Colby White Mules, 14-13.

In what at first appeared to be a high scoring game, but later developed into a defensive struggle, Trinity came back twice with touchdowns to tighten up the affair.

After scoring their second TD to put them within a point of the Mules, the Blue-and-Gold decided to go for two points and a win rather than place kick for a possible tie, but the light Mule defense upset the Bantam strategy. The FIRST BREAK of the game came early when Nick Edwards and Tom Sanders pulled an "Alphonse-Gaston Act" on a Colby punt, and seeing that the other was not going to return the kick, they both made a last second effort to recover the pigskin, but a Colby tackle was already over the ball.

A personal foul against Trinity placed the ball on the Trinity 30. Six plays and another 15 yard penalty later, Colby had scored on a yard plunge by quarterback Bill Loveday. Karl Ostendorf's conversion made the score 7-0 after 10 minutes of play.

Nick Edwards gave the small Trin gathering something to cheer about as he tagged his way for 50 yards with the ensuing kick-off to the Trinity 40. However, the drive stalled after an exchange of punts the quarter ended with Colby still out in front, 7-0.

Four plays later, Joe Barrass intercepted an errant pass and returned the ball to the 48. Hissell then threaded the needle on a pass to Al Cooper for a first down inside the Colby 40, but again Trin was forced to punt. THE BANTAM DEFENSE threatened Colby's running, and when Loveday attempted to pass, Van Igon roosted in to smother the passer and recover the fumble. Dee keyes, the workhorse of the backfield, scored off of left tackle, and his place-kick knocked the game at 7-7.

After recovering the on-side kick, the Bantams mounted a drive into the field to score in five plays. The most successful play was a slant pass to Al Cooper for a first down inside the Mule 5. With nine minutes remaining, Hissell carried the ball over from the one. Rather than go for the tie, the Bantams passed on a fake kick-play, but Hissell had no chance of overpowering the Mule receiver. The score now stood 14-13, where it was to remain until the end of the game.

The statistics were as close as could be on both teams. The Bantams had 149 yards to Colby's 146. The Blue-and-Gold managed one more first down, but the Mules managed three.

The Bantam offense was held to one carry in the third quarter, and they were forced to punt four times, three by Phi Kappa Psi, Delta Chi, and Lambda Chi, and the other by Sigma Nu in touch football.

The Case of the Fumbled Fake...


DeGaule Government Topic
Of Lecture by Former Aid

Gerard de la Villebrunne, Charge d'Affaires, French Embassy in Washington, D.C., and a former Special Assistant on General De Gaulle's staff, will give an address at the College on November 5.

The subject of Mr. Villebrunne's speech will be the French Government of De Gaulle. Prior to this public lecture at 4 p.m. in McCook auditorium, he will talk in French to members of the modern languages department and interested students.

Blood...

(Continued from Page 1)

pints of blood as compared with 213 last year.

Smith contributed the poor showing to the fact that permission slips were not directly to parents this year. "Many parents," he said, "didn't bother to return them at all."

"Moving the date of the drive up from November to October," Smith added, "might have had something to do with the lack of response."

This year Carbone rejected the previous practice of serving a keg of beer to the fraternity that donated the greatest amount of blood. "Maybe," Smith suggested, "this had something to do with it."

The 100 pints collected will be given to the Connecticut Blood Bank, which provides the state with a service of giving free blood.

All other states in the area charge a fee of 50 dollars a pint.

Smith concluded, "Next time we try much harder to do much better."

Placement

Monday, November 2
Peter P. Kropf, Assistant Dean, The Fletcher School of Law and Diplomacy, Tufts University, Senate Room, 1 p.m. to 4 p.m.

Eisess Potteryfield yesterday called for student recommendations in writing and to him personally about procedures under which students over 21 can obtain their liquor licenses. The intercollegiate committee consisting of Mecena representatives and fraternity presidents will be meeting during the week to consider these proposals. A special six-man committee will act as a steering committee for the intercollegiate committee.

STEP FORWARD WITH FORD MOTOR COMPANY

An Open Letter to the 1965 College Graduate from Donald N. Frey, Assistant General Manager, Ford Division of Ford Motor Company

STEP FORWARD WITH FORD MOTOR COMPANY

An Open Letter to the 1965 College Graduate from Donald N. Frey, Assistant General Manager, Ford Division of Ford Motor Company

America's automobile industry is in the midst of a challenging era, with prospects of an even more exciting and demanding tempo in the years to come. Ford Motor Company is determined to achieve leadership in all phases of its operations to make an arrest.

TUESDAY, OCTOBER 20, 1964

The汽车行业正处于一个充满挑战的时期，有着更令人兴奋和要求更高的节奏。福特汽车公司决心在所有领域实现领导地位。美国汽车行业正处于一个充满挑战的时期，有着更令人兴奋和要求更高的节奏。福特汽车公司决心在所有领域实现领导地位。