Assassination Changed Original Opinion

Man Can Make
Dempsey Predicts Scranton Nomination,

GOVERNOR JOHN DEMPSEY replies to questioning by TRIPOD News Editor Malcom Carter. On the right is Robert Schwartz ’66, former vice-president of the Atheneum Society, who sponsored Dempsey’s visit to the Campus Saturday. Public relations.

DKE Ranks 1st; Grades Lower Last Semester

With an average of 77.3, seniors earned lower grades in the 1963 Christmas Term than they did in the 1963 Trinity Term with a 78.7 average. The number on the Dean’s List also fell from 32 to 16.

The College did, however, post a gain over the Christmas Term of a year ago when the average was 77.1.

Among the fraternities, the most noticeable development was the rise of Delta Kappa Epsilon to first place in grade average with an 80.4 after ranking tenth with 79.3 a year ago. QED, which had placed first for three years, did manage to earn second place with an average of 76.3, down from 82.2 a year ago. Theta Xi was third with an average of 79.9, and Alpha Chi Rho was fourth with 76.4.

The Brownell Club’s 80.57 was higher than all the fraternity averages, shifting out Delta Kappa Epsilon by a hair.

Seniority grades on the whole were higher than independent grades, 80.4 to 76.3. The difference narrows, however, when freshmen grades are left unconcerned.

Sophomores, 79.1, and freshmen, 80.0. Juniors averaged 78.7. Sophomores, 78.3, and freshmen, 78.4. The senior, junior, and freshman classes did better than their counterparts of a year ago, but this year’s sophomores fell more than a point from last year’s 78.6 to 78.3.

Juniors, however, placed 56 men on the Dean’s List, more than any other class.

Potterveld Elected President
In Closely Fought Struggle

JUNIOR PROM

The Shirelles, a female vocal quartet, will group in the Junior Prom to be held in the Washington Room, Friday the 13th of March.

Tickets, costing $7.25, for the semi-formal dance will be sold at the Box Office in the Foyer of Mather Hall.

Providing the dance music will be the Bobby Noye Orchestra featuring Conni Vig at the Satchmo, a rock and roll band will play downstairs in the dining hall.

The Shirelles, whose top records include “Soldier Boy” and “It’s You,” will act with “I’ll Love You Tomorrow” will perform several times during the evening.

The dance which starts at 8 p.m. begins a week run which includes fraternity parties and the Collegiate Chorale in the Bushnell, the next evening.

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The Changing College?

A Series by David Graybill and Jerome Liebowitz

Trinity Acts in a Secular World

Campus Minister Richard W. Albin has announced the opening of a Coffee House in the Community House of Center Congregational Church, 40 Gallery Street, Saturday, February 29, 1964.

The purpose of the Coffee House will be to provide a place where students and young adults of Hartford can express themselves through the Creative Arts. Students of the Hartford Colleges are especially invited to contribute their talents in instrumental music, jazz, folk singing, and musical groups as well as any art or sculptural work they might have.

A further purpose of the Coffee House will be to provide a place where everyone can engage in free conversation and dialogue in an atmosphere of acceptance, Campus Minister Albin says.

The Coffee House will be open Saturday nights from 8-11 p.m.

CHAPEL NOTE

Dr. Ralph M. Williams will dis- cuss "Why I Believe in the Holy Spirit" Thursday at 4:30 p.m. In the Friendship Chapel.

During the Trinity Term, mem- bers of the faculty are taking the opportunity to present to all mem- bers of the college their views on religion.

THE TRINITY TRIPOD

THURSDAY, FEBRUARY 27

Otho Sprague, Jr., has been elect- ed president of the Young Republican- cans for the coming year. Offiers working with him include Ardis Schwartman as vice president, Rod Wood as Treasurer, Carry Jackson as Recording Secretary, and Henri Junod as Corresponding Secretary.

Dr. Robert Meade will appear on the television program TO TELL THE TRUTH Friday afternoon at 1:30 p.m.

Program directors saw Meade's recent articles in the HARTFORD COURANT and asked him to appear as one who had recently traveled in Africa. Meade, who said he had stumped the panelists won four hundred dollars which he shared as one who had recently traveled in Africa.

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Friday, February 28

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- Mechanical
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- Applied Mechanics
- Industrial Engineering
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- Metallurgical
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PARS OF OUR DINNER MENU

1. BREADED VITAL OUTLET WITH SPAGHETTI 1.40
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4. ROAST STUFFED NATIVE TURKEY 1.55
5. OPEN HOT ROAST BEEF OR HAM SANDWICH 1.25
6. BROILED PORK CHOPS, APPLE SAUCE .55
7. FOR THE MORE—SHRIMP COCKTAIL, SOUP, DESSERT, SALAD AND COFFEE

175 WASHINGTON STREET, NEAR PARK

SUMMER JOBS

Connecticut Printers, Incorporated of Hartford is looking for college undergraduates to work during the summer months. Our impression is to fill factory jobs left open by vacations. Our longrange objective is to interest the best men we can find in the idea of coming with us after graduation.

Interviews will be held on campus Thursday, March 5; see Placement Office for appointments.
The Arts

Divorce Electifies Hartford

Robert Arnesian

February 22 -- This evening Joan Sutherland and Peter Bonynge achieved a notable success in Hartford. The highly acclaimed team walked through a concert of comparatively early composers -- many of whose works the audience would have found tedious and dull had it not been for the superior presentation. Their reward for this outstanding evening was a glowing review and a standing ovation. The audience was not adverse to a few boos, but the overall quality of their singing is of such a degree that the total of their works was astonishingly beautiful.

For a personal interview with Joan Sutherland, and pictures, see page 5.

For a complete schedule of the concerts, see page 4.

Frank Frasier (B.A. 1959) helps see to it that the phones are answered promptly and efficiently. Frank's is a management position, but his opportunities are more welcomed or rewarded than in the fast-growing telephone business.

What's a liberal-arts graduate doing in such a technical situation? "I am determined to learn and to prove that there is no conflict between the creative arts in their complex psychological and social context.

The Alexander S. Keller Humanities Fund of the University of Hartford will present the eminent world authority on art, Mr. Herbert Read, on March 3, at the King Philip School in West Hartford, at 8:30.

Sir Herbert, one of England's most influential interpreters of modern art and literature, has displayed in books and essays over forty years an unique ability to see the creative arts in their complex psychological and social concept.

He has carried his plans for freedom of the romantic imagination to a wide range of fields, Embodied in such works as "Education through Art," "Education for Peace," "Art and Industry" and "The Politics of the Unpolitical.

Sir Herbert has been Charles Eliot Norton Professor of Poetry at Harvard and Andrew W. Mellon Lecturer in Fine Arts, Washington, D.C. He holds an honorary doctorate in literature from the University of Leeds.

DEATHWATCH, (HUMANE SURVEILLANCE), is a one act drama by Sir John, written and produced by Mr. Mortimer. The play was presented in the Washington Room on February 23 and February 26, at 8:30.

The director, Professor George E. Nichols, 111, said that the play was quite different in tone. "DEATHWATCH," said Mr. Nichols, "is a product of the French avant-garde theatre, along the lines of Artaud's "HUT CLOS," "On the Other Hand," he continued, "DOCK BRIEF is an English comedy in the best sense of the term that should provide an enjoyable analogy to Greek play.

John Mortimer is the assistant to the director for the production of DEATHWATCH. John Mortimer is the director, Professor George E. Nichols, to the director for the production of DEATHWATCH. John Mortimer is the director, Professor George E. Nichols, 111, said that tickets would be available at the door for $1.50.

The following is the schedule for subscription T.V.:

February 23 -- 9:30 p.m., West Side Story

February 25 -- 9:00 p.m., Championship Fight (Grainger Hall)

February 28 -- 10:30 p.m., L-Shaped Room (Wean)

March 4 -- 7:30 p.m., Vertigo (Wean)

March 5 -- 9:30 p.m., L-Shaped Room (Wean)

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For a complete schedule of the concerts, see page 4.

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Thanks Mike, Welcome Riess

The 1963-64 Senate is now of the past. The reports are filed away, Tripods reporting the Senate are turning yellow, and the grandchildren of the Senate room will stop seeing those familiar faces. It is over.

It is difficult to judge precisely the performance of last year's Senate. Many complaint that it did too many small things and not enough big things. Others will claim that it really did not accomplish that much.

Here is the report of the Senate of 1963-64, a dirge to the many numerous student problems on this campus. Whether we agree or disagree with this type of report, we must compliment him for his calmness, dedication, and achievement in fulfilling his pledges.

Now the Senators have shown their desire to work under Riess Potterveld. We now declare our desire to work with the Senate under Riess Potterveld. We look forward to an industrious, fruitful year.

Not all will be smooth, nor should all be so. There will be times, we promise when we shall be in direct contradiction to the Senate, but there will be times when we shall aid the Senate as much as possible. We also promise that we will not allow the Senate to forget its purpose, but we also promise to explore with the Senate the challenge of the future.

Congratulations Riess.

And thanks. Mike.

Let Truth Prevail

Alas! The Senate last night assailed the Tripod. According to the attacks leveled by various nominating speakers, the opinion of Senate is habitually misrepresented in that Newspaper.

Yea, the Tripod is a grossly inaccurate journal. Where is it going, and for that matter, where is it going? Will it become the organ of an exclusive group; will it serve only as a medium of its own public relations; will it neglect the College; will it go so far as to ignore the Senate? Perhaps the Senate will agree with all that.

Let us adopt, without hesitation, without a second thought, the suggestions of those who ran for secretary, those who have avowed their firm support of any movement to correct the injustices so blatantly promulgated in this vicious, malicious publication.

The solution lies here.

Obviously, the only course to be pursued, the only course that conceivably can be pursued, is that of electing a Tripod that will he representative of the body. And it shall be accurate.

Bruce W. Friere, President

ACTING FOR THE ATHENEUM

THE TRIPOD IS setting aside an equal amount of space in next week's paper for the Medusa, if they reply.

PAGVUG - Ugh!

To the Editor:

When I first heard of the possibility of the Senior Class Gift, I took it upon myself to inform myself fully of the facts of the matter from a detached and slightly detached point of view. An informal survey I conducted revealed considerable interest in "Senior Class Gifts," but also a good deal of resentment toward the plan. In view of the long and resounding response to the present plan, I think it's time to present to the College the idea of a "Senior Class Gift." I think the plan will gain widespread and enthusiastic acceptance from the student body.

The main points of the plan are as follows:

1. Assess all students a graduated percentage of their market value in terms of academic standing.
2. Assess all students a graduated percentage of the lowest averages paying the most (with still fines for Pro- fessor's Inanities included).
3. The Annual Voluntary Undergraduate Gift (PAGVUG); or, "the principle of the thing," but more specifically designed either to elicit response from the Medina or expose its worthlessness.
4. Increase student car registration fees to $100 per semester.
5. Contribute the entire annual proceeds of the Campus Chest to the PAGVUG.
6. Force students to give up their cigarettes money to the PAGVUG.
7. Institute a 40% Colas Sales Tax on all Cola food purchases, no procrastination, and the measures would indirectly help to increase the size of the Senate. The Senate is habitually misrepresented in that Newspaper.
8. Reduce the administrative faculty ratio from three to one to its highest level.
9. Cut back faculty salaries drastically.

I. Issue one piece of chalk per blackboard per week.

Although we are confident that the present plan of the Senior Class may have received a critical reception from the Medina, we believe that the PAGVUG will be a worthwhile alternative to the Senior Class Gift.

S. Fidel '64

Not a Vague Hope

To the Editor:

Your editorial about the Trinity Lecture Series, "A Source of Disappointment," while very moderate and not as severe as some of the other comments, is what we believe will be accepted.

The 1963-64 Senate is now of the past. The reports of the Lecture Committee have been recognized by the Medusa; or, "the principle of the thing," but more specifically, it has been understood that the Medina deserves an oligarchic and arbitrary body. It is our opinion that the Medina deserves that government which it deserves. It is our opinion that the Medina deserves a government that is designed either to elicit response from the Medina or expose its worthlessness.

The Medina is an oligarchic and arbitrary body. We now declare our desire to work with the Medina in fulfilling his pledges.

Ah, how we long for the final resolution of weighty matters. We are tired of the undergraduates' Gift (PAGVUG); or, "the principle of the thing," but more specifically, its theoretical representative group must be taken, but it seems that all the Senate can do is to support a larger representation than actually exists on the Medina. The Medina is the actual purpose of the article. In addition, the interviews were limited to the study of the Medina as a whole, not one of the hall, further reducing diversity of opinion. If the reporters of the Medina are such a diverse group, it might be interesting for him to know that of the five interviews, (Continued on Page 6)
This is LA STUPENDA

by NICK CANTOR

February 22 -- Mr. Quilita, general manager of the Bushnell, led us into a hotel suite in the Statler full of reporters -- all there, with a common purpose, to see Miss Sutherland. As the reporters crowded the room, the greatest coloratura soprano of our time. After a few expectant moments, the door opened again, and as the reporters retired, Miss Sutherland, who will sing tomorrow night at the Bushnell, was led into the room.

Miss Sutherland's dark red hair was pleasantly echoed in her red wool dress belted low in the back. As she sat down on the sofa, Miss Sutherland, who stands five feet eight inches, showed definite signs of fatigue from a hectic week of concerts and opera, including two "rave" performances of Rossini's SEMIRÂMIDE at Carnegie Hall, capped by a late celebration last night and the long drive to Hartford.

Her fatigue, however, did not prohibit her from showing us a very charming personality. A slender woman, full of wit and poise, our Miss Sutherland touched upon many interesting aspects of opera, Miss Sutherland found fault with the United States in not subsidizing its Arts: "Most countries in Europe subsidize their Arts, such as Austria, England, and Germany. The United States Government spent a lot of money anyway, so why shouldn't they subsidize the Arts?" In other respects, she said, she had not changed since she is called in Italy -- had nothing but praise for the American

with more German works than Italian and "adored doing Brunnhilde and Leonore," but she soon switched from German repertoire to the Italian Bel Canto style. When asked why she preferred the Italian, she smiled and said, "Why? My husband!"

Miss Sutherland vicinzo when the conversation got around to a discussion of languages, This, in La Stupenda, was a good point: "I speak Italian poorly," she admitted, "and won't speak French because my son knows it better than I do." She quickly hastened to add that she did not approve of Italian, French or German opera from the Philadelphia production of TRAVIATA as one of the most embarrassing moments in her career: "When I dropped the wine glass during the "Sempre libera," it was made of plastic, and instead of breaking, it bounced, I think I'll-" the door opened again, and as the reporters retired, Miss Sutherland, who will sing tomorrow night at the Bushnell, was led into the room.

Miss Sutherland freely admitted that she did tire of certain roles that she often performed. Although she had not been asked to perform LUCIA in San Francisco, she had refused the offer, as she already performed it there once this year and has also performed it at La Scala, Covent Garden and will open the Met season this fall with it. She quickly added that she hopes SONAMBULA will also take a rest: "Strange as it sounds to us, Miss Sutherland was firm in her disapproval of encore, almost as much as she disapproved of beaming. She felt that long applause puts the singer in a difficult position because she should acknowledge the audience, and if she does, she ruins the effect of the scene. However, she hastened to add, "I hate not to hear applause."

One of the most exciting things that Miss Sutherland and her husband have been doing is to reintroduce dramatic roles that different reasons have been dropped from performance. Miss Sutherland stressed the fact that these arias had great worth in either the drama or the musical beauty of the opera. But she cautioned that doing this is excessive, it makes operas longer and taxes the singers.

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"I admire Bellini; he had a fabulous musical mind. He composed specifically for the singer. Chopin said that the "Casta Diva" was his favorite aria. As he lay dying, he requested that the "Ah, non Credea" from SONAMBULA be played on the piano. But she quickly added that she loves several other composers as well, such as Mozart, Donizetti, and Rossini. Miss Sutherland didn't hesitate at all when asked if her favorite operatic role was "Ah, Violetta," in TRAVIATA.

Miss Sutherland recalled a scene being sung in English: "No matter how difficult it might be for a singer to learn other languages, opera should be done in their native tongue; translations never come out as good as the original."

Miss Sutherland refused to make a decision as to her favorite composer. La Stupenda did consider quite a bit about Vincenzo Bellini, and as he lay dying, he requested that the "Ah, non Credea" from SONAMBULA be played on the piano. But she quickly added that she loves several other composers as well, such as Mozart, Donizetti, and Rossini. Miss Sutherland didn't hesitate at all when asked if her favorite operatic role was "Ah, Violetta," in TRAVIATA.

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"Revolt of American Negro"  
To Be Subject Of Panelists

(Continued from Page 2)

an alliance with the upper middle class, changing values of edu-

cation. The College of the twentieth century is not the College of

the ninetenneth; but we must not assume it should necessarily be so either.

The acceptance of the secular does not render impossible the selection of

the religious.

The present has always been a nemesis to the historian, for his
greatest tool is perspective -- a perspective gained only with the

passage of time. Any consideration, therefore, of the administra-
tion of our present President, Dr.

Albert Charles Jacobs, is based from its very inception with in-
numerable unseen pitfalls. Never-
theless, without involvement in an
ever-dangerous emotionalism, his views with respect to Trinity's re-

development of lay leadership - with the Episcopal Church must not be passed over,
in the President's Report of 1954, his first full year as Presid-

ent, he writes:

Although over the years the contributions of Trinity to the

religious leadership in this country have been great, they have been far overshadowed by the College's influence on the

religious thinking of our stu-

dents, Trinity has always been vitally concerned with the de-

velopment of lay leadership
for all faiths.

In this address one cannot fail to notice a tone of secularism, but one whose essence still remains indebted to and an integral part of its religious heritage. No longer is Trinity to serve the Church

through the preparation of a

minister. Nor any longer is Trinity to serve solely Christ-
apathy, the Emphasis has shifted, rather, to a "lay leadership

ship for all faiths," Dr.
Jacobs,
in the same report, holds in high esteem the services of a college

such as Trinity's in which the College Chapel holds on the College campus; for satisfied students, the Chapel could now be excused by attendance at a church of the individual stu-

dent's choice.

The method of satisfying the Chapel requirement was tried tentatively again in 1955 when the College Chapel (or a church of the student's choice) need be attended only nine out of the fifteen Sabbaths during a term. Attendance on sunda-

day services remained voluntary, and no longer were Chapel credits given for religious courses. The attendance at religious church, a year later the President reported the successes of the system, establishing "Worship Requirements" instead of "Chapel Requirements." A main

hurdle in the explanation of the Anglican faith, the misconception

that the requirement was a Church directive rather than a College discipline, seems now to be elimi-

nated; and it also brought

much more devotion to his

Church in line with the cata-

logue and other officially ex-
presed goals of the College for

a student's spiritual de-

velopment.

FEBS. 10--Four Trinity College students have received National Science Foundation Undergraduate Research Program grants, according to Dr. Austin C. Hershberger.

The four -- Chris Archeron, Ste-
en Bergwitz, Richard Dooricy, and Ward Kelney

LETTERS

(Continued From Page 5)

no use for the guy who can't bear down.

Are you well paid in advertising? Yes, pretty well.

What kinds of jobs might be open? Creative jobs all. Here

at Burnett we want people in marketing, media, research,

broadcasting, client service, and copy.

We don't want you if you're looking for a nice, secure cor-

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We do want you if you're a realistic visionary with a quick

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With what degree and your academic background be? Nothing spe-
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We plan to visit about 20 universities this spring. Can you

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Oh, yes. About you. Leo Burnett Company is one of the nation's most respected agencies in

is our job to be a symbol of Trinity's

est manner, isn't it possible that the

same gravity be in evidence throughout the rest of the pages?

Robert Hartman, R.C. Section C

Yes it is possible, and it is something we are striving for all the time. First we admit that through an editing error the first paragraph of the reader to be

that the eighto interviewee came from the same section on probation. Actually five from tis sections were fully interviewed and a few from the surrounding sections were interviewed. Others, how-

ever, in this section were qualified and were asked for their general opinion.

To get the extent opinion is a difficult task in any reaction section. We, however, felt that it is better to at least attempt to record the reaction in an hon-

est and editorial manner, and the function of a newspaper. We are certain that the reader will be satisfied that this best to formulate a correct gen-

eral reaction to the Medusa set.

- ed.)

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DIAMOND
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Mothered Twin A Homosexual?  

FEB. 25 - Of two identical twins, said Dr. Arthur C. Carr tonight, "the one who receives the most mothering may become a homosexual and the more integrated of the two."

"This," said Carr, "Is a twin, Your brother does not go heterosexual remembers, with the father."

"The naming of one identical twin after the mother or his side of the family, he tended to identify himself with the father,"

"Anatomical differences are also important factor he said. When a mother chooses one boy as her, she may, in fact, reward his homosexuality."

To illustrate this point, Carr cited a case in which a mother said to one son, not the preferred twin, "Your brother does not go out with girls, why do you?"

If both twins have been reprimanded for homosexual activities, the heterosexual remembers, while the homosexual sibling does not, he noted.

The second project which Carr explained, dealt with neurodermatitis, he disclosed, a skin condition with strong psycho-somatic tendencies. People who usually suffer from neurodermatitis, he disclosed, "are people who don't express their emotions," To cure this condition, he continued, "I tell my patients to get angry. You must get angry at the reason for their skin condition."

"The patients," he added, "are much relieved This shows a strong gulf compound."

Math Talk Here

"Some Insurance Models from Risk Theory and Other Sources" will be the subject of a lecture tonight by Dr. Cecil J. Nesbit, Newton, Professor and associate chairman of mathematics at the University of Michigan, will deliver his address at 8:15 p.m. in the Math-Physics Lecture Hall, today, at 8:30 p.m., and again at 1:30 p.m. Nesbit talked individually with students and faculty. He will do the same tomorrow from 9:00 to 10:00 a.m. in M-P 206; no appointment is necessary and the math department says all students are welcome.

"Though his major field of interest is in actuarial mathematics, Nesbit's interests also include a variety of other areas, including modern algebra, which was the subject of his doctoral thesis, FOR THE BIRDS

SPRING VACATION REQUIREMENTS
BERMUDA SHORTS  
KNIT SHIRTS   
SHETLAND CARDIGANS  
LOAFERS, SNEAKERS

140 Candles for Atenhem

FEB. 22 - The 140th birthday party of the Atenhem Society, the College's debate club which was founded as a literary organization in February, 1824 nine months after the College itself, was celebrated tonight. The birthday party, held for members of the club, from 7:30 to 11:30 p.m., in the Alumni Lounge, featured beer, pretzels and conversation on a wide variety of topics. Adding to the gaiety was the fact that the Atenhem has won the Senate Prograw award for the same period in a row.

Happy Birthday, Atenhem

FULLY LINED  
Famous For Our Pizza and Grinders  
We Deliver  
"FOLLOW THE SIGN TO BETTER EATING"  
Dinner Dept. Monday-Thursday  D.A.M. to 9:30 P.M.  
Friday and Sat. 9 A.M. to 11 P.M.  
Sunday 5 P.M. to 7 P.M.

”Don’t pour it down the side?"  

(Closed for One Page)

Of course, a lot of people do pour beer down the side of the glass. They say it keeps the head down. It sure does. And we think that’s a shame. Maybe it sounds silly, but we spend more dollars on just the bubbles than any other brewery in America. Instead of pumping them in mechanically, we let Budweiser create its own bubbles with our exclusive Beechwood Ageing and natural carbonation. It takes a lot longer to do it this way. But it's worth it.

When those bubbles get together at the top of your glass you've got a better head, a cleaner taste, a smoother, more drinkable beer. Budweiser even smells better (really... just take a sniff right now you pour).

So let that Budweiser fall right down the center of your glass. Let it splash around and froth and foam. We went to a whole lot of trouble brewing the finest beer on earth, and we’d hate to think you’d missed even one little bubble.

Budweiser®  
that Bud...that's beer!

PAGE SEVEN
Barry Drills 1000
And Goes On to Save the Game
Belfiore's 2nd Also Vital
In 77-99 Win Over CG
by BILL LINN
FEB. 22 -- Barry Leghorn was a hero twice for the Bantams tonight.

At 8:18 p.m., with 17:45 remaining in the first half and Trinity trailing, 39-30, Leghorn wanted to knot the game. He went to the basket and threw in a jump shot. This made him the first man in Trinity history to score 1,000 points in varsity basketball.

At 9:47 p.m., with 13.2 seconds remaining and the score tied 77-77, Barry stepped to the foul lane and sank two free throws. This gave the Bantams the lead they never relinquished.

Between these two events, of course, many other things occurred, and several players besides Leghorn took turns in the hero's role but 1,000 points was the only feat that counted for the Bantams and their 11th against five losses.

For instance, all Jim did was lead all scorers with 32 points, hit eight of the 16 shots and six of six free throws, scored 10 boards and sank a perfect 47-foot shot to give Trin a 47-30 lead. Or Joe Horrabin, who scored 12 points and played his usual fine game.

Or John Fehrich, who led Trin with 12 rebounds.

As for Leghorn, he bad to talk to his teammates getting into early foul trouble. His 1,000th mark, 1,101, marked 112 in 53 varsity games.

But the visiting Cadets didn't strike their colors without a struggle. Sporting a 6-11 record going into the game and having been whipped by the Bantams, 85-74, in an earlier encounter, the Yale program was in need of a well-balanced attack. Jim Loy (20 points), Marty Hopp (14), and Laura Sonders (12) led the Cadets in the 62-72 showing.

The Bantams, outscored by six boards, won the game at the foul line with a 17-23 performance, while Coast Guard missed 11 of 20 free throws.

In the fast-paced, occasionally ragged contest, neither club ever used five subs, although the Cadets were the first team to suffer with five of their 11 men.

The Bantams didn't start less than four minutes remaining, Cadet trailed 75-69. Then Loy and Hopp erupted for three quick hoops, knotting the count at 75-75. After Belfiore's two foul shots had thrust the Cadets back into the game, the Bantams scored on a fast break, but the visiting star was tripped in the final seconds.

Leghorn, down for the basket, was blocked by Bill Conner, stepped to the 15-foot stripe and ended the evening as he had started it.

The highlight of the game, though, was the 1,000th to reach 1,000 points. When the guard found the range for the Bantams, the Zenk's second over the Cadets, victory here tonight. The triumph in the game only as long as their
eight, the other half of Trin's usual
opponents the Trinmen have met, Shults believes are the toughest
height, Yale outrebounded them
to a superbly coordinated Yale
per cent on 41-for-90,

The Trinity Frosh bowed tonight
in the game from Mike Herbeck. Mike
tallied 22,

St. Anthony's (5-1) is clinging to a
the team, failed to win. This
American and National Leagues
faces a tough game Tuesday night
of the pressure upon them.
the usual strong epee team
the top contender, faces a tough game Tuesday night against Pat Pol, a team which was beaten only by St. Anthony's and the Johns. Pike needs a victory over the Union varsity, game... 

C. D. R. 21-11-12-9-12-12

The premier event was the 100-yard butterfly. (Trin's Bill Korete was second) two victories by Ines Peck
(50-yard freestyle, 23.5 with Prismman a close second, and 300-yard breaststroke, 250.0) and a spectacular diving performance by New England champion Dan
McDougall. The other winners, all from Amherst, were Barry Phillips in the 200-yard freestyle. John Swain in the marathon 500-yard freestyle; Zelgener in the individual medley; and the Lord Jeffs in the 400-
yard medley relay.

Finsh 52 - T. Pawley
Saturday afternoon, Daniel T. O'Brien, sprint star of the frosh swimming team lowered his own fresh-
man standard in the 50-yard freestyle with a time of 24.6. He re-

The highlight of the game, though, was the 1,000th to reach 1,000 points. When the guard found the range for the Bantams, the Zenk's second over the Cadets, victory here tonight. The triumph in the game only as long as their