Admissions Office Accepts 500 Applicants For 1967

APRIL 18 - Approximately 500 out of a near record 1450 applicants received acceptance notices today, it was announced by Dr. Daniel J. Bridegroom, Director of Admissions, who is a former student of the College.

Among the 500 accepted were two students from this year's applicants resulting in the College's highest acceptance rate in the vicinity of 260, Bridegroom explained.

As a result of this increase in the number of acceptances, the number of places in the class of 1967, he said, has increased from 1415 applications, filed last year's, to 260, coupled with a slight decrease from the Class of 1966 applications, filed by 470, the number for the Class of 1966.

The purpose of the admission office's report was to inform the public of the College's high standard of admission and to encourage more students to apply.

The College is currently looking for qualified students to fill the remaining 500 spaces, and all students are encouraged to apply.

Lester Lann Heads Senior Ball Plans

APRIL 20 - In a return engagement, Lester Lann will lead his talented orchestra at the Senior Ball on May 12, 1967. The orchestra is a student group that is renowned for their musical talent and performance.

The orchestra's performance will feature a variety of genres, including rock and roll, classical, and jazz music. The event will be held in Alumni Hall, and tickets will be available for purchase.

Dr. Lawrence Thompson, professor of English at Princeton University, will speak on "Robert Frost: A Life in Poetry" at the College's annual Phi Beta Kappa lecture, which will be held on Friday, May 26, 1967.

The lecture will be held in the College's main auditorium, and it is open to the public. Dr. Thompson is an esteemed author and scholar, and his lecture is expected to be a highlight of the event.

The lecture will be followed by a reception in Alumni Hall, where attendees can mingle and discuss the lecture's content.

The Senior Ball is an annual event that is highly anticipated by students and alumni alike. It is a night of fun and celebration, and all students are encouraged to attend.

Mather House Board Approves New Members

APRIL 22 - Chairman Bert Felsenfeld announced the following new appointments to the Mather Board of Governors:

- Ken Fish
- John True

The new members are expected to contribute their unique perspectives and experiences to the Board's work.

The Board is responsible for overseeing the college's financial affairs and ensuring the College's long-term success.

The Board's work is guided by its commitment to diversity, equity, and inclusion, and the new members are expected to help advance these values.

The Board's next meeting is scheduled for May 12, 1967, and it will be held in Alumni Hall.

Eberhart Compares Transcendentalist Emerson With Modern Poet Stevens

by TOM JONES

APRIL 18 - "Emerson believes in the soul but Stevens believes in the stuff," said former poet Robert Bly, and Eberhart said so tonight in the Phi Beta Kappa lecture in the Wean Lounge, which was attended by about 500 students.

Eberhart, the new poet, also compared the two writers' work to that of Stevens.

Both poets are transcendentalists, Eberhart said, but Stevens is more free-thinking, more experimental, more complex.

"Stevens is more difficult to understand than Emerson," Eberhart said. "But he's also more fascinating."
Students Man Equipment As WEDH Goes On The Air

by RAY BOLANGER

Fifteen students are flipping switches while they hit the books and at the same time are learning about what goes on behind the scenes at the campus based WEDH-TV.

Working at such jobs as managing the camera, editing films, and announcing, the students are learning for Hartford's educational television station which has its studios in television production. They're working there during the summer months as full-time employees.

Albeit they receive the bur- sary employment from WEDH, most work an average of ten hours a week because of their interest in television production. They report that the jobs themselves are difficult and often demand of glamour, but they express a sincere desire to learn about the techniques of television work.

Despite the hard work involved, the students have run into unusual and human situations. Their activities have ranged from tending a goal, pig and dog for one show to filming the Hartford Sym- phony Chorale in 25 degree weather while the cameramen were shivering, and shaking the camera. Other student-workers have dressed as "Chinatown firemen" and "farmers" and appeared on the taped programs.

In order to understand what is going on and to speak the lingo, the students underwent a training period last fall of two weeks to familiarize themselves with such terms and techniques of "cranking, dubbing, and keying- in." They eventually learned the ropes through the jumble of moni- tors, cables, recording and tape- playing equipment under the in- struction of a professional staff member.

Americad television which operates from 9:30 in the morning to 1:30 at night on the process of taping to allow the boys to work according to their academic schedules, all of the programs are taped and later replayed. This taping process provided free time, but it allows a flexibility in the programs.

Andy Yonak, Alfred Steel, and Otto Zinsler who are working for WEDH now, plan to continue working there during the summer months as full-time employees. Douglas Leonard, program director for WEDH, was "pleased with the way the students worked out." He added that the students have profited from the experience of television work.

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We were wondering exactly where the group got to appear in Peter, Paul and Mary, commenting on the purist-popu- lism of these talented but somewhat soporific. He said that each per- formance appeared to be from one point of view or another, for folk singing is an inclusive idiom.

As to their singing only from their albums, Peter said that their only criteria for selecting songs was how they feel about what they sing, whether they are moved by them or enjoy them. He continued, saying that he believed folk sing- ing to be an art involving sincerity in what one sings, never sing- ing to cultivate the commercial ty in what one sings, never sing- ing to cultivate the commercial ty in what one sings, never sing- ing to cultivate the commercial ty in what one sings, never sing- ing to cultivate the commercial ty in what one sings, never sing-
WHAT IS AN EXPERIMENTAL FILM?

In the early 1940’s several West Coast artists revived a tradition that had flourished twenty years earlier in Paris; they made experimental films. These artists were Neo- Surrealists and Neo-Expressionists and their films were attempts at a subjective portrayal of the unconscious, that is, dreams (both day and night), rituals, and revelations recorded on celluloid. Hollywood and other commercial cinemas had, of course, used “dream sequences” before this, but the Experimental film-makers refused the psychological viewpoint of the commercial cinema which incorporated the techniques of the American experimentalists that had flourished twenty years earlier in Paris. The Experimental film-makers were Neo- Surrealists and Neo-Expressionists who revived the style of Salvador Dali and Jean Cocteau.

Experimental films were initiated. British Free Cinema, and several other modernist film movements which incorporated the techniques of the American experimentalists were baffled. At the Brussels Exhibition Stan Brakhage was given a special award for his overall contribution to the film art, it would be difficult to find another film-maker whose work is so varied and of such high quality as Brakhage’s. His early films are among the best examples of the psycho-dramatical, expressionistic work of the West Coast film-makers who revived the style of Salvador Dalí and Jean Cocteau.

When Brakhage turned to making color films in the mid 1950’s, he synthesized the psycho-dramatical West Coast abstract New York geniuses. His images were both abstract and concrete with reference to Hermetic and mythological symbolism. By welding scientific, documentary film (eclipses of the moon and microbiology) to romantic imagery, he created DOG STAR MAN, one of the few mythopoeic films.

The films to be shown in this week’s Hartford retrospective represent the entire span of Brakhage’s career. WAY TO SHADOW was his first 16mm film, and BLUE MOVES his first dialogue film.

A scene from Stan Brakhage's "Reflections on Black."
The Albee Tent Press Conference

Albee Blast's Public

As Cause of Theatrical Literature

by MAL CARTER

APRIL 19, Princeton - Edward Albee tonight damned the public's sense of propriety, importance, and self-scrupulousness, while new in his play "Who's Afraid of Virginia Woolf?" Edward Albee blasted the public.

"You can have any kind of theater you want; you will get the kind you deserve," he continued.

The English speaking world has been shocked by--just great writers added, Warren. Warren, the author of ALL THE YEAR ROUND, says that his play is a spy and perhaps not God's, but a spy. Aline Saarinen . . . critic, "The wholeness of the truth might..." stated the staff writer. "The scheme has been planned; 2) what is the nature of the director of the play--"does it please everybody or do they..." asked the author of THE AMERICAN DREAM and ZOO STORY. Warren, the author of ALL THE YEAR ROUND, continues his pursuit of excellence in the creative arts, "RESPONSE in this, its third year of its existence, continues its concern with the basic problem of a democracy: the relationships between the individual and society. This year, however, RESPONSE has turned from primarily political subjects to an area where..." stated the staff writer. "Do you think that the college should build a new dormitory type dormitory, even if the cost is greater? The question was phrased, "Do you think that the college should build a new dormitory type dormitory, even if the cost is greater? The student opinion is..." the combination would be more convenient and to and to a concern for comfort and..." the final show should be made.

This will be the first of a series of two reports to be given by our committee, This report deals with future developments, particularly with the new dormitory...cally to North Campus. The next will deal with suggestions on existing structures, incorporated into both of these will be suggestions on student body, One thousand and four students were placed in student bodies, and of these, 364 were filled out and returned to us. Among them, at least 5% had additional comments and suggestions, indicating that the alleged apathy of the student body does not extend to living quarters. As a result of the survey's response to the questionnaire, both quantitatively and qualitatively, it appears that we are in an excellent position to express a student opinion in this area.

The results of the survey included twelve questions which could be summed up as follows: (a) students that required extra effort, The results of the questions which required two answers, the combinations and the pertinence of these results to the new dormitory will now be expounded upon.

Another question was, "In a new dormitory, what would you like to have in the north campus-like ground plan with a combination of singles and three and four man suites. Since the demand for singles was exceeded by both of the previous two possibilities, it would seem that...As a result of the survey's response to the questionnaire, both quantitatively and qualitatively, it appears that we are in an excellent position to express a student opinion in this area.

Another question which relates directly to the plans as they stand now is this: "Which of the following could not be most desirable? A new dorm composed of: singles only, three and four man suites, or a combination of the two?" With these possibilities, 8% favored singles only, 25% favored four man suites, and 68% favored a combination of all. The plan of the new dormitory, as mentioned in the Senate's Building Committee Report, indicates that some other arrangement, particularly with the new dormitory, would be more convenient and to and to a concern for comfort and..." the final show should be made.

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Apathy

Edward Albee, The real problem the theatre is faced with today is that it is diminishing. Whitehead said, The theater owners do not have enough to choose from, and musicians are taking over, he commented.

"Although I seem to have been in conflict with Albee, I think we will both agree that we need to arouse public interest in the theatre," he said.

The theatre has a problem of economics. A playwright cannot afford to have a failure. Broadway is going commercial; this is the heart of the matter," Whitehead thought.

The audience is being victimized because Broadway is too narrow and limited," he went on. There must be presented a broader range of plays, then the public will realize that it can make a choice.

The real theatre has left Broadway and gone unused, he said. There is a great deal of vigor everywhere except on Broadway," Whitehead said he was optimistic concerning the future of the theatre in the United States.

Our theatre should be like the theatre abroad, because there is more room for failure and for different experimenting in many other countries where the theatre receives more financial support, he said.

Panel Sees Lack Of Vigor

In Communication Of Arts

by MAL CARTER

PRINCETON, April 20 - What is the state of the performing arts? RESPONSE panel of four this afternoon bemoaned a lack of vigor due to their managements, stated Edward Albee.

Whitehead denied the "hierarchy of the theater," as defined by Robert Whitehead excused playwrights for a volume of production which is "terrifyingly low" and blamed social and economic influences, he said.

Theater in America is a failure; it is taxed as if it were dwindling business in an expanding economy. It is taxed as if it were a shooting gallery or bowling alley.

"We have to create a condition which will invite venture capital," he continued. "We need a larger volume of work. We don't have any theaters, we have shows," stated the Director of the Lincoln Center Repertory Theatre.

"We are capable of having a quantum jump in which we will have increasing interest in the performing arts," said Weaver.

"A great deal of this so-called cultural ferment is really the ferment of the amateurs," added Hecksher.

"That's the death word--it's cultural suicide," said Whitehead. He also felt that there are many clients and patrons around today.

Budnick criticized the modern tendency to hire several architects or an extremely large building is projected. "There must be one person who is finally responsible for the architecture of such a project," he said.

Speaking of Urban Renewal Acts, Budnick said that although such acts "are well-meaning, they do not work. It finally becomes a matter of speculation, usually by one firm." Results of Urban Renewal Acts have been "disastrous," he added, "but I think they will become better and better. What we really need is a tremendously public interest now."
Poet-In-Residence Criticizes Verse Drama Of T. S. Eliot

APRIL 17 - Trinity's temporary "Poet-In-Residence," Richard Eberhart, after a three-day stay, this morning held a reading of some of the poet's verse, beginning with "September's Children." He said that Eliot's verse was "nightmarish" and "haunting." Eberhart felt that the poet's verse was "sombre" and "haunting." He felt that Eliot's verse was "sombre" and "haunting."

"The more I read of Eliot's work," Eberhart said, "the more I feel that his verse is a reflection of his life. He was a man of the 20th century, and his work reflects that time. I feel that his verse is a reflection of the world we live in." Eberhart went on to say that "Eliot's verse is a reflection of his life and his times. He was a man of the 20th century, and his work reflects that time. I feel that his verse is a reflection of the world we live in."

Eberhart, in his reading, began with "September's Children," a poem that he said was "haunting" and "sombre." He went on to say that "Eliot's verse is a reflection of his life and his times. He was a man of the 20th century, and his work reflects that time. I feel that his verse is a reflection of the world we live in."

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Hobbled Trackmen Outclass Coast Guard In 78-48 Rout

APRIL 20 - Despite the absence of top sprinters Vic Keen and Bill Pochman from the lineup, the fourth-powerful track team today rallied to 78-48 victory over the Coast Guard Academy, its winning streak of eleven to fourteen, Trinity posted its second victory of the year and ran its two-year streak to 3-1.

This already sizable early lead was further augmented by Trinity's dominance in the field. Jim Chander, Fred Prillaman, and Tom Smith swept the distance with Dick Kohler edged out Prilla- man in the shot put with an impressive 47'3" toss. Dave Brack- ett and Arnie Wood took the runner-up spots in the javelin throw. Dennis Brady beat Trinity cap- tain Mal McGowan in the mile with a remarkable 1:51, while the Coasters garnered their other running triumph with Dudley An- dererson's 2:08.5 victory in the half-mil- e. In the hurdles, senior Mike Schenendorf won the 150-yard hurdles in 26.4, while junior Bob Schilp completed 26.3. Szumcyk came from be- hind on the near curve and ran away from his Coast Guard com- petition in the 220-yard dash to add to the runaway point total.

Although Mal McGowan won his two miles specially, his 10:51 time was above his usual sub-ten minute performances of last spring. John Wardlaw outjumped sophomore Ed Gannon by four inches to take the broad jumping competition with a 23" leap.

BANTAM BRIEFS: Campbell is ill with a serious congestion of the ears and is out. Unbeaten he could be out for some time. The junior pole vaulter Pete Daly and high jumper Dick Flesher are having a good season and might be out the remainder of the season. Keen is currently re- covering from a pulled muscle...The domination of Prillaman on the first half of the season has created an amorous rivalry between the two. As they both conti- nued enjoying this time be spent most of the season together throwing in the shadows of Prilla- man.
Field House Festivities