College Enrollment Down: Less History Majors Now

OCT. 25 - The total number of history majors has dropped from a two-year high of 178 to 145, according to this semester's registration report released today by Dr. James F. Kells, assistant director of the College Registrar and Statistics.

Pickup from last year, the following departments have a substantial decrease in the number of students:

- Biology: 37 students, down from 50
- Chemistry: 27 students, down from 33
- Religious Studies: 24 students, down from 34
- Modern Languages: 19 students, down from 23

On the other hand, there was a substantial increase in the number of students in:

- Mathematics: 14 students, up from 10
- Physics: 14 students, up from 10

The report listed the majors of 150 students last year. A total of 1080, down from 1250, are enrolled in the College.

The average number of students per section has decreased from 60 to 52 students.

There are twelve foreign languages available:

- Arabic: 15 students
- Basuto: 20 students
- Dutch: 10 students
- English (international): 20 students
- French: 20 students
- German: 15 students
- Greek: 10 students
- Hebrew: 10 students
- Italian: 20 students
- Japanese: 12 students
- Latin: 5 students
- Spanish: 25 students

The government department has lost 14 majors from a year ago.

The English department experienced an increase this year, with a total of 15. The English department experienced an increase this year, with a total of 15.

The report also included the following points:

- There were 33 four-year engineering students and five in the five-year program.
- In special programs there are 33 four-year engineering students and five in the five-year program.
- The pre-medical program has 73 students enrolled.
- There is a decrease in the total number of students from last year. A total of 1080, down from 1250, are enrolled in the College.
- Reflecting a trend of recent years, the English department experienced an increase with a total of 15.
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ETV Station 24

ETV Station 24, during its twelve month period, operated WEDH, Channel 24, from ETV Corporation, said in an announcement.

“This gift, he concluded, ‘will be timely, Interesting and imaginative presentations.’

Warning

The Senate warns the student body that this phenomenon of damage and theft with respect to the general campus machines on campus will result in the removal of all sending machines.

Midani Attacks U.N. Israeli Intervention

by TIM BEOSSAHAN

OCT. 23—Akram Midani, assistant director of Public Relations for the Arab League, this evening condemned UN actions in condemning the Israelis as being contrary to the right of the area inhabited by the Arabs.

Midani’s speech was the first of two programs sponsored by the Political Science Club on the Arab-Israeli problem. Midani, who is a Christian, will present the Israeli point of view on November 4, in the Chemistry Auditorium at 7:00 p.m.

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Shepard...

Peace Corps...

Midani...

Songs of Trinity

From The Files

College Refuses $500,000 Bid

Friday, October 25, 1963
LETTERS

to the editor

Fidel's Reply

To the Editor:

Last issue's WAT'S WHAT includes a review of my letter to which I added a bit of my best, and the best of Mr. Watson's arguments are serifs, and, but also, salve, spacious, and invalid. My chief objective in including Mr. Watson has an inordinate faith in the good nature of the faculty and student body. Mr. Watson is confident that the Course Guide criticism will be written. He never met an intelligent man who met criticism with insinuated:

Once again I maintain that confi- dent presentation of criticism is the more effective in improving courses. Why go out of your way to create possible embarrassments and then provide the professor with a few ridiculous lines in which to defend himself? If you think there's something wrong with a person, tell him, not the world.

Another side issue Mr. Watson raised was the faculty's semi-amnus evaluation of the student body. Grades may be an informal "Guide to the student body.

Watson has an Inordinate faith in the good nature of the faculty and student body. Mr. Watson realized that knocking student govern-

ment? The Medusa Patrol? Or will they really?" The Medusa members are "specially trained to deal with these matters. What shall the College compete with the police? Will the Medusa patrol their cars and join the weekend automobile regulations. It must be remembered that the term college as I use it is a general term which includes the students and the student government.

Medusa Patrol

To the Editor:

I wish to raise certain questions about the Senate motion concerning student automobile regulations. It may be remembered that the term college as I use it is a general term which includes the students and the student government.

Most important are the impli-
cations of this motion. I perceive four main ones: The College is assuming police responsibility, the College is assuming student responsibility, the College is assuming the responsibility of normal education of the students, and the College is trying to eliminate certain undesirable manifestations without considering the causes.

The College is assuming police responsibility in trying to deal with drunkens and reckless driving (most of which occurs off cam-
pus). The state and local police are specially trained to deal with these matters. How shall the College compete with the police? Will there be special police cars purchased and armed and equipped with the words MEDUSA PATROL? (or will they be unarmed?)? Will the Medusa patrol their cars and join the weekend automobile regulations. It must be remembered that the term college as I use it is a general term which includes the students and the student government.

The state has made strict laws and provisions to regulate the use of automobiles, it should sponsor some program for the students' critiques, leaving the criticism at the level of the students. At Trinity there are only guards, who in most cases are not capable of any enforcement. If it is the intent of the College to enforce its rules, then it should be the guards, not the state cops, who take this responsibility.

The goals of the Senate motion are an example of a very commendable. However, the methods of the Senate motion are serious questions which should not be overlooked.

JOHN M. HELDT '64

Good Night A.C.B.— . . .

Vertical Expression of Horizontal Need

A Strauss waltz is not a twist, but wasn't it Freud who said in reference to a waltz, that it was only "a vertical expression of horizon- tal need"? The validity of this statement will not be debated here, especially in relation to the twist. However, it could also be argued that a similarity exists in the mood that the two dance forms attempt to create. That mood is one of gayety and happiness. The twist might be stepped up from the three quarter time of the waltz, the latter might be more restrained than the former, but the mood is the same.

At the Village Gate, Nina Simone runs her fingers across the keys of her piano in a contrapuntal arrangement of "You're So Nice To Come Home To", lowers her head towards the microphone and drones a few words of the lyrics. Meanwhile, at La Scala, Gilda, with candle in hand, dreams of her "Caro Nome". Could there possibly be any impact of their minds, and musicals of the Broadway sort in the other? However, I am afraid that the only nineteenth century opera, both women are singing about the men they love. Contralto or coloratura, jazz or opera, English or Italian, love is always love.

The Challenge is to Properly Discriminate

Through the centuries man has developed different means of con-veying the same emotion or mood. Though the eighteenth century which has brought the symphony orchestra as well as the dramas of the Conga into our homes, challenges us to sort out these "different means" and to weigh their respective values; to keep what is worth keeping, to reject what is bad. This is especially true in music. One musical medium does not show us the "last word" in a re-creation of some human emotion. A correlation of several types of songs could help us to gauge one medium against the other to see which one satisfies the aim "to portray some human emotion" best, or which please us most.

It is unfair to reject one musical medium without testing its worth in comparison to another. You must ask yourself whether this or that song is good, why is it either good or bad, and then, whether it puts across the mood or emotion that is supposedly conveyed. If you think about these questions and try to correlate different mediums on your own, you will not only enjoy what you hear, you will appreciate it as well.

Before 1854 and 1962, total en-rollment in the nation's schools and colleges rose 35 per cent. Between 1954 and 1962, total enrollment in the nation's schools and colleges rose 35 per cent. Between now and 1970 the increase will total 20 per cent, half as much as according to the U. S. Chamber of Commerc

MIXER

The Frosh bus for Smith College leaves tomorrow at 6:30 for a dorm mix and dances. There are still a few reservations left for fresh-

Wick Nac Ks

Joan Baez at the Opera

by NICK CANTOR

It is an easy thing to separate different musical mediums and to point out their differences. As a result, most people place opera in one corner of their minds, and music of the Broadway sort in the other. It is not only more enjoyable, but more beneficial as well to look beyond the obvious differences of musical mediums and to discover their simi-
larities.

Joan Baez, whose appearance leads one to believe her father has not yet recovered from the Depression, strikes her guitar and sings "All I Really Want". Tessa, unlike all the pomp andieg of her early sixteenth century world, sings in her beautiful soprano voice, the "Vivat Regina", Gerard's, performance is different, yet they create a similar mood of quiet despondency. The folk song, on the one hand, and the operatic aria on the other, express a transformation and paths that make the world beautiful, even in its cruelty. Each song represents a different musical medium, but the universality of their themes unite them in a common chamber of tears.
S. U. BACKFIELD—Susquehanna University's hard-running backfield, which shedded Trinity for 357 yards last season, has returned intact for the Crusaders. Left to right are halfback Larry Erdman, fullback Larry Kerstetter, quarterback Don Green and halfback John Vignone. The four gained a total of 2,049 yards last season with Erdman accounting for 757, Kerstetter 583, Green 527 and Vignone 182. In their first 1963 meeting Susquehanna defeated Trinity 20-16. This is the second and last meeting between the two clubs.

Trin Faces SU Powerhouse; Fenrich, Kolewe Are All-East

The Bantams' 1963 campaign is half over and a credited 8-1 record is the result. What many fail to realize, however, is that the games to come will provide a much greater test for the team than those which are now only a matter of history.

The Bantams begin their series of three straight away games in high style tomorrow when they fly from Bradley Air Field to Williamsport, Pennsylvania to play Susquehanna in the second game of the season—between the two meets of the last two seasons between the two clubs. Trinity plans to substitute Bates for Susquehanna in its schedule next year while St. Lawrence will replace Trin. In the Crusaders' schedule.

Although coach John Garrett, in his fourth year at S.U., does not have the same team that won 22 straight games, including a 6-0 record last season, he nevertheless has a powerhouse. From all reports this just could be one of the toughest teams Trinity has faced in the past two years.

The Crusaders from Selinsgrove, Pennsylvania have 12 returning lettermen, a solid line and seemingly matchless backs, Emphasizing the running game, Susquehanna last week passed only a total of four times and gained 375 yards on the ground in their 21-0 romp over Washington and Lee. The backfield which, as S.L.U. proudly points out, "showed the Trinity defense for 357 yards last year, has returned intact."

Among the backs will be fullback Larry Kerstetter, 5’11”, 200, who as a junior last year scored 94 points, kerstetter, co-captain of the Crusaders, has scored more points (172) and gained more yards (1,912), than any other player in Susquehanna's history. Backfield setting a season scoring record, he gained 583 yards last season. The Crusaders other outstanding runner is Larry Erdman, 5’11”, 160, fullback junior right halfback. As a sophomore last year Erdman set a season record of 707 yards and averaged 4.8 yards per carry. At quarterback will be co-captain Don Green, 6’0”, 190, who last season gained 157 yards and averaged 4.6 yards per carry. With Perry Klausing midfielder from the lineup, the halfback will be John Vignone, 6’0”, 185 pound junior who averaged 5.3 yards per carry and gained 183 yards last season. The four above-mentioned backs last year nudged up a total of 2,049 yards.

Susquehanna line, which avera $210, is mobile, experienced and strong. At the center of the line is senior John Rowlands, 5’10”, 260 who has lettered since his sophomore year. At standout on defense, Rowlands is backed up by two excellent tackle backs, Bob Reilly, a 6’0”, 211 pound sophomore and Bill Miley, a junior transfer from Trin who is 6’1”, 230. At the guards will be John Garrett, 5’9”, 185 and Richie Curner, 5’11”, 210 pounds.

If the Orange and Maroon decide to go to the air they have two fine ends, John Gilroy, a 6’0”, 210 pound junior, was S.U.’s top receiver in 1963 with seven catches for 114 yards. The other end and will be senior Mike Sussex, 6’1”, 210, who has lettered since his sophomore year.

For the Bantams, things are not quite as bright, Injuries are slowing down the Crusaders. Last week Lou Huskins and Zig Frank were plagued with nagging injuries. 182. In their first 1963 meeting Susquehanna defeated Trinity 20-16. This is the second and last meeting between the two clubs.

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Despite the bleak picture painted above, there is every indication that one of the opposing teams can take us lightly. The line is at full strength, except for Lou Huskins, and it is in good line. The interior line is tough and capable of putting anyone around if they get mad. At the ends, this team is way above meet, John Fenrich consistently pulls the ball away from two and three defenders; and last week, he made an incredible number of tackles from his left end position on end runs around the opposite side. Bruce MacDougall had a bad day last Saturday, but that shouldn't happen again, because class players don't let it get them down. Mac is one of that breed. He is good hands and faster than anyone on the team.

The team is under the weather and the opposition is strong from here on in, but it is in such circumstances that good teams show their mettle. This team is better than it showed last week. It may not win tomorrow, but if you can bet 'em they'll give it their all, and if they don't, I'll be the first to take them out. I wouldn't like to be in Coach Guard's shoes November 2.

Swan's prediction is being withheld this week in order to see if it is worth predicting any more. I think it is, but the ultimate answer will be found out Saturday. The team faces an unbeatable task, but they will tell when they can't handle it. In fact, John Fenrich is a tall and strong team in a front-runner or one that will come back again.

The backfield should hold the key to success, if Merritt can make a break from the Wingate, and if Parker can stop him. Merritt is cold, and he can't be cold. All the opponents that have met them and when they make a mistake, they fret about it. This sort of thing leads to failure but defeat and in the first thing that he's said is the reason for. overtakes.

This job is easier said than done, for the team's back, Terry Collins, will not play tomorrow, while Bill Campbell's availability is a play-right play proposition because he is injury prone. Terry Yavinsky is generally beat up and linebacker Mike Davises is out for the season with a broken hand. To make matters worse, Susquehanna, a four point underdog last week, whipped a good Washington and Lee team, 31-0.

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RUGGED CENTER—John Rowlands, S-10, 210 pound senior center from Wilkes-Barre, Pa., is a vicious blocker and tackler for Susquehanna.

Booters Face Williams

The thus far undefeated Dalthmen face Williams on the Trinity field at 2:00 p.m. Saturday, October 26.