In Senate Lecture Series

Profs to Speak During This Fall

In the Senate Lecture Series, Senator Richard Stowell and Cassius, Jerome denuded emperor, and Johanna Wurtzparts of five assorted poets, and on October 31, and November 1, Steven Berkowitz, Richard Forbes, and John Browning will take the stage of his Liberthe, he is rack.

Meet Adjoint

Hall approximately October 15.

Jacobs Lauds McCook '95

During Memorial Service

The 1916 Cup, the 1934 Trophy and winter series, will examine the life of T. Lawrence (Lawrence of Arabis), October 15, at 7:30 p.m., in Wean Hall.

Michael N. Pappas, associate professor of fine arts, will speak about some of his directions in modern art at the second lecture scheduled for November 19. The third and fourth speakers for January 7 and February 18 have not been announced as of yet.

The aim of the series according to Martire is to expose students to teachers they haven't had in course situations, with an educational value of lectures. He added that the Senate is trying to fulfill its educational functions and hopes that students will take advantage of this service.

Four non-senators, Jeff Thomas and Tanks are also talking to Martire in arranging the program, Martire said. Steve Berkowitz is talking to be in the program.

The lectures, all of which will be held in Wean Lounge at 7:30 p.m., served in three ways, and played an integral part in the Trinity College program, McCook is a prominent figure during the late thirties when he presided over the special grand jury in New York which brought indictments of Charles (Lucky) Luciano and others. He sentenced more than 250 men to death. As a judge, he presided over the conviction of Charles Lott, 50 years in jail. The college Senate on September 15, unanimously elected him as a part of the Trinity College.

McCook was praised for his leadership, but his views were later criticized.

Jacobs Lauds McCook '95

Harvard, Rutgers, and Trinity Students

Come to the 1963-64 SNCC Trio

As a youth, McCook, professor of modern languages and literature, was a member of the "Fighting McCooks." McCook's three sons graduated from Trinity University.

The college Senate on September 15, unanimously elected him as a part of the Trinity College.

McCook was praised for his leadership, but his views were later criticized.

Jacobs Lauds McCook '95

Harvard, Rutgers, and Trinity Students

Come to the 1963-64 SNCC Trio

As a youth, McCook, professor of modern languages and literature, was a member of the "Fighting McCooks." McCook's three sons graduated from Trinity University.

The college Senate on September 15, unanimously elected him as a part of the Trinity College.

McCook was praised for his leadership, but his views were later criticized.

Jacobs Lauds McCook '95

Harvard, Rutgers, and Trinity Students

Come to the 1963-64 SNCC Trio

As a youth, McCook, professor of modern languages and literature, was a member of the "Fighting McCooks." McCook's three sons graduated from Trinity University.

The college Senate on September 15, unanimously elected him as a part of the Trinity College.

McCook was praised for his leadership, but his views were later criticized.

Jacobs Lauds McCook '95

Harvard, Rutgers, and Trinity Students

Come to the 1963-64 SNCC Trio

As a youth, McCook, professor of modern languages and literature, was a member of the "Fighting McCooks." McCook's three sons graduated from Trinity University.

The college Senate on September 15, unanimously elected him as a part of the Trinity College.

McCook was praised for his leadership, but his views were later criticized.
Nichols Pans All Male Campus

by JERRY LIEBOWITZ

OCT. 8—"If we could go co-educational and have girls on Trinity, it would be very nice," said Professor John Nichols, III, told the TRIPOD today. "Tours of the country's colleges during my sabbatical leave last semester have convinced me of the advantages of having girls on campus," he explained, "speaking, of course, strictly from the dramatic point of view."

Nichols drove twelve thousand miles, visiting thirty colleges and universities in Connecticut, Florida, California, Minnesota, and various points along the way, "to get any suggestions for the arts center here—both for planning and running the dramatic part," he said. He found few art centers during his three-month trip, and of those he did visit, one was housed in a little building. "They're in the planning stages at most places," Nichols explained.

"Nevertheless, I did get to meet so many people with wit in the field, to exchange ideas, and to see the quality of work being done in various places," he said, "that's complete, when I realized the importance of girls," he added.

"AFTER BEING about twenty rehearsals and productions, I returned "2-go" of the Jesters' work compare most favorably with that of similar institutions. The 01 advantages certain schools had was female talent right on campus," he asserted, "but even without girls, Nichols is enthusiastic about the new Fine Arts Center, which will increase the Jesters' flexibility of program and "enable us to do a more diverse program of plays, since we will not be hemmed constantly by lack of space, and our choices of plays need no longer be directed by technical demands."

He feels somewhat sorry about leaving Alumni Hall and the "intimacy of the present three-story stage set up," but the new, great, new room of the new Center—and even the stage—"could be used if we wanted to set up theatre in the round," he said.

"I find Alumni Hall increasingly depressing," Nichols asserted, "and am anxiously awaiting our art center, which will change the informality we've enjoyed," he explained; "but I hope it will attract and hold more interested people." And more important, Nichols asserted, "the quality of our productions, especially on the technical side, will be more impressive." The possibilities for interesting dramatic lighting will be greatly increased, he explained, "we'll be able to do more than one-set shows,"

"Nevertheless I did get to meet so many people with wit in the field, to exchange ideas, and to see the quality of work being done in various places," he said, "that's complete, when I realized the importance of girls," he added.

"AFTER BEING about twenty rehearsals and productions, I returned "2-go" of the Jesters' work compare most favorably with that of similar institutions. The 01 advantages certain schools had was female talent right on campus," he asserted, "but even without girls, Nichols is enthusiastic about the new Fine Arts Center, which will increase the Jesters' flexibility of program and "enable us to do a more diverse program of plays, since we will not be hemmed constantly by lack of space, and our choices of plays need no longer be directed by technical demands."

He feels somewhat sorry about leaving Alumni Hall and the "intimacy of the present three-story stage set up," but the new, great, new room of the new Center—and even the stage—"could be used if we wanted to set up theatre in the round," he said.

"I find Alumni Hall increasingly depressing," Nichols asserted, "and am anxiously awaiting our art center, which will change the informality we've enjoyed," he explained; "but I hope it will attract and hold more interested people." And more important, Nichols asserted, "the quality of our productions, especially on the technical side, will be more impressive." The possibilities for interesting dramatic lighting will be greatly increased, he explained, "we'll be able to do more than one-set shows,"

Nichols is keeping his doors open to the idea of using the Jesters' presentation at the opening of the Theatre in January or February, 1965, "but my trip last semester convinced me not to plan to open the Theatre with an enormous production—there are so many other problems attending the opening of a theatre."

His trip around the world this summer—"phase two of my travelogue, my old weekly travelogue"—"to satisfy a curiosity about some of the worlds that I've never seen before."

In Japan, he visited Tokyo and several other places, "They're extremely difficult. They're so out of any type of back to Trinity, except in the form of seventeen and 1100 students.

I saw all different types of dramatic presentations in our Western dramatics," he explained. He spent almost a month in Japan alone, seeing Kabuki and several other dramas, "They're extremely difficult. They're so out of any type of back to Trinity, except in the form of seventeen and 1100 students.

Chinese opera was also fascinating, Nichols said, especially since none of the actors is over eighteen. "Again, no plays for Trinity."

And nothing was quite as amusing and fascinating, he explained, as the spontaneous street performances in Wall, where "acrobats and anything popular at the moment. This already goes on at Trinity, frequently, he noted."

Professor Nichols is hoping to set up a showing of his slides from his slides from China, Taiwan, Salamis, Cambodias, Northern India, Egypt, Lebanon, Istanbul, Greece, Vienna, and England, "I wish others on campus. In more regular showings, would do the same," he added, since there are several fascinating sets of slides he knows of, and "probably many more."

But his showing will have to wait a while, since he must first assess his slides and find the best of them (he is an excellent amateur photographer), and right now he is busy preparing the Jester's fall production of "Camus' Caligula," for October 31, November 1, 2, 4, and 5. "This play is fascinating," Nichols noted, "from many viewpoints—dramatic, philosophical, and just sheer entertainment—and impact," it will be interesting to see what the world traveler can do with the French play about a mad Roman emperor, most likely, quite entertaining.
PoliticIs, N.Y. Times Comment On Trio Jailing In Americus, Ga.

"One shower tap provides the only drinking and bathing water," Williams said. "The stench throughout is unbearable."

Williams reported the prisoners receive four hamburgers daily and must pay $2 a day for them because of an ordinance passed in Americus on August 9.

The Rutgers TARGUM had described the jail conditions as "unbelievable." The description came from a transcript of a conversation between Tim Massam, past national affairs vice president of the National Student Association, and Attorney King. Also according to the transcript, which agreed with Sen. Williams' report", there were "no sanitation facilities except a toilet that's plugged up for months."

N. Y. TINES Reports that Senator Clifford P. Case (R-N.J.) as scheduled on October 7 at the Washington Room at 8:15 p.m.

The program will last about one hour in length, Osswecki added, that a good job. "A Thousand Clowns" is no circus.

"A Thousand Clowns" is billed as a comedy. Actually, it is a tragedy.

"A Thousand Clowns" was very good. Al-...
Battle of Unbeatens: Trinity vs. Labries

OCT. 2—With one down and seconds to go, Trinity faces St. Lawrence on Trinity Field tomorrow. To and fro the teams will go, strange to say, in what may be the last game between the two clubs. The Labries are still looking for their first win, while the Mathematicians, who are in the first week of the season, have never come with the fans empty. A 55 point spread is likely, with the Trinity fans in attendance.

The Slate Knights lost 15 legs through graduation but still come to Hartford with 14 returning letter winners. Starting at quarterback will be Joe Munn, a 5'10" 170 pounds, who will be the big guns in the Labries' ground attack. The other half back spot is open to any of five men, all of whom have seen little action this season and are all looking for their first letter.

The line will probably be the weakest unit for the entire slate season and from tackle to tackle the average weight is 216. At the center it is 240 pounds and Mike Dabobaletta, 6'0", 225. Either of these letter winners could be replaced by another senior letter winner, Jim Crotty, who is 6'2", 205. In the guards, also senior letter winners, will probably be Mike Mitchette and Don Costo, both of whom are 6'0" and weight 205 and 216, respectively. At center will be Jim Flaminou or Joe Meehan, both of whom have shown plenty of action, Ed Balliett and Ted Melkiewicz will be at left each has the height and speed to cause the Trinity defense a good deal of worry.

Before any predictions are tossed around it should be recognized that the St. Lawrence starting eleven will probably be made up of all seniors, possibly with one or two exceptions; and that the team as a whole is highly experienced and skilled. Arthur B. A. Balliett at the quarterback and St. Lawrence Lawrence scored 21 points in eight minutes to win in the last quarter. The line, while big, is not particularly fast, but if they hold their own, Meehan and Jones could spell trouble for Trinity.

Coaches McPhie and his team, undefeated after two games, would like nothing better than to stretch the season to 205 and 215, respectively. As mentioned above, Trinity's chances would be good should the line and<br>

Coach Meehan is looking for a tough game against Kent on Oct. 5. They traditionally present a strong team with good speed and passing, using the variety of formations and variances in the 6-2 defense, the Freshmen have a good chance for an excellent season.

Frosh Teams Ready for Season; Football, Soccer Turfends Large Outdoor

OCT. 3—Despite the fact that freshman football has never received a great deal of attention, the first practice on September 17 drew 41 eager men. This was the largest turnout in the seven years that Chet McPhee has coached the freshmen. After two weeks of practice, the squad has narrowed down to thirty-five players, all trying for a spot on the starting eleven.

The analysis of Coach McPhee and his assistant coach Joe Boul- ler, a one time great at Trinity in 1948, is that the squad has a great deal of potential and promises to improve on last season's mediocre record. While the men are smaller than is the past, they have had more high school and prep school experience and show very good speed and mobility, in the past weeks, offense has been emphasized, but a scrimmage with the varsity reserves, the human crowd, proved quite well. What the line lacks in size, they make up in speed and desire. With good running backs, it may be possible to field two units of equal ability. The line is strongest in size, with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The backs are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.

The laces are led by Doug Jacobs, Bob Webster, and Larry Kendall, John O'Neill, Caleb Fox, and Tailor Spear will be the line at center, while Alvaister and Her- beck are working at end. The backfield shows a great deal of depth at all positions. Bob Smith, John Davison, and Bill Penhagen, who has been running at fullback, has been a real sparkplug. The halfback position is divided among six men, all showing talent, Tom Sanders, who is small but still in the open field, Sanders has very good speed and the potential to become a backsweep. In the last week, Mike Meehan has been a real sparkplug, and Ted Melkiewicz with four 'first stringers,' Bob Drickley, Steve Clark, Luther Toohey, and Robert snow. The subdivisions are 6-feet, 7-inches, 170 lbs., Steve Clark has been a real sparkplug, showing speed, intelligence and leadership. He has shown himself equally adept at offense and defense.