Jacobs Summarizes

**Trin's Last Decade**

Dr. Albert C. Jacobs, in a speech delivered before some 250 guests at the College's eleventh annual Business and Industry Dinner, reviewed the highlights of his first ten years in office.

He stated that Trinty's "major educational goal is to make a fine program even more outstanding." The speaker said that, although the enrollment had increased by 14 percent during his term of office, an increase in faculty has kept the average class size at 18 students. He also noted that scholarship aid and faculty salaries had greatly increased.

In looking ahead, Dr. Jacobs said, "I foresee the introduction of a sound honors program; as well as a large increase in individual study."

One top educational goal was, he added, "the attraction and retention of the best faculty in the country."

The College, observed the President, "has been an active participant in such beneficial programs as the Fair Housing Act."

The financial aid program is scheduled to be increased from $445,650 to $500,000. He said there would be several additions to the physical plant, including another science center, a new gym, a maintenance building, and two sawdust lobbies without a subsequent increase in enrollment.

"Such are some of our dreams," Dr. Jacobs reflected, that they aim to make Trinity "a finer, stronger college, completely dedicated to standards of academic excellence and quality education for the maximum development of the individual."

Meade, Heyl Explore Africa: Find "Africans Advanced, Boers Backward"

**College Volunteers Tutor 500 North End Children**

**Sept. 26—**This morning's chapel service, the second of the six-week "Trinity Lectures" series, considered student activities in the Northern Student Movement as part of the Community Action Project by William Heyl '66, and by W. Howell Williams '65.

The Northern Student Movement, originating in the North End Community Center of Harvard, which coordinates programs with such New England based organizations, is sponsored by the Brown newspaper.

The Movement received a gift of $1,700 from the State of Connecticut's educational foundation, along with the funds to organize a summer service project for 500 children of the North End.

**Sept. 25—**Increased labor costs have caused selective price increases at the campus restaurants, according to Leonard Tomat, student center director, who noted that the price for sandwiches, pastrami, ice cream, some items and a group of drinks went into effect September 3.

The increased labor cost of the kitchen help is due to a rise in the Connecticut minimum wage which goes to $3.52 an hour on October 1, noted Tomat. The new minimum was previously $1.15 an hour, is already in effect for the student help, he added.

The sugar scarcity during the summer is reflected in increased prices for foodstuffs, and ice cream prices.

"This is the first price increase for food at Trinity in four years," said Tomat, "and it is our desire to keep the prices as low as possible."

**Sept. 24—**"In all human cultures, consideration has been given to the sacred," began Dr. Robert D. Meade, associate professor of Religion, in his lecture on evolution at a Hinckley Hall meeting.

"Each church has its own view of the reason for the Great Flood," the speaker said.

Since Darwin published his ORIGIN OF SPECIES in 1859, the Theory of Evolution has become accepted as historical fact, observed the biology professor.

But what was the problem of the first half of the 19th century that led to the development of the theory? Dr. Meade said the problem was how to interpret the Bible's account of the Flood.

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**Campus Notes**

**POSTERS**

Students may avail themselves of the use of the student center poster committee. The only requirement is that a request for a poster be given at least four days in advance of when it is needed. (The four day advance enables others to view the poster.)

Because of new postal regulations, only one person per student organization is allowed to use the post office on campus to mail out notices. This one representative may use the post office only between 3 and 4 p.m. daily, except Saturdays. Notices must be at least 3 inches by 5 inches.

**MATRICULATION**

The annual Matriculation Service and Book Ceremony will be held in the College Chapel on Monday, September 23, at 9:30 a.m. All members of the Freshman Class are requested to be present. The Book Ceremony Book will be available for signatures in the hallway outside the Registrar's Office until Friday, October 4.

**Our New 10-Month Suits Just Received**

Worn comfortably from September to June. In worsteds, British flannels, Scottish checkings, and sharkskins.

Exclusive with us.

75.00

**COLLendium**

On May 21, 1963, the TRIPOD reported, "Domorphy rooms will still be difficult to obtain for rent next year." This was noted in a recent message from the comptroller's office. The situation will not improve until the fall, when freshmen, who selected college this summer graduate.

"Because of the uncertainty concerning how many students will withdraw from college this year, the remaining situation is difficult. Adding to the difficulty is the fact that next year in Jarvis rooms which followed this year will hold only four men.

"Cooperation of the fraternity leaders has aided the comptroller in assigning rooms. With few exceptions, no students living within twenty mile radius will be allowed to live in the house.

**American Cancer Society**

To care more, give more.

**California Clears, N.Y. Bans Miller's Tropic of Cancer**

The nation's two biggest states in July became centers of opposing legal viewpoints concerning obscenity involving Henry Miller's TROIC OF CANCER. Both the California and New York courts drew heavy on the U.S. Supreme Court decision in June, United States (1957). The Supreme Court stated that each individual court must determine whether a particular work is obscene.

In the New York decision, the judge handed down a conviction of "hard-core pornography." In contrast, the New York court held that the book is "to the average person, applying contemporary community standards, patently offensive with respect to描绘 to the obscenity is only that which is "hard-core pornography" and that the term is "applicable only to the dian."

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**Native Gark Marks Program**

SEPT. 26: The Greater Hartford Community Ambassador Project will present a program emblazoned with the title "A World in Eighty Minutes" Sunday, Sept. 26, at 3 p.m. in Mather Hall. This same man added, "One of the greatest tragedies, if not the greatest, was the death of Michel." Meade called the facts "dreadful." He explained, "We have people who live in great need, and they are not being fed." (The U.S. Supreme Court decision in June, United States (1957). The Supreme Court stated that each individual court must determine whether a particular work is obscene.

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**NEWEST DINER IN THE AREA**

**WASHINGTON DINNER, INC.**

Serving Trich-13 students
For 17 Years

PARKING FRONT AND REAR
Special Trinitian Breakfast on Sundays
Complete Breakfast 60c and Up
175 WASHINGTON STREET

**Mountain Park**

Rt. 5, Holyoke, Mass.

**EVERY SAT. NITE**

**COLLEGE MIXER**

Nation's Newest Croque
8 to 12 p.m.

**THE VENTURAS**

FRIDAY, SEPTEMBER 27, 1963
Jarvis Hall of Science is now truly gone. It was replaced officially by Moody Hall with the dedication of the Math-Physics Building, which gives larger, more modern facilities for the old laboratory teacher capable of providing...

In the Jarvis Hall of Science was not a good place to teach. In 1963, it looked very old-fashioned on the Trinity Campus. An so, in 1966, it was removed.

We hope, however, that "Jarvis Physics" will be relegated entirely to the "limbo of forgotten things." The TV captured well the grotesque charm and beauty of the old building, and in the following TRIPOD recalls what the Jarvis Hall of Science meant to those who built it.

We note that some of the words that were said in 1887 sound much like those we hear today. This observation should not detract from the words said then or now, but serve to underscore the universality of tradition and the necessity for change.

The Jarvis Hall of Science was originally appeared in the Feb. 12, 1962 edition of the TRIPOD.

by BOB FEINSCHEIBER

"Once in a Lifetime" and "What Kind of Fool am I?". The stage setting is a circus, with a central door and seats in a quarter-circle on either side. In this unrealistic setting, the play begins. With the assistance of pantomime, an art rarely to be seen in theatrical performances, the story unfolds, the unreal becomes the real.

R&D Memorials

THE JARVIS LABORATORY, demolished during the summer, is pictured in the year 1905.

Stop the World — No Show for Fools

by Nick Castor

SEPT. 24 - "Stop the World—I want to get off" has come to the Bushnell. But when it leaves Hartford tomorrow, for those fortunate enough to have seen it, the memory will linger.

Like the circumference of an ancient globe. "Stop the World" is a circle, the circle of life for one Littlechap. Littlechap, the central character of the play, is introduced, the mask of a clown upon his face.

The stage setting is a circus, with a central door and seats in a quarter-circle on either side. In this unrealistic setting, the play begins. With the assistance of pantomime, an art rarely to be seen on the Broadway stage, we observe the birth of Littlechap. We watch him grow up "ambitiously" chasing every girl and thinking how he could become the center of the world.

A new character enters the circus of life. It is Evie, a "Typically English" girl whom Littlechap seduces and marries unwillingly, when with Anya, a "Glorious Russian" official use, a "Typische Deutsche" awaited his boyhood. The mask of a clown upon his face.

His face.

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JOEL GREY, as Littlechap, is more than the clown's mask that he wears upon his face. He is a great dancer, a consummate pantomimist, and an excellent actor. The role of Littlechap is a physically demanding one. Grey rarely leaves the stage throughout the performance.

Littlechap is egocentric and loves only himself. Therefore, he considers the world as he would like the world to be. So often wishes to stop and be the center of the world, rarely leaves the spotlight until his death. For such a difficult role, one that requires the performer to be pantomimist, dancer, and singer, as well as actor, Grey has given life and vitality to Littlechap. He has made the role of Littlechap a physically demanding one.

Julie Newmar has more to offer an audience than a pretty face, an appealing personality, an appealing style with grace and charm, excellent singing voice, and a pantomimist par excellence. There is one scene in the show where she gets on a bus, leaving the persistent Littlechap behind in the smoke. Of course there is no bus, but Miss Newmar leaves very little to the imagination.

Newmar performs effortlessly.

Besides the role of Evie, Miss Newmar also has to portray a German maid, a Russian official and an American cabaret dancer. She makes the transition from one character to the next with an effortless grace, one that would not expect from an actress so young. Though Miss Newmar never changes her costume, each new character she portrays is unique; each is a masterpiece in caricature.

Miss Newmar never changes her costume, each new character is an appealing figure. She portrays Evie with grace and charm, executes her lines with an ease that makes the show a delight. The Broadway company is among the best. The whole "Stop the World" national touring cast work together with an ease that makes the show a delight. The Broadway company is among the best.

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U.R.I. Students Picket Team

SEPT. 24 - In protest of the all-white South African women's hockey team, competing at the University of Rhode Island by university invitation, students and Negroes, the NAACP, students and The Afro-American Council picketed throughout the game. They were in full view of both teams and in front of the University of Rhode Island Field Hockey Association. There were no incidents reported.

A similar march took place beginning last year. The Brown editorial first made the point when the College invited the South African team to Brown, 3-0.

"The Jarvis Hall of Science promises to be a very handsome structure. At each of the seven outer angles rises a circletower which besides affording excellent ventilation throughout the building, are very ornamental." THE TRIPOD added.

Only the first floor of the building is to be used for physics. The second story will house the Chemistry Department.

Just what the chemical laboratory will have a desk capacity of 35, TRIPOD reports that "it is such a room as the one that nearly destroyed the last year,"

The building will open next year, 1964, because of construction difficulties which include problems with the installation of the floors and the heating system.

The whole "Stop the World" national touring cast work together with an ease that makes the show a delight. The Broadway company is among the best.

"Stop the World" is fresh in its innovations, eternal in its message. The story unfolds on a single clown's face illuminated by one spotlight. I can still hear the audience applauding...
Trinity Eleven

Dan Jessee is a man among men: Dan Jessee is Trinity’s football coach; Dan Jessee is Trinity’s baseball coach; Dan Jessee is Trinity’s soccer coach; Dan Jessee is Trinity’s athletic director. In fact, Dan Jessee is Trinity.

Dan Jessee, as Trinity’s athletic director, has added one more title to his list of accomplishments. Jessee, who has been at Trinity since 1933, was appointed to the position of athletic director by President Dr. Warren Stegeman.

The appointment of Jessee to the position of athletic director is not without its challenges. Jessee will have to confront the lack of depth in the school’s athletic programs, particularly in the football and tennis programs.

The football program, in particular, has been struggling in recent years. Jessee will have to work to improve the team’s success and attract more players.

Despite the challenges, Jessee is confident in his ability to lead Trinity to success. "I think we have a great team," Jessee said. "I think we have the talent, the work ethic, and the determination to compete at the highest level."