Watkinson Panel To Delve Poetry, Painting Relations

An exhibit of the works of poet Wallace Stevens will be the subject of a discussion on "The Relations between Poetry and Painting" will be held on Tuesday afternoon at the Watkinson Library.

Dr. Samuel J. Wagstaff, Curator of Paintings, Prints and Drawings at the Wadsworth Atheneum, will be guest speaker. The exhibit, which will run through the 15th, will be shown until the 22nd. Dr. Wagstaff, a member of the Yale faculty, will be in the library that morning and the following afternoon.

The books, manuscripts and letters of the Wyeths, who are famous for their paintings and prints, will be displayed in the Library Conference Room. The exhibit, which will run through the 15th, will be shown until the 22nd. Dr. Wagstaff, a member of the Yale faculty, will be in the library that morning and the following afternoon.

Stevens, who was the author of two short stories and a novel, is the author of two short stories and a novel. His work includes the book "System of Logic and Linguistic Philosophy."

The organization was begun in 1959, during the year when the country was in a period of great restlessness. The panelists are: Michel Benamou, Assistant Professor of English Language at Dartmouth; Samuel M. Mottley, Professor of English at the Northeastern University; Nathan Kollander, Head of the Art Department at Oberlin College, and Robert Frumin, a member of the Cape Cod community.

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Quite an eye-opener for car buyers. And conclusive proof that superior engineering at Ford Motor Company has produced more rugged engines and transmissions, sturdier bodies and frames and better all-round durability for today's Ford-built automobiles.
This is the eleventh in a series of articles explaining the new curriculum which will go into effect next September. The Associate Professor of Religion, Theodore M. Mauch was appointed to the faculty in 1957 and is serving as chairman of the Department in the absence of Dr. Edmund Cheever.

The new curriculum has a specific goal. Its aim is to stimulate and equip a person to live with strength, accuracy, and creativity on the growing edge of mind.

The Department of Religion intends to implement the new curriculum first of all by emphasizing the content of one field. In his first two years at Trinity, the student becomes personally skilled in each of the six basic techniques of knowledge and inter-relates his specialties. In his last two years, he develops his own mastery of the technique and content in one field.

The Department of Religion intends to implement the new curriculum first of all by emphasizing the content of one field. It will continue to avoid "general knowledge" in the field of religion. Students should know what they think with discipline and in depth. When in one course, we hope a student becomes aware of how a specialist in that area operates. To say it is to think it. The Department of Religion will continue to work in the direction of equipping a student to be able to do what he has not been specially trained to do.

Secondly, to implement the new curriculum in advanced courses the Department will continue to avoid "divorced knowledge." It will work even harder to sharpen the specific techniques by which a student can show his competence as a specialist. The comprehensives will provide for a demonstration of ability to work in breadth and depth in the area, and his rapport with other fields of the liberal arts disciplines. Techniques are being set up to insure that a student working on an Honors Thesis begins preparation of the course work in the spring and continues working on it up to the year following his Senior year. Also, some months in advance of the comprehensive, a kind of training for the comprehensive will be suggested to integrate the experience of a comprehensive with the student's whole development as a Senior.

Thirdly, the new curriculum will not work to a single disadvantage in the reduced number of elective, special care will be taken in planning the four courses, the Junior and Senior year to guarantee a four-year inter-relation of concentration and distribution. The Department of Religion intends that a student, whether he takes one, two, or all six of the basic fields, will become a creative strategist with data and a disciplined artist with imagination.

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MAY 2 - Purposefully ridiculous and thoroughly enjoyable is THE AMERICAN WAY, the musical-comedy with music, book and lyrics by Dick Demone and Ray Drate which was world premiered in Alumni Hall tonight.

The production satirizes everything from Broadway musicals to Chinese food with an American touch. The satire is blatant, which in this case is a blessing, for it is aimed at the ridiculous, which is exactly what it accomplishes. The only progression in the play worth the name is from the absurd to the more absurd.

At the beginning, there is a slight suggestion of a cohesive plot which completely disappears by the conclusion. One has the feeling that had the actions of the characters been logically motivated, the play would be something less. As it is the rushed conclusion reaches a pinnacle of incoherence towards which the earlier portion of the two-act satire is directed.

The American Way, of life, if you will, is actually only a string of clichés, loosely connected by the American materialism which makes such useable satire-bait.

The varied musical numbers by DeMone and Drake are excellent, serving as a cement for the play and, in several instances, "Long Live Crime" and "You Can't Trust a Woman" possessing qualities which would survive outside the context of the play itself.

Bruce Jay, as "Barret", makes the most of his comic opportunities in basically a straight-man role. Linda Levin, as "Julie", needs only to throw herself into her part more in order to overcome a youthful reserve. In supporting roles John Westney and Eli Karson, who have turned crime into a basically religious practice, are successful as comics but dismal failures as crooks. Rolayne Kapelner, "Gretchen", the IBM machine which goes haywire when kissed, and Barbara Canistraro, "Miss Pratt", the victim of the age of perfection, sustain their comic parts. Pat Powers, "Mrs. Forsythe", the loquacious ladies' league leader, is thoroughly abominable; that is, she acts the part to perfection. Wilber Hawthorne is a Chinese waiter, whose literacy is matched only by his ability to interpret inscrutable menus so that they make even less sense. The several members of the Political Club accomplish the impossible as advocates of John Birchism with Communist tendencies.

The technical problems which arise with producing any kind of a play in Alumni Hall are magnified in this eleven-scene play. The set changes are made with minimum difficulty, however, and do little to damage the loose structure of the musical.

The play is entertaining throughout; this is its purpose, and this it fulfills. Anyone attending it who expects the L.P.C.S.F.O.D.C.A.W. (The Ladies' Philosophical and Cultural Society for Furthering Our Deeper Concepts and the American Way) to deepen his patriotism for America will be sorely disappointed.

The play will run May 3, 4, 9, 10, and 11. Each performance will begin at 8:15 p.m.