'Revolution In Poetry' Aids Reader, States Ames

FEB, 12 - "The revolution in poetry is won," stated Mrs. Evelyn Ames, author of such books as Daughter of the House and Only the Lovelth. At the Phi Kappa Educational Foundation lecture this evening, Mrs. Ames told her audience in the Bradbury Auditorium that Phi house that the twentieth century reader, seeking truths and not beauty, has finally overcome his misconceptions about poetry. The most common misunderstanding is that a poem should teach or produce a moral lesson. "Of all flowers, the quintessence of the present" is the keynote of renewed Communist activity in the world. The poem, "Loving, at the Phi Kappa Education- Daughter of the House and Only the Ames, author of such books as 'The Revolution In Poetry' should not mean but be," she continued. "A poem is a fresh attempt for the poet to discover the meaning or significance of his ideas about a subject. "Avev for to the reader is unsayable," she added. And most common misconception is that a poem should teach or produce a moral lesson. "Of all flowers, the quintessence of the present" should not mean but be," she said.

"We need much a dark and fer- tile soil than my own, I think," the poet concluded. "The lecture was one of a series presented by the Phi Kappa Educational Foundation, and was sponsored by the Alpha Delta Phi, Phi Kappa Fund. Mrs. Ames is the daughter of the late Mr. Perkins.

Professor Blakeslee Suffers Heart Attack

FEB, 14 - Theodore R. Blakeslee, Associate Professor of Engineering, suffered a heart attack at noon Monday, while in his office in Halden Laboratory. Dr. Frankle Lundborg immediately sent the associate professor to Trinity Memorial Hospital. "He's holding his own," reports Lundborg.

Lundborg expects that Blakeslee will be at the hospital for three to five weeks, and that he probably will not return to Trinity before the remainder of the semester. Blakeslee, who has been teaching at Trinity since 1928, is an expert in mechanical design, fluid mechanics, and strength of materials and structures. In addition to his classes, Professor Blakesee, Stegge, and Smith will teach his classes.

Catholic Missionary Priest Appeals For Students' Help

BY VINCENT OROGWEY

FEB, 14 - The Reverend Richard Brown, a Catholic missionary in Chile, is appealing to American colleges for books and other educational materials in his struggle against Communist control in poverty-stricken Chile, the Newman Club reported today.

Thus far only St. Joseph's College has answered his plea. The Trinity Newman Club plans also to do so. Last year, in January, The Rev. Brown, of St. Joseph, and personal friend of the missionary priest, Father Brown described the conditions in and around Santiago, Chile.

Poverty is everywhere, he wrote, and the image of America is seen in movies such as the "Blackboard Jungle." Clothes, shoes, and many necessities are lacking. It takes some laborers as long as six months to earn enough for shoes. Instead, he wrote, many people tie string around pieces of cardboard and use them to cover their feet.

Some large families, the priest discovered, are able to sell their daughters for a night, or, fleeing to the age of some of these girls, Father Brown wrote that he has given some of the girls ice cream cones in order to find out who their parents were.

To combat poverty the United States has sent much aid but has received little in return. The Rev. Brown, gave an example of aid that was sent to Chile from the U. S. After a recent earthquake.

At the same time the Russians sent relief, but has received little in return. The Rev. Brown, gave an example of aid that was sent to Chile from the U. S. After a recent earthquake.

The result was that, because of communist influence in the right places, they received overvalued publicity while the U. S, received hardly any, Rev. Brown wrote. Often an outspoken critic of politicians, Father Brown told of some members of the C.I.A. in Chile who wrote to him to translate the Spanish newspapers for them.

"The Reverend Brown, a missionary in the order of 'Padre de Maryknoll,' operates 19 Chilean information centers where non-clerical Chilians are trying to educate the people.

However, Rev. Brown wrote that they have low materials to work with. (Continued on Page 3)

Novice Debaters Win Amherst Tilt

FEB, 8 - Michael Bley, '65, with a display of verbal virtuosity, defeated E. J. Wodatch, '66, and David Foster, '66.

Bley copped first place among the nine winners, and Wodatch won second place in the Tilt.

Bley topped first place among the novices in the past year. Those who are allergic to chicken and chicken products are hard pressed to house a menu for vaccination. The Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m., the Trinity Medical Office from 1:00 to 4:00 p.m.

INFLUENZA VACCINE INOCULATIONS with influenza vaccine is a legal requirement that minor must have the written consent of a parent in order to receive an inoculation.
Tenderness on the Wabash:

by JOSEPH MARTINE

THE CURRENT New York theater season, plagued by the newspaper strike and paralyzing weather, has given birth to a versatile and highly entertaining off-Broadway musical comedy, "Riverwind," at the Actors Playhouse (100 Sev- en Avenue South) in the shadow of Greenwich Village.

Having received rave reviews from the critics and robust slightly curtained calls, "Riverwind" is the most promising musical production to come to the "underground theater" since the "Pittsburgh" or the "Threepenny Opera," although not as whimsical or lyrical as the three year old "Funtastic" or as poignantly picturesque as the latter, "John Jennings'" book and music are fresh, spontaneous, and colorful in setting, staging, and character portrayal.

The scene for the entire show is a seemingly unattractive "tourist" rest on the Wabash River in Indiana (Jennings' native habitat), which is run by a widow and her very attractive blonde teen-age daughter, Jenny Farrell. Her mother and she are aided by an awkward and mismatched adolescent boy, John Stone, he is constantly distressed over his inability to find the words for love for the young Jenny.

The rustic motel is visited by the two couples, and the show revolves around the problems of the three pairs — the immature, dreamy-eyed teen-agers; free-loving, unsophisticated young adults; and the middle-aged couple who have grown too used to each other and expect different things from each other.

LOUISE SUMNER, (Elizabeth Parrish), brings her doctor husband back to Riverwind (where they had spent their first honey-moon night) with the hopes of reviving a failing marriage and reconciling the ugly and love of a dream which they have failed to realize; their shortcomings seem to reflect and melt the Nicholas tone of their first number, "Riverwind."

Louise's attempt to set the ex- citing mood of the initial dance while also remaining hopefully anxious, is hindered by some cory and meaningless lyrics suggestive of musical weakness in the show, but the melody and Miss Parrish's exacting presentation help carry the show with moderate success. Dr. Sumner is played by Michael star, Lawrence Brooks ("Song of the South," "Babes on Broadway," and "11K Stockings"), whose flawless acting and sweet baritone voice are the key factors to the show's popular acclaim. His two duets with the young Jenny are the highlights of the show.

MOST OF the humor and witty dialogue of "Riverwind" is centered around Burt and Virginia (Brooks Morton and Millie Harriett), the young adult, who don't reveal their unique relationship until late in the first act.

Although having all the privileges of a married couple, they are still single after seven years of court- ing. Their outer desire or hope of social union is held back by rationalizing that a marriage li- cense is "merely a silly bourgeois convention" and would interfere with their careers. She is a frustratd actress with grandiose ideas of the New York stage and he is a doctoral candidate writing on "Romeo." They realize their problem by deciding to continue their enjoyable association despite that gleering look from Burt's landlady.

John (Martin J. Cassidy), the adolescent, finally overcomes his shyness with the help of Mrs. Far- rill, and offers his thoughts of Jenny in "Laughing Face" — a liter- dier ballad which ends all too quickly. The show closes with a welcome repeat of a previous song, "The Buttons On," which is a lively, "folksy" tune that praises that one should enjoy the many wonder- ful things in life.

Dawn Nickerson's portrayal of Jenny Farrell is excellent. Her acting and characterizations are buoyant and crisp, yet soft and fresh. Having attended "Riverwind" twice already, I am decidedly pre- judiced; the story is real and vivid with frequent sentimental flairs, the music, lyrics, and acting are versatile and delightful, the seven actors and actresses dance enough to be effective, act creditably, and sing with the overwhelming approval of the audience. "Riverwind" may have many technical errors, but for the atmosphere of a small playhouse and for an enjoyable evening that will make you smile and hum along with an enchanting score, see John Jennings' imaginative and entertaining musical... his first offering to New York and prophetically, hope not his last.
This is the fifth in a series of Departmental explanations of the New Curriculum...

James J. Goodwin Professor of English, Frederick L. Gwynn, was awarded an A.B. from Bowdoin College and a Ph.D. from Harvard. Gwynn is Associate Professor at the University of Virginia from 1955-58. He is a member of the Phi Beta Kappa honor society.

The "New Curriculum" may be comparatively backhanded in explaining the college patterns in limiting and specifying since the reading which it supports, but its emphasis on activity in the major field is new only to Tuesday. For this reason, the several members of the English Department, were established as part of the new program as Bowdoin, Harvard, McGill, Princeton, and Rochester, have welcomed the opportunity to put into practice some of the old principles familiar to them from the receiving end.

The English Department has since 1959 offered a senior thesis and independent study program and has required at least one thesis of every senior since 1960. Also in 1960, the New Curriculum was first approved, the Department overturned its major program, by increasing, specifying, and distributing the required courses. From eight course sequences, the English program has grown to about forty courses. The New Curriculum offers eight half-courses that included the best of the several year-long discussion of literary criticism and major works, followed by seminars that are identified to students and staff alike as independent. With four years of giving such examinations, the Department hopes that this emphasis will alert and encourage students on professional examinations. As for the effect of the New Curriculum on the faculty, the Department plans to require in the last two years of study, one course in preparation for graduate work, as well as on the senior comprehensive examination before may take it at any time.

Dr. Tsiang pointed out that the volume of English has felt little pressure from general undernourishment, but its emphasis on activity in the major field is new only to Tuesday. For this reason, the several members of the English Department, were established as part of the new program as Bowdoin, Harvard, McGill, Princeton, and Rochester, have welcomed the opportunity to put into practice some of the old principles familiar to them from the receiving end.

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Hartford Plans ‘Beat Trin’ Week-end

by PETE KINZLER

FEB. 14 - Trinity's Memorial Field House will be the scene of an historic clash this Saturday, as Hartford students have shown greater enthusiasm than the Trinity community for today's basketball game.

The excitement shown by the University of Hartford team is a result of the fact that Trinity is the first intra-city game in the short history of the University of Hartford, which started only 21 years ago. For the first time, the two competitive basketball teams from the same city will play each other.

The game, which will start at 7:15 p.m., will be followed by dinner in the students' cars and an attempted motorcade all the way to the Polish-American Home on Bloomfield Avenue. The Polish-American Home will then be the site of an informal dance, to which Trinity students, as well as others interested, tickets will be available at the door.

The excitement shown by the University of Hartford students over their team's prospects for victory is not unfounded. To beat Trinity, they not only have the aid of their exuberant fans, but probably the best basketball team in the city. Trinity, with an 11-6 record, has been steadily improving and has a 10-7 slate in the varsity's own preparations. Coach McWilliams realizes that for the University of Hartford, it is "THE GAME" or nothing.

FOR TRINITY, Bill Gish and Barry Leghorn will start at the forwards, John Fenrich at center, and Brian Brooks and probably Darlyn Uppholdt at the guards. An interesting aspect of the varsity game will be the clash between former Bulkeley teammates Leghorn and Phillips. Phillips was co-captain of the 1960-1961 Bulkeley Five, while Leghorn was the star of the 1959-1960 team. This Bulkeley Five rivalry will also exist in the freshman game, which will start at 5:30 on Saturday. For Trinity's unde- feated team, Jim Belfiore and Joe Hourihan both played at Bulkeley last year, and they will be facing their former teammates Ted Kean and Barry Leghorn for the first time.

A guess-cow game activity on the Trinity campus, has been considered less - however, the newly-created Sports Committee is planning a poster and campus mailing campaign to attract interest.

Saturday Sports

Basketball:
6:30 Frosh vs. Hartford
8:15 Varsity vs. Hartford

Swimming:
2:00 Varsity at R.P.I.
3:00 Frosh at R.P.I.

Squash:
2:30 Trinity vs. M.I.T.
2:00 Frosh vs. M.I.T.

Fencing:
2:00 vs. Brooklyn

Hockey:
11:00 at St. Marks

Track:
2:00 at Amherst Relays

Amherst Squashes Squashers

FEB. 13 - Junior Player Crosby defeated Amherst's Pat Slime in four games to give the Trinity Squashers their only victory in an 8-1 loss to the strong Lord Jeffs. It marked the second defeat of the year at the hands of the visitors and lowered the Bantams' record to 0-5-5.

Besides Crosby, playing in the number five spot after rejoining the squad this semester, Nick Morse and Bruce Dobner both played well and both succeeded only in the fifth match.

The Freshman team also found their American counter-parts tough in dropping a 7-2 decision. Only George Andrews and Bruce Dobner won for the lords.

Earlier in the week, the varsity gained their second victory of the year with a 9-0 rout of hapless Wason Hall. The New Jersey vis- itors found themselves in the wrong league, failing to win one game, much less a match.

Both the varsity and the frosh play M.I.T. at home tomorrow. Matches are scheduled to begin at 8:00 p.m.

Don't let the second semester get you down

Come to the Brookside