Buchanan Reviews Politics

With Ecological Guides

DEC. 7 - Professor of Economics James M. Buchanan of the University of Virginia suggested in the annual BJ Gamma Mu lecture to town that the impact of individual desire and want and the fulfillment of them, the professor said, are considered two vastly different things. Economically the individual is seen as one who has personal desires and wants and seeks to fulfill them, the professor added. But politically man's desires are considered by many to be an individual but as part of a "general will." He suggested that this is the practical view of political man and argues that an economic view of political ideas to political theory, the implementation of his theory would be interpretation of log-rolling as a "vital and necessary evil," Dr. Buchanan stated. In the Congress each individual weighs his desires and the subsequent cost of fulfilling them in relationship to others. Though an individual may not obtain everything he wants for his constituents, he knows that by wise trading his votes, has gained much for him- self and his people, Buchanan stated.

For Thursday

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Distinguished Scholar
To the Editor:

To keep the record straight—a very brief review of the qualifications of Professor Robert G. Abie, the Mead Lecturer, is in order. Harvard Ph.D., he was full professor at Princeton from 1939 to 1949, and was then, and still is, recognized as an authority on the British Empire, which included much of Africa. He was called in 1949 to Harvard to be Gardiner Professor of History thereby acknowledging his pre-eminent position in the history of ocean trade, of which course is closely linked to the growth of empire. His many books and articles, some on Africa, are well considered by the profession. A book is now writing, which will be on the general topic of the rise and fall of empire, will no doubt have much to say about Africa and will be taken very seriously by qualified scholars.

It was to be expected that a few or many would disagree with his speech since he differed from the popularly held views. Also for the record, the members of the Department of History do not necessarily agree with Dr. Aibie's views. Nevertheless, he is one of the most distinguished scholars brought to this campus by the Department of History or any other department.

D.S. Bronson Thompson
Northem Professor of History

Underrating The Challenge
To the Editor:

This is a letter of commen-
dation—for those students at Trin-
ITY who brought an aroused Com-
munist, Mr. Johnson, to the campus for the purpose of hearing his views; for the extraordinarily polite audience who gave him his say; for the questioners who man-
ged to puncture some of Mr. John-
son's easy generalities. Performance could have restored my faith in students, this student body and in the national policy of the administration more fully than did this evening. I have only one fear, which is nothing to do with the political policy of those who wished to prevent the meeting, it is that Mr. Johnson exhibited so little intellectual vis-
ibility that he is likely to make his audience uninterested in communist Ideology—and that would be dangerous. Neither trustees nor faculty nor administrators can any longer fear the capabilities of Trin-
ITY students. Being Mr. Johnson's audience can be considered at all apolitical.

Philip L. Kastor
Assistant Professor of History

Three Threats
To the Editor:

Communism poses three types of threats to the United States—the external military and political threat; the internal threat of espionage; and the internal threat posed by recent speaker Arnold Johnson and communist party membership in general.

That communism poses an external danger to America can be seen from the Cuban crisis, the Berlin situation, the invasion of India, and the Hungarian revolution of 1956, for example, Communist spies also threaten America, as did the Rosenbergs, and more recently Soblen.

But the idea that Mr. Johnson, and "American" Communist party membership in general, pose a threat of this nature is misleading. Not that we should believe their disavowal of violence or their disavowal of violence or their disavowal of violence, but rather question their ability to achieve it. Membership in the Communist Party has declined since the 1930s due to the wisdom of the American people, leaving only a small hard core of opportunists.

Yet people will note that the mem-
bership in Lenin's party was also small when he seized control of Russia. In the face of successful military defeats, starvation, and economic collapse, the communist revolution was able to succeed. These conditions are not parallel to America today. In short, we do not have the conditions for a communist takeover from the 1950s.

The fanatical right wing, there-
fore, does a disservice to Amer-
aica by emphasizing an internal threat of takeover of this nature. It can consequently place less empha-
sis on the real dangers of commu-
nism to the U.S., its military strength, and its allies.

The extreme right wing has also harmed its cause in another way. By branding such people as "pro-
"sed Jacobis as a communist, they are playing into the hands of the communists by equating free speech with communism.

Robert Farnsworth

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The Chamber Players

by ALFRED C. BURFEND

There are moments when one is particularly aware of the charm and beauty of concert performance, and one of these moments was experienced last Sunday night at the Chamber Players' concert in the Chapel. The performance was a fine demonstration of the skill and ability of the group, and it was evident that the players had spent much time and energy in preparing for the concert. The selection of repertoire was excellent, and the players demonstrated a high level of technical skill and musical understanding.

The concert opened with a performance of the Sonata in F by Handel, which was played with great precision and sensitivity. The players then moved on to a performance of the Allegro from Handel's Concerto Grosso No. 1 in D, which was played with great vigor and passion. The players then played the Gavotte and Gigue from Suite No. 3, which were played with great energy and enthusiasm.

The final piece of the concert was the Fugue in C minor by J.S. Bach, which was played with great precision and grace. The players demonstrated a high level of skill and understanding of the piece, and it was a fitting conclusion to the concert.

The Chamber Players are a charming society, and their performances are always a delight. They are to be commended for their dedication and hard work, and it is evident that they have a bright future in the world of concert performance.
Creative Chemistry

This week is an especially opportune time to pass along a word of praise to three groups whose importance to the college community has long been overlooked. We refer to the Glee Club, the Band, and the Cantores Sancti, each of which will have presented at least one concert before the semester's close, each group having contributed in many lesser-known ways to the more refined aspects of Trinity's reputation.

The Glee Club this semester sang at the annual Parents' Day program, and last month presented an outstanding performance of Marc-Antoine Charpentier's "Te Deum in D Major" with the Pine Manor Junior College Glee Club. Only last weekend, the Club joumeped to New York City on a short tour which is becoming an annual event. The annual spring tours, which in recent years have taken the Club to such cities as Miami, Fla., and St. Louis, Mo., is tentatively scheduled for the Great Lakes area next spring.

Besides presenting an excellent repertoire of music, the Club's appearances on campus and off-campus have made the college better-known for its endeavors in the musical arts. As a group, the Club has raised $1,000 toward furnishing the new Fine Arts Center, recently finished a drive to send books and music to Cuttington College, and are frequent-ly sponsoring record sales and social events.

The Chamber Players, whose recent concert is reviewed on page 3, are a group who appear less frequently than the Glee Club, but nevertheless deserve credit for their productions. Last spring they supported the Jesters' production of "The Beau Stratagem" and this week we are participating in the Mark Twain Masquers' production of "Anne of the Thousand Days" at the Avery Memorial.

Similarly, the Cantores Sancti, composed of members of the Chapel Choir and the Boys Choir of St. John's Church, West Hartford, each Christmas have presented their Service of Lessons and Carols, which, under Professor of Music Clarence Watters' direction, has attracted hundreds of listeners to what is perhaps the finest of Christmas musical services. Each spring the Cantores Sancti sing in Wallingford. The Cantores Sancti also sang last year during the Festival of British Arts, accompanied by the English Consort of Viols in a program of music by William Byrd and Orlando Gibbons.

It is the efforts of these groups, and groups like them, who endeavor to spread abroad a richer understanding of music, which the College should recognize as playing an important part of education in the Fine, and Liberal Arts.
DEC. 9 — The Trinity Fine Arts Center: The Artist's sketch of the proposed Center, which has already given over $10,000. This student-initiated project will come to maturity during the Brick Campaign during Christmas recess in which every undergraduate will participate.

The structure will be located on the east side of the new quadrangle, near the present site of the Student Union. The fund-raising campaign will begin in the late spring, and the building will be ready for a semester's use in the fall of '70.

The Center was designed by the firm of O'Connor and Kilham.

Center Plan Departs from Past!

by Edgar Weahher

(Editors note: Mr. Weahher is the job captain of the firm of O'Connor and Kilham, the designer of the Fine Arts Center, Weahher, who met with the Student Committee for the Fine Arts Center a month ago, played a significant role in the structure's design, particularly the exterior.

He has been in the employ of O'Connor and Kilham since his graduation from Carnegie Tech two years ago. Since that time, he has completed his Masters Degree at Pratt Institute in New York.)

The Arts Center's architectural solution is a departure. Its relationship to art and to the Trinity campus has been much discussed right by the architects. The conclusions reached and manifested in the design for the building are important ones for Trinity, as the Center is a major building in an important position on campus. Siting of the building inside the campus emphasizes the fact that it is a single but multifaceted contribution to the campus.

As such, it should be available to all students — not only in the literal sense, but also in the sense that the building should reach out to draw people in by the vitality and magic of its spaces. As Jarvis Lab is demolished and the Arts Center rises, the entire configuration and center of gravity of the South Campus will shift. The Center will be a new focal point and create a relationship at the East end of the large quad. roughly formed by Master Student Center on the West end, Cook-Goodwin-Woodward Dormitories, the Chemistry building and the Library on the North, and the newer dormitories, the Science Building, and Balldin lab on the South.

Boardman Hall sits within this "large quad" and as a consequence, shapes several smaller less contained spaces around it. The most successful of these will be a large open rectangular quad to the East end of the Center.

The twenty foot drop in elevation from Master Student Center to the Arts Center makes it imperative that the building be strong, massive and able to hold its position solidly. This is assured by the block massing and the stage house rising high above the roof.

The integration of new buildings into existing campus styles is one of the most significant problems confronting modern architecture. The easy solution of pasting on a false facade to match buildings built forty years ago, is not valid in terms of today's planning, technology, aesthetics, or economics. The compromise half modern, half Collegiate Gothic solution is neither one nor the other and as such begins with a severe handicap in attempting to be an expression for the new, and is thus,” said O'Connor.

To move now from the general to the specific, what will our Center look like? The design, within and without, is contemporary. The exterior will be largely brick and glass, square in its overall shape, and will have a short tower-like feature (the fly-loft of the theater). It will therefore blend with the new Science and Mathematics Center and with our other buildings of recent date. I also think that the Art Center will harmonize with our older buildings in the immediate neighborhood for the reason given above.

A GREAT DEAL OF TIME was spent discussing the interior aspects and we think that the finished product will work together.

Last, but by no means least, each member of the Fine Arts Faculty will participate. We hope the Arts Center will emerge as a stronger statement reflecting its use as housing a vigorous program in the arts as practiced today. Continuity with existing structures will be achieved by use of materials used elsewhere on the campus and by means of modern colors and the old. Art Center, and needless to say we are looking forward to our new quarters. Past too long we have had to put up with inadequate space and equipment. As far as the Art Department is concerned, we shall have rooms that are specifically designed as studios. We shall have a class-room for art history large enough for about a hundred students, so that we can use it not only for daily classes but also for midterm and final examinations.

The room will be provided with a projection booth and several projectors, and a screen wide enough so that, when desired, two slides can be shown side by side for comparison purposes. Adjacent to the class-room there will be a book store, a pottery studio, and a studio for sculptors and other material can be examined. Reviewed, there will be proper storage space for our growing slide collection.

We shall also have two galleries, which will mean that the College's exhibition program can develop. Our Fine Arts Study Collections of Rembrandt paintings will be hung in use of the galleries, which, like the rest of the building, will be air-conditioned.

Exhibitions can also be displayed in the corridors, readily to be shown off and stored space.

Last, but by no means least, each member of the Fine Arts Faculty will have his office. It will be a happy day when we move out of our one small coin in Boardman Hall which now serves as an office and which is usually in a state of chaos.

In the new building the facilities that I have mentioned, as well as many others, will mean that our Fine Arts program could be expanded. We hope to add a course in sculpture to our studio offerings, and more courses in art history for instance, a course of oriental art. We also want to develop further our pre-architectural school program. As of now, these are just plans and hopes that may be realized only after we have occupied the building and gotten used to it, so to speak. But in any case, whether we make these additions or not, we shall be able to do our work in far pleasanter and more efficient surroundings.
When you think of Christmas gifts you naturally think of Marlboro cigarettes, leading seller in flip-top box in all fifty states—and if we annex Wales, in all fifty-one—and if we annex Lapland is, incidentally, not just idle speculation. Great Britain wants to trade Wales to the United States for a desert. Indonesia wants to trade Indonesia for something to give a music lover, let me call to your attention a special edition of the Low-fi phonograph. The Low-fi, product of years of patient research and protection, etc. what with Buckingham Palace and Bovril may imagine, played hob with the identification of newborn babies home. There are, at present, nearly a half-billion unclaimed babies in Swedish hospitals—some of them well over ten years old. Marlboro's soft pack, Marlboro's flip-top box? What indeed could be more welcome at any time of year—winter or summer? When you light a Marlboro you can always be certain that you will get the same mild, flavorful, completely comfortable smoke. What could ever bring home the right baby from the hospital? This later became known as the Black Tom Explosion."

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**The Dramatics Department**

The Dramatics Department will receive a warm welcome in the new Fine Arts Center, according to Vogel. First and foremost will be a theatre seating over 400 and designed by the famed George London of Yale. (A more detailed description of the theatre appears on page 6.) In addition, the dramatists will have access to scenery storage areas, and a seating about 100 persons, two dressing rooms, costume and makeup storage areas, and a theater arts workshop.

**Trinity’s Taylor-To-Winner**

By Joe Martire

The pass combination of Don Taylor and Sam Winner has rewritten football records this fall, although some marks set by the prolific scoring duo of Ed Leahy and Dick Garrison back in 1950 still remain.

"The D-39, 165 pounder turned this fall more eager than ever to prove his football ability and help the Bantams to win the championship again," Sammy Taylor, who has more points than any other player in little college football in the East except Wells of New Hampshire, asked who was the hardest defender he has faced.

"Mike (Jessee) any success I may have achieved, because of his interest and exact teaching of the game," says Taylor.

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Mermen Dump Coast Guard, 62-33

NEW LONDON, CONN., Dec.8—Trinity's varsity swimmers found little trouble winning their second straight meet of the young season today as they lashed a weak Coast Guard contingent, 62-33. The Bantams collected six first places to the Cadets' three in addition to capturing both of the relay races.

Not shown in the final score was the fact that Coach Slaughter chose to enter only one contestant in both the butterfly and breaststroke events. Nevertheless, both races were won by Trinity as Bill Koretz and Don McLagan outswam their pairs of opponents.

Again leading the Bantams was co-captain, Rick Ashworth, who finished first in the 200 and 500 yard freestyle events. Ashworth's time in the former was 2:06.6 seconds, better than the record time he recorded in the same event a week ago, although not official this time because the Cadet pool is only 20 yards in length. The shorter than regulation pool length enabled him to move more quickly due to the greater number of turns.

Dave Raymond, Fred Prillaman, Koretz, and McLagan won the 400 yard medley relay early in the meet to give the Bantams an advantage they never were in any danger of losing. Other first place finishes were recorded by Prillaman in the 60 yard freestyle and Ian Smith in the 100 yard individual medley.

THE OTHER RELAY, the 400 yard freestyle event, concluded the scoring for Trin as the efforts of Chris McNeil, Koretz, Raymond, and Smith gave the Bantams another win.

The meet did not pose much of a test for the veteran Trinity squad. After gaining a wide lead in the first few events, Slaughter juggled his swimmers around freely in an effort to test different combinations.

Trinity has one meet remaining before the break for the holidays. The swimmers will host Worcester Tech at Trowbridge Pool next Thursday in an infrequent evening meet. Splash-off is set for 8 p.m.

Mermen have beaten the Engineers each of the past two seasons, last year by a 54-41 count.


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Bantams Whip Middlebury 76-51; Lelhorn Hoops 19

Middlebury, VT., Dec. 8-The Bantams roamed to their third consecutive victory of the season with a solid 76-51 romp over winless Middlebury. Trinity, shooting a torrid 52 percent from the floor, took an early lead and went ahead by 14 at halftime.

The second half was marked again by Middlebury's inability to contain their opponents' outside shooting and swift downtown attack. Barry Leghorn, averaging 16.3 points per game, once again paced the team with his 19 points, collecting seven field goal and five free throw.

Aiding Leghorn was Bill Gish with 14, and Captain Brian Brooks and Jerry Fenrich, once again dominating the attack.

Fenrich, once again dominating the attack, scored 19 points, and Craig Stewart added on Bob Voorhees, Brian Brooks, and John Ferrieh with his 19 points, collecting seven field goal and five free throw.

The predominantly sophomore team was faced with a tough task, as Soph Mich McVier is playing the number one position in his first varsity season while Jerry Zimmerman, John Clements, Dave Anschield, and Leghorn fill out the second year brigade. Also among the nine starters are Captain Pope, Dave Hempstead, Bob Minot, and Don Clark. Coach Dan feels this is a rebuilding year and is expecting a fairly good team of freshmen.

Although the outlook is not too bright, and the schedule is tough, the squad team will try mighty hard to break a losing streak that ran the full schedule last year. RESULT: 76-51.

BY MARK ROBSON

DECE. 7- The Trinity varsity squash team opened its season on a dismal note today with an 8-1 defeat by Navy. The issue was never in doubt as captain Bob Pope won the only Bantam point in the last series of the match. Aside from Pope, only Bill Brightman managed to crack the Navy assault as he went five sets before losing to Navy's Burgess, 15-9, 15-5, 15-10, 15-9, and 15-10. Pope was his match 15-9, 15-10, 11-10, and 15-11 over Navy's Graham.

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